Period V. Modern British Literature
Recommended Reading

For all poetry, short story, and prose selections where titles are not specified, use *The Norton Anthology of English Literature or The Longman Anthology of British Literature.*

Chinua Achebe (1930-): *Things Fall Apart*
Kingsley Amis (1922-1995): *Lucky Jim*
Martin Amis (1949-): *Money*
Pat Barker (1943-): *Regeneration*
Samuel Beckett (1906-1989): *Waiting for Godot, Endgame, Molloy*
Louise Bennett (1919-): Poems
Anthony Burgess (1917-1993): *A Clockwork Orange*
Eavan Boland (1944): Poems
Elizabeth Bowen (1899-1973): *The Last September*
J.M. Coetzee (1940-): *Waiting for the Barbarians or Life & Times of Michael K*
Joseph Conrad (1857-1924): *Heart of Darkness, Lord Jim, “Preface” to The Nigger of the ’Narcissus’*
Keith Douglas (1920-1944): Poems
Carol Ann Duffy (1955-): Poems
E. M. Forster (1879-1970): *Passage to India, Howard’s End*
Ford Madox Ford (1873-1939): *The Good Soldier*
Thomas Hardy (1840-1928): Poems, *Tess of the D’Urbervilles, Jude the Obscure*
Seamus Heaney (1939-2013): Poems
Kazuo Ishiguro (1954-) *The Remains of the Day*
James Joyce (1882-1941): *Dubliners, A Portrait of the Artist as a Young Man, Ulysses*
D. H. Lawrence (1885-1930): *Women in Love, Lady Chatterley’s Lover, Poems*
Doris Lessing (1919- ) *The Golden Notebook*
Phillip Larkin (1922-1985): Poems
Mina Loy (1882-1966), Poems, “Feminist Manifesto”
Hugh MacDiarmid (1892-1978): *A Drunk Man Looks at the Thistle*
Derek Mahon (1941): Poems
Katherine Mansfield (1888-1923), Stories
Paul Muldoon (1951-): Poems
V. S. Naipaul (1932-): *A House for Mr. Biswas, The Enigma of Arrival*
Michael Ondaatje (1943-): *Anil’s Ghost, The English Patient*
Wilfred Owen (1893-1918): Poems
George Orwell (1903-1950): *1984, Animal Farm, “Politics and the English Language”*
Harold Pinter (1930-2008): *The Birthday Party* or *The Dumb Waiter*
Jean Rhys (1890-1979): *Wide Sargasso Sea*
Arundati Roy (1961-): *The God of Small Things.*
Salman Rushdie (1946-): *Midnight’s Children, The Satanic Verses*
George Bernard Shaw (1856-1950): *Mrs. Warren’s Profession*
Tom Stoppard (1937-): *Rosencrantz and Guildenstern are Dead* or *Arcadia*
Zadie Smith (1975-): *White Teeth*
John Millington Synge (1871-1909): *The Playboy of the Western World*
Dylan Thomas (1914-1953): Poems
Ngugi Wa Thiong’o (1938-): *A Grain of Wheat* or *Petals of Blood,* “Decolonizing the Mind”
Derek Walcott (1930-): Poems
Oscar Wilde (1854-1900): *The Picture of Dorian Gray, The Importance of Being Earnest, Essays*
Virginia Woolf (1882-1941): *To the Lighthouse, Mrs. Dalloway, A Room of One’s Own*
W. B. Yeats (1865-1939): Poems