

## CURRICULUM VITAE

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Wichita, KS 67260  
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### Education

- 1951-2 Radcliffe College, Cambridge, Massachusetts, 1951-2.
- 1952-5 University of Wisconsin, Madison, Wisconsin. B.A., American Institutions, 1955.
- 1955 Auckland University College (now University of Auckland), Auckland, New Zealand. Supported by a Fulbright Scholarship during the academic year February-December, 1955, I studied anthropology at undergraduate and graduate levels.
- 1956-64 Columbia University, New York, New York, graduate study. A.B.D., Anthropology, 1964.
- 1972 University of Sydney, Sydney, Australia, PhD., Social Anthropology.

### Academic Appointments

- 1959-63 Instructor in Primitive Art, Brooklyn Museum, Brooklyn Academy of Arts and Sciences, Brooklyn, New York.
- 1963 Instructor, Hunter College, Department of Anthropology, Bronx, New York (now Herbert T. Lehman College, City University of New York).
- 1964-7 Senior Tutor (tenured), Department of Anthropology, University of Sydney, Sydney, Australia.
- 1968 Visiting Lecturer (spring semester), University of Minnesota, Minneapolis, Minnesota.
- 1968-present Wichita State University, Wichita, Kansas, 1968-Present; Assistant Professor (1968-92, Associate Professor (1992-2004), Professor (2004-Present) , Department of Anthropology

### Memberships in Professional Organizations

- The Polynesian Society, 1955-present  
American Anthropological Association, 1957-present

Anthropological Society of New South Wales, 1964-present  
Association for Social Anthropology in Oceania, 1978-present  
New Zealand Association for Social Anthropology, 1983-present  
Society of Visual Anthropology, 1973-present  
Australian Anthropological Society 1990-present  
International Association for Cross-Cultural Psychology, 1988-present  
Society for Cross-Cultural Research, 1990-present  
International Union of Anthropological and Ethnological Sciences, 1993-present. Co-Chair (with Dr. Vyacheslav Roudnev) of the *Commission on Indigenous Knowledge and Sustainable Development*.

## **Publications**

Billings, Dorothy K.

- 1969 The Johnson Cult of New Hanover. Oceania 40(1):13-19.
- 1971 "The Johnson Cult of New Hanover," article reprinted in Lowell D. Holmes', Readings in Anthropology Ronald Press, 1971.
- 1972 Styles of Culture: New Ireland and New Hanover. PhD dissertation, University of Sydney, Australia.
- 1983 The Play's the Thing: The Political Power of Dramatic Presentation. Journal of the Polynesian Society 92(4):439-462.
- 1987 Expressive Style and Culture: Individualism and Group Orientation Contrasted. Language in Society 16:475-497.
- 1989a "Individualism and Group-Orientation: contrasting personalities in contrasting Melanesian cultures." In Keats, D.M., D. Munro and L. Man (eds.), Heterogeneity in Cross-Cultural Psychology. Lisse, Swets and Zeitlinger. Selected Proceedings of the I X TH International Congress of the International Association for Cross-Cultural Psychology. 1989. Part I, pp. 92-103.
- 1989b "Is Fieldwork Art or Science?" in Philip DeVita, ed., The Humbled Anthropologist: Tales from the South Pacific, Wadsworth Publishing Co., 1989.
- 1991a Cultural Style and Solutions to Conflict. Journal of Peace Research 28(3):249-262. Reprinted in V.H. Sutlive, M.D. Zamora, and T. Hamada, The Anthropology of Peace: Essays in Honor of E. Adamson Hoebel. Studies in Third World Societies Number 47. 1992.
- 1991b Little Collaboration in Papua New Guinea. High Plains Applied Anthropologist Vol. 11, No. 1.

- 1991c Social Organization and Knowledge. The Australian Journal of Anthropology (formerly Mankind), 2(1):109-125.
- 1992a The Theater of Politics: Contrasting Types of Performance in Melanesia. Pacific Studies 15(4).
- 1992b Cultural Hegemony and Applied Anthropology, Canberra Anthropology, 15:2.
- 1996 But Is It Anthropology? Evelyn Payne Hatcher, ed., Occasional Papers, American Anthropological Association, Association of Senior Anthropologists, Vol.1, No. 1, pp 1-18.
- 1998, New Guinea at Corporate Headquarters: Amungme Versus the Freeport Mining Company. Selected Papers of the Third International Conference on "Ecology and Folklore," September 23-26, 1996, University of Lodz, Lodz, Poland; edited by Vincent Brocheck. Prague, The Czech. Republic: Czech. Academy of Sciences.
- 2002 Cargo Cult as Theater: Political Performance in the Pacific. Lanham: Lexington Books. Paperback edition, 2004.
- 2002 "Through Culture-Colored Glasses: Is There A Native Point of View?" In New Directions in Cross-Cultural Psychology, ed. By Pawel Boski, Fons J.R. van de Vijver, and A. M. Chodynicka. Selected Papers from the Fifteenth International Congress of the International Association for Cross-Cultural Psychology, Pultusk, Poland: July 16-21, 2000
- 2003 "Peter Lawrence." Biographical entry for the Biographical Dictionary of Social and Cultural Anthropology. Montreal:Routledge, Inc. pp.
- 2005 Harry Oxley. Obituary. The Australian Journal of Anthropology 14:1, pp.
- 2007 (printed in 2008). "New Ireland *Malanggan* Art: A Quest for Meaning." Oceania 77:3, pp. 257-285.
- 2015 Introduction to the Papers. In *Global Bioethics* 26: 2, Special Issue: Indigenous Knowledge and Sustainable Development, Dorothy K. Billings (ed.), pp. 43-46.
- 2015 Where will I plant my potatoes? Development and the power to decide. In *Global Bioethics* 26: 2, Special Issue: Indigenous Knowledge and Sustainable Development, Dorothy K. Billings (ed.), pp. 107-119.
- 2015 Style in New Ireland Art and Culture: Grasping the Native's Point of View. *Oceania* 85:3, pp. 1-28.

Billings, Dorothy K. and Nicolas Peterson

- 1967 Malanggan and Memai in New Ireland. Oceania 38(1):24- 32 Peterson, J. Nicolas and Dorothy K. Billings

1965 A Note on Two Archaeological Sites in New Ireland. Mankind 6(6):254-257.

### **Conference Proceedings**

- 1986 "The Anthropology of Curriculum Change: Initiating Peace and War Studies at WSU." Proceedings of 36th Annual Meeting of Southwestern Philosophy of Education Society.
- 1986 "Education for a Peaceful Future," in Transforming the Present for the Future, Selections from the Ninth Annual Conference Southern Futures Society, Division of the World Future Society. Compiler, James J. Van Patten, University of Arkansas Press.
- 1994 Contrasting Shapes of Things to Come: Cultures and Natural Environments. Proceedings of the International Conference on Ethnic Traditional Culture and Folk Knowledge. Institute of Ethnology and Anthropology, Russian Academy of Sciences, 21-24 March. Summary published in Russian and English
- 2007 "The Town Comes Along the Road: " In Indigenous People, Traditional Wisdom, and Sustainable Development: Selected Papers from the IUAES Inter Congress on Mega Urbanization, Multi-Ethnic Society, Human Rights, and Development. Buddhadeb Chaudhuri and Sumita Chaudhuri, eds. Inter-India Publications (Printers and Publishers) D-17, Raja Garden, New Delhi. Set of 5 volumes, first published in India  
in 2007. Volume 4, Chapter 18, pp. 233-238.
- 2011 "Is Peace Necessary? Indigenous Knowledge, Sustainable Development and Conflict." In Indigenous Knowledge and Sustainable Development: Selected Papers Presented at the 16<sup>th</sup> International Congress of Anthropological and Ethnological Sciences, Kunming, China, 15-23 July, 2009. Published by the Chinese Union of Anthropological and Ethnological Sciences.

### **Published abstracts of papers presented at meetings:**

- 1967 "The Johnson Cult of New Hanover." Abstracts of the 66th Annual Meeting of the American Anthropological Association, Washington, D.C., November.
- 1969 "Styles in Culture, Personality and Leadership: A Melanesian Comparison." Abstracts of the 48th Annual Meeting of the Central States Anthropological Society, Milwaukee, May.
- 1970 "Styles in New Ireland Art and Culture." Abstracts of the 69th Annual Meeting of the American Anthropological Association, San Diego, November.
- 1971 "Evaluation of Theoretical Approaches to the Interpretation of Cargo Cults." Abstracts of the 70th Annual Meeting of the American Anthropological Association, New York, November.
- 1972 "Style in New Ireland Art." Abstracts of the Annual Meeting of Kansas Anthropologists, Lawrence, April.

- 1973 "The Johnson Cult Restudied." Abstracts of the 52nd Annual Meeting of the Central States Anthropological Society, St. Louis, March.
- 1973 "Types of Cults, Movements and Cultures." Abstracts of the 72nd Annual Meeting of the American Anthropological Association, New Orleans, November.
- 1977 "Cooperation and Competition: Persistent Conceptualizations in the Natural Sciences, Social Sciences, and the Humanities." Abstracts of the Central States Anthropological Society, Cincinnati, March.
- 1979 "Margaret Mead: Science, Levels of Analysis, and Cumulative Effort." Abstracts of the 78th Annual Meeting of the American Anthropological Association, Cincinnati, November.
- 1986 "The Johnson Cult: continued, 1983." Abstracts of the 65th Annual Meeting of the Central States Anthropological Society, Chicago, March.
- 1987 "Anthropological Approaches to Peace and War." Abstracts of the Third Midwest Conference for the U.S. Institute of Peace, Minneapolis.
- 1988 Peacemaking in Tribal Societies." Abstracts of the 67th Annual Meeting of the Central States Anthropological Society, St. Louis, March.
- 1988, "Anthropological Contributions to the Study of Peace and War." Abstracts of the 12th International Congress of Anthropological and Ethnological Sciences, Zagreb, Yugoslavia, July 24-31.
- 1988, "Individualism and Group-Oriented: Contrasting Personalities in Contrasting Melanesian Cultures." Abstracts of the International Association for Cross-Cultural Psychology, 9th International Congress, Newcastle, Australia, August 22-25.
- 1988, "New Ireland Malanggan Art: What Tikana Say About It." Abstracts of the 87th Annual Meeting of the American Anthropological Association, Phoenix, November 16-20.
- 1989 "Cultural Hegemony and Applied Anthropology." Abstracts of the 48th Annual Conference of the Society for Applied Anthropology, Santa Fe, April 5-8.
- 1991 "Genus Individualism/Collectivism: Perennial Sightings of an Untamed Beast." Abstracts of the 20th Annual Meeting of the Society for Cross-Cultural Research, Puerto Rico, February.
- 1992 "Individualism/Collectivism in Relation to Hierarchy and Egalitarianism." Abstract of a paper presented at the XIth Annual Congress of the International Association for Cross-Cultural Psychology, July 11-19, 1992, Liege, Belgium.
- 1992 "No One, Including the Anthropologist, Is an Island." Abstract of a paper presented in the session "What would Margaret Say," chaired and organized by Dana Raphael,

at the 91st Annual Meeting of the American Anthropological Association, San Francisco, December, 1992.

- 1994 “Contrasting Shapes of Things to Come: Cultures and Natural Environments”. Abstracts of a paper presented at the International Conference, “Ethnic Traditional Culture and Folk Knowledge”, at the Russian Academy of Sciences, Institute of Ethnology and Anthropology, March 21-24, Moscow; Co-Chair of session, “Man, Environment, and Folk Economy.
- 1995 “But Is It Anthropology?” Abstract of a paper presented at the 94th Annual Meeting of the American Anthropological Association, November 14-19, Washington, D.C.
- 1996 “ Contrasting Shapes of Things to Come: ‘ Development’ and the Individualist/Collectivist Paradigm.” Abstract of the XIII Congress of the International Association of Cross-Cultural Psychology, Montreal, Quebec, Canada, August 12-16.
- 1996 “New Guinea at Corporate Headquarters: Amungme Versus the Freeport Mining Company.” Abstract of the Third International Conference on “Ecology and Folklore,” University of Lodz, Lodz, Poland, September 23-25.
- 1997 Anthropological Approaches to the Study of Change: Culture Writ Big and Small. Organized and Chaired Session published in the Abstracts of the 74th Annual Meeting of the Central States Anthropological Society, Milwaukee, April, 1997.
- 1997 “Evolution of a Cargo Cult: Waiting for Greenpeace.” Abstracts of the 74th Annual Meeting of the Central States Anthropological Society, Milwaukee, April, 1997. Paper presented in the session “Anthropological Approaches to the Study of Change: Culture Write Large and Small.”
- 1998 ““Can I Help?” Slingshot Anthropology Faces the Development Giant”. Abstracts of the 75th Annual Meeting of the Central States Anthropological Society, April 2-5, 1998, Kansas City, MO., in a session called Cultures and Developments.
- 1998 Organizer and Chair, “Cultures and Developments.” Session abstract published in the Abstracts of the 75th Annual Meeting of the Central States Anthropological Society, April 2-5, 1998, Kansas City, MO.
- 1998 Co-Organizer and Co-Chair with Viatcheslav Roudnev, “Cultures and Sustainable Development for Humankind in the 21st Century.” Abstract of the Symposium of 28 papers selected for 14th International Congress of Anthropological and Ethnological Sciences (ICAES), organized by the International Union of Anthropological and Ethnological Sciences (IUAES), “The 21st Century: The Century of Anthropology:” July 26-Aug. 1, 1998, The College of William and Mary, Williamsburg, VA.
- 1998 “Taking Control of Development in New Hanover: Cargo Cults, Seminars, and Standing Your Ground.” Abstract of a paper presented in the symposium called “Cultures and Sustainable Development for Humankind in the 21st Century,” published in the Abstracts of the 14th International Congress of Anthropological and

- Ethnological Sciences (ICAES), organized by the International Union of Anthropological and Ethnological Sciences (IUAES), "The 21st Century: The Century of Anthropology:." July 26-Aug. 1, 1998, The College of William and Mary, Williamsburg, VA.
- 1998 "Forests and People in Papua New Guinea." Abstract of a paper presented in a session called "Forest and People - Conflict of Commercial and People's Interest: Emerging Sphere of Anthropological Study." Organized and Chaired by Buddhadeb Chaudhuri for the 14th International Congress of Anthropological and Ethnological Sciences (ICAES), 21st Century: The Century of Anthropology:." July 26-Aug. 1, The College of William and Mary, Williamsburg, VA.
- 1998 "Whose Ground Is This? Adam with Arrows (Again), Lawsuits, and the Internet " Abstract of a paper presented in the session "Towards Justice, Peace, and Human Rights: Anthropological Perspectives (A Scientific Session Honoring the Memory of Mario D. Zamora), chaired and organized by Paul J. Magnarella; published in the Abstracts for the 14th International Congress of Anthropological and Ethnological Sciences (ICAES), organized by the International Union of Anthropological and Ethnological Sciences (IUAES), "The 21st Century: The Century of Anthropology:." July 26-Aug. 1, The College of William and Mary, Williamsburg, VA.
- 1998 "Life and Death in New Ireland: A Film, Finally." Abstract of a paper presented in the IUAES Commission Symposia of the Commission on Visual Anthropology, organized and chaired by Antonio Marazzi; published in the Abstracts for the 14th International Congress of Anthropological and Ethnological Sciences (ICAES), organized by the International Union of Anthropological and Ethnological Sciences (IUAES), "The 21st Century: The Century of Anthropology:." July 26-Aug. 1, The College of William and Mary, Williamsburg, VA.
- 1998 "Life and Death in New Ireland," video screened at the 14th International Congress of Anthropological and Ethnological Sciences (ICAES), organized by the International Union of Anthropological and Ethnological Sciences (IUAES), "The 21st Century: The Century of Anthropology:." July 26-Aug. 1, 1998, The College of William and Mary, Williamsburg, VA.
- 1998 "Culture in Anthropology: Defining Features." Abstract of a paper presented in the session "Psychology and Anthropology: Historical and Contemporary Contributions to Theory and Research", co-chair and co-organizer with William Gabrenya; at the International Association for Cross-Cultural Psychology, Western Washington University, Bellingham, Washington, Aug 3-8, 1998.
- 2000 Billings, Dorothy K., "Through Culture-Colored Glasses: Is There A Native Point of View?" Abstract of an invited paper presented at the XVth Congress of the International Association for Cross-Cultural Psychology, Pultusk, Poland: July 16-21, 2000.

- 2002 “Sustainable Development and Mining: Unlikely Partners.” Abstract of a paper presented at the Inter-Congress of the I.U.A.E.S. September 22-27, Tokyo, Japan.
- 2002 “Indigenous Knowledge and Problems of Sustainability,” Abstract of a session presented by the Commission on Indigenous Knowledge and Sustainable Development at the Inter-Congress of the I.U.A.E.S. 2002, September 22-27, Tokyo, Japan. Co-chair with Viatcheslav Roudnev.
- 2003 “Indigenous Conceptualizations of Sustainable Development.” Paper presented at the 15<sup>th</sup> I.C.A.E.S., Florence, Italy, July.
- 2003 “Indigenous Knowledge and Sustainable Development,” abstract of a session presented at the 15<sup>th</sup> I.C.A.E.S., Florence, Italy, July. Co-chair with Viatcheslav Roudnev.
- 2004 “The Town Comes Along the Road: New Crimes in the Villages, Papua New Guinea.” Abstract of paper presented at the I.U.A.E.S. Inter-Congress, Calcutta, India. December 12-15, 2004.
- 2004 “Sustainability: Village Views, City Views.” Abstract of a session organized by the Commission on Indigenous Knowledge and Sustainable Development for the International Union of Anthropological and Ethnological Sciences Inter-Congress, Calcutta (Kolkata), India. Co-Chairs: Viatcheslav Rouenve and Dorothy Billings. The general theme of the Congress was Mega Urbanization, Multi-ethnic Society, Human Rights and Development December 12-15, 2004. .

### **Book Reviews**

- Billings, Dorothy K.,  
 Review of The Cheyenne: Indians of the Great Plains, by E. Adamson Hoebel.  
Mankind, Vol. 6, No. 5, May 1965.
- Review of Anthropology, by Margaret Mead. Oceania, Vol. XXXVII, No. 4, June 1967
- Review of Continuities in Cultural Evolution by Margaret Mead. Oceania, Vol. XXXVII, No. 4, June, 1967.
- 1976 Review of Karavar: Masks and Power in a Melanesian Ritual, by Frederick Karl Errington. American Anthropologist, Vol. 78, No. 2, June.
- 1982 Review of Margaret Mead: Some Personal Views, edited by Rhoda Metraux. American Anthropologist, Vol. 82, No. 4, December.



- 1983 Review of Margaret Mead and Samoa: The making and unmaking of an anthropological myth by Derek Freeman (ANU Press, Canberra, 1983). In Search, Journal of the Australia-New Zealand Association for the Advancement of Science, Fall..
- 1986 Review of The Garia: An Ethnography of a Traditional Cosmic System in Papua New Guinea, by Peter Lawrence (Manchester University Press, 1984). In American Anthropologist, Vol. 88, No. 2, June..
- 1999 Review of Cultures of Secrecy: reinventing race in bush Kaliai cargo cults. by Andrew Lattas (University of Wisconsin Press, 1998). In American Ethnologist 24:4.
- 2011 Review of *Margaret Mead. The Making of an American Icon*. Lutkehaus, Nancy C., Princeton and Oxford: Princeton University Press, 2008. In Current Anthropology, April, 2011.

## **Professional Presentations**

### **Program appearances at scholarly organizations**

- 1967 "The Johnson Cult of New Hanover." Paper read at the 66th Annual Meeting of the American Anthropological Association, Washington, D.C., November.
- 1968 "The Johnson Cult of New Hanover (revised)." Paper read at the Annual meeting of Kansas Anthropologists, Wichita, November.
- 1969 "Styles in Culture, Personality, and Leadership: A Melanesian Comparison." Paper read at the 48th Annual Meeting of the Central States Anthropological Society, Milwaukee, May.
- 1970 "Styles of Leadership: New Ireland and New Hanover." Paper read by invitation at the Bismarck Archipelago Conference organized by William Davenport. Sponsor: Center for South Pacific Studies, University of California, Santa Cruz, June.
- 1970 "Styles in New Ireland Art and Culture." Paper read at 69th Annual Meeting of the American Anthropological Association, San Diego, November.
- 1971 "Evaluation of Theoretical Approaches to the Interpretation of Cargo Cults." Paper read at the 70th Annual Meeting of the American Anthropological Association, New York, November.

- 1972 "Style in New Ireland Art." Paper read at Annual Meeting of Kansas Anthropologists, Lawrence, April.
- 1973 "The Johnson Cult Restudied." Paper read by invitation in the Melanesia Symposium at the 52nd Annual Meeting of the Central States Anthropological Society, St. Louis, March.
- 1973 "Types of Cults, Movements, and Cultures." Paper read at the 72nd Annual Meeting of the American Anthropological Association, New Orleans, November.
- 1975 "Visual Data Collecting in New Guinea: Big Game in the Jungle Without Gun, But with Cameras, Videotape Portapak Unit, Tripod, 12-Volt Car Battery, Mosquitoes, and a Photographer from New York: A Preliminary Confession." Paper presented (with visual and audio aids) at the Annual Meeting of the Kansas Anthropology meeting, Lawrence, March.
- 1977 "Cooperation and Competition: Persistent Conceptualizations in the Natural Sciences, Social Sciences, and the Humanities." Paper presented at the Central States Anthropological Society, Cincinnati, March.
- 1978 Chairman, session on "Education, Religion, and Race Relations" Central States Anthropological Society, South Bend, Indiana, March 25.
- 1978 "The Concept of Knowledge in the Johnson Cult." Paper presented in the "Knowledge in Oceania" session, Association for Social Anthropology in Oceania, Monterey, California, February.
- 1979 "Women in Oceania." Paper presented at the Association for Social Anthropology in Oceania, Clearwater, Florida.
- 1979 "Margaret Mead: Science, Levels of Analysis, and Cumulative Effort." Paper presented in Symposium: Margaret Mead's Legacy to Anthropology, Central States Anthropological Society, Milwaukee, March. Co-organizer with Patricia Grinager.
- 1979 "Margaret Mead: Science, Levels of Analysis, and Cumulative Effort. Paper presented in the Margaret Mead Memorial session at the Annual Meeting of the American Anthropological Association, Cincinnati, November. Organizer of session.
- 1980 "Humor and Joy in Field Work." Presentation at an informal session, American Anthropological Association, Washington D.C., December.
- 1981 "Ceremonial Exchange and Matrilineality." Presentation by invitation at the Association for Social Anthropology in Oceania, San Diego, February. Organizers: Abraham Rosman and Paula Rubel.

- 1982 "Talk in Oceania." Informal session organizer for presentation at the Annual Meeting, Association for Social Anthropology in Oceania, Hilton Head, South Carolina, March.
- 1983 "The Play's the Thing: The Political Power of Dramatic Presentation": Paper presented by invitation to the Anthropology Division, Centenary Conference, University of New Zealand, Auckland, May 10.
- 1985 "New Ireland Art." Paper presented in Symposium on New Ireland Art which I organized and chaired at the Association for Social Anthropology in Oceania Annual Meeting, Boston, March.
- 1985 "The Anthropology of Peace Education at Wichita State University." Paper presented to the Southwestern Philosophy of Education Society, Wichita, November.
- 1986 "The Johnson Cult: Continued, 1983." Paper presented to the Central States Anthropological Society, Chicago, March.
- 1986 "Education for a Peaceful Future." Paper presented to the Southern Futures Society Ninth Annual Conference, Fayetteville, Arkansas, April.
- 1986 "The Development of a Peace Studies Curriculum at WSU." Association for Supervision and Curriculum Development Annual Conference, San Francisco, March.
- 1987 "Art Style and Social Organization: Level of Relationships." Kansas Academy of Sciences, Wichita, February.
- 1987 "Anthropological Approaches to Peace and War." Third Midwest Conference for the U.W. Institute of Peace, Minneapolis, May.
- 1987 Social Issues: Peace Education. Invited panelist, Kansas Conference on Language Arts Studies, Wichita, October.
- 1988 "Peacemaking in Tribal Societies." Central States Anthropological Society, St. Louis, March 25.
- 1988 "Anthropological Contributions to the Study of Peace and War." 12th International Congress of Anthropological and Ethnological Sciences, Zagreb, Yugoslavia, July 24-31.
- 1988 "Social Organization and Epistemology." Australian Anthropological Society Annual Conference, Newcastle, Australia, August 18-20.
- 1988 "Individualism and Group-Oriented: Contrasting Personalities in Contrasting

- Melanesian Cultures." International Association for Cross-Cultural Psychology, 9th International Congress, Newcastle, Australia, August 22-25.
- 1988 "New Ireland Malanggan Art: What Tikana Say About It." American Anthropological Association, 87th Annual Meeting, Phoenix, November 16-20.
- 1989 "Cultural Hegemony and Applied Anthropology." Invited paper in "Little Collaborations," symposium organized and chaired by Gretchen Chesley Lang, Society for Applied Anthropology, 48th Annual Conference, Santa Fe, April 5-8.
- 1990 "The Politics of Theater: Contrasting Types of Performance in Melanesia." Paper presented in the "Art and Politics: session, Association for Social Anthropology in Oceania, Annual Meeting, Hawaii, March.
- 1990 "Traditional and Original Art: Melanesian Contrasts." in the Sources of Creativity in Pacific Art" session, Association for Social Anthropology in Oceania Annual Meeting, Hawaii, March.
- 1990 "How They Interpret Us: Cultural Hegemony and Applied Anthropology." New Zealand Association of Social Anthropologists, Hamilton, New Zealand: August.
- 1991 "Genus Individualism/Collectivism: Perennial Sightings of an Untamed Beast." Society for Cross-Cultural Research, Puerto Rico, February.
- 1992 "Individualism/Collectivism in Relation to Hierarchy and Egalitarianism." Paper presented at the XIth Annual Congress of the International Association for Cross-Cultural Psychology, July 11-19, 1992, Liege, Belgium.
- 1992 "No One, Including the Anthropologist, Is an Island." Paper presented in the session "What would Margaret Say," chaired and organized by Dana Raphael, at the 91st Annual Meeting of the American Anthropological Association, San Francisco, December, 1992.
- 1992 "Individualism/Collectivism and Equality/Inequality." Paper presentation and Organizer, Informal Session, Association for Social Anthropology, New Orleans, February 19-22.
- 1993 "Cargo Cult as Nonviolent Protest." Paper presented in the session "Toward Peace and Justice: Anthropological Perspectives," chaired and organized by Mario D. Zamora, at the 13th International Congress of Anthropological and Ethnological Sciences, Mexico City, July 29-August 4, 1993.
- 1994 "Contrasting Shapes of Things to Come: Cultures and Natural Environments". Paper presented at the International Conference, "Ethnic Traditional Culture and Folk Knowledge", at the Russian Academy of Sciences, Institute of Ethnology and Anthropology, March 21-24, Moscow; Co-Chair of session, "Man, Environment, and Folk Economy.

- 1994 "Summary and Comments," Paper presented at the Closing Ceremony, "Ethnic Traditional Culture and Folk Knowledge, Russian Academy of Sciences, Institute of Ethnology and Anthropology March 24, Moscow.
- 1994 "Report on Ongoing Research in New Ireland and New Hanover". Paper presented to professionals and the public at the University of Papua New Guinea, Kavieng Branch, New Ireland Province, Papua New Guinea August.
- 1994 "Is There life for Anthropology After Cultural Studies"? Paper presented to the Faculty Seminar in Cultural Studies chaired by Michael Vincent at Wichita State University, March 11.
- 1995 "But Is It Anthropology?" Paper presented at the 94th Annual Meeting of the American Anthropological Association, November 14-19, Washington, D.C.
- 1996 "Contrasting Shapes of Things to Come: 'Development' and the Individualist/Collectivist Paradigm." Paper presented to the XIII Congress of the International Association of Cross-Cultural Psychology, Montreal, Quebec, Canada, August 12-16.
- 1996 "New Guinea at Corporate Headquarters: Amungme Versus the Freeport Mining Company." Paper presented at the Third International Conference on "Ecology and Folklore," University of Lodz, Lodz, Poland, September 23-25.
- 1997 Anthropological Approaches to the Study of Change: Culture Writ Big and Small. Organized and Chaired Session published in the Abstracts of the 74th Annual Meeting of the Central States Anthropological Society, Milwaukee, April, 1997.
- 1997 "Evolution of a Cargo Cult: Waiting for Greenpeace." Abstracts of the 74<sup>th</sup> Annual Meeting of the Central States Anthropological Society, Milwaukee, April, 1997. Paper presented in the session "Anthropological Approaches to the Study of Change: Culture Write Large and Small."
- 1998 "'Can I Help?' Slingshot Anthropology Faces the Development Giant." Paper Presented at the 75th Annual Meeting of the Central States Anthropological Society, April 2-5, 1998, Kansas City, MO., in a session called Cultures and Developments.
- 1998 Organizer and Chair, "Cultures and Developments". Session presented at the 75th Annual Meeting of the Central States Anthropological Society, April 2-5, 1998, Kansas City, MO.
- 1998 Co-Organizer and Co-Chair with VYACHESLAV Roudnev, "Cultures and Sustainable Development for Humankind in the 21st Century." Symposium of 28 papers selected for 14th International Congress of Anthropological and Ethnological Sciences July 26-Aug. 11, The College of William and Mary, Williamsburg, VA.

- 1998 "Taking Control of Development in New Hanover: Cargo Cults, Seminars, and Standing Your Ground." Paper presented in the symposium called "Cultures and Sustainable Development for Humankind in the 21st Century," 14th International Congress of Anthropological and Ethnological Sciences (ICAES), organized by the International Union of Anthropological and Ethnological Sciences (IUAES), "The 21st Century: The Century of Anthropology:." July 26-Aug. 1, The College of William and Mary, Williamsburg, VA.
- 1998 "Forests and People in Papua New Guinea." Paper presented in a session called "Forest and People - Conflict of Commercial and People's Interest: Emerging Sphere of Anthropological Study." Organized and Chaired by Buddhadeb Chaudhuri for the 14th International Congress of Anthropological and Ethnological Sciences (ICAES), organized by the International Union of Anthropological and Ethnological Sciences (IUAES), "The 21st Century: The Century of Anthropology:." July 26-Aug. 1, The College of William and Mary, Williamsburg, VA.
- 1998 "Whose Ground Is This? Adam with Arrows (Again), Lawsuits, and the Internet " Paper presented in the session "Towards Justice, Peace, and Human Rights: Anthropological Perspectives (A Scientific Session Honoring the Memory of Mario D. Zamora), chaired and organized by Paul J. Magnarella for the 14th International Congress of Anthropological and Ethnological Sciences (ICAES), organized by the International Union of Anthropological and Ethnological Sciences (IUAES), "The 21st Century: The Century of Anthropology:." July 26-Aug. 1, 1998, The College of William and Mary, Williamsburg, VA.
- 1998 "Life and Death in New Ireland: A Film, Finally." Paper presented in the IUAES Commission Symposia of the Commission on Visual Anthropology, organized and chaired by Antonio Marazzi for the 14th International Congress of Anthropological and Ethnological Sciences (ICAES), organized by the International Union of Anthropological and Ethnological Sciences (IUAES), "The 21st Century: The Century of Anthropology:." July 26-Aug. 1, 1998, The College of William and Mary, Williamsburg, VA.
- 1998 Video presentation, "Life and Death in New Ireland," screened at the 14th International Congress of Anthropological and Ethnological Sciences (ICAES), organized by the International Union of Anthropological and Ethnological Sciences (IUAES), "The 21st Century: The Century of Anthropology:." July 26-Aug. 1, 1998, The College of William and Mary, Williamsburg, VA.
- 1998 "Culture in Anthropology: Defining Features". Paper presented in the session "Psychology and Anthropology: Historical and Contemporary Contributions to Theory and Research", co-chair and co-organizer with William Gabrenya; at the International Association for Cross-Cultural Psychology, Western Washington University, Bellingham, Washington, Aug 3-8, 1998.
- 2001 "Through Culture-Colored Glasses: Is There A Native Point of View?" Invited paper presented at the XVth Congress of the International Association for Cross-Cultural

- Psychology, Pultusk, Poland: July 16-21, 2000.
- 2002 “Sustainable Development and Mining: Unlikely Partners.” Paper presented at the Inter-Congress of the I.U.A.E.S September 22-27, Tokyo, Japan
- 2002 Co-Chair, “Indigenous Knowledge and Problems of Sustainability,” Commission session presented at the Inter-Congress of the I.U.A.E.S. 2002, September 22-27, Tokyo, Japan.
- 2003 “Indigenous Conceptualizations of Sustainable Development.” Paper presented at the 15<sup>th</sup> I.C.A.E.S., Florence, Italy, July.
- 2004 “The Town Comes Along the Road: New Crimes in the Villages, Papua New Guinea.” Paper presented at the I.U.A.E.S. Inter-Congress, Calcutta, India,. December 12-15, 2004.
- 2004 Co-Chair with Viatcheslav Roudnev of “Sustainability: Village Views, City Views,” session organized by the Commission on Indigenous Knowledge and Sustainable Development for the International Union of Anthropological and Ethnological Sciences Inter-Congress, Calcutta (Kolkata), India. The general theme of the Congress was Mega Urbanization, Multi-ethnic Society, Human Rights and Development December 12-15, 2004.
- 2010 “Art Across Cultures: Sustainability Through Sharing.” Paper prepared for the International Congress of Anthropological and Ethnological Sciences, Turkey, August, 2010.
- 2009 “Indigenous Knowledge, Sustainable Development and Conflict: Is Peace Necessary?” Paper presented to the 15<sup>th</sup> Copngress of Anthropological and Ethnological Sciences, 15-13 July, 2009 : Kunming, China.
- 2009 Co-Chair with Viatcheslav Roudnev of session organized by the Commnission on Indigenous Knowledge and Sustainable Development, 16<sup>th</sup> Congress of the International Union of Ethnological and Ethnological Sciences, Kunming, China, July 15-23, 2009.
- 2011 “Art as Identity, Commodity, Sustainable Development, Survival.” Paper presented at the Inter Congress of the International Union of Anthropological and Ethnological Sciences. July, Perth, Australia.
- 2011 Co-Chair with Viatcheslav Roudnev of session organized by the Commission on Indigenous Knowledge and Sustainable Development, Union of Anthropological and Ethnological Sciences, Perth, Australia, July, 2011.
- 2013 Billings, Dorothy K, “Can Humankind Survive Without Art? Paper presented at the 17<sup>th</sup> World Congress of the International Union of Anthropological and Ethnological Sciences (IUAES), Evolving, Humanity, Emerging Worlds, in the panel on Indigenous Knowledge and Sustainable Development (Conveners: Viacheslav Rudnev and Dorothy Billings), Manchester (United Kingdom) 5-10 August, 2013.

- 2014 Billings, Dorothy K., *Indigenous Views of Development: In Their Own Words*. Paper presented in the panel on Indigenous Knowledge and Sustainable Development (Conveners: Viacheslav Rudnev and Dorothy Billings) at the Japanese Society of Cultural Anthropology (JASCA) 50th Anniversary Conference held jointly with IUAES Inter- Congress, The Future with/of Anthropologies. Chiba city in Tokyo, Japan, 15-18 May, 2014.
- 2015 Billings, Dorothy K, *Development: Ritual Sustains, Ridicule Destroys*. Paper presented in the panel on Indigenous Knowledge and Sustainable Development (Conveners: Viacheslav Rudnev and Dorothy Billings) at the IUAES Inter-Congress, Re-imagining Anthropological and Sociological Boundaries, The Faculty of Sociology and Anthropology, Thammasat University, Thammasat University, Bangkok, Thailand, 15-17 July 2015.
- 2016 Billings, Dorothy K, *Anthropological Approaches to Sustainable Development*. Paper presented in the panel on Indigenous Knowledge and Sustainable Development (Conveners: Viacheslav Rudnev and Dorothy Billings) at the **Inter-Congress of the International Union of Anthropological and Ethnological Sciences**, ( Ethnicity, Anthropology, Science, Community, Social Sciences, Society, Globalization and Human Genetics). **Dubrovnik, Croatia.**, 4-9 May, 2016.

## Research

My research has been in the Pacific, in Melanesia, and, specifically, in the islands of New Ireland and New Hanover. I have returned to these islands ten times since I began my research in 1965 (1966-67, 1972, 1974, 1983, 1988, 1990, 1994, 1998, 2005). My special interest, begun when I taught at the Brooklyn Museum of Art in 1959-63, is in the arts, religions, values, and world views of the people with whom I have lived. I have published in these subject areas. I have been able to take advantage of the contrasting cultures I found in these islands to contribute a comparative perspective which pre-dated and now supports important theoretical contributions to both anthropology and cross-cultural psychology. My work has been cited by scholars interested in the theoretical development of a stable contrast between “individualistic” and “collectivist” cultures, as well as by those interested in Pacific ethnography. My work on “cargo cults” has probably been of greatest interest to scholars inside and outside of anthropology, and my recent book, which covers 35 years of research, has increased that interest. I believe my 2007 article on New Ireland art will be of lasting value to researchers as it includes photographs and discussion of previously unpublished field work.

My research in the arts has enabled me to prepare museum exhibitions that have theoretical rather than mere ethnographic implications, and has given me the opportunity to make a contribution to the anthropology museum and to our students working in museums.

I have presented my research in professional conferences coordinated by international, national, and regional organizations.



## **Teaching**

My areas of special interest and competence are Melanesia, art, religion, psychological anthropology, cross-cultural relations, and anthropological theories. I have taught courses in these areas for many years, but I have also taught a variety of other courses in cultural anthropology at all levels: : introductory general and cultural anthropology (100, 124, 102), area courses (World Cultures, 303; Africa, 307; Pacific, 506; China, 515), topical courses (Intercultural Relations, 200; Psychological Anthropology, 318; Magic, Witchcraft, Religion, 327: Art and Culture, 522; Social Organization, 526; Women in Other Cultures, 542), and graduate seminars in Cultural Anthropology (837), Methods (802), and Recent Developments (848). I have taught our linguistics course (651) several times on an individual basis, and our museum courses (606, 607) occasionally. I have regularly taught a course in theory (647) required for both undergraduate majors and graduate students.

I have supervised graduate students in the completion of their final theses, projects, and internships for M.A. degrees in anthropology and Master of Liberal Arts and Sciences (M.A.L.S) degrees that include an emphasis on culture. My students have done field work in Fiji, the Solomon Islands, and Palestine, as well as in Wichita in single-occupancy residences, prisons, and the Indochinese Center. They have also completed their terminal theses or projects in the library and by organizing museum exhibitions..

Since 1985 I have coordinated an interdisciplinary course, LAS 300G, called Global Issues (formerly Peace and War: Global Issues). This involves inviting and organizing faculty from all six colleges and from about 18 departments to join in an effort to focus the perspectives of their disciplines on contemporary global issues. This course helps both faculty and students to become aware of what the university and its various constituents contribute to the educational enterprise. Student and faculty have generally appreciated this effort and have given the course positive evaluations.

I was honored to receive the Excellence in Teaching Award from the Student Support Services in 1998.

## **Service**

In my 40 years at Wichita State University, I have served on various committees and have contributed in ways related to my professional competence to my department (anthropology), my college (Liberal Arts and Sciences), and to the University in general. I have also used my professional competence to serve the community.

My major long-term University service has been as coordinator of the Peace and War Group, a group of faculty which I initiated and organized in 1985. Faculty from all six colleges and from 17-18 departments have given a course, LAS 300, "Peace and War: Global Issues" (now just "Global Issues") every third semester since the organization of our group in 1985. Half a dozen of the original team is still lecturing in the course, including one who is retired. We also sponsor lectures, panel discussions, forums, and speakers suggested by members of our own group or by members of the community. Our aim is to make the research of faculty members relevant to global issues and available to our student body as an academic course. Our course has always been counted as a General Education course.

I have also served on the Faculty Senate.

At the College level, I served as Chair of the College Academic Council at one time and I am presently Chair of the Academic Planning Committee on the College Council. We are organizing a Global Studies field major for undergraduates.

In the Department I have been librarian for the Department of Anthropology library since 1976, when it was created to house the books of my friend and colleague, Professor C.W.M. Hart, who taught with us as a visiting professor from 1971-1975, and died in 1976. Since that time we have received books from other colleagues who have retired, and from students and members of the community. In 2006 I was asked by Dr. Evelyn Payne Hatcher to supervise her donation of most of her books in anthropology and her ethnic arts collection to the Lowell D. Holmes Museum of Anthropology. Continual sifting and winnowing is required to maintain a manageable quantity of books, and I continue to supervise this process.

I have also contributed to the Departmental Museum of Anthropology, the Lowell D. Holmes Museum of Anthropology, both by planning and organizing and installing exhibitions, and also by contributing objects, books, and general assistance.

My service in the community has been closely related to my work in anthropology, and has given me opportunities to bring anthropology into community organizations, as well as to bring students into organizations interested in international and intercultural education.

I have been especially active with the Global Learning Center, of which I was a co-founder. I have served on the Board of Directors much of the time since the founding in 1989. This organization seeks to provide opportunities for people in the community to learn from each other, from distinguished visitors, from video presentations, and from other groups seeking the same or similar goals. We help to distribute information and co-sponsor events with other groups. I have also been active as a member of the Peace and Social Justice Center since 1981, when I chaired and organized a week-long program of events called "Ground Zero," in collaboration with a national effort to bring an end to the nuclear arms race.

I was honored to receive the President's Distinguished Service Award. I was nominated by the Faculty Senate and presented with the award by President Beggs. May 2, 2000.