Period III. Restoration and 18th Century British Literature

Recommended Reading

For all poetry, short story, and prose selections where titles are not specified, use *The Norton Anthology of English Literature* or *The Longman Anthology of British Literature*.

Aphra Behn: *Oroonoko*
John Bunyan: *The Pilgrim's Progress*
John Dryden: *Absalom and Achitophel; MacFlecknoe*
Samuel Pepys: *Diary Selections*
William Congreve: *The Way of the World*
William Wycherley: *The Country Wife*
Sir George Etherege: *The Man of Mode*
Susannah Centlivre: *A Bold Stroke for a Wife*
Mary Astell: Selections
Daniel Defoe: *Moll Flanders, Robinson Crusoe*
Jonathan Swift: “A Modest Proposal,” excerpts from *Gulliver’s Travels* and *A Tale of a Tub*
Samuel Richardson: *Clarissa*
George Lillo: *The London Merchant*
Henry Fielding: *Tom Jones*
Samuel Johnson: *Rasselas, “The Vanity of Human Wishes”*
James Boswell: selections from *Life of Samuel Johnson*
Laurence Sterne: *Tristram Shandy*
Thomas Gray: *Elegy Written in a Country Churchyard; Ode on Eton College; Ode on the Death of a Favourite Cat*
Oliver Goldsmith: *She Stoops to Conquer, “The Deserted Village”*
Olaudah Equiano: *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African, Written by Himself*
Richard Brinsley Sheridan: *School for Scandal*
Frances Burney: *Evelina*
Jane Austen: *Pride and Prejudice*