

CURRICULUM VITAE

Chinyere Grace Okafor, Ph.D.

Wichita State University
Center for Women's Studies & Religion
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EDUCATION

1992 Postdoctoral Research Fellow, Cornell University, Ithaca, New York
1989 Ph.D. English, University of Nigeria, Nsukka. Nigeria
1979 M.A. African Studies, University of Sussex, Brighton, U.K.
1977 Pg.D. Theatre Studies, University College, Cardiff. U.K.
1975 B.A. English (Second Class Honors, Upper Div.), University of Nigeria, Nsukka

ACADEMIC APPOINTMENTS

2009 - Full Professor, Wichita State University, Wichita, KS, U.S.A.
2003 - 2009 Associate Professor, Wichita State University, Wichita, KS, U.S.A.
2001 - 2002 Associate Professor, University of Southern Maine, Portland ME. U.S.A.
2001 (Spring) Adjunct Professor, Montgomery College, Rockville, MD, U.S.A.
1999 – 2001 Researcher/Writer - Women's Writing, fiction and Non-fiction.
1996 – 1999: Visiting Lecturer and Coordinator of Literature, University of Swaziland, Southern Africa
1994 – 1996 Associate Professor, University of Benin, Nigeria
1991 – 1992 Research Fellow, Cornell University. U.S.A.
1980 – 1991 Lecturer II - Senior Lecturer, University of Benin, Nigeria
1976 – 1980 Graduate Assistant - Lecturer II, University of Port-Harcourt, Nigeria

RESEARCH INTERESTS

Postcolonial African Literature, Women's Writing, Folk Literature and Performance.

CLASSES TAUGHT

Courses at WSU

Women in Africa – Graduates and undergraduates
Women's Writing – Graduates and undergraduates
Theories of Feminism – Graduates and undergraduates
Women in Popular Culture – Undergraduates

Some previously taught courses

Introduction to Women's Studies.

Women in Literature.

African and Diaspora Women's Writing.

Multicultural Perspectives on Women and Gender. .

Writing and Drama Workshop

Folk Literature and Theater.

African Mask Communication

Survey of African American Literature

Comparative Literature (Southern African and African American)

English Composition

ACADEMIC HONORS AND AWARDS

2009 Phenomenal Woman Award (WSU)

2008 University Research/Creative Projects Award (URPC)

2004 Global Learning Most Outstanding Department Award

1999 International Visitor, Colloque International, Ministere de la Culture, Paris.

1998 Rockefeller Writer in Residence, Bellagio Center, Italy.

1997 International Visitor, 40th Annual Meeting of the African Studies Association (ASA); Columbus, Ohio.

1996 Outstanding Finalist, The Bertram's V. O. Literature of Africa Awards; South Africa.

1994 Special Discovery of the Association of Nigerian Authors (ANA) 1994, for proficiency as a Writer in the three genres of literature - poetry, prose and drama.

1994 2nd Place, Association of Nigerian Authors' (ANA) National Competition for Prose.

1994 Honors, Association of Nigerian Authors' (ANA) National Competition for Poetry.

1994 4th Place, Association of Nigerian Authors' (ANA) National Competition for playwriting.

1992 3rd Prize, Short Story Competition. Women's Research and Documentation Center (WORDOC), University of Ibadan, Nigeria.

1991 Rockefeller Fellowship, Hunter College, State University of New York.

1991 Rockefeller Fellow, Cornell University, Ithaca, New York.

1989 1st Prize, Songs Competition (Solo), University of Benin, Nigeria.

1988 1st Prize, Songs Competition (Solo), University of Benin, Nigeria.

1975 International Scholarship of Merit, University of Glasgow, U.K.

SCHOLARLY, RESEARCH, AND CREATIVE WORKS

Books

1. (2008) *It Grows In Winter and Other Poems*. (Trenton, NJ: Africa World Press)
2. (2007) *The New Toyi Toyi* (play) (Trenton, NJ: Africa World Press)

3. (1996) *He Wants To Marry Me Again and Other Stories* (Ibadan: Kraftgriots).
4. (1996) *The Lion And The Iroko* (Ibadan: Kraftgriots).
5. (1996) *From Earth's Bed Chamber: A Collection of Poems* (Ibadan: Kraftgriots).
6. (1996) *Campus Palavar and Other Plays* (Ibadan: Kraftgriots).

Journal Articles and Book Chapters

7. (2009). "Female Power: Corner Stone or Central Subject in Igbo Mask Performance." *Emergent Themes and Methods in African Studies: Essays in Honor of Adiele Eberechukwu Afigbo* Ed., Falola, T and Adam Paddock. (Trenton: Africa World Press): 431-446
8. (2008) "Militant Femininity in Southern African Poetry: A Discussion of Selected Poems by Micere Mugo and Gladys Thomas." In *Power and Nationalism*. Ed., Falola, Toyin and S. Hassan (Durham: Carolina Academic Press), pp. 435-450.
9. (2007) "Global encounters: Barbie in Nigerian Agbogho-mmuo mask context." *Journal of African Cultural Studies*. Vol. 19, No. 1. 37-54.
10. (2006) "Female Power: Corner Stone or Central Subject in Igbo Mask Performance." Accepted for publication in a book, *A Survey of Igbo Nation* edited by G. E. K. Ofomata (University of Nigeria, Nsukka).
11. (2003) "Location and Separateness in African and African-American Drama..." *Postcolonial Perspective on Women Writers from Africa, the Caribbean, and the US*. Ed., Japtok, Martin (Trenton: Africa World Press), pp. 319-343.
12. (2003) "Gazing At Wide Country." *Poetry and Prose in National Association of Women writers Weekly*, September 15.
13. (2002) "La Litterature africaine et le beauvoirisme: exemple d' 'action' de femmes et d'ecrivaines" In Delphy, Christine and Sylvia Chaperon, *Cinquantenaire Du Deuxieme Sexe* (Paris: Syllepse), pp. 259-268.
14. (2001) "Beyond Child Abuse." In *Eye to Eye: Women Practicing Development Across Cultures*. Ed. Schench, Celeste, and Susan Perry (London: Zed Press), pp. 259-276.
15. (2001) "Ogini's Choice: A Novella in Ten parts." *Englises: Literature Inglesi Contemporanee*. No 15 ANNO 5, pp. 105-139.
16. (2001) "Sire That Yells," "One Nation," and "One Tough Head." In *Englises:Literature Inglesi Contemporanee* (Italy), No 15 ANNO 5, pp. 103-104.
17. (2001) Eight Poems published in the "Arts and Columns" section of *The Maine Progressive: a Journal of Politics and Culture*.
<http://www.maineprogressive.org/022002/other_poems.html>
18. (2000) "Ogini's Choice," Also published In *The Quest For Democracy: Writings on Nigerian Literature in English*. Ed. Rosati, F. (Pescara, Italy: Libreria Dell'Universita Editrice), pp. 199-237.
19. (2000) "Millenium Note" with republication of "Sire That Yells," "One Nation," "One Tough Head." In *Englises: Literature Inglesi Contemporanee* (Italy), No 10 ANNO 4, pp. 38-40.

20. (2000) "Millenium Note" with republication of "Sire That Yells," "One Nation," "One Tough Head." In *Englises: Literature Inglesi Contemporanee* (Italy), No 10 ANNO 4, pp. 38-40
21. (1999) "Chains of Light," and "My Love Grows in Winter." *TurfWRITE: A Creative Writing Journal*. (South Africa). Vol. 2, pp. 102-103.
22. (1998) "Vincent Chukwuemeka Ike" In *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Ed. Parekh, Pushpa and Siga Jagne (Westport: Greenwood), pp. 221-227.
23. (1998) "Festus Ikhuoria Ojeaka Iyayi." In *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Ed. Parekh, Pushpa and Siga Jagne (Westport: Greenwood), pp. 234-240
24. (1997) "Gender Politics in West African Mask Performance." *Writing African Women: Gender, Popular Culture and Literature in West Africa*. Ed. Newell, Stephanie (London: Zed Books), pp. 157-169.
25. (1997) "Rewriting Popular Myths of Female Subordination: Selected Stories by Theodora Adimora-Ezeigbo and May Ifeoma Nwoye." *Writing West African Women: Gender, Popular Culture and Literature in West Africa*. Ed. Newell, Stephanie (London: Zed Books), pp. 81-94.
26. (1997) "Umsenge Tree," and "Forests of Guava." *Weekend Observer* (Swaziland), p. 10.
27. (1996) "Counter Attack," and "Maliyaduma Veld." Poems in *Tyume: Fort Hare Journal of Creative Writing* (South Africa), No. 1.
28. (1996) "Theatrical Negotiation of Transformation in *No More The Wasted Breed*." *Femi Osofisan: Interpretative Essays I*. Ed. Awodiya, Muyiwa (Ibadan: Kraft Books), pp. 119-128.
29. (1996) "The Dramatization of Heroism in Igbo Festivals." *UNISWA Research Journal* (Univ. of Swaziland), Vol. 10, pp. 56-68.
30. 1995) "Bus Ride With Madam Osaigbovo." A Story in *The Potter and Other Stories* (Ibadan: African Studies Publication), pp. 39-51.
31. (1994) "Theatrical Construction Of Trial As A Technique in *The Trial of Dedan Kimathi*." *JMLAN: A Publication of the Modern Languages Association of Nigeria*, Vol. 2, pp. 58-64.
32. (1994) "From the Heart of Masculinity: Ogbodo Uke Women's Masking." *Research in African Literatures* (The Ohio State University), Vol. 25, No. 4, pp. 7-17.
33. (1994) "Mother and Child." *The Evangelist* (Nigeria). December. 2 pages.
34. 1994) "Potsherds (for Winnie Mandela)" "Crow After Hen," "For Arthur At Coronation (on the eve of Mandela's inauguration). Poems in *Africa Update* (CCSU African Studies Newsletter, U.S.A.) No. 3. pp. 6-7.
35. 1993) "A Comparative Study of J. P. Clark's *The Masquerade* and Efua Sutherland's *Foriwa*." *Commonwealth: Essays and Studies* (Universite de Bourgogne, France), Vo l. 16, No. 1., pp 89-95.
36. (1993) "Review of *Gods, Oracles, and Divinations* by Kalu Ogba." *Research in African Literatures* (The Ohio State University), Vol. 24, No. 1, pp. 129-132.
37. (1993) "Silver Cross For Dundon.," "Tribute..." and "Christmas in the Rains." *Fathers* (Periodical Magazine) (Nigeria).

38. (1993) "Colors of My Country," "From Charles, the Cloths-Maker," and "Forced Festival." Poems in *Images: The Scholar's Release* (Salisbury, U.S.A.), 2: 1-3, pp. 26-27.
39. (1992) "Power and Empowerment in African Mask Performance." *Africa Notes* (Cornell University), pp. 8-9.
40. (1992) "The Rejected Corner Stone: Women In Igbo Mask Theater." *Africana Studies and Research Center Newsletter* (Cornell University), Vol. 4, No. 1, pp. 19-23, and 27-31.
41. (1992) "The Search for Gold Finger." Short Story in *The Literary Review* (Fairleigh Dickinson University), Vol. 34, No. 4, pp. 551-553.
42. (1991) "Behind the Inscrutable Wonder: The Dramaturgy of the Mask Performer in Traditional African Society." *Research In African Literatures* (The Ohio State University), Vol. 22, No. 4. pp. 39-52.
43. (1990) "The Man, the Playwright, and the producer on the Nigerian Theater Scene." *World Literature Today* Winter (1990):24-29.
44. (1989) "Of Spooks and Virile Men: Patterns of Response to Imperialism in *Sizwe Bansi is Dead* and *The Trial of Dedan Kimathi*." *Commonwealth: Essays and Studies* (Universite de Bourgogne, France), Vol. 2, pp. 87-93.
45. Amankulor, J. N. and Okafor, Chinyere G. (1988) "Continuity and Change in Traditional Nigerian Theatre among the Igbo in the Era of Colonial Politics." *Ufahamu* (University of California, LA), Vol. 26, No. 3, pp. 35-50.
46. Okafor, Chinyere G. (1986) "Ama Ata Aidoo: Anowa" *Okike: Educational Supplement*, No. 4., pp. 137-146.
47. (1986) "Aro Diaspora: A Cultural and Historical Overview." *Arochukwu History and Culture*. Ed. Ijoma, J. O. (Enugu: Fourth Dimension), pp. 113-137.
48. (1983) "Creating Awareness through Shock Drama: The Example of Osofisan's Four Robbers." *Journal of Nigerian Theatre Artistes*, Vol. I, No. 1., pp. 9-16.
49. (1981) "A Woman is Not a Stone but a Human Being: Women in the Plays of Aidoo and Sutherland." *Medium and Message* (University of Calabar), Vol. 1, pp. 165-177.
50. (1980) "Parallelism versus Influence in African Literature...." *Kiabara: Journal of Humanities* (University of Port-Harcourt), Vol. 1, pp. 113-131.

Conference Papers, Presentations, and Speeches

- 2009 "Representation of Female Power in Masking through Achebe's *Things Fall Apart*" African literature association conference, Belington, VT. April 15-19.
- 2009 "West African Mask Performances," Safira's Center for World Dance, Wichita, KS June 5.
- 2008 "Making the Poet Making Poetry: The Process of Poetic Writing." The Kansas Writers Association (KWA) June 21.
- 2008 "Heroes from the Margins: Stories of Athletes who Challenged Racism at the 1936 Berlin Olympics." Kansas sports Hall of Fame.
- 2008 Poetry Reading, Ablah Library, Wichita State University, April 24.
- 2008 Poetry Reading, African American Museum, Wichita, KS May 15 and May 21
- 2007 "Instructor Positionality and Classroom dynamics" Tilford conference, Wichita State University, October 10.

- 2007 "Engaging Race in Women's Studies' Classes." Conference on Teaching Gender in 21st Century. The Higher Education Academy, University of London, June 29.
- 2007 "What is Global? What is Vernacular? English Education in African and African Diaspora Women's Writing." Cornell University, Ithaca, NY, April 28.
- 2007 "From Prairies of Kansas to Seasons of Maine - through the poet's eye." University of Southern Maine, Portland, ME, April 3.
- 2007 "On love, war, and place - from the poet's diary." Colby College, Waterville, ME, April 5.
- 2007 "Wole Soyinka: The Energy Behind Influences" Featured Speech at the Symposium on Soyinka: the Man, the Playwright, the Novelist, the Activist University of Kansas, Lawrence, February 10.
- 2006 "Global Perspective, African Views: Perceptions of Africa in the West." Keynote speech, Western Michigan University, Kalamazoo, October 21,
- 2006 "Female Power: Corner Stone or Central Subject in Igbo Mask Performance." Paper presented at the African Literature Conference. Accra: Ghana. May 17-22.
- 2006 Women In Higher Education conference. Wichita State University. April 9 & 10.
2006. "Terrible Beauty of Masks From Around the World." 2-page Review of *MASKS from Around the World* by Garth Darl. Vancouver: Granville Island Publishing, 2 pages.
- 2006 Talk: "New Ambassadors of WSU" Graduation Celebration. May 11.
- 2005 "Global Encounters: The Case of Agbogho-mmonwu Mask and Barbie Doll." Paper presented at the Africa-Europe Group for Interdisciplinary Studies conference, University of London, SOAS, June 29-July 4.
- 2005 "Femininity and Globalization." Power Point Presentation at the Anthropology Colloquium, Wichita State University, March 9.
- 2005 Empire or Interdependence - A multidisciplinary, international conference on the Post-Cold War world. Friends University, Wichita, April 1-3.
- 2004 "International and Cross-Cultural Dialogue Across the Atlantic": facilitation of a conversation between students of "Women in Africa" class (WSU) and Dr. Chioma Opara and her students in Portharcourt (Nigeria). Global Learning Conference. Wichita State University, Wichita KS: November 12.
- 2004 "Popular Culture Cross-Culturally: A Comparative Study of Igbo Agbogho-mmonwu and American Barbie." Paper presented at the African Literature Conference. Madison: WI. April 14-18.
- 2004 Guest Speaker, The Annual Charitable Event by Nigerian Women Association. Olive Tree Banquet Hall. Wichita. May 15.
- 2004 Panel Discussant, "Dances with Hip Hop: Debate about female identity." Ulrich Museum, Wichita State University, February 29.
- 2004 Lecturer, "Multi-Nation, Multi-culture, and One Country – Nigeria." The East Wichita Shepherd Center: Adventures in Learning, Feb 24.
- 2003 "Gender Voices in African Mask Communication." Paper presented at the Anthropology Colloquium, Wichita State university, April 16.
- 2003 "Transgressions: Stories of an African Woman In America," Story read at the Southern California Writers' conference. Oxnard, 1Oct. 3 – Oct. 5.
- 2003 Panel Speaker. International Women's Day Celebration, Wichita State University. Talk Title: "Making Known War's Invisible Victims: The Case of Biafra/Nigeria." March 7.

- 2003 Facilitated Dr. Opara's visit from University of Science and Technology, Portharcourt, Nigeria to talk at WSU on "Bellowing In Silence: African Women and the Struggle for Identity." June 3.
- 2002 Keynote Speaker: International Women's Day Banquet. Talk title: "If I Narrate What they Are Doing To Me: How national and global political economic policies play out in the lives of African women and children." University of Maine, Farmington. March 8.
- 2002 "The Voice of Silence in African Women's Writing and Gender Action." Paper presented at Women's Studies' Retreat, Spruce Point, May 16-17.
- 2002 "An African Woman in a Women's Studies Class." Story read at Maine Women's Consortium Retreat, May 24-25.
- 2002 Designed and facilitated Faculty Seminar Series on Gender, Race, and Pedagogy for University of Southern Maine faculty and staff. Sept. 27, Oct. 18, Nov. 15, and Dec. 13.
- 2002 Designed and facilitated a seminar and workshop on "Cultural Perspectives in the Classroom," for the College of Nursing, University of Southern Maine, November 7.
- 2002 Panel Discussant, "The Role of Higher Education in Globalization: A Cooperative Knowledge or Resistance?" University of Southern Maine. Portland, April 24.
- 2002 Talk: "Ritual Authority, Communication, and Empowerment of Women in African Masking." Museum of African Tribal Arts, Portland, ME. April 18.
- 2002 Interview on WMPG's "big Talk" by Wendy Hazzard and Michael Hillard about my poetry and plays. February 21.
- 2002 Initiated and facilitated the opening of a branch of Women In Need (WINI) in Portland, ME. WINI provides health and dev. assistance to poor women and children. March-April.
- 2002 Moderated a conversation on students' perspectives on education at the University of Southern Maine. April 8.
- 2002 Organized African women dancers that performed at the Annual Women's History Month Celebration. Woodbury Center, Portland. March 1.
- 2002 Keynote Speaker, Maine Writers and Publishers Alliance. Portland. May 12.
- 2001 Co-Facilitated the Riverton Branch community conversation on the subject of Sept. 11. Organized by Maine Humanities Council. October 11.
- 2001 Oral Poetry Performance and Introduction of the Convocation Scholar, Nobel Prize Laureate, Wole Soyinka, at his talk and opening of the University of Maine Convocation. September 25.
- 2000 "Break the Silence: Women Writers of Africa Speak." Paper presented with Christiana Okechukwu at the African Literature Association (ALA), Lawrence, Kansas, U.S.A. April 12-16.
- 1999 "Contemporary African Literature and Beauvoirism." Colloque International, Cinqauntenaire Du Deuxieme Sexe, Ministere de la Culture, Paris, Jan. 19-23.
- 1998 "Post-Colonial Literature in English: A View from The Inside," University of Bologna, Italy. June 19.
- 1998 Poetry reading - *Earth's Bed Chamber*. Instituto Emilia-Romangna, Bologna. Italy. June 19

Selected Theatrical Performances of Okafor's Plays

- 2009 "Miss Africa" - Okafor mentored and advised the students at their performance of variety of music, dance, poetry, and skits from African countries, May 10.
- 2008 *The New Toyi Toyi*, - Okafor consulted with The Wichita Griots in the performance of excerpt of the play at WSU, March 28.
- 2006 "Africana Presents the World" – Okafor mentored and supervised students' performance of a variety of dance, drama, poetry, fashion and musical shows from different cultures of Africa, Asia, and the Americas.
- 2004 *My Scholarship* – one-act play devised and directed by Chinyere Okafor, performed by WSU students. Olive Tree, Wichita: October 2.
- 2003 *Three Women* – one-act play devised and directed by Chinyere Okafor, performed by WSU students. Hubbard Hall at WSU, November 16.
- 2002 *The Lion and The Iroko* Okafor consulted with the cast and crew of her play produced by A. Kent, Theater Department, University of Southern Maine, Portland, ME. March 6.
- 1999 *The New Toyi Toyi*. Play devised and directed by Chinyere Okafor, performed by students. New Science Theater, University of Swaziland. Kwaluseni. Swaziland. February, 10.
- 1997 *Campus Palavar*, six one-act plays directed by Chinyere Okafor, performed by students, New Science Theater, University of Swaziland. Kwaluseni. Swaziland.
- 1997 "Restive Bulk beneath the Lion Head," Play devised, written, and directed by Chinyere Okafor and Tunde, choreographed by Dr. Anyoku, performed by Students and Faculty (including Okafor), Main Auditorium, Beni-City. April 1.

WORKS IN PROGRESS

- "Women, mask, and Achebe's Literature" - Essays in the merging of written and oral literature.
- "Concept and Practice of African Ikeji Mask Festivals" – Book editing and revision.
- "Speak volcanoes..." - Nonfiction on women, immigration, and development.
- "The African Blonde ..." Poems on issues across the globe

PROFESSIONAL MEMBERSHIP

Association of African Women Scholars (AAWS)
Women in Need Inc. (WIN).
Global Learning Center, Wichita, Kansas.
National Association of Women Writers.
African Center

Positions held

1998 – Present: Vice-President, Association of African Women Scholars (AAWS)
2008 – Present Chair of Board, Women in Need Inc. (WIN).
2003 – 2006 Board Member, Global Learning Center, Wichita, Kansas.

About Chinyere Okafor's Works: Literary Criticism and Citations

2008. Tharp, B. D. "Making a Difference in the Community." *Women's Focus Magazine*, Feb. Half page.
http://www.nxtbook.com/nxtbooks/focuson/womensfocus_200802/
2007. Awodiya, Muyiwa P. "Uncelebrated Heroes and Heroines of Nigerian Drama." In *African Literature at the Millennium Vol. 13*, Ed. African Literature Association, U of Kansas, Lawrence, 230-233.
2007. Dean, Jenny. "Poet shows that scholasticism, art, and fiery wrath prove happy companions." *The Colby Echo*, April 13. < <http://www.colbyecho.com/>>
2007. Hoffman, Marsha. "Magdalen Family Focus." *Magdalen Messenger* (Newsletter of the Church of the Magdalen, Wichita, KS), Vol. 1, No. 6, May/June, p. 6.
<http://www.magdalenwichita.com/May%20Messenger.pdf>
2005. Opara, Chioma. "Echoes of the Whip in Chinyere Okafor's *He Wants To Marry Me Again* and Zaynab Alkali's *Cobwebs and other Stories*." In Opara, C. *Her Mother's Daughter: the African Writer As Woman*. Port Harcourt: University of Port Harcourt press. pp. 117-130.
2002. "USM plans to keep current with a multicultural world." *Maine Sunday Telegram*. September 2.
2001. Cormellini, Carla. (2001). Postcolonial Motifs and Themes in Chinyere Grace Okafor's Poetry and Ogini's Choice *Englshes: Literature Inglesi Contemporane* (Italy). No 15 ANNO 5, pp. 91-102, 140-142.
2001. Schenck, Celeste and Susan Perry, "EPILOGUE: Resisting Development." In *Eye to Eye: Women Practicing Development Across Cultures*. London: Zed Press, pp. 257-8.
2000. Cormellini, Carla. "A Bio-Bibliographical Profile of Chinyere Grace Okafor." *Englshes: Literature Inglesi Contemporanee* (Italy). No 10 ANNO 4, pp. Pp. 41-43.
1999. Nnaemeka, Obi. "OKAFOR, Chinyere Grace." *Encyclopedia of world Literature in the 20th Century*. Vol. 3: L-R. 2 pages.
1999. "Review of The New Toyi Toyi by Chinyere Okafor." *Observer Magazine* (Swaziland), March 6-7.
1999. Ngcobo, Johnson. "The Play with emotions." *The Swazi News* (Swaziland). March 6.
1998. Dunton, Chris. "Okafor, Chinyere Grace," In *Nigerian Theater in English: A Critical Bibliography*. London: Hans Zell publishers, pp.162-169.
1996. "The Lion and the mighty iroko tree - Review of Okafor's *The Lion and the Iroko*." *Nigerian Tribune*. September 4, Living and Development page.
1996. "Drama and state of the nation." *Nigerian Tribune*. June 19, Living and Development page.
1995. Abiola, A. "Theatre at UNIBEN main auditorium." *The Observer* (Nigeria), April 15. p. 7.
1995. "Chinyere Okafor Gets Award." *UNIBENEWS* (Nigeria). Vol. 2. No. 17. p.11.
1994. "Graceful Writer From the Fringe." *PMNews*(Nigeria), November 21.
1994. Ige, Taye. "Unrepentant Feminist." *TheWeek* (Nigeria). December 19.
1993. Ojo, Godwin. "The Destiny of this nation is in our hands" Review of Okafor's Play Performance." *Kampuswatch* (Nigeria). Vol. 1, No. 6. p. 28.
1993. Omatseye, Sam, "For a Just Society," *Arts Magazine*(Nigeria), p.B2.
1991. "Chinyere Okafor." *Crown Prince* (Nigeria). January. p. 44.