### Music Education – Special- PreK-12

Students transferring in with 24 or more hours before taking classes at WSU may follow either WSU or KBOR. All other students must follow WSU General Education Policy. Hours taken from WSU while in high school do not apply to this policy.

<table>
<thead>
<tr>
<th>General Education</th>
<th>Requirement</th>
<th>Course Taken</th>
<th>Hrs</th>
<th>Grade</th>
</tr>
</thead>
</table>
| **Foundation Courses**
(12 hours)

*Foundation Courses must be met within the first 48 hours of college credit.*

<table>
<thead>
<tr>
<th></th>
<th>WSU &amp; KBOR - Eng 101</th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>WSU &amp; KBOR - Eng 102</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>WSU &amp; KBOR - Comm 111</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>WSU &amp; KBOR - Math 111</td>
<td>3</td>
</tr>
</tbody>
</table>
| **Fine Arts Introduction**
(3 hours)

Areas of Discipline: Art History, Dance and Theatre

<table>
<thead>
<tr>
<th></th>
<th>WSU Fine Arts – A1 (or)</th>
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<tbody>
<tr>
<td></td>
<td>KBOR Fine Arts/Humanities</td>
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</tbody>
</table>
| **Humanities Introduction**
(6 hours)

WSU policy: Introductory courses must be from 2 different disciplines.

<table>
<thead>
<tr>
<th></th>
<th>WSU Humanities – A2 (or)</th>
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<tbody>
<tr>
<td></td>
<td>KBOR Fine Arts/Humanities</td>
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<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td>KBOR policy: (see below)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
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<th>WSU Humanities – A2 (or)</th>
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<tr>
<td></td>
<td>KBOR Fine Arts/Humanities</td>
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<td>3</td>
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</tbody>
</table>
| **Social & Behavioral Sciences Introduction**
(6 hours)

WSU policy: Introductory courses must be from 2 different disciplines.

<table>
<thead>
<tr>
<th></th>
<th>WSU &amp; KBOR - Psy 111 – B2</th>
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</thead>
<tbody>
<tr>
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<td>3</td>
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<tr>
<td>KBOR policy: (see below)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>WSU Social &amp; Behavioral Sciences – B2 (or)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>KBOR Social &amp; Behavioral Science</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
| **Natural Sciences & Mathematics Introduction**
(6 hours)

WSU policy: Introductory courses must be from 2 different disciplines.

<table>
<thead>
<tr>
<th></th>
<th>WSU Natural Science – C2 (or)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>KBOR Natural Science with lab</td>
</tr>
<tr>
<td></td>
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<tr>
<td></td>
<td>Stats 370 – C2</td>
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<td>3</td>
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</tbody>
</table>
| **WSU Policy on FS & I&P**

Three courses required: one must be a Further Study (FS), one must be an Issues and Perspective (I&P), third course can be either. If a student takes two FS and one I&P, the two FS courses must be distributed over two divisions; if a student takes one FS and two I&P, the two I&P courses must be in at least two subject areas.

<table>
<thead>
<tr>
<th></th>
<th>WSU – Further Studies</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>A4, B4, C4</td>
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<tr>
<td></td>
<td>WSU Issues /Perspectives</td>
</tr>
<tr>
<td></td>
<td>A6, B6, or C6</td>
</tr>
<tr>
<td></td>
<td>WSU Further Studies – A4, B4, or C4 from two different divisions (or)</td>
</tr>
<tr>
<td></td>
<td>WSU Issues /Perspectives – A6, B6, or C6 from two different subject area</td>
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<tr>
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<td>3</td>
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</tbody>
</table>
| **KBOR Policy:**

12 hours Foundation;
12 hours Fine Arts/Humanities in 3 disciplines;
12 hours Social & Behavioral Science in 3 disciplines;
9 hours Natural Science/Mathematics in 2 disciplines with Natural Science lab.

<table>
<thead>
<tr>
<th></th>
<th>KBOR – Fine Arts/Humanities</th>
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<tr>
<td></td>
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<tr>
<td></td>
<td>KBOR - Social &amp; Behavioral Science</td>
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<td></td>
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</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>KBOR - Natural Science/ Math</td>
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</table>

Revised 4/2015; 7/2016
Music Education – Special- PreK-12

MUSIC REQUIREMENTS

I. APPLIED MUSIC 16 HRS

Primary Medium ____________________________

2  2  2  2  2  2

Piano 1 1

II. GENERAL MUSIC 33-37 HRS

Mus C 127-129 (Theory 1 & Aural Skills 1) 2 2
Mus C 128-130 (Theory 2 & Aural Skills 2) 2 2
Mus C 227-229 (Theory 3 & Aural Skills 3) 2 2
Mus C 228-230 (Theory 4 & Aural Skills 4) 2 2
Mus P 217 or 218 (Instrumental or Choral Conducting) 2
Mus C 523 (Form & Analysis) 2
Mus C 641 (Orchestration) 2
Mus P 651 or 691 (Adv Instrumental or Choral Conducting) 2
Mus C 113 (Intro to Music Literature) 3
Mus C 334 (Music History I) 3
Mus C 335 (Music History II) 3
PIANO MAJORS ONLY Mus P 207 & 407 1 1
                   Mus P 580 or 581 2

III. ENSEMBLES 7-9 SEMESTERS

VOCAL MAJORS
7 different semesters of University Singers, A Cappella Choir, or Concert Chorale

PIANO MAJORS
4 different semesters of Orchestra, Band, or Symphony Wind Ensemble
or 4 different semesters of University Singers, A Cappella Choir, or
Concert Chorale plus 3 additional different semesters of ensembles.

HARP & ORGAN MAJORS
3 different semesters of Concert Band, Symphonic Wind Ensemble or Symphony
Orchestra plus 2 additional different semesters of ensemble electives.

GUITAR MAJORS
5 different semesters of Guitar Ensembles plus 2 additional different semesters of
Classical Guitar.

WINDS & PERCUSSION MAJORS
7 different semesters of Concert Band or Symphonic Wind

STRING MAJORS
7 different semesters of Symphony Orchestra

ELECTRIC BASS MAJORS
7 different semesters of appropriate large ensemble.

TRANSFER STUDENTS
Enrollment in an ensemble for each semester remaining to complete degree or until
all requirements are met at WSU.

INDICATE SEM/YR AND ENSEMBLE  ______/____

IV. RECITAL 3 HRS

Mus P 050 (Recital Attendance) (2 semesters) 1 1
Mus P 400 (Senior Recital) 1
[Students must be enrolled in applied music during the semester of the senior recital]

V. PIANO PROFICIENCY EXAMINATION

Students who have not satisfied all piano proficiency requirements must enroll in class
piano until they meet these requirements. All music majors must pass the piano
proficiency examination before graduation and BME students must have it completed before the student teaching semester.

DATE COMPLETED

Notice of Nondiscrimination

Wichita State University does not discriminate in its employment practices, educational
programs or activities on the basis of age, color, disability, gender, gender expression,
gender identity, genetic information, marital status, national origin, political affiliation,
pregnancy, race, religion, sex, sexual orientation, or status as a veteran. Retaliation
against an individual filing or cooperating in a complaint process is also prohibited.
Sexual misconduct, relationship violence and stalking are forms of sex discrimination and are prohibited under Title IX of the Education Amendments Act of 1972. Complaints or concerns related to alleged discrimination may be directed to the Director of Equal Opportunity or the Title IX Coordinator, Wichita State University, 1845 Fairmount, Wichita KS 67260-0138; telephone (316) 978-3187.

EDUCATION REQUIREMENTS

• Admission into Teacher Education - Completed application packet:
  • Admission to Student Teaching - a) Satisfactory accomplishment of content-area, standard-driven assessments, b) “B” in ISAM courses, c) “S” in all pre-student teaching courses, d) 2.5 GPA (overall, WSU and content) and e) Completed application packet with yearly negative TB test.
  • Exit from Student Teaching - a) Completion of: student teaching with “B” or better and successful completion of the student teaching seminar, b) 2.5 GPA (overall and WSU), c) Successful completion of all degree requirements, d) Final Student Teaching Supervisor Evaluation Form.
  • Degree Completion – a) 2.5 GPA (overall and WSU), and b) Meets all degree requirements
  • Licensure Recommendation – a) Passes common assessments, b) Passing scores on KPTP, c) PLT with 161 or better, d) Praxis II content test(s) passed, and e) Licensure application.

INTRODUCTION 3 HRS
Mus E 171  (Orientation to Music Education) 1
Mus E 271  (Introduction to Music Education) 2

CORE I 9 HRS
CESP 334  (Intro to Diversity: Human Growth & Development) 2
Cl 321  (Intro to Diversity: Cultural Issues) 2
Cl 311  (Intro to Diversity: Field Experience) 1
Mus E 611  (Literacy Strategies for Content Areas: Music) 2
Mus E 611  (Intro to Diversity: Exceptionalities) 2
*Mus E 611 is cross listed as Cl 320*

CORE II 13 HRS
CESP 433  (Learning, Assessment and Evaluation Theory) 3
Mus E 303  (Surv of Vocal Elem School Music) or
Mus E 304  (Surv of Instr. Elem School Music) 2
Mus E 305  (Pre-Student Teaching) 2
Mus E 309  (Survey of Music for Special Ed) 3
Mus E 323  (Fund of Vocal Mus Sec School) or
Mus E 324  (Fund of Inst Mus Sec School) 3

CORE III 11-15 HRS
Mus E 452  (Student Teaching Special Music Ed) 2
*Above may be taken outside of Core III*
Mus E 451  (Student Teaching Elementary) 4-6
Mus E 469  (Student Teaching Secondary) 4-6
Mus E 405  (Student Teaching Seminar) 1

MUSIC ADDITIONAL REQUIREMENTS 4-10 HRS

INSTRUMENTAL MAJORS
Mus E 235  (Violin & Viola) 1
Mus E 236  (Cello & Str. Bass) 1
Mus E 237  (Clarinet & Saxophone) 1
Mus E 238  (Flute & Db1. Reed) 1
Mus E 239  (Brass) 1
Mus E 240  (Percussion) 1
Mus E 342  (Survey of Choral Tech & Lit) 2
Mus E 686  (March Band Tech) or
Mus E 790S / Mus P 620 (String Ped) for Strings 2

VOCAL & KEYBOARD MAJORS
Mus E 241  (String Reh Methods) 1
Mus E 242  (Wind & Perc Reh Methods) 1
Mus E 342  (Surv of Choral Tech & Lit) 2