Period V. Modern British Literature
Recommended Reading

For all poetry, short story, and prose selections where titles are not specified, use The Norton Anthology of English Literature or The Longman Anthology of British Literature.

Chinua Achebe (1930-): Things Fall Apart
Kingsley Amis (1922-1995): Lucky Jim
Martin Amis (1949-): Money
Pat Barker (1943-) Regeneration trilogy
Samuel Beckett (1906-1989): Waiting for Godot, Endgame, Molloy
Louise Bennett (1919-): Poems
Anthony Burgess (1917-1993): A Clockwork Orange
Eavan Boland (1944): Poems
Elizabeth Bowen (1899-1973): The Last September, The Heat of the Day
Mary Butts (1890-1937): Armed with Madness
J.M. Coetzee (1940-): Waiting for the Barbarians or Life & Times of Michael K
Anne Carson (1950): Poems
Caryll Churchill (1938-): Top Girls
Keith Douglas (1920-1944): Poems
Carol Ann Duffy (1955-): Poems
E. M. Forster (1879-1970): Passage to India, Howard’s End
Ford Madox Ford (1873-1939): The Good Soldier
Graham Greene (1904-1991): The Power and the Glory
Nadine Gordimer (1923-): The Conservationist
Thomas Hardy (1840-1928): Poems, Tess of the D’Urbervilles, Jude the Obscure
Geoffrey Hill (1932-): Poems
Seamus Heaney (1939-2013): Poems
T.E. Hulme (1883-1917): Poems, Romanticism and Classicism
Kazuo Ishiguro (1954-): The Remains of the Day
David Jones (1895-1974): In Parenthesis
James Joyce (1882-1941): Dubliners, A Portrait of the Artist as a Young Man, Ulysses
Doris Lessing (1919-): The Golden Notebook
Phillip Larkin (1922-1985): Poems
Wyndham Lewis (1882-1957): Tarr
Mina Loy (1882-1966), Poems, “Feminist Manifesto”
Louis MacNeice (1907-1963): Poems
Hugh MacDiarmid (1892-1978): A Drunk Man Looks at the Thistle
Derek Mahon (1941): Poems
Katherine Mansfield (1888-1923), Stories
Alice Munro (1931): Stories
Paul Muldoon (1951-): Poems
V. S. Naipaul (1932-): A House for Mr. Biswas, The Enigma of Arrival
John Osborne (1929-1994): Look Back in Anger
Wilfred Owen (1893-1918): Poems
George Orwell (1903-1950): 1984, Animal Farm, “Politics and the English Language”
Harold Pinter (1930-2008): The Birthday Party or The Dumb Waiter
Jean Rhys (1890-1979): Wide Sargasso Sea
Salman Rushdie (1946-): Midnight’s Children, The Satanic Verses
Siegfried Sassoon (1886-1967): Poems
George Bernard Shaw (1856-1950): Mrs. Warren’s Profession or Man and Superman
Tom Stoppard (1937-): Rosencrantz and Guildenstern are Dead or Arcadia
Stevie Smith, (1902-1971): Poems
Zadie Smith (1975-): White Teeth
John Millington Synge (1871-1909): The Playboy of the Western World
Dylan Thomas (1914-1953): Poems
Ngugi Wa Thiong’o (1938-): A Grain of Wheat or Petals of Blood, “Decolonizing the Mind”
Derek Walcott (1930-): Poems
Evelyn Waugh (1903-1966): A Handful of Dust
Oscar Wilde (1854-1900): The Picture of Dorian Gray, The Importance of Being Earnest, Essays
Virginia Woolf (1882-1941): To the Lighthouse, Mrs. Dalloway, A Room of One’s Own
W. B. Yeats (1865-1939): Poems