Music Education – Vocal- PreK-12

WICHITA STATE UNIVERSITY GENERAL EDUCATION PROGRAM

<table>
<thead>
<tr>
<th>General Education</th>
<th>Requirement</th>
<th>Course Taken</th>
<th>Hrs</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Skills</td>
<td>(1) English 101</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>(12 hours)</td>
<td>(2) English 102</td>
<td>3</td>
<td></td>
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<td></td>
<td>(3) Comm 111</td>
<td>3</td>
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<td></td>
<td>(4) Math 111</td>
<td>3</td>
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Fine Arts Introduction (3 hours)

- Areas of Discipline: Art History, Dance, Music Comp, and Theater
- (1) Mus C 113
- 3

Humanities Introduction (6 hours)

- Areas of Discipline: Communications (Non basic), Literature, History, Linguistics, Modern & Classical Languages, Philosophy, Religion, and Women’s Studies.
- * Note: World Culture Requirement below
- (1) Humanities
- 3
- (2) Humanities
- 3

Social & Behavioral Sciences Introduction (6 hours)

- Areas of Discipline: Anthropology, Criminal Justice, Economics, Geography, Minority Studies, Political Science, Psychology, and Sociology
- * Note: World Culture Requirement below
- (1) Psychology 111
- 3
- (2) Social & Behavioral Sciences
- 3

Social & Behavioral Sciences Further Studies or Issues /Perspectives (3 hours)

- (3) Social & Behavioral Sciences
- 3

Natural Sciences & Mathematics Introduction (6 hours)

- Areas of Discipline: Biology, Chemistry, Computer Science, Geology, Math and Physics
- * Note: Natural World Requirement below
- (1) Natural Sciences & Mathematics
- 3
- (2) Statistics 370
- 3

Natural Sciences & Mathematics Further Studies or Issues /Perspectives (3 hours)

- (3) Natural Sciences & Mathematics
- 3

TOTAL GENERAL EDUCATION HOURS 42

TEACHER EDUCATION GENERAL EDUCATION REQUIREMENTS FOR ALL MAJORS:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Taken</th>
<th>Hrs</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMUNICATION</td>
<td>English 101; English 102; Communications 111—“C” or better in all</td>
<td>(9)</td>
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<tr>
<td>MATHEMATICS</td>
<td>Math 111 – “C” or better; and Statistics 370</td>
<td>(6)</td>
<td></td>
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<tr>
<td>WORLD CULTURES</td>
<td>Choose one: History 100; History 103; Anthropology 102</td>
<td>(3)</td>
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<tr>
<td>NATURAL WORLD</td>
<td>Choose one: Biology 370; Geology 300; Philosophy 300; Physics 320; Physics 502</td>
<td>(5)</td>
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<tr>
<td>PHYSICAL, EMOTIONAL AND SOCIAL WELL-BEING</td>
<td>Psychology 111Q</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>FINE ARTS/HUMANITIES</td>
<td>Choose one: MusicC 310; ArtEd 303; ArtHist 121; ArtHist 122; ArtHist 124; MusicC 160; MusicC 162; Theater 143; English 230 or English 232</td>
<td>(3)</td>
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Revised 3/1/04; 6/22/05
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MUSIC REQUIREMENTS

I. APPLIED MUSIC 16 HRS

Keyboard Majors
Piano 2 2 2 2 2 2
Vocal Majors
Piano 2 2 2 2 2 2

II. GENERAL MUSIC 34-37 HRS

Mus C 127-129 (Theory 1 & Aural Skills 1) 2 2
Mus C 128-130 (Theory 2 & Aural Skills 2) 2 2
Mus C 227-229 (Theory 3 & Aural Skills 3) 2 2
Mus C 228-230 (Theory 4 & Aural Skills 4) 2 2
Mus P 217 or 218 (Inst or Choral Conducting) 2
Mus C 523 (Form & Analysis) 2
Mus C 641 (Orchestration) 2
Mus P 651 or 691 (Adv Inst or Choral Conducting) 2
Mus C 113 (Intro to Music Literature) 3
Mus C 334 (Music History I) 3
Mus C 335 (Music History II) 3

PIANO PERF ONLY
Mus P 307 & 407 (Piano Rep) 1 1
Mus P 580 (Piano Pedagogy) or
Mus P 581 (Piano Teach Materials) 2

PIANO PEDAGOGY ONLY
Mus P 580 or 581 2
Mus P 790 (Spec Top - Piano Ped Supervised Teach) 2

III. ENSEMBLES 8-9 SEMESTERS

VOCAL MAJORS
7 different semesters of University Singers, A Cappella Choir, or
Concert Chorale plus 2 different semesters of additional ensembles.

PIANO MAJORS
4 different semesters of Orchestra, Concert Band, or Symphony Wind
Ensemble or 4 different semesters of A Cappella Choir, Concert Chorale
plus 4 additional different semesters of accompanying.

TRANSFER STUDENTS
Enrollment in an ensemble for each semester remaining to complete
degree or until all requirements are met at WSU.

INDICATE SEM/YR AND ENSEMBLE

IV. RECITAL 3 HRS

Mus P 050 (Recital Attendance) (2 semesters) 1 1
Mus P 400 (Senior Recital) 1

[Students must be enrolled in applied music during the semester of the senior recital]

V. PIANO PROFICIENCY EXAMINATION
Students who have not satisfied all piano proficiency requirements must enroll in class
piano until they meet these requirements. All music majors must pass the piano
proficiency examination before graduation and BME students must have it completed
before the student teaching semester.

Passing Praxis Content Knowledge Test Code # 10113 – Score of 152 or higher

EDUCATION REQUIREMENTS

FOR FRESHMAN AND TRANSFERRING/RETURNING STUDENTS WHO WERE NOT IN SCHOOL DURING THE 2003-2004 SCHOOL YEAR

- 35 hours of basic skills and general education including up to 10
  hours of required coursework in the subject major with a 2.75 GPA
  or above
- "C" or better in Eng 101, Eng 102, Comm 111, Math 111
- "B" or better in introduction course
- PPST scores 172 in writing and math, 173 in reading
- 2.5 GPA overall and WSU
- Pass STAT 370 and PSYCH 111
- A minimum of 100 clock hours of supervised experience with
  children or adolescents (or other significant experience as defined
  by the music education faculty) which demonstrate dispositions
  suitable for the teaching profession
- 2 letters of reference from supervisors or adults familiar with the
  supervised experience
- A 500 word statement which documents reasonable written
  communication skills and suitable rationale for entry into the
  teacher education program
- Completed application packet and interview with the music
  education faculty committee responsible for each licensure
  level/program area.

INTRODUCTION 3 HRS
Mus E 171 (Orientation to Music Education) 1
Mus E 271 (Introduction to Music Education) 2

CORE I 9 HRS
C.E.S.P. 334 (Intro to Diversity: Human Development) 2
C.I. 321 (Intro to Diversity: Cultural Issues) 2
C.I. 311 (Intro to Diversity: Field Experience) 1
Mus E 317 (Literacy in the Content Area) 2
Mus E 611 (Intro to Diversity: Exceptionalities) 2

*Mus E 611 is Cross Listed as CI 320*

CORE II 10 HRS
C.E.S.P. 433 (Learning and Evaluation) 3
Mus E 303 (Surv of Vocal Music for Elem School) 2
Mus E 305 (Pre-Student Teaching) 2
Mus E 323 (Fund of Vocal Mus Secondary School) 3

CORE III 12 HRS
Mus E 451 (Student Teaching Elementary) 5
Mus E 469 (Student Teaching Secondary) 5
Mus E 405 (Student Teaching Seminar) 2

MUSIC ED ADDITIONAL REQUIREMENTS 2 HRS
Mus E 241 (String Rehearsal Methods) 1
Mus E 242 (Wind & Percussion Rehearsal Methods) 1
Mus E 342 (Survey of Choral Tech & Lit) 2

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