

# Curriculum Vitae

## *Jens Kreinath*

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November 1, 2015

### ***Academic Degrees***

- 2001–2006 Social and Cultural Anthropology, Dr. phil., University of Heidelberg (*summa cum laude*).  
Dissertation: “Semiose des Rituals: Eine Kritik ritualtheoretischer Begriffsbildung” [Semiosis of Ritual: A Critique of Ritual Theoretical Concept Formation].  
Advisor: Prof. Dr. Klaus-Peter Köpping.
- 1997–2001 Social and Cultural Anthropology, *Kumulative Magisterprüfung* (MA equivalent), University of Heidelberg (final grade: very good [1.0]).
- 1996–1997 Religious Studies, *Zwischenprüfung* (BA equivalent), University of Heidelberg (final grade: very good [1.0]).
- 1991–1997 Protestant Theology, Dipl.-Theol. (MA equivalent), University of Heidelberg (final grade: very good [1.5]).
- 1991–1995 Philosophy, *Zwischenprüfung* (BA equivalent), University of Heidelberg (final grade: good [1.8]).
- 1990–1991 Protestant Theology, *Zwischenprüfung* (BA equivalent), University of Heidelberg (final grade: very good [1.0]).

### ***Academic Positions***

- 2012–present Associate Professor, Department of Anthropology, Wichita State University.
- 2008–2012 Assistant Professor, Department of Anthropology, Wichita State University.
- 2007–2009 Visiting Professor, Summer School, Department of Sociology, Boğaziçi University.
- 2007–2008 Visiting Professor, South Asia Institute, Department of Anthropology, University of Heidelberg.
- 2006–2007 Visiting Assistant Professor, Department of Anthropology, Wichita State University.
- 2001–2004 Research Fellow, Institute of Religious Studies, University of Heidelberg.
- 2000–2001 Instructor, Institute of Social and Cultural Anthropology, University of Heidelberg.
- 1997–2001 Instructor, Institute of Religious Studies, University of Heidelberg.
- 1996–1997 Teaching Assistant, Institute of Religious Studies, University of Heidelberg.
- 1993–1994 Teaching Assistant, German Department, Connecticut College.

## ***Research Interests***

Religious Minorities and Cultural Dynamics in Turkey and the Middle East; Syncretism, Hybridity, and the Dynamics of Interreligious Contact; Aesthetics of Religion and Semiotics of Ritual; Method and Theory in the Study of Religion; Concept Formation in Study Ritual; Reflexivity in Ethnographic Fieldwork; Ritual Theory; Anthropology of Islam; Visual Anthropology.

## ***Honors, Grants, and Fellowships***

- 2015a Guest Researcher, Institute of Ethnology, University of Münster.  
2015b Guest Researcher and Member of the Research Group on “Local Dynamics of Globalization in the Premodern Levant,” Centre for Advanced Study (CAS), Norwegian Academy of Science and Letters, Oslo.
- 2014/15 Guest Lecturer, Institute for Religious Studies, University of Münster.  
2014 Guest Researcher, Department of Theology, University of Oslo.  
2013–2016 Research Grant for “Occupying Soundscapes: The Choir of Civilization and the Impact of Musical Performances on Interreligious Dynamics in Hatay, Turkey” as part of the international research collaboration, “Reassembling Democracy: Ritual as Cultural Resource (REDO)” funded by the Research Council of Norway, Oslo.
- 2012a Post-Doctoral Summer Travel-Research Grant for “Cultures of Interreligiosity and the Significance of Pilgrimage Sites in Hatay” funded by the Institute of Turkish Studies (ITS), Washington, DC.  
2012b Research Grant for “Cultures of Interreligiosity in Hatay: Transformations of Musical Traditions, Mythical Narratives, and Ritual Practices” funded by the Liberal Arts and Sciences Summer Research Grant, Wichita State University.
- 2010 Award for Research/Creative Projects in Summer (ARCS) on “Local Pilgrimage Sites as Places for Religious and Interreligious Learning” funded by Wichita State University.  
2007 Workshop grant “Ritual and Reflection: Tropes in Transformation and Transgression” funded by the Wenner-Gren Foundation for Anthropological Research, New York.  
2001–2004 Research fellow of the Emmy-Noether research group “Ritualistics and the History of Religions: Zoroastrian Rituals in Changing Cultural Contexts” at the Institute of Religious Studies, University of Heidelberg, funded by the German Research Foundation (DFG), Bonn.
- 1999 Travel grant for archival research at the Gerardus van der Leeuw manuscript collection, University of Groningen, funded by the Governmental Postgraduate Program (LGFG) at the Ministry for Science, Research and the Arts, Baden-Württemberg, Stuttgart.  
1998–2002 Doctoral fellow of the postgraduate program “Religion and Normativity” at the University of Heidelberg, funded by the German Research Foundation (DFG), Bonn.  
1998–2000 Postgraduate scholarship for the research project “History and Method of the Dutch Phenomenology of Religion” funded by the Governmental Postgraduate Program (LGFG) at the Ministry for Science, Research and the Arts, Baden-Württemberg, Stuttgart.  
1998–1999 International Symposium Grant “Dynamics of Changing Rituals: Transformation of Religious Rituals within their Social and Cultural Context” together with Constance Hartung and Annette Deschner as part of the postgraduate program “Religion and Normativity” at the University of Heidelberg, funded by the German Research Foundation (DFG), Bonn, October 29–31, 1999.  
1993–1994 Student scholarship at Connecticut College funded by the Baden-Württemberg Connecticut Exchange Program, University of Heidelberg.

## ***Research Experiences***

### **Fieldwork**

- Summer 2015 Visits at Interreligious Pilgrimage Sites and Participant Observation of Religious Festivals among Arab Alawites and Orthodox Christians in Hatay.
- Summer 2014 In-depth interviews with members of the Chorus of Civilizations on the Impact of Musical Performances on Interreligious Dynamics in Hatay.
- Summer 2013 Participant observation and in-depth interviews with members of the Chorus of Civilizations on the Impact of Musical Performances on Interreligious Dynamics in Hatay.
- Summer 2012 Participant observation and in-depth interviews on the Cultures of Interreligiosity with a focus on the Worship of Saint George and Hızır and on Dreaming and Healing among the Arab-Alawites in Hatay.
- Summer 2010 Participant observation and in-depth interviews with visitors at Local Pilgrimage Sites on Practices of Interreligious Learning in Hatay.
- Summer 2008 In-depth interviews with students of Boğaziçi University on Media Reception and Headscarf Discourses in Istanbul.
- Summer 2008 Participant observation and filmic documentation of the *cem* ritual of the Alevi community center Karacaahmet Sultan Vakfı in Istanbul.  
Participant observation of the Choir of Civilizations and structured interviews with its members on the practice of interreligiosity in Antakya and Tarsus.
- Winter 2007 Participant observation of sacrifice ceremony at a Nusayri pilgrimage center, Antakya.  
Participant observation and network analysis of the Islamic Society of Wichita and the Islamic Association of Mid-Kansas in Wichita.
- Fall 2003 Participant observation of the Alevi community life and the ritual practice of *cem* at the Alevi Kültür Merkezi in Mannheim.
- Summer 2002 Participant observation and filmic documentation of the *cem* ritual and in-depth interviews with religious leaders of the Alevi community centers Karacaahmet Sultan Vakfı, Şahkulu Sultan Vakfı and Kartal Cemevi Vakfı in Istanbul.
- Spring 2001 Participant observation of the Islamic sacrifice feast *eid al-adha (kurban bayramı)* in Istanbul.
- Spring 2001 In-depth interviews with Zoroastrian high priests from Bombay on the ritual practice of the *yasna* in Heidelberg.

### **Archival Research**

- Fall 2000 Archival research at the manuscript collection, J.C.B. Mohr (Paul Siebeck) in Tübingen.
- Spring 2000 Archival research at the manuscript collections of the University Library in Leiden, and the National Library of the Netherlands and the National Archive in Den Haag.
- Fall 1999 Archival research at the Gerardus van der Leeuw manuscript collection of the University Library in Groningen.

## ***Invited Lectures and Presentations***

### **Guest Lectures**

- 2014a “Aesthetic of Interreligious Soundscapes: The Antakya Choir of Civilizations and its Representation of Religious Traditions through Musical Performances” at the Department of Social and Cultural Anthropology, University of Münster, December 17.

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- 2014b “Inter-rituality and the Economies of Religious Exchange: A New Approach to the Study of Interreligious Encounters in Turkey and the Middle East” at the Department of Theology, University of Oslo, June 5.
- 2014c “Filming Rituals: Implications of Visual Culture for the Anthropology of Religion” at the Department of Anthropology, University of Oslo, May 27.
- 2014d “Filming Rituals: Exploring the Realities and Possibilities of an Anthropological Practice” together with Refika Sariönder (University of Bielefeld) at the Department of Arab and Islamic Studies and Visual Anthropology, University of Aarhus, May 22.
- 2011 Keynote lecture “Visualität – Imagination – Repräsentation: Ästhetische Konstruktionen der Aranda und das Primitivismusproblem in der Religionswissenschaft [Visuality – Imagination – Representation: Aesthetic Constructions of the Aranda and the Primitivism Problem in the Science of Religion]” at the meeting of the Working Group on the Aesthetics of Religion, Institute for the Study of Religion, University of Münster, June 17–19.
- 2009 Keynote lecture “Ausstellungen der Jahrhundertwende: Rituelle Objekte als Indexe kolonialer Handlungsmacht [Exhibitions at the Turn of the Century: Ritual Objects as Indexes of Colonial Power]” at the meeting of the Working Group on the Aesthetics of Religion, Institute for the Study of Religion, University of Munich, May 15–16.

### Paper Presentations

- 2015a “Rituals of Resistance and Religious Tensions during the 2013 Gezi Protests in Antakya” at the workshop “Ritual and the Reassembling of Democracy,” organized by the international research collaboration “Reassembling Democracy: Ritual as Cultural Resource (REDO),” Open University, London, September 29–October 1, 2015.
- 2015b “Elijah, St. George, and Hz. Hızır and the Infrastructure of Shared Pilgrimage Sites in the Northern Levant” at the workshop “Local Dynamics of Globalization in the Pre-Modern Levant,” Ulvik, Hardanger, May 18–22, 2015.
- 2015c “Implications and Applications of the Actor-Network Theory: Individual Religiosity and the Infrastructure of Shared Pilgrimage Sites in Hatay, Turkey” at the “REDO workshop with Bruno Latour,” organized by the international research collaboration “Reassembling Democracy: Ritual as Cultural Resource (REDO),” Château de Rosay, Rouen, April 23–26.
- 2015d “Das Treffen der Zivilisationen in Hatay und der Antakya Chor der Zivilisationen: Akademische und musikalische Initiativen zur Gestaltung interreligiöser Beziehungen in der Südtürkei” at the international workshop “Religion und Differenz: Theoretische Ansätze und empirische Fallstudien” at the Convento Santa Maria dei Frati Cappuccini, Lugano, January 8–10.
- 2014a “Mimesis, Inter-rituality, and the Comparative Study of Rituals” at the annual workshop of the working group on the Study of Religion as an Analytical Discipline (SORAAAD), San Diego, November 21.
- 2014b “The Past in the Present: The Infrastructure of Local Pilgrimage Sites, Longue Durée, and the Agency of Religious Networks in the Northern Levant” at the workshop “The Social in the Past: Things, Texts, and Networks: A Material Approach to the Pre-Modern,” Center for Advanced Studies (CAS), Oslo, November 11–14.
- 2014c “Moses and Elijah: Canonicity, Reception History, and the Multiple Uses of Biblical Narratives: Bourdieu’s Notion of the Literary Field and the Shaping and Reshaping in Christianity and Islam” at international workshop “Bourdieu, Canonicity, and Social Canons in the Pre-Modern Levant: Early Hebrew Scripture as a Case Study for the Fabrication of Symbolic Hegemony,” Center for Advanced Studies (CAS), Oslo, September 19–20.

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- 2014d “Reflexive Dynamics in the Transformations of the Alevi Cem Ritual in Istanbul” together with Refika Sarıönder (University of Bielefeld) at the international conference “Assessing, Adapting and Transmitting Rituals in Religious and Secular Contexts: Cross-Disciplinary Perspectives,” Musée du quai Branly, Paris, June 10–11.
- 2013a “The Antakya Choir of Civilizations: Interreligious Dynamics, Power Struggle, and the Politics of Inclusion and Exclusion” at the international workshop “The Social Effects of Ritual” organized by the international research collaboration “Reassembling Democracy: Ritual as Cultural Resource (REDO),” Granavolden, December 9–12.
- 2013b “Politics of Representation: The Civil War in Syria and its Effect on Religious Minorities in Hatay” at the workshop “Minorities, Media, and Democratization in the Contemporary Middle East,” University of Nebraska, Omaha, April 13.
- 2013c “Ritual and Performance Theory” at the workshop “Defining the Overall Conceptual Frame” organized by the international research collaboration “Reassembling Democracy: Ritual as Cultural Resource (REDO)” University of KwaZulu-Natal, Pietermaritzburg, April 8–11.
- 2012a Panel speaker “Dünyada Göç, Avrupa'da Göç, Türkiye'de Göç, Gaziantep'te Göç' [Migration in the World, in Europe, in Turkey, in Gaziantep]” at the international symposium “Göç Sempozyumu [Immigration Symposium],” Gaziantep University, May 11–13.
- 2012b “The Impact of the Arab Spring and Syrian Conflict on Christian and Alawi Relations in Hatay, Turkey” at the workshop “The Arab Spring: One Year Later,” University of Nebraska, Omaha, April 15.
- 2012c “Occupying Soundscapes: The Choir of Civilization and the Power of Musical Performances on Interreligious Relations in Antakya” at the international workshop “Occupy Earth! Ritual Gestures to Save the World,” University of Oslo, March 22–25.
- 2006 “Mimesis and Virtuality: Considering the Aesthetics of Ritual Performances as Embodied Forms of Religious Practice” at the international conference “Religion – Ritual – Theatre,” University of Copenhagen, April 27–29.
- 2004 “Envisioning the Primitive: The Phenomenological *Wesensschau* and the Search for the Origins of Religions in the Period of National Socialism” at the international conference “The Study of Religion under the Impact of National Socialist and Fascist Ideologies in Europe,” University of Tübingen, July 16–18.
- 2002 “Some Methodological Comments on Recent Approaches to the Study of Zoroastrian Rituals” at the international symposium “Zoroastrian Rituals in Context,” University of Heidelberg, April 10–13.
- 2000a “Sacred Times in the Phenomenology of Religion: Conceptualizations by Chantepie de la Saussaye, Kristensen and Van der Leeuw,” Faculteit der Godsgelerdheid, University of Leiden, April 3.
- 2000b “Zeit als religionswissenschaftlicher Grundbegriff? Eine begriffsgeschichtliche Untersuchung zum religionswissenschaftlichen Diskurs über die heilige Zeit [Time as Key Concept in the Study of Religion? A Conceptual Historical Inquiry on the Discourse on Time in the Study of Religion]” at the interdisciplinary postgraduate program *Religion und Normativität*, University of Heidelberg, January 24.
- 1996 “Zur Theorie der Abstraktion Whiteheads [On Whitehead's Theory of Abstraction]” at the international workshop “Wissenschaft und die Moderne Welt” [Science and the Modern World], University of Heidelberg, January 12–14.

## ***Paper Presentations at Professional Meetings***

### **International**

- 2015a “Animal Sacrifice among Christian and Muslim Communities in Hatay, Turkey” at the 21<sup>st</sup> world congress of the International Association of the History of Religion (IAHR), Toronto, August 23–29.
- 2015b “Transformative Dynamics of Mimetic Acts: Aesthetic and Semiotic Dimensions of Saint Veneration at Interreligious Pilgrimage Sites in Hatay, Turkey” at the 21<sup>st</sup> world congress of the International Association of the History of Religion (IAHR), Toronto, August 23–29.
- 2015c “Filming Rituals and the Methods of Collecting Audio-Visual Data in the Study of Religious Practice” at the 21<sup>st</sup> world congress of the International Association of the History of Religion (IAHR), Toronto, August 23–29.
- 2014 “The Infrastructure of Chronotopes: The Virtual Ordering of People and Places through Visions and Visits in the Veneration of Saints in Hatay, Turkey” at the bi-annual conference of the European Association of Social Anthropologists (EASA), Tallinn, July 31–August 3.
- 2012 “Encountering Hızır and Elijah: Dreaming and Healing in the Muslim and Alawi Traditions of Hatay” at the bi-annual conference of the European Association of Social Anthropologists (EASA), Paris, University of Nanterre, July 10–13.
- 2010a “The Interreligious Pilgrimage Site as Chronotope: The Worship of Saint George and the Ritual Transformation of Agency” at the 20<sup>th</sup> world congress of the International Association of the History of Religion (IAHR), Toronto, August 15–21.
- 2010b “The Rituals of Interreligiosity in Hatay: Aesthetics, Exchange, Mimesis” at the 20<sup>th</sup> world congress of the International Association of the History of Religion (IAHR), Toronto, August 15–21.
- 2010c “Ritual as Index and the Complexity of Agency” at the 20<sup>th</sup> world congress of the International Association of the History of Religion (IAHR), Toronto, August 15–21.
- 2008 “Reflecting the Mirror Images of Mimetic Acts: Filming and Theorizing as Refractions of Ritual Practice” at the bi-annual conference of the European Association of Social Anthropologists (EASA), Ljubljana, August 26–30.
- 2007 “Ritual Mimesis and Poiesis: Aesthetics of Religion and the Practice of Religious Embodiment” at the bi-annual meeting of the European Association of the Study of Religions (EASR), Bremen, September 23–27.

### **National**

- accepted* “Comparative Study of Interreligious Rituals of Saint Veneration in Hatay, Turkey” at the annual meeting of the American Academy of Religion (AAR), Atlanta, November 21–24, 2015.
- accepted* “The Seductiveness of Saints: Interreligious Pilgrimage Sites in Hatay and the Ritual Transformations of Agency” at the annual meeting of the American Anthropological Association (AAA), Denver, November 18–22, 2015.
- 2015 “Implications and Application of the Actor-Network Theory: Bruno Latour and the Infrastructure of Shared Pilgrimage Sites in Hatay, Turkey” at the bi-annual conference of the Society for the Anthropology of Religion (SAR), San Diego, April 16–19.
- 2014a “Showing the Invisible through Film: Moments of Mimesis and Reflexive Dynamics in the Study of Ritual as Body Technique” at the annual meeting of the American Anthropological Association (AAA), Washington, DC, December 3–7.

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- 2014b “The Interreligious Choir of Civilizations—Representations of Diversity and the Ritual Assembly of Multiculturalism in Antakya, Turkey” at the annual meeting of the American Academy of Religion (AAR), San Diego, November 22–25.
- 2014c “Interreligious Soundscapes: The Aesthetics of the Antakya Choir of Civilizations and the Blending of Musical Traditions, Visual Imageries, and Choreographic Styles” at the annual meeting of the American Academy of Religion (AAR), San Diego, November 22–25.
- 2014e “Videography of Ritual and Concept Formation in the Anthropology of Religion” at the annual meeting of the Society for the Scientific Study of Religion (SSSR), Indianapolis, October 31–November 2.
- 2014f “An Open Secret or the Politics of the Visible and the Invisible: Secrecy and Concealment among the Arab Alawi in Hatay, Turkey” at the joint meeting of the American Ethnological Society (AES) and Society for Visual Anthropology (SVA), Boston, April 10–12.
- 2013 “Finding the Eucharist in Central Australia: James G. Frazer and Émile Durkheim on the Intichiuma Ceremony among the Arrernte Tribe” at the annual meeting of the American Academy of Religion (AAR), Baltimore, November 23–26.
- 2011a “Interreligious Pilgrimages in Southern Turkey: Saint George, Material Culture, and the Transforming Agency of Local Sacrifice Rituals” at the annual meeting of the American Academy of Religion (AAR), San Francisco, November 19–22.
- 2011b “The Seductions of Saint George: Interreligious Pilgrimage Worship in Southern Turkey and the Ritual Transformation of Agency” at the bi-annual conference of the Society for the Anthropology of Religion (SAR), Santa Fe, April 28–May 1.
- 2010a “Theorizing Ritual through Film: Indexicality, Visual Ethnography and Ritual Practice” at the annual meeting of the American Anthropological Association (AAA), New Orleans, November 17–21.
- 2010b Panel respondent “Claude Levi-Strauss and the Semiotics of Religion” at the annual meeting of the American Academy of Religion (AAR), Atlanta, October 30–November 1.
- 2010c “Bricolage and the Fractal Dynamics of Ritual: Claude Levi-Strauss and his Legacy for the Study of Religion and Practice” at the annual meeting of the North American Association for the Study of Religion (NAASR), Atlanta, October 31–November 1.
- 2010d “Ethnographic Traces and Visual Devices in the *Les formes élémentaires de la vie religieuse*: Emile Durkheim and the Aboriginal Aranda in Alice Springs” at the annual meeting of the American Academy of Religion (AAR), Atlanta, October 30–November 1.
- 2009a “Reframing Batesonian Frames: Theorizing Naven through Moebius Frames and Fractal Dynamics” at the annual meeting of the American Academy of Religion (AAR), Montréal, November 7–10.
- 2009b “The Semiotic Transformation of Agency: Indexicality, Mimesis, and Fractal Dynamics of Ritual” at the Working Group on the Semiotics of Religion of the North American Association for the Study of Religion (NAASR), Montréal, November 6–8.
- 2009c “Emerging Traditions and Clashing Secularisms: Orthodoxy and Agency in the Turkish Discourse on Veiling” at the annual meeting of the American Academy of Religion (AAR), Montréal, November 7–10.
- 2009d “Veiled Politics: How Women’s Veiling Challenge Turkish Secularism” at the Central States Anthropological Society Conference (CSAS), Champaign-Urbana, Illinois, April 2–5.
- 2009e “Ritual Resistance and Corporal Governmentality: Reinterpreting Hauka Spirit Possessions as Index for the Ritual Transformation of Agency” at the bi-annual conference of the Society for the Anthropology of Religion (SAR), Asilomar, March 27–29.

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- 2009f “Headscarf Policies and Practices in Turkey: Islamic Challenges for the Secular State” at the bi-annual conference of the Society for the Anthropology of Religion (SAR), Asilomar, March 27–29.
- 2008a “Theorizing Ritual through Film: Indexicality, Visual Ethnography and Ritual Practice” at the annual meeting of the American Academy of Religion (AAR), Chicago, November 1–3.
- 2008b “Body Symbols and Media Events: How Islamicist Politics and Women’s Veiling became a Major Constitutional Challenge of Turkish Secularism” at the annual meeting of the North American Association for the Study of Religion (NAASR), Chicago, October 31–November 1.
- 2007a “Theorizing the Indexicality of Ritual and Film: On Framing and Reflexivity in Ritual Practice and Ethnographic Film” at the annual meeting of the American Anthropological Association (AAA), Washington, DC, November 28–December 2.
- 2007b Panel respondent “Generalizing and Specifying in the Practice of Ritual Theory” at the annual meeting of the American Academy of Religion (AAR), San Diego, November 17–20.
- 2007c “Mimesis, Fractal Dynamics and Agency in Yoruba Spirit Possessions” at the annual meeting of the North American Association for the Study of Religion (NAASR), San Diego, November 16–17.
- 2007d “Ästhetik ritueller Performanzen: Indexikalität, Verkörperung und die Transformation sozialer Beziehungen [Aesthetics of Ritual Performances: Indexicality, Embodiment and the Transformation of Social Relations]” at the bi-annual conference of the Deutsche Gesellschaft für Völkerkunde (DGV) [German Anthropological Association], Halle, October 1–4.
- 2006a “Visual Imageries of Ritual Possession and Colonial Mockery: *Les maîtres fous* and the Problem of Reflexive Mimesis in the Filmic Representation of the Hauka Movement” at the annual meeting of the American Academy of Religion (AAR), Washington, DC, November 18–21.
- 2006b “Colonial Displacement, Subversive Agency, Ritual Mimesis: ‘Hybridity’ and the Hauka” at the annual meeting of the North American Association for the Study of Religion (NAASR), Washington, DC, November 17–18.
- 2006c “Re-Framing Bateson: Reflexivity, Recursivity and the Cybernetic Pattern of Ritual Behavior” at the annual meeting of the Canadian Anthropology Society (CASCA), Montréal, May 9–13.

## **Publications**

### **Books (authored or edited)**

- 2012 *Anthropology of Islam Reader*, edited by Jens Kreinath. London and New York: Routledge – Taylor & Francis Group.  
Reviewed:  
2014: *Studies in Religion/Sciences Religieuses* 43 (3), pp. 533–535.  
2014: *Sociology of Islam* 2 (1–2), pp. 277–280.  
2013: *Numen* 60 (4), pp. 495–497.  
2013: *The Muslim World Book Review* 33 (2), pp. 31–33.  
2013: *Islam and Christian-Muslim Relations* 24 (2), pp. 265–267.  
2013: *Anthropos* 108 (2), pp. 676.  
2013: *Zeitschrift für Religions- und Geistesgeschichte* 65 (1), pp. 79–81.  
2012: *Anthropological Notebooks* 18 (3), pp. 77–78.
- 2007 *Theorizing Rituals. Vol. II: Annotated Bibliography of Ritual Theory, 1966–2005*, co-authored with Jan Snoek and Michael Stausberg (Numen Book Series: Studies in the History of Religion 114-2), Leiden: Brill, 573 pp.
- 2006 *Theorizing Rituals Vol. I: Issues, Topics, Approaches, Concepts*, co-edited with Jan Snoek and Michael Stausberg (Numen Book Series: Studies in the History of Religion 114-1), Leiden: Brill, 777 pp.  
Reviewed:  
2012: *International Journal for the Psychology of Religion* 22 (1), pp. 89–92.  
2010: *Religious Studies Review* 36 (2), pp. 126.  
2009: *Numen* 55 (4), pp. 461–473.  
2009: *Social Anthropology* 17 (1), pp. 132–134.  
2008: *Review in Biblical Literature* 11, [http://www.bookreviews.org/pdf/6313\\_6794.pdf](http://www.bookreviews.org/pdf/6313_6794.pdf).  
2008: *Journal of Empirical Theology* 21 (2), pp. 254–256.  
2008: *Religious Studies Review* 31 (1), pp. 17–29.  
2008: *Religion* 38 (1), pp. 98–100.  
2008: *Paideuma* 54, pp. 304–309.  
2007: *Behavioral & Social Sciences Librarian* 26 (2), pp. 39.  
2007: *Zeitschrift für Religionswissenschaft* 15 (2), pp. 225–249.
- 2005 *Semiose des Rituals: Eine Kritik ritualtheoretischer Begriffsbildung* [Semiosis of Ritual: A Critique of Ritual Theoretical Concept Formation], Dissertation, University of Heidelberg, 211 pp.  
[\[http://archiv.ub.uni-heidelberg.de/volltextserver/frontdoor.php?source\\_opus=6570\]](http://archiv.ub.uni-heidelberg.de/volltextserver/frontdoor.php?source_opus=6570).
- 2004 *Dynamics of Changing Rituals: Religious Rituals within their Social and Cultural Context*, co-edited with Constance Hartung and Annette Deschner (Toronto Studies in Religion 29), New York: Peter Lang, 287 pp.  
Reviewed:  
2006: *Anthropology and Mission* 33, pp. 2–3.  
2006: *Journal of Contemporary Religion* 21 (1), pp. 109–111.

### **Special Issues (edited)**

- 2013 “Politics of Faith in Asia: Local and Global Perspectives of Christianity in Asia,” edited by Jens Kreinath and William Silcott for: *Culture and Religion: An Interdisciplinary Journal*: 14 (2), pp. 180–245.
- 2012 “Ritual Framing: Gregory Bateson,” edited by Jens Kreinath for: *Journal of Ritual Studies*: 26 (2), pp. 1–90.

### Encyclopedia and Dictionary Entries

- in press* “Framing,” in: Kocku von Stuckrad and Robert Segal (eds): *Vocabulary for the Study of Religion*. Leiden: Brill.
- in press* “Museality,” in: *ibid.*
- in press* “Semiotics,” in: *ibid.*
- in press* “Virtuality,” in: *ibid.*
- 2013a “Bastian, Adolf,” in: R. Jon McGee and Richard L. Warms (eds): *Theory in Social and Cultural Anthropology*, vol. 1. Thousand Oaks: SAGE Publications, Inc., pp. 52–56.
- 2013b “Bateson, Gregory,” in: *ibid.*, pp. 57–62.
- 2013c “Totemism,” in: Hans Dieter Betz, Don S. Browning, Bernd Janowski, and Eberhard Jüngel (eds): *Religion Past and Present*, vol. 13, translation of the 4th rev. ed. Leiden: Brill, pp. 21–22.
- 2012a “Sociology of Knowledge,” in: Hans Dieter Betz, Don S. Browning, Bernd Janowski, and Eberhard Jüngel (eds): *Religion Past and Present*, vol. 12, translation of the 4th rev. ed. Leiden: Brill, pp. 123.
- 2012b “Taboo,” in: *ibid.*, pp. 462–463.
- 2012c “Glossary of Islamic Terms,” in: *Anthropology of Islam Reader*. London and New York: Routledge – Taylor & Francis Group, pp. 378–414.
- 2012d “Glossary of Anthropological Terms,” in: *ibid.*, pp. 345–377.
- 2005a “Tabu,” in: Hans Dieter Betz, Don S. Browning, Bernd Janowski, and Eberhard Jüngel (eds): *Religion in Geschichte und Gegenwart*, vol. 8. 4th rev. ed. Tübingen: J.C.B. Mohr (Paul Siebeck), pp. 3–4.
- 2005b “Totemismus,” in: *ibid.*, pp. 489–491.
- 2005c “Wissenssoziologie,” in: *ibid.*, pp. 1663–1664.

### Journal Articles (peer-reviewed)

- 2014 “Virtual Encounters with Hızır and Other Muslim Saints: Dreaming and Healing at Local Pilgrimage Sites in Hatay, Turkey,” in: *Anthropology of the Contemporary Middle East and Central Eurasia*: 2 (1), pp. 25–66.
- 2013 William Silcott and Jens Kreinath “Transformations of a ‘Religious’ Nation in a Global World: Politics, Protestantism, and Ethnic Identity in South Korea,” in: *Culture and Religion: An Interdisciplinary Journal*: 14 (2), pp. 223–240.
- 2012a “Discursive Formation, Ethnographic Encounter, Photographic Evidence: The Centenary of Durkheim’s Basic Forms of Religious Life and the Anthropological Study of Australian Aboriginal Religion in His Time,” in: *Visual Anthropology* 25 (5), pp. 367–420.
- 2012b “Naven, Moebius Strip, and Random Fractal Dynamics: Reframing Bateson’s Play Frame and the Use of Mathematical Models for the Study of Ritual,” in: *Journal of Ritual Studies*: 26 (2), pp. 39–64.
- 2009 “Headscarf Discourses and the Contestation of Secularism in Turkey,” in: *The Council of Societies for the Study of Religion Bulletin*: 38 (4), pp. 77–84.
- 2005 “Ritual: Theoretical Issues in the Study of Religion,” in: *Rever: Revista de Estudos da Religião*: 5, pp. 100–107. [[http://www.pucsp.br/rever/rv4\\_2005/p\\_kreinath.pdf](http://www.pucsp.br/rever/rv4_2005/p_kreinath.pdf)].

## Curriculum Vitae

### Book Chapters (peer-reviewed)

- 2015a “The Seductiveness of Saints: Interreligious Pilgrimage Sites in Hatay and the Ritual Transformations of Agency,” in: Michael A. Di Giovine and David Picard (eds): *The Seductions of Pilgrimage: Sacred Journeys Afar and Astray in the Western Religious Tradition*. Farnham: Ashgate, pp 121–143.
- 2015b “Imagination – Visualität – Repräsentation: Religionsästhetische Konstruktion der Kategorie der zentralaustralischen Aborigines und das Paradigma der Fotografie [Imagination – Visuality – Representation: Religion-Aesthetic Construction of the Category of Central Australian Aborigines and the Paradigm of Photography],” in: Lucia Traut and Annette Wilke (eds): *Religion – Imagination – Ästhetik: Vorstellungs- und Sinneswelten in Religion und Kultur*. Göttingen: Vandenhoeck & Ruprecht, pp. 407–449.
- 2012 “Toward the Anthropology of Islam: An Introductory Essay,” in: Jens Kreinath (ed.): *Anthropology of Islam Reader*. London and New York: Routledge – Taylor & Francis Group, pp. 1–42.
- 2009 “Virtuality and Mimesis: Toward an Aesthetics of Ritual Performances as Embodied Forms of Religious Practice,” in: Bent Holm, Bent Flemming Nielsen, and Karen Vedel (eds): *Religion – Ritual – Theatre*. Frankfurt am Main: Peter Lang, pp. 219–249.
- 2008 Refika Sariönder and Jens Kreinath: “Reflexive Ritualdynamik am Beispiel des alevitischen *cem* [Reflexive Ritual Dynamics Exemplified by the Alevi *Cem*],” in: Klaus-Peter Köpping and Ursula Rao (eds): *Im Rausch des Rituals: Gestaltung und Transformation der Wirklichkeit in körperlicher Performanz*, 2nd ed. Hamburg: LIT, pp. 93–108.
- 2006a “Semiotics,” in: Jens Kreinath, Jan Snoek, and Michael Stausberg (eds): *Theorizing Rituals: Vol I: Issues, Topics, Approaches, Concepts* (Numen Book Series: Studies in the History of Religion 114-1). Leiden: Brill, pp. 429–470.
- 2006b Jens Kreinath, Jan Snoek and Michael Stausberg: “Ritual Studies, Ritual Theory, Theorizing Rituals – An Introductory Essay,” in: *ibid.* pp. viii–xxv.
- 2004a “Meta-Theoretical Parameters for the Analysis and Comparison of Two Recent Approaches to the Study of the Yasna,” in: Michael Stausberg (ed.): *Zoroastrian Rituals in Context* (Studies in the History of Religions 102). Leiden: Brill, pp. 99–136.
- 2004b “Theoretical Afterthoughts,” in: Jens Kreinath, Constance Hartung, and Annette Deschner (eds): *The Dynamics of Changing Rituals: Religious Rituals within their Social and Cultural Context* (Toronto Studies in Religion 29). New York: Peter Lang, pp. 267–282.

### Introductory Sections

- 2015 Alexandra Grieser, Jens Kreinath, and Jens Kugele: “Imaginationsgeschichte [Imagination History],” in: Lucia Traut and Annette Wilke (eds): *Religion – Imagination – Ästhetik: Vorstellungs- und Sinneswelten in Religion und Kultur*. Göttingen: Vandenhoeck & Ruprecht, pp. 383–386.
- 2013 Jens Kreinath and William Silcott: “Introduction: Politics of Faith in Asia: Local and Global Perspectives of Christianity in Asia,” in: *Culture and Religion: An Interdisciplinary Journal*: 14 (2): pp. 180–184.
- 2012a “Anthropological Approaches to Islam,” in: Jens Kreinath (ed.): *Anthropology of Islam Reader*. London and New York: Routledge – Taylor & Francis Group, pp. 43–48.
- 2012b “Religious Practices of Islam,” in: *ibid.*, pp. 111–118.
- 2012c “Methodological Reflections on the Anthropology of Islam,” in: *ibid.*, pp. 269–275.
- 2004 Jens Kreinath, Constance Hartung, and Annette Deschner: “Introduction,” in: Jens Kreinath, Constance Hartung, and Annette Deschner (eds): *The Dynamics of Changing Rituals*:

*Religious Rituals within their Social and Cultural Context* (Toronto Studies in Religion 29). New York: Peter Lang, pp. 1–7.

### Book Reviews

- in press* “*The Nuṣayrī-‘Alawīs: An Introduction to the Religion, History, and Identity of the Leading Minority in Syria, Islamic History and Civilization*, by Yaron Friedman. Leiden and Boston: Brill, 2010,” in: *History of Religion* 55 (2); prospective publication date: December 2015.
- in press* “Baudouin Dupret, Thomas Pierret, Paulo G. Pinto, and Kathryn Spellman-Poots (eds.): *Ethnographies of Islam: Ritual Performances and Everyday Practices* (Exploring Muslim Contexts). Edinburgh: Edinburgh University Press in Association with the Aga Khan University, Institute for the Study of Muslim Civilizations, 2012. 202 pp.,” in: *Numen* 63 (1): 126–130; publication date: January 2016.
- 2015a “Review of Gisela Procházka-Eisl and Stephan Prochzka: *The Plain of Saints and Prophets: The Nusayri-Alawi Community of Cilicia (Southern Turkey) and its Sacred Places*. Wiesbaden: Harrassowitz Verlag, 2010, 404 pp.,” in: *Contemporary Islam*: 9 (3), pp. 427–431.
- 2015b “Sociological Misconceptions in the Study of Oriental Societies: Lutfi Sunar, *Marx and Weber on Oriental Societies: In the Shadow of Western Modernity*, Classical and Contemporary Social Theory Series, Ashgate, 2014, xiii + 208 pp.,” in: *SCTIW Review: Journal of the Society for Contemporary Thought and the Islamic World*. <http://sctiw.org/sctiwreviewarchives/archives/703>.
- 2014a “Dionigi Albera and Maria Couroucli (Hg.): *Sharing Sacred Spaces in the Mediterranean: Christians, Muslims, and Jews at Shrines and Sanctuaries*. Bloomington: Indiana University Press, 2012, 290 S.,” in: *Zeitschrift für Religions- und Geistesgeschichte* 67 (1), pp. 90–94.
- 2014b “Marriage, Kinship, and Religious Identity: The ‘Community of the House’ of the Turkish Alawis/Nusairis in Germany: *Die “Gemeinschaft des Hauses”*: Religion, Heiratsstrategien und transnationale Identität türkischer Alawi-/Nusairi-Migranten in Deutschland. By Laila Prager. Berlin: Lit, 2010,” in: *Current Anthropology*: 55 (6), pp. 837–839.
- 2014c “Ronald L. Grimes, Ute Hüsken, Udo Simon, and Eric Venbrux: *Ritual, Media, and Conflict*. New York: Oxford University Press, 2011. 352 pp.,” in: *Numen*: 61 (2–3), pp. 306–310.
- 2011a “*Of Death and Birth*: Barbara Schuler, *Of Death and Birth: Icakkiamman, a Tamil Goddess, in Ritual and Story*. With a Film on DVD by the Author. (Ethno-Indology: Heidelberg Studies in South Asian Rituals 8). Wiesbaden: Harrassowitz Verlag, 2009,” in: *Visual Anthropology*: 24 (3), pp. 281–283.
- 2011b “*The Anthropology of Islam*, by Gabrielle Marranci, Berg: Oxford and New York, 2008, ix + 182 pp.,” in: *Religion*: 41 (1), pp. 115–118.
- 2010 “*Mecca and Eden: Ritual, Relics, and Territory in Islam*. By Brannon Wheeler. Chicago: University of Chicago Press, 2006. Pp. xi+333,” in: *History of Religions*: 49 (3), pp. 329–332.
- 2009 “Commemorating Adolf Bastian and the Foundation of the Royal Museum of Ethnology in Berlin: *Adolf Bastian and his Universal Archive of Humanity: The Origins of German Anthropology*. Edited by Manuela Fischer, Peter Bolz, and Susan Kamel. Hildesheim, Zürich and New York: Georg Olms Verlag, 2007,” in: *Current Anthropology*: 50 (5), pp. 747–748.
- 2006 “Imagining Religious Weeping: *Holy Tears: Weeping in the Religious Imagination*. Edited by Kimberley Christine Patton and John Stratton Hawley. Princeton and Oxford:

## Curriculum Vitae

Princeton University Press, 2005. 317 pp,” in: *Current Anthropology*: 47 (5), pp. 879–880.

### Film Reviews

- 2011 “*Ideologues of Martyrdom in Post-War Iran and the Culture of Mourning the Dead: Plastic Flowers Never Die*. Roxanne Varzi, dir. 35 min. Watertown, MA: Documentary Educational Resources, 2008,” in: *Current Anthropology*: 52 (4), pp. 614–615.
- 2010 “*(un)veiled: Muslim Women Talk about Hijab*. Ines Hofmann Kanna, dir. 36 min. Watertown, MA: Documentary Educational Resources, 2007,” in: *American Anthropologist*: 112 (4), pp. 654–655.

### Comments

- 2012 “Comment on ‘Can Film Show the Invisible? The Work of Montage in Ethnographic Filmmaking,’ by Christian Suhr and Rane Willerslev,” in: *Current Anthropology*: 53 (3), pp. 296–297.

### Conference Reports

- 2014 “AES/SVA Spring 2014 Conference Report [In/visibility: Projects, Media, Politics, organized by the American Ethnological Society in collaboration with the Society for Visual Anthropology],” in: *Anthropology News*: 55 (7–8), pp. 46.
- 2009 “Ritual and Reflection: Tropes of Transformation and Transgression (Wenner-Gren Workshop) Panel Report,” in: *Journal of Ritual Studies*: 23 (1), pp. 71–73.
- 2008 “Ritual Transformation of Agency: NAASR Panel Report,” in: *Anthropology News*: 49 (5), pp. 63–64.

### Peer Review Activities

#### Editorial Services

- 2015 Co-editor of the book series Research in Contemporary Religion (RCR), Göttingen: Vandenhoeck & Ruprecht.
- 2013–present Co-editor of the Section News for the Society for Visual Anthropology (SVA) for Anthropology News (AN).
- 2010–present Editorial board member of Cyber Orient, Online Journal of the Virtual Middle East.

#### Manuscript and Proposal Reviews

- Articles American Anthropologist (2011), Current Anthropology (2009), Journal of Ritual Studies (2009; 2014), Journal of the American Academy of Religion (2012; 2015), Numen (2009), Religio (2014), Religion (2008; 2015).
- Books Berghahn Books (2013; 2014); Brill (2007), Oxford University Press (2010; 2013; 2014), Springer (2014).
- Journal SAGE Publications (2012).

## ***Organization of Symposia, Panels, Workshops***

### **International**

- 2010a Co-organizer of the panel “Aesthetics of Religion: Perspectives on Concepts and Cases of an Emerging Field of Research” together with Alexandra Grieser (University of Groningen) for the 20<sup>th</sup> world congress of the International Association of the History of Religion (IAHR), Toronto, August 15–21.
- 2010b Organizer of the panel “Semiotics of Religion: Problems and Prospects in the Formation of a New Field of Research” for the 20<sup>th</sup> world congress of the International Association of the History of Religion (IAHR), Toronto, August 15–21.
- 2010c Organizer of the panel “Pilgrimages Beyond Equilibrium” for the 20<sup>th</sup> world congress of the International Association of the History of Religion (IAHR), Toronto, August 15–21.
- 2007–2008 Co-organizer of the Wenner-Gren workshop “Ritual and Reflection: Tropes in Transformation and Transgression” together with Refika Sariönder (University of Bielefeld) for the bi-annual conference of the European Association of Social Anthropologists (EASA), Ljubljana, August 26–30, 2008.
- 2007 Co-organizer of the panel “The Socialisation of the Senses and the Use of Media Devices: Theories and Applications in Aesthetics of Religion” together with Anne Koch (University of Munich) for the bi-annual meeting of the European Association of the Study of Religion (EASR), Bremen, September 19–21.
- 2002–2003 Co-organizer of international review symposia on the book manuscript “Theorizing Rituals,” together with Jan Snoek and Michael Stausberg and in collaboration with the “Collaborative Research Center 619 Dynamics of Ritual,” University of Heidelberg, February 20–22 and October 16–18, 2003.
- 1998–1999 Co-organizer of the international symposium “Dynamics of Changing Rituals: Transformation of Religious Rituals within their Social and Cultural Context,” together with Constance Hartung and Annette Deschner for the postgraduate program “Religion and Normativity,” University of Heidelberg, October 29–31, 1999.

### **National**

- 2014a Co-organizer of the session “Envisioning Rituals through Film: Studying Body Techniques as Symbolic Action and Visual Culture” for the annual meeting of the American Anthropological Association (AAA), Washington, DC, December 3–7.
- 2014b Organizer of the panel “Ritual Assembly and the Dynamics of Democracy” for the annual meeting of the American Academy of Religion (AAR), San Diego, November 22–25.
- 2014c Organizer of the workshop “Possession, Exorcism, and Psychiatry on Film” for the annual meeting of the American Academy of Religion (AAR), San Diego, November 22.
- 2014d Advisory board member for the Workshop “Comparison and the Analytical Study of Religion” for the working group on the Study of Religion as an Analytical Discipline (SORAAAD), San Diego, November 21.
- 2013 Advisory board member for the Pre-conference Workshop “Methodologies and the Analytical Study of Religion” for the working group on the Study of Religion as an Analytical Discipline (SORAAAD), at the annual meeting of the American Academy of Religion (AAR), Baltimore, November 22.
- 2010a Co-organizer of the executive session “Filming Rituals: Explorations in Practical and Theoretical Dimensions” together with Bruce Kapferer (University of Bergen) for the annual meeting of the American Anthropological Association (AAA), New Orleans, November 17–21.

## Curriculum Vitae

- 2010b Organizer of the panel “Emile Durkheim and Australian Aboriginal Religions” for the annual meeting of the American Academy of Religion (AAR), Atlanta, October 30–November 1.
- 2009a Organizer of the panel “Talal Asad and the Anthropology of Islam” for the annual meeting of the American Academy of Religion (AAR), Montréal, November 7–10.
- 2009b Organizer of the panel “Reframing Naven: Bateson’s Early Ethnography and its Impact on Ritual Theory” for the annual meeting of the American Academy of Religion (AAR), Montréal, November 7–10.
- 2009c Organizer of the panel “Representing the Diversity of Muslim Societies at Home and abroad” for the Central States Anthropological Society Conference (CSAS), Champaign-Urbana, Illinois, April 2-5.
- 2009d Co-organizer of the panel “Spirit Possessions as Indices of Agency: Rethinking Alfred Gell’s Legacy in the Anthropology of Religion” together with Koen Stroeken (University of Leuven) for the bi-annual conference of the Society for the Anthropology of Religion (SAR), Asilomar, March 27–29.
- 2008 Organizer of the panel “Ritual and Reflection: Tropes in Transformation and Transgression (Wenner-Gren Workshop)” for the annual meeting of the American Academy of Religion (AAR), Chicago, November 1–3.
- 2007 Organizer of the panel “Ritual Transformation of Agency” for the annual meeting of the North American Association for the Study of Religion (NAASR), San Diego, November 17–18.

### ***Service to Professional Organizations and Funding Agencies***

#### **Leadership**

- 2015 President of the Southwest Regional Group of the American Academy of Religion (AAR-SW).
- 2014–2016 Board member of the Society for Visual Anthropology (SVA) at the American Anthropological Association (AAA).
- 2014 President-elect of the Southwest Regional Group of the American Academy of Religion (AAR-SW).
- 2013–2018 Co-chair of the Ritual Studies Group at the American Academy of Religion (AAR).
- 2013 Vice-President of the Southwest Regional Group of the American Academy of Religion (AAR-SW).
- 2011–2013 Board member of the Society for Visual Anthropology (SVA) at the American Anthropological Association (AAA).
- 2009–2011 Co-chair of the Critical Theory and Discourses on Religion Group at the American Academy of Religion (AAR).
- 2009–2010 Co-chair of the Semiotics of Religion Working Group at the North American Association for the Study of Religion (NAASR).

#### **Assessment**

- 2015a Member of the selection committee on International Affairs and Relations and Near Eastern and Middle Eastern Studies for the Islamic Scholarship Fund (ISF).
- 2015b Member of the Clifford Geertz Prize committee for the Society for the Anthropology of Religion (SAR) at the American Anthropological Association (AAA).
- 2012–2017 Steering committee member for the Critical Theory and Discourses on Religion Group at the American Academy of Religion (AAR).

Jens Kreinath

- 2011–2012 Steering committee member for the Ritual Studies Group at the American Academy of Religion (AAR).
- 2008–2010 Member of the organizing committee for the Critical Reflections on the Field program unit and co-chair of the subsection Perspectives of Interdisciplinary Work on Religion for the 20<sup>th</sup> world congress of the International Association of the History of Religion (IAHR).
- 2005–2008 Steering committee member for the Critical Theory and Discourses on Religion Group at the American Academy of Religion (AAR).

***Membership in Professional Organizations***

- American Academy of Religion (AAR)  
American Anthropological Association (AAA)  
European Association for Social Anthropologists (EASA)  
International Association for the History of Religions (IAHR)  
Midwest Association for Middle East and Islamic Studies (MAMEIS)  
North American Association for the Study of Religion (NAASR)  
Society for the Anthropology of Religion (SAR)  
Society for Visual Anthropology (SVA)

## Curriculum Vitae

### ***Courses Taught***

#### **Wichita State University**

##### *Curriculum Graduate Courses*

- Seminar in Cultural Anthropology (Fall 2006; Fall 2008; Fall 2009; Fall 2014)
- Advanced Studies in Cultural Anthropology (Spring 2015)
- Colloquium Anthropology (Fall 2008; Fall 2009–Spring 2012)

##### *Undergraduate Courses*

- Magic, Witchcraft, and Religion (Fall 2006–Spring 2007; Spring 2008–Spring 2009; Fall 2010; Spring 2012; Spring 2013–Spring 2015)
- Anthropology of Islam (Spring 2007; Spring 2008; Fall 2011; Fall 2013)
- Anthropological Linguistics (Fall 2012–Spring 2014)
- Linguistics and Foreign Languages (Fall 2013; Spring 2015)
- Cultural Anthropology (Fall 2006–Spring 2007; Spring 2008–Spring 2012; Spring 2013; Fall 2014)
- Cultures of the Middle East (Spring 2014)
- Visual Anthropology (Fall 2012)
- Ethnography of Cultural Performances (Spring 2012)
- Modern America: Understanding Diversity (Summer 2011)
- Cultural Dynamics of the Middle East (Spring 2011)
- Human Rights and Anthropology (Spring 2010)
- Religions of the World in Anthropological Perspective (Fall 2009)

##### *Extra-Curricular Courses*

- Internship in Anthropology (Spring 2010; Spring 2011; Fall 2014)
- Advanced Readings (Fall 2009–Summer 2010; Spring 2012–Spring 2014)
- Readings in Anthropology (Fall 2009–Fall 2013)

#### **University of Heidelberg**

##### *Graduate Courses*

- Anthropology of Islam (Summer 2008)
- Critical Theory and Discourse Analysis in the Study of Religion (Summer 2008)
- Ritual Semiotics – Ritual Aesthetics: Theories, Concepts, and Methods (Winter 2007/08)
- Recent Approaches to Ritual Theory with Gregor Ahn and Jan Snoek (Winter 2007/08)
- Recent Theories of Ritual with Jan Snoek and Michael Stausberg (Summer 2002)
- Ritual, Play, and Bodily Performances with Klaus-Peter Köpping (Summer 2001)

##### *Undergraduate Courses*

- Introduction to the Anthropology of Religion (Winter 2007/08)
- History of the Study of Religion (Winter 2007/08)
- Concept Formation of Indigenous Terms in the Anthropology of Religion (Summer 2006)
- Introduction to the History of the Phenomenology of Religion (Winter 2003/04)
- Classical Ethnographies (Winter 2000/01)

#### **Bosporus University**

##### *Undergraduate Course*

- Anthropology of Islam (Summer 2007; Summer 2008; Summer 2009)

## ***Student Advising***

### **Doctoral Theses**

#### *Completed*

- 2014 Respondent to doctoral Maestro Seminar of Samuel Etikpah: “Kundum and Mother River Festivals in Rural Ghana,” Faculty of Theology, University of Oslo, June 5.
- 2012 External committee member for Eddy Plasquy: “La Romeria del Rocio: From a Local Celebration to a Celebration of Locality. Transformations and Shifts in Meaning from a Local Collective Pilgrimage in Andalusia,” Faculty of the Social Sciences, Catholic University, Leuven, defended: May 3.

### **Master Theses**

#### *Ongoing*

- 2014a–*present* Graduate advisor of Bryant Jacobs: “Ritual Semiotics of Social Movement: Multi-Vocal Mediation of Civil Society Discourse in Turkey,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University, prospective completion date: April 2016.
- 2014b–*present* Graduate advisor of Michael Ward: “Framing the Syrian Conflict: Propaganda and its Effectiveness in Mutually Exclusive Ideologies,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University, prospective completion date: April 2016.

#### *Completed*

- 2015 Committee chair of William Silcott: “Significance of Landscape and Heritage Sites in the Urbanization of Seoul, South Korea,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University, completed: May 7.
- 2013a External committee member for Jason Myles Felihkatubbe: “Structure and Deconstruction in the Electra Myth and beyond,” Department of Modern and Classical Languages, College of Liberal Arts and Sciences, Wichita State University, completed: May 9.
- 2013b Committee member for Daniel Parker: “Phallic Presence and Phallic Absence in Characterizations of Black Gay Men,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University, completed: May 1.
- 2010 Graduate advisor of and committee member for Jonathan Burrow-Branine: “The Practice of Holy Spirit Possession: Experiencing God in the Three Pentecostal Communities,” Department of Anthropology, Wichita State University, completed: July 16.
- 2009 External committee member for Shawn Wiggins: “The Existence of Morse-Scale Diffeomorphisms in the Family of Henon Maps,” Department of Mathematics, Wichita State University, completed: May 1.

### **Final Projects**

#### *Completed*

- 2013 Committee member for Cheyenne Lou-Ann Fregon: “Epidemics of Globalization: Current Public Health in American Samoa,” Department of Anthropology, College of Liberal Arts and Sciences, Wichita State University, completed: December 6.

## Curriculum Vitae

### ***Services to the Department, College, and University***

#### **Curriculum Development and Exam Assessment (Departmental Level)**

- 2015 Curriculum development for Anthropology of Islam and Cultures of the Middle East, Department of Anthropology, Wichita State University.
- 2013–2014 Member of the curriculum assessment committee for the Comprehensive Exam Question Bank, Department of Anthropology, Wichita State University.
- 2012–2014 Chair of the assessment committee for Magic, Witchcraft and Religion, Department of Anthropology, Wichita State University.
- 2008–2012 Member of the curriculum assessment committee, Department of Anthropology, Wichita State University.
- 2006a Member of the curriculum assessment committee for the Comprehensive Exam Question Bank, Department of Anthropology, Wichita State University.
- 2006b Curriculum development for Introduction to Cultural Anthropology and Magic, Witchcraft and Religion, Department of Anthropology, Wichita State University.
- 1996–1998 Curriculum development for Introduction to Religious Studies, Institute of Religious Studies, University of Heidelberg.

#### **Search and Tenure Review Committee (Departmental Level)**

- 2014–*present* Member of the tenure review committee for assistant professorship in Cultural Anthropology, Department of Anthropology, Wichita State University.
- 2014–2015 Member of the tenure review committee for assistant professorship in Archaeology, Department of Anthropology, Wichita State University.
- 2014–2015 Member of the search committee for the Director of the Lowell Holmes Museum of Anthropology, Department of Anthropology, Wichita State University.
- 2012–2013 Member of the search committee for the Tenure-Track Position in Cultural Anthropology, Department of Anthropology, Wichita State University.
- 2011–2012 Member of the search committee for the Tenure-Track Position in Archaeology, Department of Anthropology, Wichita State University.

#### **Faculty Senate (College and University Level)**

- 2013–*present* Representative for the social sciences in the Faculty Affairs Committee of the Faculty Senate, Wichita State University.
- 2012–*present* Member of the grievance committee for Academic Affairs, Wichita State University.
- 2009–2014 Representative of the social sciences for the Liberal Arts and Sciences at the Faculty Senate, Wichita State University.