Debate duo reaches Elite Eight

The WSU debate team just concluded one of the most successful seasons in decades with an outstanding Cross Examination Debate Association (CEDA) National Championship Tournament appearance, including an elite eight finish for one team.

The team of Matt Coleman and Eric Robinson moved into the elite eight, something that has not been accomplished by a WSU debate team in several decades.

Coleman and Robinson earned a fifth seed in the elimination rounds with a 7-1 record. They defeated Binghamton University, Emory University and Idaho State on their way to the quarterfinals. They eventually lost to defending national champions Towson University.

In addition to Coleman and Robinson, two other teams qualified for the elimination rounds. Brian Box and Patrick Rinker earned a 6-2 preliminary record and defeated Dartmouth before losing to Idaho State. Matt Munday and Creighton Coleman earned a 5-3 record before falling to West Georgia in the first elimination round.

Munday and Coleman are the first freshman team from WSU to qualify for the elimination rounds in decades.

“I’m thrilled with how our teams performed at the national tournament and throughout the season,” said Dr. Jeff Jarman, WSU debate coach. “Without a doubt, it’s the best season of competition for our students in several decades.”

Additionally, WSU earned honors when Coleman and Robinson were named the tournament’s top 14th and 15th speakers, respectively, and when the WSU debate team ended the season ranked ninth in the country by CEDA. This is the first top 10 final ranking for the team.

By Melanie Haspels

Matt Coleman, left, and Eric Robinson posted an outstanding elite eight finish at the CEDA National Championship Tournament. The tournament was held at Idaho State University March 20-24.

Photo provided
ESC produces video on risks of teen driving

An educational video produced by faculty and students at Wichita State University to help parents and teens understand the risks of teen driving and provide parental guidance has been released.

Les Anderson, associate professor of journalism at WSU’s Elliott School of Communication, directed a team of faculty and students at WSU who produced the video and a companion brochure to help parents with teen driving guidelines, supported by the Center for the Study of Young Drivers, University of North Carolina.

“We interviewed parents who lost children in car crashes, teens who survived crashes who could share their experiences with their peers, driver education instructors and members of law enforcement, who could share their first-hand experiences with handling teen drivers and crashes,” Anderson said.

Funding for the project was facilitated by AAA Kansas, with funding by the AAA Kansas Traffic Safety Fund, the Kansas Department of Transportation, Kansas Turnpike Authority, the Sunflower Foundation and the Kansas Health Foundation.

The video is being distributed to parent and teen educational contacts in Kansas, including law enforcement agencies, schools and driver education instructors, said James Hanni, executive vice president of AAA Kansas.

More than 2,400 copies of the videos are being distributed.

During interviews with parents and teens conducted by WSU in 2007, most parents told interviewers they had no materials to assist them. This was more common in rural areas.

For those who had something, the most common source was driver licensing offices, followed by insurance company and driver education schools/instructors, but all of these were uncommon.

The video and companion brochure being provided through driver licensing centers is expected to address this concern.

Copies of the video are available upon request by e-mail to boliva@aaa-allied-group.com. Copies of the companion brochure are also at www.aaa.com/teens.

By Lainie Rusco

WSU University Relations

This story first appeared on the WSU Web site: http://www.wichita.edu/thisis/wsunews/news/?nid=616.

Broadcast student work recognized

The work of the following ESC broadcast students was recognized at the Kansas Association of Broadcasters Student Broadcast Seminar on April 6 in Topeka.

• 1st place - :30 PSA, “Recycle Wichita,” Eron Rawson, Lacey Cruse, Dana Dinkel.
• 1st place - Complete News Feature, “Cartoonist,” Evan Senn.
• 2nd place - Complete Newscast, “Studio B.”

“We always have a good showing of awards from the KAB, which demonstrates the hard work and talent of our broadcast students,” said Kevin Hager, associate professor of communication in the ESC.

Several ESC students, along with Associate Professor Kevin Hager, attended the Kansas Association of Broadcasters Student Broadcast Seminar on April 6 in Topeka. Part of the seminar included recognizing and awarding student work. Evan Senn, Pilar Dunning, Kevin Hager and Eron Rawson received awards for their work and on behalf of Studio B. Photo by Melanie Haspels.
I want a story to move me or provide me with what it means to me or to my world,” said Rebecca Zepick. “As a viewer of TV, if I don’t feel something or feel wiser afterward, then I feel it’s a waste of my time.”

One might never guess Zepick got her start in communication through opera while watching her on Studio B or listening to her passion for political journalism. But following her graduation from Wichita Collegiate High School, she studied music performance in New York, a choice she says taught her how to be a communicator.

“In opera, I had to figure out how I was going to make a two-hour boring thing interesting while communicating through foreign language, music, acting and dance,” said Zepick.

Though she soon realized opera wasn’t the career path she wanted to pursue, she credits the skills she learned in opera—knowing lines, performing and making something interesting for the audience—with preparing her for the world of broadcast journalism.

However, when she realized she didn’t want to make a living through opera, Zepick pursued another interest—politics—and enrolled in law school with the assumption she would one day work in politics. Though she worked with the campaigns for Carla Stovall, Ken Glasscock and Sam Brownback, she was practicing law when her big break came in October 2007.

John McCain’s campaign contacted Zepick with an offer to be the communication director in Iowa. Zepick agreed to take a leave of absence from her law firm and volunteer through the Iowa caucus. For six weeks, she booked spokespeople—called surrogates—for the McCain campaign in media outlets around the state.

“No one in Iowa thought McCain was still in the race, but that changed in a few weeks,” said Zepick. “All of a sudden people began showing up from both major and cable networks.”

With the surge in momentum, Zepick traveled to Arlington, Va., to book surrogates for print, radio and TV in every major media market in primary states, a task she did through the primaries before returning to her law firm.

But she was not done with the McCain campaign. They called again to ask her to be the national veterans communication director, a position that would have her creating messages and drafting talking points on the military aspect of the campaign for the surrogates she booked.

Zepick was responsible for booking appearances and creating media tours for people in intelligence, Marines, the 9-11 commissioners, the director of the CIA, astronauts—even the guys who pulled Saddam Hussein out of the spider hole.

“You basically create news stories for the nightly news and give radio drive time stories,” said Zepick. “I had no idea that’s how it worked. There are people who make their living doing that.

“I got along well with media outlets when I got to see them as a client instead of being scared of them.”

When the election was over, Zepick’s law firm wasn’t in a position to have her back, but she received an offer to host a bipartisan, political show in Arizona. The offer led her to WSU and Studio B.

While Zepick had been involved with placing people in the media, she had never been on the other side of the camera reporting and anchoring, both of which she would need to be able to do. She was put in touch with Elliott School faculty member Kevin Hager, who suggested she take Studio B.

“I love it,” said Zepick of Studio B. “I love that he (Hager) turns us loose with a camera and TV show once a week.”

Zepick has made the most of her time in Studio B and with her internship at KAKE-TV, including flying to New York during spring break to interview Elliott school graduates Jeremy Hubbard, Taunia Hottman and Philip Gray.

“My internship at KAKE-TV taught me how to make a story more visually interesting and emotionally compelling, and I understand how the rest of the industry works.”

By Melanie Haspels
PRSSA kicks off benefit food drive

The Public Relations Student Society of American will be hosting a canned food drive to benefit Victory in the Valley April 15 to 23. Non-perishable food items can be dropped off at a booth in the Elliott School Commons from 9 a.m. to 2 p.m. Prizes will be awarded to the individual and the group that donates the most food.

“We chose to pair up with Victory in the Valley because we don’t know anyone who has not been affected by cancer,” said PRSSA President Nathan Carr.

All food items will be donated to the Victory in the Valley pantry. Victory in the Valley’s mission is to accompany cancer patients and their families on their journey from fear and confusion to coping and confidence, and through emotional, spiritual and other support interventions, improve the quality of their lives and enhance the possibility of recovery.

Lambda Pi Eta hosts GRASP poster pre-show

Lambda Pi Eta will host a GRASP poster pre-show from 1:30 to 3 p.m. on Wednesday, April 29, in the ESC Commons. The event will feature current ESC graduate student research projects that will be presented during the Graduate Research and Scholarly Projects Symposium on May 1 at the WSU Metroplex.

- Pamela O’Neal: “Transparency and readability of childhood obesity Web sites.”
- Ashley Archiopoli: “Not Dying from Disease: A Narrative Analysis of HIV/AIDS in the Film Rent.”
- Bobby Rozzell: “Wichita Twitterers about the 2008 Presidential Election: Fantasy Theme Analysis of Messages During Three Election Night Time Phases.”

Class projects to benefit community organizations

Students in Lisa Parcell’s Comm 511 Strategic Communication in Organizations class are getting first-hand experience in conceiving, designing, implementing and evaluating a fundraising campaign for local nonprofit organizations.

Five groups of students are working on projects that range from increasing awareness and raising funds for the National Ovarian Cancer Coalition to a fundraiser to continue the preservation and restoration of the historic Orpheum Theatre.

All five projects are listed below. They are open to the public and all are encouraged to attend in support of these students and to support a good cause.

Old House Rocks - Old House Rocks is a benefit concert for the ongoing preservation and restoration of the Orpheum Theatre. The concert will be held at 8 p.m. Friday, May 1, at the Orpheum Theatre and will feature Three Ring Circus, a renowned and growing local band.

Ten Day Wish, another local band, will open the show. Tickets are $15 and can be purchased through the Orpheum Box Office and Select-A-Seat by calling (316) 755-7328, going online at www.selectaseat.com, or by stopping by any Dillon’s Superstores, and Plant Employee Clubs.

If you can’t make it to the concert, but would still like to help the Orpheum, send a check or money order in any amount to the Orpheum Theater at 200 N. Broadway, Wichita, KS 67202. Make sure to reference “Old House Rocks” for evaluation purposes of the assignment.

Brewing Notes Benefit - A musical smorgasbord to benefit the Kansas Food Bank will be held from 7 to 10 p.m. Tuesday, May 12, at Mead’s Corner, located on the corner of Douglas and Emporia. The event will feature three musical performances. Admission is a donation of canned or nonperishable food items for the Kansas Food Bank. A T-shirt from the benefit can be obtained with a donation of eight or more food items.

Flapjacks for Life - Victory in the Valley will be the recipient of all proceeds earned from a public pancake feed Saturday, May 2, from 8:30 to 11 a.m. at Sumo Japanese Grill, 13th and Greenwich. In addition to pancakes, there will be a pancake-eating contest and raffle prizes. Tickets are $5 and can be purchased at the door or in advance from Jennifer Schroeder at 316-616-0501 or jschroeder@wichita.edu.

Final Friday @ Bungalow 26 - Education about ovarian cancer will be the goal during a fundraiser for the National Ovarian Cancer Coalition. The event will be from 6 to 9 p.m. Friday, April 24, at Bungalow 26, 611 W. Douglas in the Delano District. Those who stop by during Wichita’s Final Friday crawl will be able to view Marcee Beeler’s photography and enter drawings for raffle prizes, which include spa packages, teeth whitening, gym memberships, jewelry and gift certificates.

Battle of the Bands 2009 - A battle of the bands to benefit the Kansas Food Bank will take place at 3 p.m. Saturday, May 2. The event will be held on the second floor of the Rhatigan Student Center on the Wichita State campus. Admission to the event is $2 or two canned food items. For further information or ticket reservations, call 316-993-3713.

Remember these dates!

- May 1 - Deadline for outstanding alumnus/na nominations. Nomination forms are available at wichita.edu/esc.
- May 12 - ESC Awards Night - 5 to 6:30 p.m., second floor of the RSC.
- May 15 - Graduate reception - 1 p.m., ESC Commons
Campus through a lens

Armed with cameras and scavenger hunt lists, students in Communication 305 scoured campus two weeks ago, practicing photography lighting and composition techniques. Items they were asked to capture in images included texture, shiny, colorful and feet. These photographs were made by students in Amy DeVault’s Visual Technologies classes.

“Students enjoyed getting out of the classroom and exploring our campus,” DeVault said. “After this assignment, many said they were pleasantly surprised at the beauty they found here.”
Faculty and Student Notes

Les Anderson has been promoted to full professor in the Elliott School of Communication. Congratulations, Les!

Les Anderson and Amy DeVault had their paper proposal titled “Bridging the digital gap in newspapers” accepted for the 15th annual Newspapers and Community-Building Symposium Sept. 25-26 in Mobile, Ala. The symposium is part of the National Newspaper Association annual convention.

Randy Brown was the emcee for a televised public forum “The Power of Open Government: What Citizens Can Do” on March 22. The forum was broadcast live in KAKE-TV, Channel 10; Professor Pat Dooley was part of the panel.

In the past month, Associate Professor Dan Close had his article, “It’s hard to be objective when newspapers die” published in Editor & Publisher; he presented “CAR in the Classroom” at the national Computer-Assisted Reporting conference in Indianapolis; his photographs were part of a Wichita State & The World television show on the Greensburg tornado; and he taught a workshop for the Kansas Authors Club called “Killing The Babies: Editing Your Work and Others.” He also will be the Sunflower’s new adviser after this semester.

Dan Close and Lou Heldman recently discussed problems facing U.S. media, particularly newspapers and TV, on KSNW’s new “Pressing Issues” television program.

David Kamerer recently presented two workshops on social media, RSS feeds, advanced search engines and incorporating them all into teaching and research for WSU faculty and staff.

Graduate student Bobby Rozzell was featured in a recent The Wichita Eagle article for his blog, Douglas and Main, which brings together blogs from the Wichita area.

Recent ESC life in photos

Members of the WSU debate team experienced the most successful WSU debate season in several decades, including three teams making it to the elimination rounds at the CEDA National Championship Tournament. Members of the team include, left to right: Creighton Coleman, Kathleen Doris (assistant coach), Eric Robinson, Franklin Katschke, Patrick Rinker, Jeff Jarman (head debate coach), Matt Coleman, Brian Box, Mia Bonitto and Zach Brown.

Students in David Kamerer’s Interactive Media and Integrated Marketing Communication Campaigns classes worked a public pre-screening for the first episode of “We Shall Remain,” a five-part miniseries on KPTS about Native American life, from the landing of the “Mayflower” to present day. Elliott School students were responsible for event promotion for all the pre-screenings and continue to work on promoting the show’s blog: http://www.kpts.org/blog/. More information about the miniseries can be found at www.kpts.org/we_shall_remain.php. In the photo (left to right): Billy Brown, Shane Boger, Nathan Carr, Katie Le and Keshia Ezerendu.

PRSSA hosts PR speed networking event

PRSSA will host a free networking event from 5 to 7 p.m. Tuesday, May 5, at Sullivan Higdon & Sink, 255 N. Mead. The event is open to all students and will feature one-on-one time with public relations and marketing communications professionals. Members of PRSA will be in attendance, as well as professionals from advertising agencies and other organizations. To attend, contact Katie Le at kdtle@yahoo.com or call 316-990-2534.
The Elliott School of Communication will recognize outstanding student work at its annual awards event in May. The 2008-09 Merit Awards will cover work done by students between April 16, 2008, and April 20, 2009. Deadline for entries is noon April 24. Bring entries to Room 102 (office) in Elliott Hall.

Winners will receive citations of merit in as many as 40 categories:

Rules
1. Any ESC student enrolled during the contest time period may enter work done from April 16, 2008, through April 15, 2009.
2. Work must have been done by the student with minimal supervision by faculty.
3. Entries must be delivered by noon April 24 to the office in Elliott Hall.
4. Entries will be evaluated by judges outside the Elliott School of Communication.
5. There is no limit on entries. There is no fee for entering. Entries will be returned upon request.
6. Each entry must be accompanied by a completed entry form (available in Room 102 of Elliott Hall).
7. Non-published work for class, work, etc., is eligible but must be labeled with the purpose for which it was created.
8. Prepare a separate entry for the portfolio competition. We cannot collate single entries into a portfolio entry.
9. Students may submit their own work. The work of students may be submitted by faculty.
10. If you have questions, call the Elliott School faculty member(s) listed with the category you intend to enter.

Print
(Info: Amy DeVault, 978-6052)
1. News Writing
2. Feature Writing
3. In-Depth/Series/Explanatory writing
4. Editorial Writing
5. Column/Review Writing
6. Sports News Writing
7. Sports Feature Writing
8. News Photo
9. Feature Photo
10. Sports Photo
11. News Page Design
12. Feature Page/Photo Page Design
13. Infographic

Advertising/Public Relations
(Info: Lisa Parcell, 978-6064)
14. Print Advertising Copywriting/Design
15. TV Advertising Copywriting
16. Radio Advertising Copywriting
17. Promotional Product
18. Alternative Advertising Media
19. Direct Mail
20. News Release
21. Brochure
22. Public Service Announcement
23. Newsletter
24. Event Planning
25. Integrated Marketing Campaign

Electronic Media
(Info: Kevin Hager, 978-6071; Kevin Keplar, 978-6017)
26. TV Package News/Feature Story
27. TV Package Sports Story
28. Radio Package News/Feature
29. Audio Production - PSA/Commercial
30. Audio Production - General
31. Video Production - PSA
32. Video Production - Commercial
33. Video Production - General
34. Multimedia
35. Web Page Design

Strategic Communication
(Info: Rick Armstrong, 978-6050)
36. Scholarly Paper - Undergraduate
37. Scholarly Paper - Graduate
38. Speech
39. Critical Analysis

Portfolio Award
(Info: Amy DeVault, 978-6052)
40. Portfolio (collection of at least four pieces of work from at least two emphasis areas). You must prepare a separate entry for the Portfolio competition.
2008-09 ESC Merit Awards
Entry Form

Category Number (1-40) ➡

Name of Category ➡

Your Name ➡

Your Phone Number(s) & e-mail ➡

Where was work created/published/produced?

Staple or tape this entry form to each piece of work you enter. Entry forms must be filled out completely. You may photocopy entry forms.

donot write below

Judges: Place:
INTEGRATED MARKETING COMMUNICATIONS INTERNSHIP
Foulston & Siefken
Foulston & Siefken is looking for an integrated marketing communications or public relations student with a strong graphic design background to fill a marketing and public relations internship. Applicants must have a 3.5 gpa and not be graduating before spring 2010. The position pays $10/hour and begins in May. Intern responsibilities in marketing communications include the design and writing of marketing support materials, advertisements, newsletters, seminar invitations and practice area communication, Web site copy and podcasts, and firm positioning. Public relations duties include working with community events, media relations, advertising, as well as writing firm capability guides, fact packets, attorney biographies, press releases and speeches/power point presentations. The intern will also work closely with the chief marketing officer on client appreciation events. Applicants should provide a portfolio that shows work as freelancer or with school projects. They should also have a working understanding of layout, type and color, and be able to create a complete layout, new or revised, by working in Quark, Photoshop and Illustrator. They must possess good oral and written communication skills, as well as strong computer and Microsoft Office knowledge. For more information, contact Sara Muzzy in the WSU Coop Office at 978-6986 or sara.muzzy@wichita.edu.

MID-DAY AIR HOST
Clear Channel Radio-Grand Rapids
Clear Channel Radio in Grand Rapids, Mich., has a full-time opening for a mid-day, on-air host. Applicants should have a passion for the 24/7 news based culture, be able to stand firm in your beliefs and have candid conversations. A full range of tech skills (web components/audio and video editing skills/experience with live and automated programming) a plus. Benefits include health insurance, dental insurance, 401(K), life insurance, disability insurance, paid vacation and sick leave. Send demo and resume to: Human Resources, c/o Angie Vuyst, 77 Monroe Center Suite 1000, Grand Rapids, MI 49503. No phone calls, e-mails or walk-ins please.

SPORTS WRITER-REPORTER
The Beloit Call
The Beloit Call, a three-day-a-week publication in Mitchell County, has an immediate opening for a sports writer-general assignment reporter. This is an excellent career opportunity for someone who is a self-starter and has sound writing skills. Contact Brad Lowell at (785) 243-2424 or Barbara Axtel at (785) 738-3537 for more information.

WEB DESIGNER
Biggest Little City Media
Biggest Little City Media is looking for a student that wants to help build a Web project. This student will have an opportunity to learn and apply skills into the construction and development of the project. The candidate must be self motivated with entrepreneurial drive. The successful candidate should be current in Adobe software. Macintosh Skills are required. If interested, contact Craig Sooter at 316-204-3556 or casooter@halsteadkansas.com.

INTERNSHIP
Kansas Career Pipeline
Kansas Career Pipeline is looking for a communication/marketing intern for summer to assist with organization communication and customer/client service, the planning and implementation of a social media campaign, the design and creation of communication pieces, and the maintenance and updating of their Web site. Required skills include proficiency with Microsoft Office; excellent writing, proofreading and editing skills; experience with Internet research; familiarity with Web site structure, design and management; and proficiency with Adobe CS3 programs. The internship is flexible and consists of 10-20 hours per week. It is unpaid. For more information, contact Jake Fisher, manager of communication and training, at jfisher@careerpipeline.org. For more information, check out their Web site at www.kansascareerpipeline.org.

WEB SITE DEVELOPER AND GRAPHIC DESIGNER
Inkt Graphics, Garden City, Kansas
Inkt Graphics of Garden City, Kan., will be on campus May 8 to interview for two positions—Web site developer and graphic designer. The graphic designer position is responsible for providing professional graphics, images and designs for print advertisements, signs, multimedia presentations and additional formats. Applicants must have a 3.0 gpa and be a U.S. citizen. The Web site developer is responsible for developing Web sites by performing programming tasks using industry standard languages such as HTML, PHP, JavaScript, Flash and other programs. This position also provides technical support to area personnel as needed. Applicants must have a 3.0 gpa and be a U.S. citizen. More information about the company is available at www.inktgraphics.com. Interested students can sign up for a time to interview through ShockWORKS – http://careers.wichita.edu. The deadline to sign up is May 4.

REPORTER
McPherson Sentinel
Daily newspaper in central Kansas looking for full-time reporter. Candidate must be able and willing to write news and features, layout pages and take some photos. Please send resume and work samples to Katie Stockstill, managing editor, at katie.sentinel@gmail.com or via mail at The McPherson Sentinel, 301 S. Main St., McPherson, KS 67460, attn: Katie Stockstill.

SPORTS EDITOR
The Holton Recorder
The Holton Recorder, a semiweekly newspaper in northeast Kansas, has an immediate opening for a sports editor. They are a great sports community located 30 minutes from Topeka and 50 minutes from Lawrence and Manhattan. A competitive salary and benefits are offered. Contact David Powl at 785-364-3141 (days) or 785-364-3800 (evenings) for more information. Send resumes to holtonrecorder@embarqmail.com.

BEAT REPORTER
Great Bend Tribune
The Great Bend Tribune is looking for a full-time area beat reporter to cover several colorful small communities and the spaces in between. Must be self starter, energetic, hardworking and able to establish good working relationships with a wide variety of sources. Excellent writing skills a must and photography skills a plus. This is a great opportunity for a reporter to cover a wide range of stories and meet a wide range of interesting people. If this fits you, please send letter, clips, resume and references to Dale Hogg, managing editor, Great Bend Tribune, P.O. Box 228, Great Bend, Kan., 67530, or to dhogg@gbtribune.com.

FREELANCE PHOTOGRAPHY
The March of Dimes
The March of Dimes is looking for students interested in building their photography portfolio at their March for Babies event on Saturday, April 18 at Lawrence-Dumont Stadium. Students would be asked to bring their own cameras and provide photos electronically, but photos could be used in portfolios and in any other professional manner (with consent of subject). The event is from 8:30 a.m. to noon. Contact Megan Squires at 316-267-9255 or MSquires@marchofdimes.com.

SPORTS WRITER/EDITOR
The Junction City Daily Union
The Junction City Daily Union is looking for a sports writer/editor to cover high school sports and lay out daily sports pages. The position requires a self-starter who can cover games, take phoned-in game information and write sports advances and features with little guidance from managing editor. Photo skills a plus but not required. If interested, e-mail resume, clips and salary expectations to m.editor@dailyyu.com.
GraphIC desIgn Contest

30 Days Free

Local Wichita band, 30 Days Free, is hosting an album cover design contest for their soon-to-be-released CD. The winning design will receive a $500 cash award and be given a contract to design all gig posters for the 2009 season. Contest entries must be submitted electronically by April 17 to contest@30daysfreeband.com. The band will vote on the top five entries, with the winning entry chosen by fans and attendees at the CD pre-release party on April 23. For more information, contact Dan at 316-708-7157 or visit the band’s Web site at www.30daysfreeband.com.

Editor and General Manager
Montgomery Communications

Montgomery Communications seeks an editor and general manager for their 9,000-circulation, free, weekly-mailed newspaper. Applicants should have knowledge in news as well as advertising. The position offers great pay and benefits. Interested applicants should send their resume to Tom Throne, general manager, Montgomery Communications, 222 W. Sixth St., Junction City, KS 66441, or e-mail t.throne@dailyu.com.

Writer, Designer, Photographer, Video, Web Designers and Programmers
Trees for Life

Trees for Life, a Wichita-based nonprofit, is looking for writers, designers, photographers, video experts, Web designers and programmers to take part in critical, life-saving projects around the world. Books for Life, an educational branch of Trees for Life, is partnering with USD 259, the Wichita Public Library, Arts Partners and other educators to create Web-based educational tools to share knowledge with the world. These tools will be created in English and then adapted and translated in various languages. If interested in an opportunity with this organization, contact David Kimble at 316-945-6929 or david@treesforlife.org.