

DEPARTMENT OF ANTHROPOLOGY

WICHITA STATE UNIVERSITY

114 Neff Hall  
Wichita KS 67260-0052  
(316) 978-3195

FAX: (316)-978-3351

<http://webs.wichita.edu/anthropology>

# **ANTHROPOLOGY HANDBOOK**

2004 - 2005

1

---

---

---

1

---

---

---

## CONTENTS

	Page
INTRODUCTION	1
GENERAL INFORMATION	1
AASCK	1
Advising	1
Anthropology Club	2
Awards	2
Child Care	2
City Archaeologist	2
Computers	2
Disabled Services	2
Honors	3
Housing	3
Insurance	3
International Programs	3
Internet Sites	3
Lambda Alpha Honorary Society	3
Libraries	4
Lowell D. Holmes Museum of Anthropology	4
Office of Disability Services	4
Student Responsibilities	4
Vehicles	5
Wichita	5
UNDERGRADUATE REQUIREMENTS	5
Bachelor of Arts	5
Undergraduate Course Rotation	5
Graduation	7
GRADUATE REQUIREMENTS	7
Graduate Admissions Requirements	7
Completion of Requirements	8
Tracks	8
Statistics Requirement	9
Graduate Course Rotation	9
Comprehensive Examination	10
Plan of Study	11
Thesis Procedures	11
Projects and Internships Procedures	11
Application for Degree	12
Time Limit	12
FACULTY	12
Regular Faculty	15
Adjunct Faculty	15
City Archaeologist	15

2

---

---

---

2

---

---

---

Research Associates	15
Faculty in Other Department with Interests in Anthropology	15
TECHNICAL STAFF	16
LOWELL D. HOLMES MUSEUM OF ANTHROPOLOGY	16
APPENDIX A Suggested Outline for M.A. Thesis Proposal	16
APPENDIX B Tips on Oral Presentations	17
APPENDIX C Recent M.A. Theses, Projects, and Internships	17

3

---

---

---

3

---

---

---

## INTRODUCTION

Wichita State University (WSU), a state-supported university with an enrollment of around 15,000 students, is dedicated to scholastic development for a wide range of students who come from almost every state in the union and some 80 foreign countries. The average student age is 28, about one-third are married, and over half the students work full- or part-time. Although older students predominate in this urban university, approximately 7,000 traditional students, ages 18 to 23, devote themselves full-time to school activities.

More than 190 social and special interest clubs provide opportunities for students to socialize. WSU is a Division One institution and fields teams in baseball, basketball, bowling, cross-country, crew, golf, soccer, track, tennis, and volleyball. The baseball and bowling teams frequently win national championships.

The 330-acre major campus is famous for its outdoor art, which includes more than 50 pieces of sculpture by internationally known artists. *Personnage Oiseaux*, the largest mural by the great Spanish artist Joan Miró, greets visitors entering the campus from the south. During the past 15 years the campus witnessed a more than doubling of its instructional space, including major buildings for art, biological sciences, communications, dance, engineering, health sciences, liberal arts and sciences, and physical education.

WSU offers more than 60 undergraduate degree programs in more than 150 areas of study in six undergraduate colleges. The Graduate School gives 43 master's degrees in more than 100 areas with doctoral degrees in several programs such as applied mathematics, chemistry, communicative disorders, educational administration, psychology, and aerospace, electrical, industrial, and mechanical engineering. The Department of Anthropology mirrors the patterns of student enrollment and the proficiencies of the diversified faculty. Many undergraduates and graduate students in the department are employed, older, and returning to the university to pursue their degrees. More information can be found through the Internet at <http://www.wichita.edu/online>.

Founded in 1967, the department has grown from three faculty members to eight. A museum, research laboratories, darkroom, mainframe and minicomputers, and department library are among the special facilities available to all students. Several graduate assistantships are available, including the city archaeologist position. Details on matters such as admission, financial aid, health services, the history of WSU, residency, special programs and facilities, and student activities and organizations may be found in the current *Undergraduate Catalog* and *Graduate Bulletin*, which are available online.

## GENERAL INFORMATION

### AASCK

Encouraged by the Department of Anthropology, the Archaeological Association of South Central Kansas (AASCK) is a nonprofit educational organization dedicated to the preservation of Kansas prehistory. Its meetings and programs, which feature anthropological and other topics, are usually on the second Thursday of each month and are free and open to the public.

4

---

---

---

4

---

---

---

Advising

Undergraduate and graduate students should find a faculty adviser early in their academic career. Usually the adviser is a member of the faculty who shares the student's interests. Students should discuss their course of study, course selection, and all other requirements with their adviser to avoid unnecessary delays in their program. Officially the department chair assigns advisers in consultation with the student.

Anthropology Club

Membership in the student-organized Anthropology Club is open to all students. The club meets once a month to discuss anthropological matters, upcoming events (both on and off campus), present speakers, show films, and provide opportunities to attend social gatherings outside regular club meetings. Members may also participate in the club's fund raising events during the academic year. Proceeds from these fund raisers go to the acquisition of educational materials that benefit the students. The Anthropology Club publishes a monthly newsletter with announcements, upcoming events, and other items of interest for club members. The club also brings in outside speakers who address a variety of anthropological topics. The Anthropology Club welcomes all interested students into a relaxed and friendly atmosphere.

Awards

The department offers several awards and financial aid to students. The Munsell Fellowship and graduate teaching assistantships are available to graduate students. The Malone Fellowship is available to undergraduate students. Other limited support for undergraduate and graduate research is also available through the Nancy J. Berner Research Fund. The City of Wichita and the department sponsor a city archaeologist position that is awarded to a senior archaeology student each year. Occasionally faculty research grant monies and some research assistantships are obtainable. The college, the university, and government agencies also offer various forms of financial aid, for example, federal work study and loans, and students may seek anthropology-related jobs in the community.

Child Care

The University Child Development Center is a licensed school for children from ages six weeks to six years and is available to those WSU students who have children.

City Archaeologist

5

---

---

---

5

---

---

---

A graduate assistantship position, the city archaeologist works with the Metropolitan Area Planning Commission to conduct survey work of proposed development. The city archaeologist also curates any recovered materials and prepares an annual report summarizing the activities of the office. In addition, the city archaeologist often speaks to elementary and secondary school groups, local service and social organizations, and continuing education groups.

Computers

The department has access to the university's mainframe and VAX computer systems through an Ethernet link. That link also makes available a wide variety of Internet and Usenet services for exchanging electronic mail, including involvement in the anthropology and archaeology news groups and exchanges of information and files with other scholars. The department's personal computers have word processing and spreadsheet software, as well as database software that individual faculty members and students require. Student access to computer equipment is being expanded on a regular basis and is now available in the department's library and the anthropology students' lounge.

Disability Services

See Office of Disability Services.

Honors

The department participates in the Emory Lindquist Honors Program. All students wishing to enter the program must meet various requirements and must complete a personal interview. Specific information is available from the office of the honors program director. Outstanding anthropology undergraduates may enroll in their junior and senior years in independent study leading to a degree with department honors. Students should consult with the honors program director and the department undergraduate coordinator.

Housing

Because nationwide research--reinforced by evaluation of students' performance at WSU--has repeatedly shown that first-year students who live on campus are more successful than those who live off campus, university regulations require new first-year students to live in a university residence hall, unless exempted by being married or living with a parent or through petition. On-campus housing is available for more than 600 students in Fairmount Towers, which includes an honors floor, graduate floor, quiet floors, and single sex and coeducational floors.

Insurance

The University attempts to advise students concerning potential danger of accident or injury, but the State of Kansas and WSU do not insure students against accidents or injury that may occur during University-sponsored activities. Students should protect themselves from financial burdens of accident or injury through a personal insurance policy. This precaution is especially appropriate for those going on field trips or conducting field research.

International Programs

International Programs serves the special needs of the approximately 1,200 international students enrolled at WSU. Services include an orientation program, the Friendship Family Program, the Global Education Program, and other activities that promote interaction between American and international students. In addition, the International Programs houses a Study Abroad Center that provides information to American students on study, work, and travel opportunities abroad.

Internet Sites

Relevant information can be found at such Internet Sites as the home page for Wichita State University at <http://www.wichita.edu>, the city of Wichita at <http://www.wichitakansas.org> and <http://www.ictks.com/guide>, and the American Anthropological Association at <http://www.aaanet.org>.

Lambda Alpha Honorary Society

WSU is the home of the founding chapter of Lambda Alpha, the international honors society for students of anthropology. From its base at WSU the society has grown to include more than 80 chapters. WSU's Alpha chapter meets regularly to provide a forum for discussion of relevant topics, and members enjoy the fellowship of shared interests. Sponsored activities include the annual or biannual lectures and the Conversation Partners Program for international graduate students. The society provides access to funding for approved student activities such as travel to professional conferences and seminars. In addition the society publishes the *Lambda Alpha Journal*, which appears annually and is internationally distributed. Two scholarship/monetary awards are presented annually by the national society. Membership is available to students interested in anthropology and meeting the standards of scholastic performance set by Lambda Alpha. See Dr. Moore-Jansen for further information.

7

---

---

---

7

---

---

---

Libraries

The major research library for south central Kansas is Ablah Library, the main library on the WSU campus. The library's growing collections of more than three million items include books and periodicals, microforms, videotapes, audio recordings, CD-ROMs, and government documents. Ablah Library is an official United States Patent and Trademark Depository Library, the only such depository in Kansas. Library facilities include an open stack, seating for more than 800 people, group and faculty study carrels, electronic carrels containing listening and viewing equipment, microform reading and printing equipment, photocopiers, and typewriters. Items not available in the library can usually be obtained through the Interlibrary Loan Librarian. In addition, the library provides computer terminals and printers for access to the library's on-line catalog and CD-ROM data bases, including *Cross-Cultural CD*, a series of selected full-text HRAF files on 60 world cultures. The library has several indexes that provide access to citations in anthropological publications, *Anthropological Literature*, *Abstracts in Anthropology*, *Social Sciences Index*, *Social Sciences Citation Index*, *CARL*, *NITS*, *Author and Subject Catalogues of the Tozzer Library*, and *Ethnographic Bibliography of North America*. Special Collections provides access to a variety of materials, including historic maps, ethnographic photographic collections, and microfilmed documents of the Coronado expedition from Spanish archives. In addition, the library has a growing collection of archaeological site reports from government agencies and contract firms. Review the library website at <http://www.twsu.edu/~library/index.html>.

The Department of Anthropology maintains special collections in its own library, which also serves as a seminar and meeting room. Holdings include duplicate copies of books and journals from Ablah Library, reference materials, the *Lambda Alpha Journal*, and department theses. Materials are available from the department secretary for loan and for browsing.

Lowell D. Holmes Museum of Anthropology

The Lowell D. Holmes Museum of Anthropology provides supportive facilities and collections to the department's institutional and research programs. Exhibits on ethnography and archaeology offer the university community and the public a feeling for diverse cultural lifeways. Collections of Plains and Southwest United States archaeological materials; ethnographic collections from Native Americans, the Amazon, parts of Africa, China, Australia, Oceania; and hominid casts allow study and research. Some federal work study employment is possible, and courses in museum methods and exhibition are taught through the department. Check out the Internet site for the museum at <http://webs.wichita.edu/anthropology/museum/index.html>.

Office of Disability Services

8

---

---

---

8

---

---

---

The Office of Disability Services provides support services for students experiencing physical and mental challenges. Services are designed on an individual basis and may include assistance to class, assistance typing papers, braille notes, library assistance, note taking, sign language, test proctors, and study partners. The center may also provide textbooks on tape.

Student Responsibilities

WSU holds each student to the highest standards of integrity. Students are expected to discharge their study, teaching and research responsibilities faithfully and to the best of their abilities, and to deport themselves at all times in a way that will be a credit to themselves, the department and the university. Members of the faculty and appropriate administrators will deal swiftly with any evidence of cheating, plagiarism, or other un-academic behavior. Students always retain the right to seek help from the Office of the Ombudsman, Division of Student Affairs.

Vehicles

The department vehicles include one Suburban and a small pickup truck that are only available for authorized research or field trips. Only University employees may drive them and authorization must be obtained through the Department Chair. Procedures for checking out vehicles are available in the anthropology office. All private vehicles must bear a university sticker if parked on campus.

Wichita

The largest city in Kansas and part of a metropolitan area of more than 535,000 people, Wichita offers the cultural and economic advantages of a big city yet maintains the friendly atmosphere of a small town. Home to Beech, Boeing, Cessna, and Learjet, Wichita is also where Brite Voice Systems, Coleman Company, Koch Industries, Pizza Hut, Mentholatum, New York Bagel Enterprises, Rent-A-Center, Taco Tico, and White Castle originated. The Wichita symphony orchestra plays brown-bag concerts besides its regular season offerings, and theater troupes perform everything from Broadway musicals to Shakespeare. Art museums, historic Cowtown, Botanica gardens, the Omnisphere Space Center, Lake Afton Public Observatory, international fairs, water fun parks, and the zoo provide entertainment for everyone. African American, Native American, Hispanic, Asian, and Middle Eastern groups are typical of Wichita's multicultural and ethnic diversity.

UNDERGRADUATE REQUIREMENTS

9

---

---

---

9

---

---

---

Bachelor of Arts

A major in anthropology consists of at least 30 hours of anthropological credit. Required courses include:

- Anthr101: ABiological Anthropology@
- 102: ACultural Anthropology@
- 103: AIntroduction to Archaeology@

At least one 300-600-level course each in archaeological, biological, and sociocultural anthropology. Courses must be selected from a prescribed list available in the Anthropology office.

Also required is:

- Anthr647: ATheories of Culture@

Up to six credit hours of courses in related departments may be counted toward an anthropology major if they meet the particular needs of students and are approved by their advisers. Only graduate students may enroll in 700- and 800-level courses for credit.

A minor in anthropology consists of at least 15 hours of anthropological credit (including at least six hours of upper-division work) chosen in consultation with the student's major adviser. Students minoring in anthropology are strongly encouraged, but not required, to take Anthr101, 102, and Anthr103. Students who wish to pursue graduate studies are encouraged to take a course in basic statistics.

Undergraduate Course Rotation

Offered Every Semester

- Anthr100: AAnthropology of American Culture@
- 101: ABiological Anthropology@
- 102: ACultural Anthropology@
- 103: AIntroduction to Archaeology@
  
- 106: ABiological Anthropology Laboratory@
- 107: ACultural Anthropology Laboratory@
- 281: ACooperative Education in Anthropology@
- 327: AMagic, Witchcraft, and Religion@
- 481: ACooperative Education in Anthropology@
- 498: AReadings in Anthropology@
- 502: AIntroduction to Archaeological Laboratory Techniques@
- 597: ATopics in Anthropology@
- 597B: AMuseum Studies@
- 597J: APrimate Behavior@

10

---

---

---

10

---

---

---

602: AArchaeological Laboratory Analysis@  
609: ABiological Anthropology Laboratory Analysis@

Offered Every Fall Semester

Anthr305: AWorld Archaeology@  
312: AAsia Pacific Cultures@  
511: AThe Indians of North America@  
515: AChina@  
606: AMuseum Methods@  
613: AArchaeology of the Great Plains@  
647: ATheories of Culture@

Offered Fall Semester in Even-Numbered Years

Anthr528: AMedical Anthropology@  
600: AForensic Anthropology@

Offered Fall Semester in Odd-Numbered Years

Anthr344: AEcological Anthropology@  
555: APaleoanthropology@

Offered Every Spring Semester

Anthr303: AWorld Cultures@  
335: AArchaeology of North America@  
516: AJapan@  
607: AMuseum Exhibition@

Offered Spring Semester in Even-Numbered Years

Anthr388: ACognitive Anthropology@  
538: AEarly Man in the New World@  
508: AAncient Civilizations of the Americas@  
557: AHuman Osteology@

Offered Spring Semester in Odd-Numbered Years

Anthr318: APsychological Anthropology@  
356: AHuman Variation and Adaptation@  
611: ASouthwestern Archaeology@  
612: AIndians of the Great Plains@

Offered Every Summer:

Anthr690: AField Methods in Anthropology@  
Other courses as may be necessary

11

---

---

---

11

---

---

---

Offered on Long-Term Rotation or Regularly Unscheduled

- Anthr150: AWorkshop in Anthropology@
- 165 AThe Blues: Art and Culture@
- 200: AIntercultural Relations@
- 275: AStudies in Popular Literature@
- 307: APeoples of Africa@
- 313: AArchaeology of East Asia@
- 347: AHistory of Anthropology@
- 350: AWorkshop in Anthropology@
- 351: ALinguistics and Foreign Languages@
- 361: ALaw, Politics, and Society@
- 397: ATopics in Anthropology@
- 398: ATravel Seminar@
- 506: APeoples of the Pacific@
- 514: AAnthropology of Aging@
- 519: AApplying Anthropology@
- 522: AArt and Culture@
- 526: ASocial Organization@
- 540: AThe Indians of the United States@
- 542: AWomen in Other Cultures@
- 597N: AQuantitative Applications in Anthropology@
- 597R: ADental Anthropology@
- 651: ALanguage and Culture@
- 667: AEnglish Syntax@

Graduation

The *Undergraduate Catalog* lists the requirements for graduation. Students must apply for graduation and complete a degree card at the end of the semester in which 90 credit hours have been earned.

**Note:** It is the student's responsibility to make sure all requirements are met on schedule. Check with the *Undergraduate Catalog*.

GRADUATE REQUIREMENTS

Graduate Admissions Requirements

Requirements for admission to the M.A. program include a grade point average of 3.25 (on a 4.00 scale) in the last 60 hours of undergraduate work and the completion of

12

---

---

---

12

---

---

---

nine hours of anthropology with at least a 3.00 GPA, including courses in archaeological, biological, and sociocultural anthropology. Students who have not previously completed a course in the history and theory of anthropology will be required to take Anthropology 647 ATheories of Culture,@ which will not count toward the graduate degree.

Students deficient in any of the program requirements may be admitted conditionally pending removal of the deficiencies.

The deadlines for application are February 1 for summer or fall admission and October 1 for spring admission. Prospective students are required to submit a written statement of purpose that specifies their intended areas of specialization. Applications will be reviewed by the entire faculty and accepted if there is a faculty member whose areas of expertise correspond to the students= interest and who is available to serve as the students= graduate adviser. Students will be notified of the faculty=s decision by March 15 (for fall and summer admission) and November 15 (for spring admission).

#### Completion of Requirements

Graduate students are expected to pursue their studies energetically and to complete their advanced degree without undue delay. Procrastination in any form is viewed unfavorably by the department.

To meet the needs of diverse students with differing interests, the department features a flexible M.A. program with three separate tracks. Students should choose one of the tracks by the time they have acquired 12 credit hours. Occasions may arise when students wish to switch tracks. Such issues can be worked out in consultation with the chair, graduate coordinator, the students' M.A. chair, and the student.

Only graduate students may enroll in 700- and 800-level courses for credit. All graduate students who have been required to take Anthr647 ATheories of Culture@ must successfully complete this requirement prior to enrolling in Anthr746 AAdvanced Cultural Anthropology. Graduate enrollment in Anthr770 AIndependent Readings@ requires successful completion of the corresponding core course of the particular area of focus, that is, Anthr736 or 746 or 756. To enroll in Anthr837 ASeminar in Anthropology,@ graduate students must have taken five hours of graduate course-work in anthropology including Anthr746. To enroll in Anthr871-2, Anthr873-4, or Anthr875-6, graduate students must successfully complete Anthr736, 746, and 756 and have their final project (thesis, project, or internship) approved by their committee.

#### Tracks

13

---

---

---

13

---

---

---

1. Designed for students who want to go on for a Ph.D. in anthropology, teach at a community or liberal arts college, or who want a general broad education in anthropology, this track includes an M.A. with a comprehensive examination in all four subfields and an original thesis, preferably based on fieldwork.
  - a. This track requires all the core courses (marked by an asterisk), and six credit hours of anthropology seminars.
  - b. Students selecting this track are expected to read beyond the course requirements, and the comprehensive examination tests this expectation in all four subfields. All members of the faculty evaluate student responses to the examination questions.
  - c. This track requires a minimum of 30 credit hours in anthropology, 60 percent of which must be in courses numbered 700 or higher.
  - d. The committee consists of at least three members, one of whom must be from outside the department.
  
2. Designed for students who, for example, are interested in museum work, archaeology, or work in a medical examiner's office, this track includes an M.A. without a comprehensive examination but with an original thesis, project, or internship related to the students' interests.
  - a. This track requires three core courses (marked by an asterisk), and six credit hours of anthropological seminars.
  - b. The students are evaluated by their own M.A. committee, which consists of at least three members.
  - c. This track requires a minimum of 33 credit hours in anthropology, 60 percent of which must be in courses numbered 700 or higher.
  - d. One copy of the report on the internship/project must be permanently bound in yellow or gold for the department archives.
  
3. Designed for students with a specific interdisciplinary interest in, for example, business, education, the arts, or health related professions, in combination with anthropology, this track includes an examination or a thesis (or project or internship) to be decided in consultation with the students' committee. The students are evaluated by their own M.A. committee. This track is not intended to prepare students for a Ph.D. program in anthropology.
  - a. This track requires three core courses (marked by an asterisk), 12 to 15 credit hours in the other discipline(s), and six credit hours of anthropological seminars.
  - b. The students' M.A. committee consists of at least five members with a minimum of one and a maximum of two from other disciplines.
  - c. This track requires a minimum of 36 credit hours with 21 from anthropology, 60 percent of which must be in courses numbered 700

- or higher.
- d. One copy of the report on the internship/project must be permanently bound in yellow or gold for the department archives.

Statistics Requirement

To successfully complete the graduate program most students must satisfy a co-requisite in statistics. This three-hour requirement comes out of electives and does not count as part of the minimum number of credit hours for the M.A. degree.

Track One: A statistics course is required of all students in this track, and they may satisfy the requirement with any one of the following courses or the equivalent taken elsewhere:

- Math370: AElementary Statistics@
- Psy401: APsychological Statistics@
- Soc501: ASociological Statistics@

Tracks Two and Three: The necessity of satisfying a statistics requirement for students in these tracks will be determined in consultation with the student's full committee.

Graduate Course Rotation

Offered Every Semester

- Anthr502: AIntroduction to Archaeological Laboratory Techniques@
- 597: ATopics in Anthropology@
- 597B: ATP: Museum Studies@
- 597J: APrimate Behavior@
- 602: AArchaeological Laboratory Analysis@
- 609: ABiological Anthropology Laboratory Analysis@
- 847: AColloquium in Anthropology@
- 870: AIndependent Reading@
- 871-872: AInternship in Anthropology@
- 873-874: AAdvanced Project in Anthropology@
- 875: AThesis@
- 876: AThesis@

Offered Every Fall Semester

- Anthr511: AThe Indians of North America@
- 515: AChina@
- 606: AMuseum Methods@
- 613: AArchaeology of the Great Plains@
- 647: ATheories of Culture@

15

---

---

---

15

---

---

---

\*736: AAdvanced Studies in Archaeology and Ethnohistory@

Offered Fall Semester in Even-Numbered Years

Anthr600: AForensic Anthropology@

802: AMethods in Anthropology@

820: ASeminar in Biological Anthropology@

848: ARecent Developments in Anthropology@

Offered Fall Semester in Odd-Numbered Years

Anthr555: AHuman Paleontology@

Offered Every Spring Semester

Anthr516: AJapan: People and Culture@

607: AMuseum Exhibition@

\*746: AAdvanced Cultural Anthropology@

\*756: AAdvanced Biological Anthropology@

Offered Spring Semester in Even-Numbered Years

Anthr508: AAncient Civilizations of the Americans@

557: AHuman Osteology@

801: ASeminar in Archaeology@

Offered Spring Semester in Odd-Numbered Years

Anthr556: AHuman Variation and Adaptation@

612: AIndians of the Great Plains@

837: ASeminar in Cultural Anthropology@

Offered Every Summer:

Anthr690: AField Methods in Anthropology@

750 AWilderness Workshop@

Other courses as may be necessary

Offered on Long-Term Rotation or Regularly Unscheduled

Anthr506: APeoples of the Pacific@

519: AApplying Anthropology@

522: AArt and Culture@

526: ASocial Organization@

542: AWomen in Other Cultures@

577: AIntroduction to Linguistics@

597N: AQuantitative Applications in Anthropology@

597R: ADental Anthropology@

16

---

---

---

16

---

---

---

- 611: ASouthwestern Archaeology@
- 651: ALanguage and Culture@
- 667: AEnglish Syntax@
- 770: AAdvanced Readings@
- 781: ACooperative Education@
- 798: AIntroduction to Research@

Comprehensive Examination

Students in Track 1 are required to take the comprehensive examination and students in Track 3 may take it in consultation with their M.A. committee. (The comprehensive examination is not required for students in Track 2.) Students must complete a minimum of 15 semester hours of graduate work in anthropology before taking the examination, and examination is usually given during the fourth week of each semester. All graduate students taking the comprehensive examination must obtain the Packet for the Comprehensive Examination (PACE) from the department office for detailed information on this requirement. Students are required to sign up for the comprehensive exam during the semester prior to taking it. Also, students must attend a comprehensive exam workshop during the semester prior to taking the exam.

Plan of Study

The Graduate School requires students to submit a completed Plan of Study form no later than one month following the completion of 12 semester hours of graduate credit, or the semester prior to the one of graduation, whichever comes first.

Thesis Procedures

(1) Graduate students electing to write a thesis should choose a thesis adviser and a topic by the end of the first year with the adviser and the topic matching in some significant way. Most students doing an M.A. thesis see the work as part of a larger project, perhaps as a prelude to a Ph.D. dissertation. At any rate, the thesis should be designed to increase the student's ability to do independent study.

(2) In consultation with their thesis adviser students choose the members of their thesis committee. These committees include a minimum of three and a maximum of five voting members and are approved by the department chair. A majority of the voting members must be from the department, and one voting member must be from outside the department and approved by the dean of the Graduate School. Also, these committees are usually composed of faculty members who have an interest in the selected topic and who can contribute to the development of the thesis.

(3) The student should keep in touch with the adviser and members of their thesis committee throughout the development of the thesis and is responsible for consulting the Graduate School's *Guide to the Preparation of Theses and Dissertations* for guidelines on format and style.

(4) During the first semester of the second year students should write a thesis proposal, consulting extensively, of course, with their thesis adviser and committee. (Appendix A is a suggested outline for the M.A. thesis proposal.)

(5) Upon acceptance of the final version of the proposal the student begins gathering data and writing the thesis--again, keeping in touch with the thesis adviser and committee.

(6) When the thesis is completed, it must be circulated to members of the student's committee for comments. The version of the thesis that the student circulates and defends must be complete and ready for final editing, and copies of it must be in the hands of members of the thesis committee at least two weeks in advance of the defense. The student and the student's adviser set up a defense of the thesis -- a meeting attended by the student's thesis committee, other interested faculty, members, and open to the public - in which methods, theories, and conclusions for the thesis are justified and explained. (Appendix B contains suggestions for oral presentations.)

(7) The student passes, passes with modification, or fails the defense. In consultation with the thesis committee the student may incorporate comments and suggestions resulting from the defense into the final draft of the thesis, which must be approved by the Graduate School for style and format.

(8) At least three copies of the thesis are required--two for the Graduate School and one for the department. Customarily the student provides a copy to the adviser. Again, the student must follow the requirements in *Guide to the Preparation of Theses and Dissertations*.

#### Project and Internship Procedures

Graduate students in Tracks 2 and 3 electing projects or internships should form their committees by the end of the first year, submit a proposal during the first semester of the second year, and circulate the finished report to members of the student's committee at least two weeks in advance of the defense.

#### Application for Degree

18

---

---

---

18

---

---

---

Students must file an Application for Degree with the Graduate School within three weeks after the beginning of the regular semester in which the student plans to finish all requirements for the degree.

Time Limit

The Graduate School imposes a time limit of six years on course work to be accepted for credit. If necessary, work up to ten years, but not transfer credit, may be used with permission. Normal time for completing the M.A. degree is four to six semesters.

**Note:** It is the student's responsibility to make sure all requirements are met on schedule. Check with the *Graduate Bulletin*. Students are strongly encouraged to obtain a summary graduate student guide sheet outlining steps in the M.A. degree program. This guide complements the handbook and is available in the anthropology office.

FACULTY

Regular Faculty

**DOROTHY K. BILLINGS**, Ph.D., 1972, University of Sydney; B.A., 1955, University of Wisconsin. Dr. Billings' doctoral research compared the styles of culture in New Hanover and New Ireland, Papua New Guinea. Recently she has worked to develop curriculums relating anthropology to peace studies and international understanding. Her teaching interests include art, culture and personality, cross-cultural communication, theory and method, millenarian movements, and the Pacific. <dorothy.billings@wichita.edu> (316) 978-7194

1991 A Little Collaboration in Papua New Guinea. @ *High Plains Applied Anthropologist* Vol. 11, No. 1.

1991 A Social Organization and Knowledge. @ *Australian Journal of Anthropology* 2(1):109-125.

1992 A Cultural Style and Solutions to Conflict. @ In *The Anthropology of Peace*. V. Sutlive, M. Zamora, and T. Hamada, eds.

1992 A The Theater of Politics: Contrasting Types of Performance in Melanesia. @ *Pacific Studies* 15(4).

1992 A Cultural Hegemony and Applied Anthropology. @ *Canberra Anthropology* 15:2.

1996 A But Is It Anthropology? @ *Occasional Papers*, American Anthropological Association, Association of Senior Anthropologists, 1(1):1-18. E. Hatcher, ed.

2002 *Cargo Cult as Theater: Political Performance in the Pacific*.

19

---

---

---

19

---

---

---

**DONALD J. BLAKESLEE**, Ph.D., 1975, M.A., 1971, University of Wisconsin--Milwaukee; B.A., 1969, University of Nebraska. Dr. Blakeslee specializes in the archaeology of the Great Plains and Midwest. His research interests include exchange systems, dating techniques, ethnohistory, assemblage formation processes, and cognitive archaeology. <dona1d.blakeslee@wichita.edu> (316) 978-7199

1999 AWaconda Lake: Prehistoric Swidden-Foragers in the Central Plains.@ *Central Plains Archaeology* 7(1).

2000 AMussels, Bison Kills, and Pots: Clarity in the Archaeological Record.@ *Central Plains Archaeology* 8(1):5-11.

2002 AFractal Archaeology: Intra-generational Cycles and the Matter of Scale, An Example from the Central Plains.@ In *The Archaeology of Tribal Societies*. W. Parkinson, ed.

2003 (with Jay C. Blaine) AThe Jimmy Owens Site: New Perspectives on the Coronado Expedition. In *From the Distance of 460 Years*. R. Flint and S. Flint,eds.

2003 (with M. Hawley) AAn Annotated Bibliography of Great Bend Archaeology.@ *Kansas Anthropologist* 24:107-145.

**LOWELL D. HOLMES**, Distinguished Professor Emeritus, Ph.D., 1957, B.S., 1950, Northwestern University. In 1967 Dr. Holmes negotiated the split of the department from sociology and then served as the first department chair. He established the Museum of Anthropology (now named the Lowell D. Holmes Museum of Anthropology) and founded Lambda Alpha, the international honors society for anthropology students. His doctoral research consisted of a methodological restudy of Margaret Mead's Samoan work. He had done research in American and Western Samoa, and he has worked with Samoan migrants in California. His research and teaching interests include methodology, peoples of the Pacific, cultures of the United States, the history of anthropological theory, and cross-cultural gerontology.

1986 (with J. William Thomson) *Jazz Greats: Getting Better with Age*.

1986 *Quest for the Real Samoa: Assessing the Mead/Freeman Controversy and Beyond*.

1990 ATreasured Islands: Robert Louis Stevenson in the Pacific@ (a film)

1992 (with Ellen Holmes) *Samoan Village: Then and Now*, 2nd ed.

1993 ATo Teach Who We Are: Symbol and Identity in Northwest Coast Indian Art.@ *World & I* (October):246-258.

1995 (with Ellen Holmes) *Other Cultures, Elder Years*, 2nd ed.

**DAVID T. HUGHES**, Ph.D., 1988, University of Oklahoma; M.A., 1976, University of Arkansas; B.S., 1973, West Texas State University. During most of his career, he has done contract archaeology, but his interests include matters of socialization and education and all facets of Native American culture and adaptation. His recent projects have included almost ten years of excavation and research at the Buried City sites in the Texas Panhandle and an ethnographic overview of the Pipestone National Monument in Minnesota, including original

ethnographic fieldwork and review of historic, ethnographic, and ethnohistoric records about the sacred and profane uses of the pipestone and quarry area by Native Americans. <david.hughes@wichita.edu> (316) 978-7081

1991 (with C. Lintz, J. Speth, and J. Huebner) AAdditional Radiocarbon Dates from the Twilla Bison Kill Site, Hall County, Texas.@ *Bulletin of the Texas Archeological Society* 60:257-266.

1991 AInvestigations of the Buried City: 1985 through 1990.@ *Bulletin of the Texas Archeological Society* 60:107-148.

1994 AThe Archaeological Legacy of the New Deal.@ *Panhandle-Plains Historical Review* 67:42-50.

2003 ABurial City: Plains Village Life Along Wolf Creek.@ *In Plains Villagers of the Texas Panhandle*. S. Black, ed.

**ROBERT LAWLESS**, Ph.D., 1975, New School University; M.A., 1968, University of the Philippines; B.S.J., 1959, Northwestern University. Currently the undergraduate coordinator, Dr. Lawless spent seven years in Southeast Asia doing anthropological research among urban scavengers in Manila, peasants on the Central Plain of Luzon, and headhunters in the North Luzon Highlands. For several years in New York City he investigated the social organization of hospitals and the survival strategies of street people. More recently he has done fieldwork in Haiti and among Haitians in Florida. His research and teaching interests focus on an integration of cognitive and ecological aspects of culture. <robert.lawless@wichita.edu> (316) 978-6185

1990 *Haiti: A Research Handbook*.

1992 *Haiti's Bad Press: Origins, Development, and Consequences*.

1993 AKalingas.@ *In Encyclopedia of World Cultures, Vol. 5: East and Southeast Asia*. P. Hockings, ed.

1995 AHaitians.@ *In Encyclopedia of World Cultures, Vol. 8: Middle America and the Caribbean*. J. Dow, ed.

1999 AThe History of Value-Norm Research in the Philippines: Its Significance for Peace.@ *Human Peace and Human Rights* 12(1):16-19.

2002 AVoodoo, Christianity, and Politics in Haiti.@ *In Religion and Politics*. R. Mainuddin, ed.

2004 AHaitians.@ *In Encyclopedia of Medical Anthropology*, C. Ember and M. Ember, eds.

**PEER H. MOORE-JANSEN**, Ph.D., 1989, University of Tennessee--Knoxville; M.A., 1982, University of Arkansas--Fayetteville; B.A., 1977, Texas Tech University. Currently chair of the department, Dr. Moore-Jansen=s teaching and research interests include skeletal biology, osteology and forensic anthropology, human variability, the history of evolutionary thought, and general paleoanthropology. Dr. Moore-Jansen conducts research in quantitative variation, microevolution and secular change in the human skeleton,

especially as it applies to forensic anthropology and the study of historic and prehistoric population dynamics. For several years he studied dental pathology and microwear, and he participated in the development of the National Forensic Data Bank. He is the current editor-in-chief of the *Lambda Alpha Journal*. <pmojan@wichita.edu> (316) 978-7095

1990 (with Paul Sledzik) ADental Disease in Nineteenth Century Military Skeletal Samples.@ In *Advances in Dental Anthropology*. M. Kelly and C. Larsen, eds.

1991 (with Richard L. Jantz) ACraniometric Variation.@ In *Snake Hill: An Investigation of a Military Cemetery from the War of 1812*. S. Pfeiffer and R. Williamson, eds.

1994 (With Ganesh Gupta and Larry Lux) APreparation of Osteologic Specimens.@ *Contemporary Orthopaedics* 28:321-324. M. Giesen, ed.

1995 ANAGPRA Compliance: Academic Institutions and Biological Anthropology perspectives.@ In *Haskell Indian Nations University Studies in the Geography of the American Indian*.

1995 *Investigations and Analysis of Human Skeletal Remains from Scotts Bluff and Agate Fossil Beds National Monuments, Nebraska*.

2000 (with Richard L. Jantz) AA Data base for Forensic Anthropology in the United States, 1962-1991.@

2001 (with Daniel Wescott) AMetric Variation in the Human Occipital Bone: Forensic Applications.@ *Journal of Forensic Sciences*.

**KEITH PRUFER**, Ph.D., 2002, M.A., 1996, Southern Illinois University; B.A., 1994, Cleveland State University. Specializing in the Precolumbian Maya religion, sacred landscapes, and political organization, Dr. Prufer has worked for nine years mapping Maya ruins and caves in the rugged Maya Mountains of southern Belize. This research was supported by grants from the National Science Foundation, the Foundation for the Advancement of Mesoamerican Studies, Inc., and Sigma Xi. His current research focuses on political organization and the interaction between Maya states during the Classic Period (AD 250-900). <keith.prufer@wichita.edu> (316) 978-7078

1998 (With Peter S. Dunham). AEn la Cumbre del Clásico: Descubrimientos Recientes en la Montaña Maya en el Sur de Belice.@ In *XI Simposio de Investigaciones Arqueológicas en Guatemala*. Juan Pedro Laporte and Héctor L. Escobedo, eds.

1999 (With James E. Brady). ACaves and Crystalmancy: Evidence for the Use of Crystals in Ancient Maya Religion.@ *Journal of Anthropological Research* 55(1):129-144.

2003 (with Christina T. Halperin, James E. Brady, and Sergio Garza). AEvidence for the Ritual Use of Jute by the Ancient Maya.@ *Latin American Antiquity* 14(3):207-219.

2003 (with Phil Wanyerka and Monica Shah). AWood Figurines, Manikin Scepters, and Religious Specialists in Ancient Maya Society.@ *Ancient Mesoamerica* 14(2):218-236.

**CLAYTON A. ROBARCHEK**, Ph.D., 1977, University of California--Riverside; B.A., 1970, University of Nebraska. Currently the graduate coordinator, Dr. Robarchek's teaching and research interests include Amazonian ethnology, medical anthropology, psychological

anthropology, religion, Southeast Asian ethnology, warfare, and violence and nonviolence. He conducted field research projects among the Semai of West Malaysia and the Waorani of the Ecuadorian Amazon investigating their respectively peaceful and violent cultural orientations. In 1979-1980 he served as Senior Fulbright-Hays Lecturer in Anthropology at Universiti Kebangsaan Malaysia. <clayton.robarchek@wichita.edu> (316) 978-7192

1992 (with Carole Robarchek) A Culture of War, Culture of Peace: A Comparative Study of Semai and Waorani. @ In *Aggression and Peacefulness in Humans and Other Primates*. L. Gray and J. Silverberg, eds.

1995 (with Carole Robarchek) A The Aucas, the Cannibals, and the Missionaries: From Warfare to Peacefulness among the Waorani. @ In *Perspectives on Peace*. T. Gregor, ed.

1997 (With Carole Robarchek) *Waorani: The Contexts of Violence and War*.

**JACQUELINE J. SNYDER-LEWIS**, D.A., 1971, University of Oregon; M.A., 1966, Indiana University; B.A., 1963, College of St. Catherine. Dr. Jacqueline Snyder specializes in U.S. Culture considered cross-culturally and has published in the areas of male-female communication, cultural geography of North America, religion and spirituality, and environmentalism. She teaches the anthropology of American culture, as well as other American culture topics and does individualized work with graduate students interested in deeper exploration of aspects of American culture. She is currently organizing a travel seminar to New Zealand that will focus on Maori culture and environmental resource management issues in that country. <jacqueline.snyder@wichita.edu> (316) 978-689-5920

#### Adjunct Faculty

**ALICIA HUGHES-JONES**, Ph.D., 1983, University of Oklahoma; M.A., 1973, University of Arkansas--Fayetteville; B.A., 1972, University of Arkansas--Little Rock. A social anthropologist whose doctoral research involved cultural and medical aspects of breast cancer recovery and rehabilitation of women in Oklahoma, Dr. Hughes-Jones has been involved in family issues, including the culture of foster care and child advocacy, since coming to Kansas. She is currently researching religious values and moral training, and her interests include victims and victimization, media cultural bias and stereotyping, and the role of alternative medicine and social elites in contemporary American health issues. <aahughes@cox.net>

1992 Review of *Understanding Sikhs and Their Religion*. *Directions* 21(2): 74 75.

2003 A Reconciling America=s Divided Society Through Religious Revitalization. @ *Directions* 32(1):10 20.

2005 Review of *The Sikhs in Canada*. *Contemporary Sociology* [forthcoming].

**SCHUYLER JONES**, CBE, 1998; D.Phil., 1970, M.A., 1969, University of Oxford; M.A., 1964, University of Edinburgh. Dr. Jones taught cultural anthropology in the Department of Ethnology and Prehistory and the Pitt Rivers Museum, University of Oxford, from 1970. He was Head of the Department and Director of the Museum

23

---

---

---

23

---

---

---

from 1985 to his retirement in 1997. In 1999 he returned to his hometown of Wichita and joined the adjunct faculty of WSU. Most of Dr. Jones's anthropological field research has focused on the economic and political systems of small-scale societies in the former Belgian Congo, Tanzania, among transhumant peoples in the Hindu Kush of Afghanistan, and the pastoral nomads in Western China and Tibet. <schuylerlorraine@cs.com>

1974 *Men of Influence in Nuristan*.

1979 (with Lennart Edelberg) *Nuristan*.

1996 *Tibetan Nomads*.

**LORRAINE CHRISTINE G. DA= LUZ VIEIRA-JONES**, D.Phil. in Ethnomedical Anthropology, 1999, M.Phil. in Medical Anthropology, 1995, M.St. in Ethnology and Museum Ethnography, 1994, Oxford University. A practicing acupuncturist, Dr. Vieira-Jones's interests focus on non-Western medicine and healing practices. She is currently a senior member of the faculty at AFEA, Miami, and is continuing her research into ethnomedicine and classical acupuncture. <schuylerlorraine@cs.com>

City Archaeologist

**RYAN CAMPBELL**, B.A., Wichita State University. (316) 978-7076

Research Associates

**CAROLE J. ROBARCHEK**, M.A., 1993, B.A., 1970, University of California--Riverside. Ms. Robarchek's teaching and research interests include Amazonian ethnology, cultural barriers to education, economic anthropology, kinship, social networks, and Southeast Asian ethnology. <carole.robarchek@wichita.edu> (316) 978-7192

1995 (with Clay Robarchek) *The Aucas, the Cannibals, and the Missionaries: From Warfare to Peacefulness among the Waorani.* In *Perspectives on Peace*. T. Gregor, ed.

1997 (With Clay Robarchek) *Waorani: The Contexts of Violence and War*.

Faculty in Other Departments with Interests in Anthropology

**TINA L. BENNETT-KASTOR**, Ph.D., 1978, M.A., 1976, University of Southern California; B.F.A., 1973, California Institute of the Arts. After working with deaf children at the John Tracy Clinic in Los Angeles, Dr. Bennett-Kastor came to WSU in 1978 as a linguist in the Department of English. Her research has focused on language development, especially through the analysis of children's discourse and child-caregiver conversation; on the role of repetition in conversation, discourse, and language development; and on the development of narrative abilities. More recently she has engaged in fieldwork among Irish-speaking preschoolers in the west of Ireland. Her primary interest is the intersections of grammar and discourse. <tina.bennettk@wichita.edu> (316) 978-6694

1994 *Repetition in Language Development: From Interaction to Cohesion.* In *Repetition in Discourse*, Vol 1. B. Johnstone, ed.

24

---

---

---

24

---

---

---

1996 AAnaphora, Nonanaphora, and the Generic Use of Pronouns by Children.@ *American Speech* 71(3):285 301.  
 2000 APredications and Nonreferential Cohesion in Irish speaking Children's Narratives.@ *Functions of Language* 6(2):195 241.  
 2002 AThe 'Frog Story' Narratives of Irish English Bilinguals.@ *Bilingualism: Language and Cognition* 5(2):131 146.  
 2004 *Our Democratic Language*.  
 2004 ASpelling abilities of university students in developmental writing classes.@ *Journal of College Reading and Learning* 35(1):65 80.

**DEBORAH A. GORDON**, Ph.D., 1991, University of California--Santa Cruz; M.A., University of Maryland--College Park, 1981; B.A., 1978, University of California--Davis. Dr. Gordon came to WSU as a faculty member in women's studies and writes on feminism and cultural studies and feminism and postmodernism in anthropology. Recently she has examined the racial and class politics of feminist ethnography. Her 1995 co-edited volume examines the sexual politics, racial history, and moral dilemmas of ethnographic writing by women anthropologists and women of color in the United States. Presently she is completing a manuscript on *A Troubled Border: Feminism and the Literary Turn in Anthropology*, which examines the political histories written into feminist and experimental ethnography. <deborah.gordon@wichita.edu> (316) 978-3358

1993 AAmong Women: Gender and Ethnographic Authority of the Southwest, 1930-1980.@ In *Hidden Scholars: Women Anthropologists and Native Americans of the Southwest*. N. Parezo, ed.  
 1993 AWorlds of Consequences: Feminist Ethnography as Social Action.@ *Critique of Anthropology* 13(4).  
 1995 AFeminism and Cultural Studies.@ *Feminist Studies* 21(2).  
 1995 (co-edited with Ruth Behar) *Women Writing Culture*.

**FREDERICK P. HEMANS**, Ph.D., 1986, Boston University; M.A., 1980, Indiana University; B.Arch, 1976, Cornell University. As a classical archaeologist, Dr. Hemans has concentrated on excavations at the Isthmus of Corinth and on the Stobi Excavation Project in Macedonia. <frederick.hemans@wichita.edu> (316) 978-3555

1992 (With Elizabeth R. Gebhard) AUniversity of Chicago Excavations at Isthmia, 1989: I.@ *Hesperia* 61:1-77.

## TECHNICAL STAFF

Senior Administrative Assistant Nancy Halcomb <nancy.halcomb@wichita.edu> (316) 978-3195

LOWELL D. HOLMES MUSEUM OF ANTHROPOLOGY

25

---



---



---

25

---



---



---

Chair Peer H. Moore Jansen <pmojan@wichita.edu> (316) 978-7195  
Director Jerry Martin <jerry.martin@wichita.edu> (316) 978-7068  
Volunteer Registrar Sue Cowdery (316) 978-7074

## APPENDIX A

### Suggested Outline for M.A. Thesis Proposal

Thesis Title

I. Problem: **(one paragraph not to exceed one-half page)**

A brief statement of the problem to be covered in the thesis and the approaches to be employed in carrying out the research.

II. Background: **(one to one and one-half pages)**

A. Theoretical background - an overview of the framework of theory within which the thesis will be articulated.

B. Project background - who or what is investigated in the thesis, where did it happen, when did it happen, and what specific aspect of these events will the thesis cover.

III. Methods: **(one to one and one-half pages)**

A. Library research

B. Field or laboratory work

C. Interviews or whatever

IV. Expected conclusions (or hypotheses): **(not more than one page)**

V. Thesis Outline: **(one page)**

VI. Selected Bibliography: **(not more than two pages)**

## APPENDIX B

### Tips on Oral Presentations

Tell the audience what you will tell them--tell them--and then sum up what you have told them. Emphasize the important points of your talk and keep all materials focused on the subject. Always ask yourself what you would like to hear if you were in the audience. A good presentation will observe most of the following suggestions.

(1) Speak loudly and with conviction. Talk to the audience rather than to the slide screen, blackboard, or ceiling.

(2) Do nothing that distracts from your presentation, such as jangling change in

26

---

---

---

26

---

---

---

your pocket, repeating phrases (unless for emphasis), continually rubbing your nose, or engaging in any other distracting mannerism.

(3) Speak naturally rather than reading from a manuscript. When you refer to notes, be sure to look up often and break from the notes with some ad-libbing.

(4) Use straightforward English and try to limit the technical jargon. Some in your audience may not be as versed in the subject as you are.

(5) Check your graphic paraphernalia carefully before the presentation. Upside-down slides, out of order overheads, and so forth distract the audience and set you off course.

(6) Use your graphics effectively. Each should only make one point. Keep them simple and do not copy complex figures from published sources. Make sure they are legible even from the back of the room.

(7) Keep the graphics simple, and let your audience see each one for a reasonable amount of time.

(8) This is your subject. You are the expert. Project your enthusiasm to the audience.

(9) Keep to the time schedule. Be sure that the schedule allows for questions from the audience. Practice your presentation so that you are sure you can get everything in within the allotted time.

(10) Also, practice your presentation in front of people who will give you an honest critique.

(11) Be sure that you make the end of the presentation obvious, perhaps with some variation of the phrase "Let me sum it all up by saying." Do not just stop.

(12) Answer any questions fully but also as briefly as possible so that others have a chance to ask their questions.

## APPENDIX C

### Recent M.A. Theses, Projects, and Internships

Asano, Yukie. 1999. Museum Evaluation: Research of Effective Display and Activities in Japanese historical Museums= Success. Adviser: Dr. Rohn.

Ball, Cynthia Brooks. 2002. The Cemeteries of Sumner County, Kansas: A Demographical and Historical Profile (project). Adviser: Dr. Moore-Jansen.

Bara, Nancy Jamal. 1992. Kinesics and Intelligibility: Kinesics Features Influencing Americans' Judgments of the Intelligibility of Non-Native Speakers of English. Adviser: Dr. Robarchek.

27

---

---

---

27

---

---

---

Batey, Ernest King Batey III. 2003. Skeletal Biology of a Subadult Skeletal Sample: Dental Development, Long Bone Growth, and Stress. Adviser: Dr. Moore-Jansen.

Baynes, Jason Stephen. 1997. Teaching Vietnamese Immigrants English (internship). Adviser: Dr. Billings.

Bevitt, Christopher Tod. 1999. Life on the High Plains Border: Archaeological Investigations of the Three Pre-Historic Habitation Sites in Southwest Kansas. Adviser: Dr. Hughes.

Bollenback, David Lawrence. 1996. Teaching American Studies within an Anthropology Framework (internship). Adviser: Dr. Robarchek

Brack, Michael L. 1999. Toward a Cultural Meaning of Southern Plains Ceramics-- Understanding Nocona Plain. Adviser: Dr. Rohn.

Branwell, Wendy. 2001. The Wind People: A Historical and Grammatical Introduction to the Extinct Kansa Indian Language. Adviser: Dr. Billings.

Burton, G. Louise. 1993. Reconstitution of the Puebloan Society during Pueblo IV. Adviser: Dr. Rohn.

Cavender, Laura Jean. 1998. Facial Tissue Depth Methods and Techniques Observed and Tested. Adviser: Dr. Moore-Jansen.

Charlton, Cynthia K. 1998. A Forensic Anthropology Internship at the Sedgwick County Regional Forensic Science Center (internship). Adviser: Dr. Moore-Jansen.

de Grasse, Jeanne Leslie. 1998. Tradition and Change: Mayan Textiles of Guatemala. Adviser: Dr. Robarchek.

Delashaw, Gail L. 2002. Non-Destructive X-Ray Diffractometry Provenance Analysis of Pipestone from 20MK82, St. Ignace, Michigan: A New Technique. Adviser: Dr. Hughes.

Dorsey, Ronald D. 1999. Fresh-Water Mussels and Archaeological Sites on the Solomon River. Adviser: Dr. Blakeslee.

Dougherty, James. 2003. Operations Manual for the office of Wichita City Archaeologist (project). Adviser: Dr. Hughes

Edwards Teresa S. 2001. American Indian Revitalization Movement. Adviser: Dr. Hughes.

Eguchi, Atsuko. 1999. A Multivariate Craniometric Study of Affinities and Interactions of the Peoples of Japan. Adviser: Dr. Moore-Jansen.

Eldridge, Pamela Sue. 1999. Color and Number Patters in the Symbolic Cosmologies of the Crow, Pawnee, Kiowa, and Cheyenne. Adviser: Dr. Blakeslee.

Faison, Elizabeth. 1996. Early Cherokee Use of Tobacco and Pipes. Adviser: Dr. Hughes.

Falen, Joseph R. 2000. A Survey of Wagons and Carriages at Old Cowtown Museum (project). Adviser: Dr. Moore-Jansen.

Farley, Ned William. 1998. Maple Grove Cemetery 1990 to 1997: A Study of the Cemetery=s Overall Demography and the Change in Frequencies of One Hundred Randomly Sampled Surnames. Adviser: Dr. Moore-Jansen.

Fenning, Kathryn. 2003. Medical Assessment of the Phipps Radiographic Collection. (project). Adviser: Dr. Moore-Jansen.

Ficenec, Robert. 1994. Grove Park Archaeology, Wichita, Kansas. Adviser: Dr. Rohn.

Freeman, Antonio T. 1993. The Caribbean Shango-Complex: A New World Afro-Catholic Syncretic Religion. Adviser: Dr. Robarchek.

Fulton, Kathryn Anne. 1999. Fire as a Cultural Expression of Kansas Ranching. Adviser: Drs. Billings and Hughes.

Gagné, Frank Roland, Jr. 1997. Spanish Crossbow Boltheads of Sixteenth-Century North America: A Comparative Analysis. Adviser: Dr. Blakeslee.

Gonzalez, Richard Alexander. 1999. A Quantitative Analysis of the AB and IS Cranial Series from Umanak, Western Greenland: A Study in Relative Historical-Biological Profiling. Adviser: Dr. Moore-Jansen.

Ham, Amy Drassen. 1997. Teaching Anthropology (internship). Adviser: Dr. Robarchek.

Hammond, Barbara. 2000. Internships at the Kansas State Historical Society and the Wichita-Sedgwick County Historical Museum (internship). Adviser: Dr. Hughes.

Harper, Nathan. 2003. A Multivariate Analysis of Archaeological Cypriot Populations: Relative Biological Relationships in the Eastern Mediterranean. Adviser: Dr. Moore-Jansen.

Harrison, Amber. 2003. Metric Analysis of Morphological Variation in the Os Coxa. Adviser: Dr. Moore-Jansen.

Harrison, Chester Arthur. 1997. An Anthropology Project: A Study in Paleoanthropological Taxonomy and Distribution Using a Fossil Cast Collection (Posthumous). Adviser: Dr. Moore-Jansen.

Hascall, Susan C. 1992. Women International Students and the Trans-Cultural Experience. Adviser: Dr. Billings.

Hashem-Zadeh Rasoul Khoras. 1996. Analysis of the Iranian Revolution as a Revitalization Movement. Adviser: Dr. Robarchek.

Hayworth, Roberta Lorraine. 1994. Repatriation, to Rebury or Not to Rebury, That Is the Question: A Case Study Involving the Ponca Tribe of Nebraska. Adviser: Dr. Blakeslee.

Hoshut, Nasanbuke. 1994. Arranging Traveling Exhibitions from China: An Anthropological View of the Cultural and Socio-Political Influence on Museum Management in China. Adviser: Dr. Rohn.

Houghton, Susan. 1996. Broken Dishes: Yellow Jacket Site, Colorado: 5MT5 (project) and Crow Canyon Archaeological Center, Cortez, Colorado (internship). Adviser: Dr. Rohn.

Ikebe, Nagisa. 2000. An Evaluation of the American character and National Character Studies in Anthropology: Selected Book Reviews and an Annotated Bibliography (project). Adviser: Dr. Billings.

Jarski, Alison. 2001. The Effect of Age on Cranial Thickness. Adviser: Dr. Moore-Jansen.

Johnson, Carolyn. 1996. Contract Archaeology Procedures. Adviser: Dr. Blakeslee.

Johnson, Melvin Arthur. 1999. Business and Culture (project). Adviser: Dr. Robarchek.

Johnson, Susan Cary. 1997. Ten Women of Fiji. Adviser: Dr. Billings.

Jones, Kevin R. 2001. The Preauricular Sulcus in Extant Primates and Fossil Hominids. Adviser: Dr. Moore-Jansen.

Katzman, David M. 1998. Description of Lithic Tools and Bi-products from LeBeau Site (14NT301). Adviser: Dr. Blakeslee.

Kautz, Kay D. 1999. The Prospects of Ecotourism of Maya in the Toledo District, Belize.

30

---

---

---

30

---

---

---

Adviser: Dr. Robarchek.

Kenny, Erin Joan. 1995. Topless Dancing in the Midwest: An Anthropological Analysis. Adviser: Dr. Billings.

Khairuddin, Ahmad Hakimi bin. 1991. A Review of the Material Culture of the Pre-Metallic Prehistoric Peoples of West Malaysia. Adviser: Dr. Rohn.

Kies, Kim. 1995. Radiographic Analysis of Morphological Variation on Age, Sex, and Side in Selected Subadult Human Hand Variables. Adviser: Dr. Peer Moore-Jansen.

Kreutzer, Debra Lynn. 1999. The Ceramic Assemblage of the Ewing Site (47), Yellow Jacket District, Colorado. Adviser: Dr. Rohn.

Kurota, Alexander. 1999. Recovering Information on Hohokam Ceramics from Museum Collections using the Comparative Method (project). Advisers: Drs. Rohn and Moore-Jansen.

Latham, Mark Alan. 1996. Sampling Strategies and Site Distribution of the Solomon River Phase of the Glen Elder Locality of North Central Kansas. Adviser: Dr. Blakeslee.

Li Xi. 1997. The Social and Domestic Status of Professional Chinese Women Under the Economic Reform in the 1990s. Adviser: Dr. Rohn.

Lobenbruck, Dirk. 1998. Indonesian Unity in Diversity: Illusion or Fact? Adviser: Dr. Rohn.

McCleary, Steve A. 1995. Anatomical Statue Reconstruction: An Analysis of the Fully Method. Adviser: Dr. Moore-Jansen.

Manz, Kari L. 1990. Compositional Variation among Selected Elements of Ceramics: Clues to Social Organization, Trade and Exchange. Adviser: Drs. Rohn and Moore-Jansen.

Martinez, Janine. Native America: Incarcerated. The exhibit. (project). Adviser: Dr. Billings

May, Leslie R. 1990. Type/Weight Analysis of the Ceramic Material from Kiva 7 at the Ewing Site. Adviser: Dr. Rohn.

Mayer, Christopher D. 1997. The Good Religion: An Introduction to Zoroastrianism in the United States. Adviser: Dr. Lawless.

Meinecke, Rachelle K. 1998. The Cultural Reconstruction of Two Modified Basket Maker Pit Houses in Yellow Jacket, Colorado. Adviser: Dr. Rohn.

Mendoza, Melinda. 2003. Standards and Protocols in Forensic **Anthropology**. Adviser: Dr. Moore-Jansen.

Mick, Miranda. 2003. A Biocultural Study of Human Remains from Nebraska. Adviser: Dr. Moore-Jansen.

Neff, Loy C. 1990. The Rock Art of Tsirege, New Mexico. Adviser: Dr. Rohn.

Ng, Wai-Sun. 2000. An Analysis of the Peranakan Cina Identity in Malaysia and Singapore. Adviser: Dr. Robarchek.

Noor, Syed. 2003. Development or Disaster: The Case of Kaptai Hydro-electric Dam in Chittagong Hill Tracts, Bangladesh. Adviser: Dr. Robarchek.

Noor, Violetta. 2002. A Handbook: Preservation and Display Methods for Baskets (project). Adviser: Dr. Hughes.

Note, Yukio. 1997. The Pawnee Repatriation Movement as a Revitalization Movement. Adviser: Dr. Rohn.

Orr, Cynthia K. 1996. Rock Art of Tsankawi. Adviser: Dr. Rohn.

Orsbon, Susan D. 1991. Captive Chimpanzee Behavior and the Influence of Estrus. Adviser: Dr. Moore-Jansen.

O'Shea, Dawn. 1998. The Indochinese Center (internship). Adviser: Dr. Billings.

Paisley-Brown, Judith L. 1991. Vietnamese Ceremonies: Processes of Change in an Immigrant Community. Adviser: Dr. Blakeslee.

Parsons, Wade. 2003. Discovering Kansas Archaeology Curriculum and Discovery Trunk Artifacts (project). Adviser: Dr. Hughes.

Pearson, Nancy. 1992. Walking the Red Road: Seventy Two Narratives. Adviser: Dr. Rohn.

Peck, M. Michelle. 2003. A Study of Great Bend Aspect Hunting Camp Sites within the State of Kansas. Adviser: Dr. Blakeslee.

Plochocki, Jeffrey Howard. 1999. Morphometric Age-Related Change of the Adult Human Sacrum. Adviser: Dr. Moore-Jansen.

Pollock, Lillian Jean. 1996. An Examination of the Geological Sources and Archaeological Occurrences of Red Pipestone Argillites in Central Arizona, Using X-Ray Powder Diffractometry. Adviser: Dr. Rohn.

Price, Fiona. 2003. An Anthropological Department Collections Management Plan. Adviser: Dr. Moore-Jansen.

Reyna, Sylvia. 1999. Comparison of Use-Wear Patterns in Two Middle Ceramic Sites (project). Adviser: Dr. Blakeslee.

Riel, Becky R. 1999. Voices of Interaction on the Central Plains: An Ethnohistorical Investigation of Culture Contact in Kansas, 1830-1880. Adviser: Dr. Billings.

Ridihalgh, Caitlin. 2001. The United Nation of Islam: A Revitalization of the Black Muslim Movement in America. Adviser: Dr. Lawless.

Riffe, Amy S. 2000. Sex Discrimination Using the Radius: A Quantitative Analysis (project). Adviser: Dr. Moore-Jansen.

Roberts, Steven. 2003. Archaeocartographic Survey of the Cimarron National Grassland Field Methods and Applications. (project). Adviser: Dr. Hughes

Rogers, Joanne L. 1991. Learning to Survive: Life in a Changing Corporate Culture. Adviser: Dr. Robarchek.

Rogers, Laura. 1998. Facial Reconstruction Applications in Anthropology. Adviser: Dr. Moore-Jansen.

Rook, Linda. 1996. Orangutan Behavior. Adviser: Dr. Moore-Jansen.

Ryniker, David C. 1991. Kastom, Stories and Christianity in the Solomon Islands. Adviser: Dr. Billings.

Saif, Lubna Rashid. 1995. International Health and Development: Primary health Care in Pakistan. Adviser: Dr. Billings.

Sanford, Cynthia. 2000. Mourning in Victorian America (project). Adviser: Dr. Billings.

Savage, Natalie Jane. 2001. A Study in Cranial Trauma (project). Adviser: Dr. Moore-Jansen.

Schaefer, Kristin. 2000. Sex Variation in the Human Hand (project). Adviser: Dr. Moore-Jansen.

Scott, Tony. 2003. Discontinuous Cranial Traits: Methods and Variants. Adviser: Dr. Moore-Jansen.

Seacat, Todd Barry. 1997. The Roots of Prehistoric Warfare in the Southern Plains: A Review of Evidence for Violence and Warfare in Kansas, Oklahoma, and Texas. Adviser: Dr. Hughes.

Seis, Michael J. 2000. Morphometric Variation of the Human Ankle. Adviser: Dr. Moore-Jansen.

Smathers, Laura H. 2000. The Daily Space Use and Time Use Patterns of Gulf Coast Sponge Divers: A Possible Relationship between Patterns of Human Activity, Spatial and Temporal Orientation, and Group Solidarity (project). Adviser: Dr. Lawless.

Soldo, David J. 1999. Stylistic Design Analysis of Ewing Site Pottery Vessels. Adviser: Dr. Rohn.

Spreier, Mary C. 1997. The Private Collections from Haley's Point. Adviser: Dr. Rohn.

Sriboonlue, Roswalee. 2002. Research of Preserving and Accessing the Collections in the Storage of the Lowell D. Holmes Museum (project). Adviser: Dr. Robarchek.

Stanton, Patrick. 2003. Culture Historical Methodology in Collections Management: The Hastings Collection. Adviser: Dr. Moore-Jansen.

Stark, Bonnie Mae. 2001. A Reference Guide for Heritage Law and Cultural Resources in Anthropology (project). Adviser: Dr. Hughes.

Stewart, Alice J. 1997. Sacrificial uses of Tobacco at Pipestone National Monument. Adviser: Dr. Hughes.

Steil-Epperly, Jutta. 2000. Reference Guide to Identifying Contemporary Southwestern Pottery in the Lowell D. Holmes Museum of Anthropology. Adviser: Dr. Moore-Jansen.

Tao, Li. 1995. Ethnology of Daur Culture. Adviser: Dr. Rohn.

Turner, Stephen. 2001. How to Successfully Conduct Business Internationally--A Case Study: The People=s Republic of China. Adviser: Dr. Robarchek.

Uchida, Miho. 1998. Childrearing among Immigrant Taiwanese in the United States (project). Adviser: Dr. Robarchek.

Watson, James Thomas. 1999. A Quantitative Study of Artificial Cranial Deformation: Bio-Cultural Behavior in Southwest Prehistory. Adviser: Dr. Moore-Jansen.

Wescott, Daniel J. 1996. The Effect of Age on the Sexual Dimorphism in the Adult Cranial Base and Upper Cervical Region. Adviser: Dr. Moore-Jansen.

Weston, Jason D. 2000. Three Lithic Caches from South-Central Kansas. Adviser: Dr. Hughes.

Wilke, Troy N. 1997. A Corporate English and Cross-Cultural Training Internship at Nippondenso: An Applied Field Research Project (internship). Adviser: Dr. Robarchek.

Wilkinson, David. 2003. The Prison Project: A Case Study for Action Anthropology (project). Adviser: Dr. Billings.

Wilkinson, Kent Writer. 1999. Functional Art Styles of the Pajarito Plateau during the Pueblo IV Stage. Adviser: Dr. Rohn.

Yu, Tae-Yong. 1999. Dolmen Builders: The Emergence of Elite in Prehistoric Korea. Adviser: Dr. Rohn.

Zehnder, Jon Phillip. 1998. Relationships Between Two Little River Focus Sites in McPherson and Rice Counties of Central Kansas Based on Excavated Lithic Debitage. Adviser: Dr. Blakeslee.