

CURRICULUM VITAE

FULL NAME: Chinyere Grace OKAFOR.
 ADDRESSES: 12234 E Ayesbury Ct., Wichita, KS 67226
 E-mail: chinyere.okafor@wichita.edu
 Phone: (316) 978-7164

EDUCATION

1992 Postdoctoral Research Fellow, Cornell University, Ithaca, New York
 1989 Ph.D. English, University of Nigeria, Nsukka. Nigeria
 1979 M.A. African Studies, University of Sussex, Brighton, U.K.
 1977 Pg. D. Theatre Studies, University College, Cardiff. U.K.
 1975 B.A. English (Second Class Honors, Upper Div.), University of Nigeria, Nsukka

PROFESSIONAL EXPERIENCE

2015 – Chair, Women’s Studies and Religion, Wichita State University, Wichita, Kansas.
 2015 – Director, Center for Women’s Studies, Wichita State University, Wichita, Kansas.
 2009 – Present Full Professor
 Spring 2012 Visiting Professor (sabbatical position), University of Lagos, Nigeria.
 2003 – 2009 Associate Professor, Wichita State University, Wichita, Kansas, U.S.A.
 2001 – 2002 Associate Professor, University of Southern Maine, Portland ME. U.S.A.
 2001 (Spring) Adjunct Professor, Montgomery College, Rockville, Maryland. U.S.A.
 1999 – 2001 Researcher/Writer - Women’s Writing, fiction and Non-fiction.
 1996 – 1999: Visiting Lecturer and Coordinator of Literature, University of Swaziland, Southern Africa.
 1994 – 1996 Associate Professor, University of Benin. Nigeria.
 1991 – 1992 Research Fellow, Cornell University. U.S.A.
 1980 – 1991 Lecturer II - Senior Lecturer, University of Benin. Nigeria.
 1976 – 1980 Graduate Assistant - Lecturer II, University of Port-Harcourt. Nigeria.

Selected Courses Taught

Creative Writing for Beginners.	African and Diaspora Women’s Writing.
Creating for the Stage.	Introduction to Women’s Studies.
Writing and Drama Workshop.	African women and Globalism.
Creative Writing Project.	Postcolonial African Literature.
African Mask Communication.	Theories of Feminism.
African Traditional Drama.	Women in Popular Culture.
Comparative Literature (Southern African and African American).	

AWARDS

2012 Outstanding Faculty Award
 2011 Tilford Incentive Grant (teaching of race/ethnicity issues).
 2009 Phenomenal Woman Award.
 2008 University Research/Creative Projects Award (URCA).
 2004 Global Learning Most Outstanding Department Award.
 1999 International Visitor, Colloque International, Ministere de la Culture, Paris.
 1998 Rockefeller Writer in Residence, Bellagio Center, Italy.
 1997 International Visitor, 40th Annual Meeting of the African Studies Association (ASA), Columbus, Ohio.
 1996 Outstanding Finalist, The Bertram’s V. O. Literature of Africa Awards; South Africa.
 1994 Special Discovery of the Association of Nigerian Authors (ANA) 1994, for proficiency as a Writer in the three genres of literature - poetry, prose and drama.
 1994 2nd Place, Association of Nigerian Authors' (ANA) National Competition for Prose.
 1994 Honors, Association of Nigerian Authors' (ANA) National Competition for Poetry.

- 1994 4th Place, Association of Nigerian Authors' (ANA) National Competition for playwriting.
 1992 3rd Prize, Short Story Competition. Women's Research and Documentation Center (WORDOC), University of Ibadan, Nigeria.
 1991 Rockefeller Fellowship, Hunter College, State University of New York.
 1991 Rockefeller Fellow, Cornell University, Ithaca, New York.
 1989 1st Prize, Songs Competition (Solo), University of Benin, Nigeria.
 1988 1st Prize, Songs Competition (Solo), University of Benin, Nigeria.
 1975 International Scholarship of Merit, University of Glasgow, U.K.

PUBLICATIONS

Books

1. (2015) *Ikeji Festival Theater of the Aro and Diaspora: Gender, Mask and Communication*. Lagos: University of Lagos Press.
2. (2012) *New Toyi Toyi* (Nigerian edition) Kraft Books Limited, Ibadan, Nigeria.
3. (2008) *It Grows In Winter and Other Poems*. Trenton: Africa World Press.
4. (2007) *The New Toyi Toyi* (play). Trenton: Africa World Press.
5. (1996) *He Wants To Marry Me Again and Other Stories*. Ibadan: Kraftgriots.
6. (1996) *The Lion and the Iroko*. Ibadan: Kraftgriots.
7. (1996) *From Earth's Bed Chamber: A Collection of Poems* (Ibadan: Kraftgriots).
8. (1996) *Campus Palavar and Other Plays*. Ibadan: Kraftgriots.

Journal Articles and Chapter Contributions in Books

9. (2014) "Diary of an American Woman" *Irinkerindo: a journal of african migration*. Issue 7: 76-111
 First of a Three-Part Story called This Africa in my Dream."
10. (2013) Omumu Concept of Begetting: A Pro-feminist Lesson from Chinua Achebe's Things Fall Apart." In *Words for a Small Planet*. Ed. Nanette Norris (New Lanham: Lexington Books): 127-138.
11. 2013. "Female Power: Cornerstone or Central Subject in Igbo Mask Performance." In *A Survey Of The Igbo Nation (Vol. 2)*. Ed. G. E. K. Ofomata and Chudi Uwazurike. New York: Triatlantic Books. (Also published in 2008 in *Emergent Themes*, ed., Falola and Hassan).
12. (2012) "Womanhood in Igbo Cosmology: Intersections in Chinua Achebe's Things Fall Apart." In *Achebe's Women: Imagism and Power*. Ed. Helen Chukwuma (Trenton: Africa World Press).
13. (2011) "Black Professor, Africa, and Whiteness in Women's Studies Classes: Personal Story of Pedagogical Engagement and Conflict Resolution." In *Teaching Gender and Sexuality in the Twenty First Century*. Ed. Mirza, M. and David Hussey (C-SAP Monograph No. 14): 237-261.
14. (2008) "Female Power: Corner Stone or Central Subject in Igbo Mask Performance." *Emergent Themes and Methods in African Studies: Essays in Honor of Adiele Eberchukwu Afigbo* Ed., Falola, T and Adam Paddock (Trenton: Africa World Press): 431-446.
15. (2008) "Militant Femininity in Southern African Poetry: A Discussion of Selected Poems by Micere Mugo and Gladys Thomas." In *Power and Nationalism*. Ed., Falola, Toyin and S. Hassan (Durham: Carolina Academic Press), pp. 435-450.
16. (2007) "Global encounters: Barbie in Nigerian Agbogho-mmuo mask context." *Journal of African Cultural Studies*. Vol. 19, No. 1. 37-54.
17. (2003) "Location and Separateness in African and African-American Drama..." *Postcolonial Perspective on Women Writers from Africa, the Caribbean, and the US*. Ed. Japtok, Martin (Trenton: Africa World Press), pp. 319-343.
18. (2002) "La Littérature africaine et le beauvoirisme: exemple d' 'action' de femmes et d'ecrivaines." In Delphy, Christine and Sylvia Chaperon, *Cinquantenaire Du Deuxieme Sexe* (Paris: Syllepse), pp. 259-268.
19. (2001) "Beyond Child Abuse." In *Eye to Eye: Women Practicing Development Across Cultures*. Ed. Schench, Celeste, and Susan Perry (London: Zed Press), pp. 259-276.
20. (2001) "Ogini's Choice: A Novella in Ten parts." *Englishes: Literature Inglesi Contemporanee*. No 15 ANNO 5, pp. 105-139.
21. (2000) "Ogini's Choice," Also published In *The Quest for Democracy: Writings on Nigerian Literature in English*. Ed. Rosati, F. (Pescara, Italy: Libreria Dell'Universita Editrice), pp. 199-237.

- 22.(1999) "Modern African Literature and Beauvoirism: the Example of Selected African Writers." In *Beyond the Marginal land: Gender Perspective in African Writing*, ed. Opara, Chioma (Port Harcourt, Nigeria: Belpot), pp. 57-80.
23. (1998) "Vincent Chukwuemeka Ike." In *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Ed. Parekh, Pushpa and Siga Jagne (Westport: Greenwood), pp. 221-227.
- 24.(1998) "Festus Ikhuoria Ojeaka Iyayi." In *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Ed. Parekh, Pushpa and Siga Jagne (Westport: Greenwood), pp. 234-240.
- 25.(1997) "Gender Politics in West African Mask Performance." In *Writing African Women: Gender, Popular Culture and Literature in West Africa*. Ed. Newell, Stephanie (London: Zed Books), pp. 157-169.
- 26.(1997) "Rewriting Popular Myths of Female Subordination: Selected Stories by Theodora Adimora-Ezeigbo and May Ifeoma Nwoye." In *Writing West African Women: Gender, Popular Culture and Literature in West Africa*. Ed. Newell, Stephanie (London: Zed Books), pp. 81-94.
- 27.(1996) "The Dramatization of Heroism in Igbo Festivals." *UNISWA Research Journal* (Univ. of Swaziland), Vol. 10, pp. 56-68.
- 28.(1996) "Theatrical Negotiation of Transformation in *No More The Wasted Breed*." In *Femi Osofisan: Interpretative Essays I*. Ed. Awodiya, Muyiwa (Ibadan: Kraft Books), pp. 119-128.
- 29.1995) "Bus Ride With Madam Osaigbovo." A Story in *The Potter and Other Stories* (Ibadan: African Studies Publication), pp. 39-51.
30. (1994) "Theatrical Construction Of Trial As A Technique in *The Trial of Dedan Kimathi*." *JMLAN: A Publication of the Modern Languages Association of Nigeria*, Vol. 2, pp. 58-64.
- 31.(1994) "From the Heart of Masculinity: Ogbodo Uke Women's Masking." *Research in African Literatures* (The Ohio State University), Vol. 25, No. 4, pp. 7-17.
- 32.(1993) "A Comparative Study of J. P. Clark's *The Masquerade* and Efua Sutherland's *Foriwa*." *Commonwealth: Essays and Studies* (Universite de Bourgogne, France), Vo l. 16, No. 1. Pp. 89-95.
- 33.(1993) "Review of *Gods, Oracles, and Divinations* by Kalu Ogba." *Research in African Literatures* (The Ohio State University), Vol. 24, No. 1, pp. 129-132.
34. (1992) "Power and Empowerment in African Mask Performance." *Africa Notes* (Cornell University), pp. 8-9.
35. (1992) "The Rejected Corner Stone: Women In Igbo Mask Theater." *Africana Studies and Research Center Newsletter* (Cornell University), Vol. 4, No. 1, pp. 19-23, and 27-31.
- 36.(1992) "The Search for Gold Finger." Short Story in *The Literary Review* (Fairleigh Dickinson University), Vol. 34, No. 4, pp. 551-553.
- 37.(1991) "Behind the Inscrutable Wonder: The Dramaturgy of the Mask Performer in Traditional African Society." *Research In African Literatures* (The Ohio State University), Vol. 22, No. 4. pp. 39-52.
38. (1990) "Ola Rotimi: The Man, the Playwright, and the producer on the Nigerian Theater Scene." *World Literature Today*, Winter, pp. 24-29.
- 39.(1989) "Of Spooks and Virile Men: Patterns of Response to Imperialism in *Sizwe Bansi is Dead* and *The Trial of Dedan Kimathi*." *Commonwealth: Essays and Studies* (Universite de Bourgogne, France), Vol. 2, pp. 87-93.
- 40.Amankulor, J. N. and Okafor, Chinyere G. (1988) "Continuity and Change in Traditional Nigerian Theatre among the Igbo in the Era of Colonial Politics." *Ufahamu* (University of California, LA), Vol. 26, No. 3, pp. 35-50.
- 41.(1986) "Aro Diaspora: A Cultural and Historical Overview." In *Arochukwu History and Culture*. Ed. Ijoma, J. O. (Enugu: Fourth Dimension), pp. 113-137.
- 42.Okafor, Chinyere G. (1986) "Ama Ata Aidoo: Anowa" *Okike: Educational Supplement*, No. 4., pp. 137-146.
- 43.(1983) "Creating Awareness through Shock Drama: The Example of Osofisan's Four Robbers." *Journal of Nigerian Theatre Artistes*, Vol. I, No. 1, pp. 9-16.
44. (1981) "A Woman Is Not A Stone but A Human Being: Women in the Plays of Aidoo and Sutherland." *Medium and Message* (University of Calabar), Vol. 1, pp. 165-177.
- 45.(1980) "Parallelism versus Influence in African Literature...." *Kiabara: Journal of Humanities* (University of Port-Harcourt), Vol. 1, pp. 113-131.

Other Works and Compositions

46. (2006) "Terrible Beauty of Masks from Around the World." Review of *MASKS from Around the World* by Garth Darl. Vancouver: Granville Island Publishing.
47. (2003) "Gazing At Wide Country." Poetry and Prose. In: National Association of Women Writers Weekly, September 15.
48. (2001) "Foreword." *Achebe the Orator* by Chinwe Christianan Okechukwu. Westport: Greenwood Press.
49. (2001) "Sire That Yells," "One Nation," and "One Tough Head." In: *Englshes:Literature Inglesi Contemporanee* (Italy), No 15 ANNO 5, pp. 103-104.
50. (2001) Eight Poems published in the "Arts and Columns" section of *The Maine Progressive: a Journal of Politics and Culture*. <http://www.maineprogressive.org/022002/other_poems.html>
51. (2000) "Millenium Note" with republication of "Sire That Yells," "One Nation," "One Tough Head." In *Englshes: Literature Inglesi Contemporanee* (Italy), No 10 ANNO 4, pp. 38-40
52. (1999) "Chains of Light," and "My Love Grows in Winter." *TurfWRITE: A Creative Writing Journal*. (South Africa). Vol. 2, pp. 102-103.
53. (1997) "Umsenge Tree," and "Forests of Guava." Weekend Observer (Swaziland), p. 10.
54. (1996) "Counter Attack," and "Maliyaduma Veld." Poems in *Tyume: Fort Hare Journal of Creative Writing* (South Africa), No. 1.
55. (1994) "Mother and Child." *The Evangelist* (Nigeria). December. 2 pages.
56. 1994 "Potsherds (for Winnie Mandela)" "Crow After Hen," "For Arthur At Coronation (on the eve of Mandela's inauguration). Poems in *Africa Update* (CCSU African Studies Newsletter, U.S.A.) No. 3. pp. 6-7.
57. "Silver Cross For Dundon." "Tribute..." and "Christmas in the Rains." *Fathers* (Periodical Magazine) (Nigeria).
58. (1993) "Colors of My Country," "From Charles, the Cloths-Maker," and "Forced Festival." Poems in *Images: The Scholar's Release* (Salisbury, U.S.A.), 2: 1-3, pp. 26-27.

SELECTED CITATIONS

2015. Alakam, Japhet. Okafor unravels the mystery of the Ikeji Mask (Nov. 21)
<<http://www.vanguardngr.com/2015/11/okafor-unravels-the-mystery-of-ikeji-mask-performance/>>
2002. Udengwu, Ngozi. Contemporary Nigerian Female Playwrights: A Study in Ideology and Themes. Lambert Saarbrücken: Academic Publishing.
2012. Oluwakoya, Paul. "The Trouble with Nigeria – Critics. The Nation Newspaper (May 23)
<http://issuu.com/thenation/docs/may_23__2012>
<<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/47474-the-trouble-with-nigeria-critics.html>>
2012. Orie, Michael. "Things Fall Apart ... Africa's masculinity as bane of real politicks." The guardian (May 18, 2012).
<http://www.guardiannewsngr.com/index.php?option=com_content&view=article&id=86418:things-fall-apart-africas-masculinity-as-bane-of-real-politicks&catid=74:arts&Itemid=683>
2008. B. D. Tharp. "Making A Difference in the Community." *Women's Focus Magazine*, Feb. Half page.
<http://www.nxtbook.com/nxtbooks/focuson/womensfocus_200802/>
2007. Awodiya, Muiyiwa P. "Uncelebrated Heroes and Heroines of Nigerian Drama." In *African Literature at the Millennium Vol. 13*, Ed. African Literature Association, U of Kansas, Lawrence, 230-233.
2007. Dean, Jenny. "Poet shows that scholasticism, art, and fiery wrath prove happy companions." *The Colby Echo*, April 13. <http://www.colbyecho.com/>
2007. Hoffman, Marsha. "Magdalen Family Focus." *Magdalen Messenger* (Newsletter of the Church of the Magdalen, Wichita, KS), Vol. 1, No. 6, May/June, p. 6.
<<http://www.magdalenwichita.com/May%20Messenger.pdf>>
2005. Opara, Chioma. "Echoes of the Whip in Chinyere Okafor's *He Wants To Marry Me Again* and Zaynab Alkali's *Cobwebs and other Stories*." In Opara, C. *Her Mother's Daughter: the African Writer As Woman*. Port Harcourt: University of Port Harcourt press. pp. 117-130.

2002. "USM plans to keep current with a multicultural world." *Maine Sunday Telegram*. September 2.
2001. Cormellini, Carla. (2001). Postcolonial Motifs and Themes in Chinyere Grace Okafor's Poetry and Ogini's Choice *Englishes: Literature Inglesi Contemporane* (Italy). No 15 ANNO 5, pp. 91-102, 140-142.
2001. Schenck, Celeste and Susan Perry, "EPILOGUE: Resisting Development." In *Eye to Eye: Women Practicing Development Across Cultures*. London: Zed Press, pp. 257-8.
2000. Cormellini, Carla. "A Bio-Bibliographical Profile of Chinyere Grace Okafor." *Englishes: Literature Inglesi Contemporanee* (Italy). No 10 ANNO 4, pp. Pp. 41-43.
1999. Nnaemeka, Obi. "OKAFOR, Chinyere Grace." *Encyclopedia of world Literature in the 20th Century*. Vol. 3: L-R.
1999. Nichols, Ian. "Review of The New Toyi Toyi by Chinyere Okafor." *Observer Magazine* (Swaziland), March 6-7.
1999. Ngcobo, Johnson. "The Play with emotions." *The Swazi News* (Swaziland). March 6.
1998. Dunton, Chris. "Okafor, Chinyere Grace," In *Nigerian Theater in English: A Critical Bibliography*. London: Hans Zell Publishers, pp.162-169.
1996. "The Lion and the mighty iroko tree - Review of Okafor's *The Lion and the Iroko*." *Nigerian Tribune*. September 4, Living and Development page.
1996. "Drama and state of the nation." *Nigerian Tribune*. June 19, Living and Development page.
1995. Abiola, A. "Theatre at UNIBEN main auditorium." *The Observer* (Nigeria), April 15, p. 7.
1995. "Chinyere Okafor Gets Award." *UNIBENEWS* (Nigeria). Vol. 2. No. 17. p.11.
1994. "Graceful Writer from the Fringe." *PMNews*(Nigeria), November 21.
1994. Ige, Taye. "Unrepentant Feminist." *TheWeek* (Nigeria). December 19.
1993. Ojo, Godwin. "The Destiny of this nation is in our hands: Review of Okafor's Play Performance." *Kampuswatch* (Nigeria). Vol. 1, No. 6. p. 28.
1993. Omatseye, Sam, "For A Just Society," *Arts Magazine* (Nigeria), p.B2.
1991. "Chinyere Okafor." *Crown Prince* (Nigeria). January, p. 44.

CONFERENCES, SEMINARS/WORKSHOPS, PERFORMANCES & SPEAKING ENGAGEMENTS

- 2016 "Women and Child Abuse: An interdisciplinary discussion of American and Nigerian Examples." The 42nd African Literature Association (ALA) Conference. Atlanta, GA. April 6-9.
- 2016 "Beyond the Politics of War: Woman and Citizenship in Okechukwu's *No Say in the Matter*." The 42nd African Literature Association (ALA) Conference. Atlanta, GA. April 6-9.
- 2015 "Gender and Communication: Multicultural Perspective," Key-note presented at The Faculty of Social Science Conference. Nnamdi Azikiwe University, Awka, Nigeria. Dec 3.
- 2015 "Omumu Pre-feminist Concept of Unity." 10th International Conference on the Arts in Society. Imperial College, London, UK. July 22--24
- 2014 "Writing Migration," paper presented at The Great Writing Conference. Imperial College (London, UK) June 28.
- 2012 "Feminism in Nigeria: Castigation, Acceptance and More?" Panel presentation, Nigerian International Women's Day event, Akoka, Lagos, Nigeria, March 8.
- 2012 Chaired a Panel on "Gender and Race Across Times." Black Heritage Festival & Conference, Lagos, Nigeria, April 4.
- 2012 "Masculinity through Omumu lens: Rereading of Achebe's Okonkwo in *Things Fall Apart*." Faculty of Arts Seminar, University of Lagos, May 3.
- 2012 Directed the drama aspect of the University's convocation opera, *Il Trovatore*, with Anthoni Mereni directing the music.
- 2011 "Chasing the American Dream." Novel pitch presented at The New York Pitch Conference, September 22-25.
- 2010 "Racial Profiling of a Good Student." Panel discussion with Marche Fleming-Randle and Rhonda Lewis-Moss, April 7.
- 2009 "Feminisms in Africa and African Diaspora." Women In Africa and the African Diaspora (WAAD) conference, Abuja (Nigeria) August 2-8.
- 2009 "*Omumu* Concept: A Pro-Feminist Lesson from Achebe's *Things Fall Apart*." Women In Africa and the African Diaspora (WAAD) conference, Abuja (Nigeria) August 2-8.

- 2009 “Representation of Female Power in Masking through Achebe’s *Things Fall Apart*.” African Literature Association (ALA) conference, Burlington, VT, April 15-19.
- 2009 Wrote and directed a play, “Scramble for Africa 2” performed by students of Wichita State University, October 30. < <http://www.chiwrite.com/scramble.html>>
- 2008 “Making the Poet Making Poetry: The Process of Poetic Writing.” The Kansas Writers Association (KWA), June 21.
- 2008 “Heroes from the Margins: Stories of Athletes who challenged Racism at the 1936 Berlin Olympics.” Kansas Sports Hall of Fame, March 10.
- 2008 Supervised students’ rehearsals of excerpts from *The New Toyi Toyi*, and its presentation at WSU, March 28.
- 2007 “Instructor Positionality and Classroom dynamics” Tilford conference, Wichita State University, October 10.
- 2007 “Engaging Race in Women’s Studies’ Classes.” Conference on Teaching Gender in 21st Century. The Higher education Academy, University of London, June 29.
- 2007 “What is Global? What is Vernacular? English Education in African and African Diaspora Women’s Writing.” Cornell University, Ithaca, NY, April 27.
- 2007 “From Prairies of Kansas to Seasons of Maine - through the poet’s eye.” University of Southern Maine, Portland, ME, April 3.
- 2007 “On love, war, and place - from the poet’s diary.” Colby College, Waterville, ME, April 5.
- 2007 “Wole Soyinka: The Energy Behind Influences.” Featured Speech at the Symposium on Soyinka: the Man, the Playwright, the Novelist, the Activist. University of Kansas, Lawrence, February 10.
- 2006 “Global Perspective, African Views: Perceptions of Africa in the West.” Keynote speech, Western Michigan University, Kalamazoo, October 21.
- 2006 “Female Power: Corner Stone or Central Subject in Igbo Mask Performance.” Paper presented at the African Literature Conference. Accra, Ghana. May 17-22.
- 2006 Women In Higher Education conference. Wichita State University. April 9 & 10.
- 2006 Supervised “Africana Presents the World” – a variety of dance, drama, poetry, fashion and musical shows from different cultures of Africa, Asia, and the Americas.
- 2005 “Global Encounters: The Case of Agbogho-mmonwu Mask and Barbie Doll.” Paper presented at the Africa-Europe Group for Interdisciplinary Studies conference, University of London, SOAS, June 29-July 4.
- 2005 “Femininity and Globalization.” Power Point Presentation at the Anthropology Colloquium, Wichita State University, March 9.
- 2005 Empire or Interdependence - A multidisciplinary, international conference on the Post-Cold War World. Friends University, Wichita, April 1-3.
- 2004 “International and Cross-Cultural Dialogue Across the Atlantic” – talk and facilitation of a conversation between students of “Women In Africa” class (WSU) and Dr. Chioma Opara and her students in Port Harcourt (Nigeria). Global Learning Conference. Wichita State University, Wichita KS, November 12.
- 2004 “Popular Culture Cross-Culturally: A Comparative Study of Igbo Agbogho-mmonwu and American Barbie.” Paper presented at the African Literature Conference. Madison WI, April 14-18.
- 2004 *My Scholarship* – one-act play by Chinyere Okafor, performed by WSU students. Olive Tree, Wichita: October. <<http://www.chiwrite.com/scholarship.htm>>
- 2003 “Gender Voices in African Mask Communication.” Paper presented at the Anthropology Colloquium, Wichita State University, April 16.
- 2003 “Transgressions: Stories of an African Woman In America,” Story read at the Southern California Writers’ conference. Oxnard, 1Oct. 3 – Oct. 5.
- 2003 *Three Women* – one-act play by Chinyere Okafor performed by WSU students. November 16. < <http://www.chiwrite.com/three-w.html>>
- 2003 “Contours of Ani - Poetry and Story Reading. Hubbard Hall. Wichita State University. November 16.
- 2002 Keynote Speaker: International Women’s Day Banquet. Talk title: “If I narrate what they are doing To Me: How national and global political economic policies play out in the lives of African women and children.” University of Maine, Farmington, March 8.
- 2002 “The Voice of Silence in African Women’s Writing and Gender Action.” Paper presented at Women’s Studies’ Retreat, Spruce Point, May 16-17.
- 2002 “An African Woman in A Women’s Studies Class.” Story read at Maine Women’s Consortium Retreat, May 24-25.
- 2002 Keynote Speaker, Maine Writers and Publishers Alliance. Portland ME, May 12.
- 2000 “Break the Silence: Women Writers of Africa Speak.” Paper presented with Christiana Okechukwu at the African Literature Association (ALA), Lawrence, Kansas, April 12-16.

- 1999 "Contemporary African Literature and Beauvoirism." Colloque International, Cinquanteenaire Du Deuxieme Sexe, Ministere de la Culture, Paris, Jan. 19-23.
- 1999 *The New Toyi Toyi*. Play performance by students. New Science Theater, University of Swaziland. Kwaluseni. Swaziland. February, 10.
- 1998 Poems - *Earth's Bed Chamber*. Instituto Emilia-Romagna, Bologna. Italy. June 19.
- 1998 "Post-Colonial Literature in English: A View from the Inside," University of Bologna, Italy, June 19.

COMMUNITY SERVICE

- 2015 "Violence in Our World" – Global Village Assembly - community forum organized with Dr. Kabagarama and Dr. Fleming-Randle. April 10.
2014. "Nigerian Oil: Boon or Bane" (with students). Global Learning Center, Wichita. KS. April 13
- 2014 "Reclaiming Our Humanity" – Global Village Assembly - community forum organized with Dr. Kabagarama. September 26.
- 2014 "World Peace" - Village Assembly - community forum organized with Dr. Kabagarama. April 4.
- 2013 Organized the "Celebration of Nelson Mandela" and read poetry. December 8.
- 2013 "Recruiting and Retaining Faculty of African Descent." Panel Discussion, Nov. 22.
- 2012 "Nigeria: Beautiful and Challenging (an account of my sabbatical experience). Wichita, Kansas, October 28.
- 2012, "Feminism in Nigeria: How Far?" Nigerian International Women's Day event organized by PEN Nigeria, University of Lagos, March 8.
- 2010 Talk: "The Discrepancy of Black Women and Body Image." Wichita State University, Wichita, KS, .March 30.
- 2010 "Nigeria: Past, Present & Future." Global Learning Center, Wichita, KS. May 16.
2010. Panel Discussant: "Christmas and New Year in Nigeria." Global Learning Center, Wichita, KS, December 19.
- 2010 Evaluator: "Women in exile ..." Yarmouk University, Jordan. October 28.
- 2009 Poetry Reading, Abuja, Nigeria, August 4.
- 2009 "West African Mask Performances," Safira's Center for World Dance, Wichita, KS June 5.
- 2009 Reading of old and new poems, Burlington VT, April 16.
- 2009 Class visit and talk, "On Africa, Nigeria and Writing the play, the New Toyi Toyi," Friend's University, Wichita, KS, October 22.
- 2009 "Nigeria: Introduction," Power Point presentation at the annual Cultural Event organized by the Nigerian Association of Wichita, October 10.
- 2009 Faculty Facilitator: "Miss Africa" presentation by students of Wichita State University, April 10.
- 2009 Supervised Africana presentation – a variety of cultural performances - organized by WSU African Students' Association, October 30.
- < <http://www.chiwrite.com/africana-09rev.html>>
- 2008 Poetry Reading, Ablah Library, Wichita State University, April 24.
- 2008 Poetry Reading, African American Museum, Wichita, KS May 15 and May 21.
- 2006 "Terrible Beauty of Masks From Around the World." Review of *MASKS from Around the World* by Garth Darl. Vancouver: Granville Island Publishing.
- 2006 Talk: "Stories of Family Togetherness." Rolfe Family Reunion, Olive Tree Banquet Hall, Wichita KS, August 5.
- 2006 Talk: "New Ambassadors of WSU." Graduation Celebration. WSU, May 11.
- 2004 "Culture, Health, and Woman's Image – The Lizard Story," Guest Speech at the Annual Charitable Event by Nigerian Women Association. Olive Tree Banquet Hall. Wichita. May 15.
- 2004 Panel Discussant, "Dances with Hip Hop: Debate about female identity." Ulrich Museum, Wichita State University, February 29.
- 2004 Lecture: "Multi-Nation, Multi-culture, and One Country – Nigeria." The East Wichita Shepherd Center: Adventures in Learning. Feb 24.
- 2003 Panel Speaker: International Women's Day Celebration, Wichita State University. Talk Title: "Making Known War's Invisible Victims: The Case of Biafra/Nigeria." March 7.

- 2003 Facilitated Dr. Opara's visit from University of Science and Technology, Port Harcourt, Nigeria to talk at WSU on "Bellowing In Silence: African Women and the Struggle for Identity." June 3.
- 2002 "Poetry Reading on the Eve of St. Valentine's Day: Poems of Love and Life" Luther Bonney Auditorium, University of Southern Maine, Portland, ME. February 14.
- 2002 *The Lion and The Iroko* produced by A. Kent, Theater Department, University of Southern Maine, Portland, ME. March 6.
- 2002 Designed and facilitated Faculty Seminar Series on Gender, Race, and Pedagogy for University of Southern Maine faculty and staff. Sept. 27, Oct. 18, Nov. 15, and Dec. 13.
- 2002 Designed and facilitated a seminar and workshop on "Cultural Perspectives in the Classroom," for the College of Nursing, University of Southern Maine, November 7.
- 2002 Panel Discussant: "The Role of Higher Education in Globalization: A Cooperative Knowledge or Resistance?" University of Southern Maine. Portland, April 24.
- 2002 Talk: "Ritual Authority, Communication, and Empowerment of Women in African Masking." Museum of African Tribal Arts, Portland, ME. April 18.
- 2002 Interview on WMPG's "big Talk" by Wendy Hazzard and Michael Hillard about my poetry and plays. February 21.
- 2002 Initiated and facilitated the opening of a branch of Women In Need (WINI) in Portland, ME. WINI provides health and dev. assistance to poor women and children. March-April.
- 2002 Moderated a conversation on students' perspectives on education at the University of Southern Maine. April 8.
- 2002 Organized African women dancers that performed at the Annual Women's History Month Celebration. Woodbury Center, Portland. March 1.
- 2001 Co-Facilitated the Riverton Branch community conversation on the subject of Sept. 11. Organized by Maine Humanities Council. October 11.
- 2000 Oral Poetry Performance and Introduction of the Convocation Scholar, Nobel Prize Laureate, Wole Soyinka, at his talk and opening of the University of Maine Convocation. September 25.

RESEARCH INTERESTS

Race and Gender Studies, Postcolonial African Literature.

WORK IN PROGRESS

Women, mask, and Achebe's Literature - Essays in the merging of written and oral literature.
 Zeb Silhouette – Creative non-fiction about African immigrant experiences in America
 The African Blonde ... Poems on issues across the globe
 Much Ado about women's hair – Play about gender in the church.

PROFESSIONAL AFFILIATIONS

2015 – Chair, Women's Studies and Religion department, Wichita State University
 2015 – Director, Center for Women's Studies. Wichita State University
 1998 – Present: Vice-President, Association of African Women Scholars (AAWS)
 2008 – 2009 Board Chair, Women in Need Inc. (WINI).
 2001 – 2009 Board Member, Women in Need Inc. (WINI).
 2003 – 2006 Board Member, Global Learning Center, Wichita, Kansas.
 2003- 2006 Member, National Association of Women Writers.