2007-08 College of Fine Arts
Istanpitta
Saturday, September 8, 7:30 pm, Miller Concert Hall
Istanpitta performs music of the 10th to 14th centuries including many traditional Middle Eastern dances. The ensemble plays a variety of period instruments including lute, shawms, recorders, transverse flutes, krummhorn, vielle, Medieval harp, bagpipes, and voice in the manner that Medieval musicians might have actually performed. Because these musicians were illiterate, their music was improvised, so it would have had a flavor influenced by each performer.

The Verdehr Trio*
Sunday, November 4, 3:00 pm, Wiedemann Recital Hall
For more than thirty years, the Verdehr Trio has concentrated on molding and defining the personality of the violin-clarinet-piano trio. The trio has commissioned more than 170 new works from some of the world’s most prominent composers. They combine these works with a handful of earlier trios by Bartok, Stravinsky, Milhaud, Khachaturian, Berg, and Ives. The trio has performed in seventeen European countries, the former Soviet Union, South and Central America as well as in Asia and Australia and has recorded more than twenty compact discs.

Christopher Taylor, Piano
Thursday, January 24, 7:30 pm, Wiedemann Recital Hall
Hailed by the Washington Post as “one of the most impressive young pianists on the horizon today,” Christopher Taylor has been performing throughout Europe, Korea, the Philippines, and the Caribbean. His numerous awards have confirmed his high standing in the musical world and include the Avery Fischer Career Grant, the Bronz Medal in the 1993 Van Cliburn Competition, and first prize in the William Kapell International Piano Competition. His most recent recording was of Franz Liszt’s Twelve Transcendental Etudes, which was released in 2003.

Aspen Santa Fe Ballet*
Saturday, February 23, 8:00 pm, Century II Concert Hall
Hailed as “the next generation of classic ballet companies,” Aspen Santa Fe Ballet continues to garner praise throughout the country. Ten classically trained dancers perform an eclectic repertoire of contemporary works by an impressive array of the world’s most important choreographers from the United States and Europe. Dance Magazine called it a “company to be reckoned with.” Sponsored by Ballet Wichita. Single event tickets on sale through WichitaTIX, 316.219.4TIX.

* This presentation is supported by Mid-America Arts Alliance with generous underwriting by the National Endowment for the Arts, Kansas Arts Commission and foundations, corporations and individuals throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.
Eric Alexander Quartet
Saturday, April 19, 7:30 pm, Miller Concert Hall
Eric Alexander can play the tenor saxophone. Armed with love for the masters and the ability to take their sonic images into his own realm, he is reaching the goal of attaining a personal sound. His tone, ideas and embellishments lie string straight ahead and swinging. His capacity for bluesy, soulful outbursts or fluttery Coltrane-like phrases and the sheer lyrical quality of his improvisations should command your attention.

Connoisseur Bonus Event
Langston Hughes Ask Your Mama: Twelve Moods for Jazz Featuring the McCurdy/Wright Consort
Wednesday, April 2, 7:30 pm, Miller Concert Hall
The Langston Hughes Project, Ask Your Mama: Twelve Moods for Jazz is a masterwork written in twelve parts by Hughes in the early 1960s. This multimedia production is Langston Hughes at his best: insightful, wise, poignant, funny and soulful. The audience will experience the mood of the Harlem Renaissance in this 800-line suite of poems illustrated by the spoken word, accompanied by the McCurdy/Wright Consort and the large-as-life visual illustrations on screen of Hughes' world through his collaborators and contemporaries.
The Opera and Musical Theatre Series includes four faculty/student productions and the Theatre Mainstage Series includes three; Hair is included in both series. The Combo Series includes all six productions.

**The Wild Party**  
*Book, Music & Lyrics by Andrew Lippa, Based on the poem by Joseph Moncure March*  
Thursday-Saturday, October 4-6, 7:30 pm, Sunday, October 7, 2:00 pm, Wilner Auditorium  

The roaring ’20’s. Bathtub gin. Hot jazz. Sexually ambitious Vaudeville entertainer Queenie (“whose legs were built to drive men mad”) and scary clown Burrs (“he was mean and rough”) play out an ultimately lethal game. Promising “no limits, no compromises,” Queenie throws a party intended to be the wildest New York City has ever seen. Living up to its, the party slithers and dances its way to a night of booze and bawdiness ending in violence. Rated R (contains profanity and adult situations).

**Little Women**  
*Music & Lyrics by Mark Adamo, Based on the novel by Louisa May Alcott*  
Thursday-Saturday, November 8-10, 7:30 pm, Sunday, November 11, 3:00 pm, Miller Concert Hall  

At a time when prosaic pundits proclaim the death of classical music, composer-librettist Mark Adamo proves that a fine score and strong theatre will triumph. Set during the Civil War, it follows the four March sisters through coming of age, marriage, and maturity. A series of flashbacks, music, dialogue, and action flow effortlessly in a consistently engaging succession of arias, duets, and ensembles. Adamo has melded the best that Broadway and classical tradition have to offer. Rated G (General Audiences).

**Tamerlano**  
*Composed by G.F. Handel, Libretto by N. Haym, Based on Tamburlaine the Great by Christopher Marlowe*  
Thursday-Saturday, March 6-8, 7:30 pm, Sunday, March 9, 3:00 pm, Miller Concert Hall  

In recent years, Handel’s great opera seria have proved popular with audiences worldwide. The tale of Tamerlane (Timur Lenk), emperor of the Tatars, is taken from history. The dramatic focus is on the defeat and capture of Bajazet (Bayezid I), by Tamerlane in 1402. There are numerous romantic complications, two unsuccessful assassination attempts, and a great suicide scene, all set to Handel’s glorious music. Rated G (General Audiences, although young children probably will not understand the plot).

**Hair**  
*Book & Lyrics by Gerome Ragni & James Rado, Music by Galt McDermott*  
Thursday-Saturday, May 1-3, 7:30 pm, Sunday, May 4, 2:00 pm, Wilner Auditorium  

They say if you can remember the ’60s, you weren’t there, which is a good enough reason to see Hair. It’s a celebration of life, set to one of the greatest rock scores ever written. We follow Claude as he leaves the farm in Oklahoma and heads to New York City. He has two days to see the sights before reporting for military duty. A band of free-wheeling hippies takes him in hand and shows him a good time. Rated R (contains profanity, references to drug use and partial nudity).

**Bonus Event:**  
**Amahl and the Night Visitors**  
*By Gian Carlo Menotti*  
Saturday, November 24, 7:30 pm, Sunday, November 25, 3:00 pm, Miller Concert Hall  

Dead Man Walking
Play by Tim Robbins, Based on the book by Sister Helen Prejean
Thursday-Saturday, October 25-27, 7:30 pm, Sunday, October 28, 2:00 pm, Wilner Auditorium
Coinciding with Sr. Helen Prejean’s visit to WSU, the project is a collaboration of several WSU departments and includes special public forums, symposia and featured guest speakers. Inspired by the real-life experiences of Roman Catholic nun and capital punishment opponent Sister Prejean, who has spent most of her life working among the poor in Louisiana, the play follows the spiritual journey of two souls whose lives could not have been more different. Rated G (General Audiences)

Greater Tuna
By Jaston Williams, Joe Sears, and Ed Howard
Thursday-Saturday, April 3-5, 7:30 pm, Sunday, April 6, 2:00 pm, Wilner Auditorium
What do Arles Struvie, Thurston Wheelis, Aunt Pearl, Petey Fisk, Phineas and Rev. Spikes have in common? They are among the upstanding citizens of Texas’ third smallest town in this “tour de farce” of quick change artistry and comic characterizations. Rated G (General Audiences)
Instant Karma: Mass Culture and the Spiritual Self  ongoing
This presentation of the Ulrich collection examines the overwhelming presence of mass culture in the 20th and 21st centuries and its saturation of visual images in daily life.

Branded and on Display  August 25-December 16
Ours is a culture defined by marketing and acquiring. This exhibition looks at recent work of contemporary artists engaged in the strategies of branding and merchandizing. Members’ Opening Party, 7-9 pm Saturday, September 22, at the museum ($). Lecture/Demo with performance artist Michael Smith, 7 pm Thursday, October 11, 210 McKnight Art Center West. Keynote Speaker Margo Chase, 7 pm Thursday, November 8, WSU Campus Activities Center Theater.

Ulrich Project Series: Christoph Ruckhäberle  September 22-December 21
The art world is buzzing about new German painting and the Leipzig School. Christoph Ruckhäberle – technically strong, historically aware, and pioneering the next wave of figurative realism – is a star among this newest avant garde. Members’ Opening Party, 7-9 pm Saturday, September 22, at the museum ($). Artist slide talk at 7 pm Thursday, December 6, 210 McKnight Art Center West.

Michelle Grabner: Remain in Light  January 26-April 13
The reach and variety of Michelle Grabner’s artistic output — painter, installation artist, gallery director, art critic, School of the Art Institute of Chicago professor — reveals a creative restlessness that seeks expression in varied media and outlets. Members’ Opening Party with remarks by the artist, 7-9 pm Saturday, January 26, at the museum ($). Artist slide talk at 4 pm Friday, January 25, 210 McKnight Art Center West.

Ulrich Project Series: Josephine Durkin  January 12-April 27
Pencil sharpeners, sewing machines, telephone answering machines, miniature rocking chairs — emerging artist and sculptor Josephine Durkin repurposes all variety of commonplace objects in her interactive and kinetic installations. Members’ Opening Party, 7-9 pm Saturday, January 26, at the museum ($).

WSU School of Art & Design MFA Thesis Exhibition  May 1-June 1
Graduate candidates from the School of Art & Design mount an exhibition of work completed during their thesis semesters.

Ulrich Museum of Art

Ai Weiwei, Neolithic Culture Pot with Coca-Cola Logo, 1992

Hours: 11:00 am to 5:00 pm Tuesday - Friday, 1:00 pm to 5:00 pm Saturday and Sunday
All events at the Ulrich Museum of Art are free unless noted ($).
Clayton Staples Gallery

Art for Offices
Thursday, August 16 through Wednesday, August 29.

Virginia Derryberry – Paintings
Thursday, September 6 through Thursday, September 20.

Photography Invitational 10
Thursday, September 27 through October 10.

Deborah Riley – Polymer Photogravures
Thursday, October 18 through Thursday, November 1.

Sculpture Artist Invitational
Thursday, November 8 through Tuesday, November 20.

Decorative and Ornamental Painting and Design
Monday, December 3 through December 14.

International School of Painting, Drawing and Sculpture Exhibition
Tuesday, January 15 through February 6.

Clay Nation Exhibition
Thursday, February 11 through February 22.

Printmakers Collect, art collections of John Boyd and Donald Byrum
Thursday, February 28 through March 12.

Graduate Student Group Exhibition
Thursday, March 27 through April 9.

AIGA Student Group Sponsored Exhibition
Thursday, April 17 through April 30.

MFA Thesis Exhibition
Thursday, May 8 through May 16.

Shift Space

John Hammer, MFA show
Friday, August 31 through Friday, September 21

The Participants
Friday, September 28 through Friday, October 26
Student work curated by Annie Strader

Snap Line Installation
Friday, November 2 through Friday, November 16
Conan Fugit and Aaron Vague

KU MFA Exchange Exhibition
Friday, February 29 through Friday, March 21
Graduate student exchange show with WSU and KU

Hours: Monday through Friday, 8 am–5 pm
For more information on events at the Clayton Staples Gallery, call 316.978.3555.

Shift Space is located in Old Town at 803 East 3rd Street
For more information on events and gallery hours, visit our web site at http://finearts.wichita.edu/shiftspace

Deborah Riley – Polymer Photogravures
Courtesy of the artist

Shift Space is located in Old Town at 803 East 3rd Street
For more information on events and gallery hours, visit our web site at http://finearts.wichita.edu/shiftspace
Dance Series

The Dance Series includes two events.

Kansas Dance Festival
Friday-Saturday, November 16-17, 7:30 pm, Miller Concert Hall
KDF attracts choreography from the most exciting dance programs in the Midwest region. An eclectic evening of dance, KDF is sure to please dance audiences with a collection of original ballet, modern and jazz works. Guest Artist and faculty choreography will highlight this event.
Rated G (General Audiences).

Wichita Contemporary Dance Theatre Spring Concert
Friday-Saturday, April 11-12, 7:30 pm, Miller Concert Hall
Dance faculty and guest choreography light up the stage with an evening of original works and latest inventions. Dance audiences will be delighted by this fanciful potpourri dance. Rated G (General Audiences).

Bonus Event
Wichita Children’s Dance Festival
Sunday, February 3, 2:00 pm, Wilner Auditorium
Young local talent from area dance academies grace the stage with a diverse evening of ballet, modern, jazz and tap. Tomorrow’s dancers are center stage in a shared performance in a concert stage venue.
Rated G (General Audiences).

One-Time Special Event
Choreographers Taye Diggs, Andrew Palermo
Saturday, September 15, 1:00 pm, Wilner Auditorium
Informal showing of their exciting new choreography performed by WSU dance/theater/musical theater majors, followed by a Q&A with artists Taye Diggs and Andrew Palermo.
Rie Bloomfield Organ Series

The Rie Bloomfield Organ Series includes five guest artist performances on WSU’s renowned Marcussen Organ in Wiedemann Recital Hall.

Wim Viljoen  Tuesday, September 18, 7:30 pm
Currently professor of organ, harpsichord and organ pedagogy at the University of Pretoria in South Africa, Wim Viljoen holds bachelor’s and master’s degrees in organ performance and a PhD in musicology from the universities of Pretoria and Cape Town. He studied with Marie-Claire Alain in Paris, was runner-up in interpretation at the Chartres international organ competition (’74) and a second prize in Nurnberg, Germany (’75).

Thomas Froehlich  Tuesday, October 9, 7:30 pm
Thomas Froehlich has been the organist at the First Presbyterian Church of Dallas for 30 years. He studied with Marie-Claire Alain, while concurrently serving as organist/choirmaster at St. Michael’s Church. He graduated cum laude from Lawrence University (Wisc.) and has a master’s degree from Northwestern. He regularly showcases his Dallas church’s organs with stunning recordings and hosts many internationally-known organists.

James David Christie  Tuesday, November 6, 7:30 pm
James David Christie is the Distinguished Artist-in-Residence at the College of the Holy Cross, Worcester, Mass., Professor of Organ at Oberlin College Conservatory of Music in Ohio and the organist of the Boston Symphony. He has been on the faculties of Wellesley College and The Boston Conservatory. He studied with Marie-Claire Alain in Paris and won First Prize in the 1979 international organ competition in Bruges, Belgium.

Mary Preston  Tuesday, February 5, 7:30 pm
Mary Preston is the Resident Organist and Principal/Lay Family Chair with the Dallas Symphony Orchestra and Curator of the Lay Family Concert Organ, C.B.Fisk Op.100, at the Morton H. Meyerson Symphony Center. A graduate of the University of North Texas and the Eastman School of Music, she also serves as Director of Worship and Artistic Ministries and Organist of King of Glory Lutheran Church in Dallas.

Dame Gillian Weir  Tuesday, April 8, 7:30 pm
British organist Gillian Weir is one of the musical world’s foremost artists. Through her unique career as an internationally-acclaimed concert organist, performing worldwide at major festivals and with leading orchestras and conductors, Dame Gillian is famous as a distinguished musician known for her artistry, virtuosity and integrity, her reputation extending well beyond the world of the organ. Her concert repertoire is exceptional in its breadth and variety, stretching from the Renaissance to the contemporary.
SEPTEMBER
Artscape, September 15, 6:00 pm, WSU Campus
**AT THE ULRICH:**


Through December 16, Branded and on Display.

September 22 through December 21, Ulrich Project Series: Christoph Ruckhäberle.

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### Special Event

#### 1:00 pm

**Taye Diggs and Andrew Palermo**

Meet the Choreographers: Taye Diggs and Andrew Palermo

September 15, 1:00 pm, Wilner Auditorium

Call 316.978.3233 for event information. [http://finearts.wichita.edu/events/](http://finearts.wichita.edu/events/)

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**Labor Day**

**1ST DAY OF ROSE HASHANAH**

**1ST DAY OF RAMADAN**

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**Call 316.978.3233 for event information.**
The Faculty Artist Series features twelve recitals by the talented and distinguished faculty of the School of Music. All recitals are in Wiedemann Recital Hall.

**Suzanne Tirk, Clarinet**  
Tuesday, September 11, 7:30 pm

**Fairmount String Quartet**  
Sunday, September 23, 3:00 pm

**Julie Bees, Piano**  
Tuesday, October 2, 7:30 pm

**Lieurance Woodwind Quintet**  
Sunday, October 21, 3:00 pm

**Phil Black, Tuba**  
Tuesday, October 30, 7:30 pm

**Jakub Omsky, Cello**  
Tuesday, November 27, 7:30 pm

**Donald Duncan, Trumpet**  
Tuesday, January 29, 7:30 pm

**Lynne Davis, Organ**  
Sunday, February 10, 3:00 pm

**Deborah Baxter, Mezzo-Soprano**  
Tuesday, February 19, 7:30 pm

**Pina Mozzani, Mezzo-Soprano**  
Sunday, March 2, 3:00 pm

**Andrea Banke, Oboe**  
Tuesday, March 25, 7:30 pm

**Wichita Brass Quintet**  
Sunday, April 6, 3:00 pm
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<td>Faculty Artist Series 7:30 pm Julie Bees, Piano (Wiedemann)</td>
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<td>O&amp;MT Series 7:30 pm The Wild Party (Wilner)</td>
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<td>O&amp;MT Series 7:30 pm The Wild Party (Wilner)</td>
<td>Organ Series 7:30 pm Thomas Froehlich, Organ (Wiedemann) University Ensembles 7:30 pm Jazz Arts I &amp; II (Miller) Ulrich Museum 6:30 pm Art:21 Preview Party PARADOX (Ulrich)</td>
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<td>Ulrich Museum 7:00 pm Lecture/Demo with performance artist Michael Smith (McKnight)</td>
<td>Youth Outreach 8:30 am Heartland Choral Festival (Wiedemann)</td>
<td>Youth Outreach 9:30 am Heartland Choral Festival (Wiedemann) Ulrich Museum 2:00 pm WSU Faculty Talks: Who, What, Where, Why, When? (Ulrich)</td>
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<td>University Ensembles 7:30 pm WSU Chamber Singers and Madrigal Singers with Guest Ensemble (Wiedemann) Youth Outreach 8:30 am Middle School Band Festival (Miller &amp; Wiedemann) Guest Recital 7:30 pm Eileen Meyer Russell, Trombone (Wiedemann)</td>
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<td>Youth Outreach 8:00 am Men’s Choir Festival 3:00 pm Men’s Choir Festival Concert (Wiedemann)</td>
<td>University Ensemble 8:00 am Men’s Choir Festival 3:00 pm Men’s Choir Festival Concert (Wiedemann)</td>
<td>Ballet Wichita 8:00 pm M.O.M.I.X. (Century II) For tickets call WichitaTIX 316.219.4TIX</td>
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<td>Faculty Artist Series 3:00 pm Lieurance Woodwind Quintet (Wiedemann)</td>
<td>Guest Recital 7:30 pm Carolyn Huebl &amp; Mark Wait, Piano (Wiedemann)</td>
<td>Mainstage Series 7:30 pm Dead Man Walking (Wilner) University Ensembles 7:30 pm WSU A Cappella Choir and Women’s Ensemble with Guest Ensemble (Wiedemann)</td>
<td>Mainstage Series 7:30 pm Dead Man Walking (Wilner)</td>
<td>Youth Outreach 8:00 am High School String Day (Miller &amp; Wiedemann) Mainstage Series 7:30 pm Dead Man Walking (Wilner)</td>
<td>Ulrich Museum 2:00 pm Panel Discussion: Who Are You? Branding and Identity in the 21st Century (Ulrich) Mainstage Series 7:30 pm Dead Man Walking (Wilner)</td>
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<td>AT THE ULRICH: Ongoing, Instant Karma: Mass Culture and the Spiritual Self. Through December 16, Branded and on Display. Through December 21, Ulrich Project Series: Christoph Ruckhäberle.</td>
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NOVEMBER

Kansas Dance Festival, November 16 & 17, 7:30 pm, Miller Concert Hall
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<td><strong>Connoisseur Series</strong></td>
<td>3:30 pm Verdehr Trio (Wiedemann)</td>
<td><strong>Organ Series</strong></td>
<td>7:30 pm James David Christie, Organ (Wiedemann)</td>
<td><strong>Ulrich Museum</strong></td>
<td>7:00 pm Branded Keynote Speaker: Margo Chase, Chase Design Group (CAC Theater) O&amp;MT Series 7:30 pm Little Women (Miller) Staples Gallery Sculpture Artist Invitational through Nov. 20 (McKnight)</td>
<td><strong>Youth Outreach</strong></td>
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<td><strong>Youth Outreach</strong></td>
<td>8:30 am KMTA Honors Audition (Wiedemann) O&amp;MT Series 3:30 pm Little Women (Miller)</td>
<td><strong>University Ensembles</strong></td>
<td>7:30 pm WSU Jazz Arts I &amp; II with Mid-Kansas Jazz Ensemble (Miller)</td>
<td><strong>University Ensembles</strong></td>
<td>7:30 pm WSU Concert Chorale (Wiedemann)</td>
<td><strong>Youth Outreach</strong></td>
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<td><strong>University Ensemble</strong></td>
<td>7:30 pm WSU Percussion Ensemble (Miller)</td>
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<td><strong>Youth Outreach</strong></td>
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<td><strong>Opera Kansas / O&amp;MT Series Bonus Event</strong></td>
<td>3:30 pm Amahl and the Night Visitors (Miller)</td>
<td><strong>Faculty Artist Series</strong></td>
<td>7:30 pm Jakub Omsky, Cello (Wiedemann)</td>
<td><strong>Second Stage</strong></td>
<td>7:30 pm A Giant Arc in the Skyscape of Directions or The Story of Miracles (Welsbacher)</td>
<td><strong>Shift Space</strong></td>
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Call 316.978.3233 for event information. [http://finearts.wichita.edu/events/](http://finearts.wichita.edu/events/)
DECEMBER

Branded and on Display, Ulrich Museum through December 16.

Hank Willis Thomas, Branded Head, 2003
Digital c-print mounted to Plexiglas, 96 x 60 inches
Courtesy of Jack Shainman, New York © Hank Willis Thomas
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<td><strong>Second Stage</strong>&lt;br&gt;2:00 &amp; 7:30 pm&lt;br&gt;A Giant Arc in the Skyscape of Directions or The Story of Miracles (Welsbacher)</td>
<td><strong>University Ensembles</strong>&lt;br&gt;7:30 pm 45th Annual Candlelight Christmas Concert (Wied.)&lt;br&gt;Staples Gallery&lt;br&gt;Decorative and Ornamental Painting and Design through Dec. 14 (McKnight)</td>
<td><strong>University Ensembles</strong>&lt;br&gt;7:30 pm WSU Concert Band &amp; Symphonic Wind Ensemble (Miller)</td>
<td><strong>University Ensembles</strong>&lt;br&gt;7:30 pm WSU Symphony Orchestra (Wied.)&lt;br&gt;Ulrich Museum&lt;br&gt;7:00 pm Christoph Ruckhäberle artist lecture (McKnight)</td>
<td><strong>College of Fine Arts Institute</strong>&lt;br&gt;11:00 am Orchestra Concert (Wied.)&lt;br&gt;1:00 pm Recitals (Miller)</td>
<td><strong>WSU FALL COMMENCEMENT</strong></td>
<td><strong>HANUKKAH BEGINS</strong></td>
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**Call 316.978.3233 for event information.**

http://finearts.wichita.edu/events/
JANUARY
Christopher Taylor, Piano, January 23, 7:30 pm, Wiedemann Concert Hall
## AT THE ULRICH:

**Ongoing, Instant Karma: Mass Culture and the Spiritual Self.**
January 12 through April 27, Ulrich Project Series: Josephine Durkin.
January 26 through April 13, Michelle Grabner: Remain in Light.

### NEW YEAR'S DAY

**Staples Gallery**
International School of Painting, Drawing and Sculpture
Exhibition through February 6
(McKnight)

**Youth Outreach**
12:30 pm WSU High School & Middle School Piano Festival
(Wiedemann)

**Faculty Artist Series**
7:30 pm Donald Duncan, Trumpet
(Wiedemann)

**Ulrich Museum**
Ulrich Project Series: Josephine Durkin opens (Ulrich)

**Youth Outreach**
8:30 am WSU High School & Middle School Piano Festival
(Wiedemann)

**Youth Outreach**
8:00 am Organ Day (Wiedemann)
Ulrich Museum
Michelle Grabner: Remain in Light opens
7:00 pm Members’ Opening Party
(Ulrich)

**Dr. Martin Luther King Jr.’s Birthday (Observed)**

**Kansas Day**

Call 316.978.3233 for event information. [http://finearts.wichita.edu/events/]
Aspen Santa Fe Ballet, February 23, 7:30 pm, Century II Concert Hall. Single event tickets can be purchased through WichitaTIX, 316.219.4TIX.
### AT THE ULRICH:

**Ongoing, Instant Karma: Mass Culture and the Spiritual Self.**

January 12 through April 27, Ulrich Project Series: Josephine Durkin.

January 26 through April 13, Michelle Grabner: Remain in Light.

---

**Dance Series**

- **3 January**: 2:00 pm Children’s Dance Festival (Wilner)

**Organ Series**

- **4 January**: 7:30 pm Mary Preston, Organ (Wiedemann)

**Staples Gallery**

- **5 January**: Clay Nation Exhibition through February 22 (McKnight)

---

**Faculty Artist Series**

- **10 January**: 3:30 pm Lynne Davis, Organ (Wiedemann)

**University Ensembles**

- **11 January**: 7:30 pm 5th Annual Valentine’s Day Concert, WSU Madrigal Singers & Jazz Arts I (Miller)

**University Ensemble & Student Soloists**

- **12 January**: 7:30 pm Concerto-Aria Honors Concert (Miller)

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**Faculty Artist Series**

- **17 January**: 7:30 pm Deborah Baxter, Mezzo-Soprano (Wiedemann)

**Second Stage**

- **24 January**: 7:30 pm Doubt (Welsbacher)

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**Second Stage**

- **27 January**: 7:30 pm Doubt (Welsbacher)
- **28 January**: 7:30 pm Doubt (Welsbacher)

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**Connoisseur Series**

- **22 January**: 8:00 pm Aspen Santa Fe Ballet (Century II)

---

**University Ensemble**

- **25 January**: 7:30 pm WSU A Cappella Choir & Guest Ensemble (Wiedemann)

---

**University Ensemble**

- **26 January**: 7:30 pm WSU Concert Chorale & Guest Ensemble (Wiedemann)

---

**Second Stage**

- **29 January**: 6-10:00 pm KU Graduate Student Show (803 E. 3rd)

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Call 316.978.3233 for event information. [http://finearts.wichita.edu/events/](http://finearts.wichita.edu/events/)
MARCH

Dialogues des Carmélites, from the 2006-2007 season
### Ulrich Museum

**Ongoing, Instant Karma: Mass Culture and the Spiritual Self.**

January 12 through April 27, Ulrich Project Series: Josephine Durkin.

January 26 through April 13, Michelle Grabner: Remain in Light.

#### Ulrich Museum

**Josephine Durkin**

Through April 27, 2008

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#### Second Stage

2:00 & 7:30 pm

Doubt (Welsbacher)

Faculty Artist Series

3:00 pm

Pina Mazzani, Mezzo-Soprano (Wiedemann)

---

#### O&MT Series

7:30 pm

**Tamerlano**

(Miller)

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#### University & Guest Ensembles

7:30 pm

**WSU Madrigal Invitational Concert I**

(Wiedemann)

---

#### University Ensembles

7:30 pm

**WSU Concert Band & Sym. Wind Ens.**

(Miller)

---

#### University & Guest Ensembles

7:30 pm

**WSU Madrigal Invitational Concert II**

(Wied.)

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#### Youth Outreach

12:00 pm

Wolff-Bing Chamber Music Scholarship Auditions

(Wiedemann)

---

#### Friday Music Associates Soiree

2:30 pm

Music Associates Soiree, call 978-3103 for more information

(Wiedemann)

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#### Staples Gallery

Printmakers Collect

February 28 through March 12

Neal Harrington, Grinnin' Gator Swamp Blues

---

Call 316.978.3233 for event information. http://finearts.wichita.edu/events/
Eric Alexander at the Wichita Jazz Festival, April 19, 7:30 pm, Miller Concert Hall
**AT THE ULRICH:**

January 12 through April 27, Ulrich Project Series: Josephine Durkin.
January 26 through April 13, Michelle Grabner: Remain in Light.

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<th>SUNDAY</th>
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<tbody>
<tr>
<td><strong>Mainstage Series</strong></td>
<td><strong>Organ Series</strong></td>
<td><strong>University Ensembles / Wichita Jazz Festival</strong></td>
<td><strong>University Ensembles</strong></td>
<td><strong>University Ensembles / Wichita Jazz Festival</strong></td>
<td><strong>Wichita Jazz Festival</strong></td>
<td><strong>Youth Outreach</strong></td>
</tr>
<tr>
<td>6:00 pm Greater Tuna (Wilner)</td>
<td>7:30 pm Gillian Weir, Organ (Wiedemann)</td>
<td>7:30 pm WSU Symphony Orchestra Concert (Miller)</td>
<td>7:30 pm WSU Jazz Arts II (Miller)</td>
<td>7:30 pm WSU Jazz Arts I with Mid Kansas Jazz Ensemble (Miller)</td>
<td>7:30 pm Greater Tuna (Wilner)</td>
<td>8:00 am Clarinet Day (Wiedemann)</td>
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<tr>
<td><strong>University Ensembles / Wichita Jazz Festival</strong></td>
<td><strong>Special Event</strong></td>
<td><strong>Shift Space Wired III</strong></td>
<td><strong>Guest Recital</strong></td>
<td><strong>Shift Space Wired III</strong></td>
<td><strong>College of Fine Arts Institute</strong></td>
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<tr>
<td>7:30 pm WSU Percussion Ensemble Concert (Miller)</td>
<td>10:30 am Children's Organ Concert (Wiedemann)</td>
<td>6-10:00 pm WSU Graduate MFA Show (803 E. 3rd)</td>
<td>7:30 pm Dr. Tean-Hwa P’ng &amp; Dr. Pei-Sien Lim, Piano (Wiedemann)</td>
<td>6-10:00 pm Wired III, Art &amp; Technology (803 E. 3rd)</td>
<td>11:00 am Orchestra Concert (Miller)</td>
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<tr>
<td><strong>University Soloists</strong></td>
<td><strong>University Ensembles</strong></td>
<td><strong>Youth Outreach</strong></td>
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<td><strong>University Ensembles</strong></td>
<td><strong>University Ensembles / Wichita Jazz Festival</strong></td>
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<tr>
<td>3:00 pm Paul Reed, Piano (Wiedemann)</td>
<td>7:30 pm WSU Chamber Singers and Madrigal Singers with Guest Ensemble (Wiedemann)</td>
<td>9:00 am Imbler Piano Performance Scholarship Auditions (Wiedemann)</td>
<td>7:30 pm WSU Jazz Festival</td>
<td>7:30 pm Greater Tuna (Wilner)</td>
<td>1:00 pm Recitals (Miller)</td>
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**Call 316.978.3233 for event information.**

http://finearts.wichita.edu/events/
MAY

Children of Eden, from the 2006-2007 season
### AT THE ULRICH:

May 1 through June 3, WSU School of Art & Design MFA Thesis Exhibition

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<tr>
<th>SUNDAY</th>
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<td>O&amp;MT Series 1</td>
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<td>7:30 pm Hair (Wilner)</td>
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<td>Ulrich Museum MFA Thesis Exhibition opens (Ulrich)</td>
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<tr>
<td>2:00 pm Hair (Wilner)</td>
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<td>University Ensembles 7:30 pm WSU Concert Band &amp; Symphonic Winds Ensemble (Miller)</td>
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<td>Staples Gallery MFA Thesis Exhibition through May 16 (McKnight)</td>
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<td>Shift Space 6-10:00 pm WSU Graduate MFA Show (803 E. 3rd)</td>
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<td>Shift Space 6-10:00 pm WSU Graduate MFA Show (803 E. 3rd)</td>
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Call 316.978.3233 for event information.  
http://finearts.wichita.edu/events/
WSU proudly supports:

Chamber Music at The Barn (CMATB) performances and youth camps are held at Prairie Pines, 4055 N. Tyler Road. Tickets and information may be found at www.cmatb.org or by calling 316-264-4662.

Music Theatre of Wichita (MTW) performances are held at Century II Concert Hall in downtown Wichita. Tickets may be purchased at www.musictheatreofwichita.org or by calling 316-265-3107.

Children’s Kodály Summer Choir Camp is a fun-filled week of choral music and summer recreation! We provide resident housing with meals or day-camp options. WSU employs a trained, full-time resident staff for this camp. Call 316.978.3581 or e-mail Kirk Olson at kodaly@wichita.edu for a brochure and information about scholarship possibilities.

### June

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<td><strong>MTW</strong> 8:00 pm (Century II)</td>
<td><strong>CMATB</strong> 8:00 pm (Prairie Pines)</td>
<td><strong>CMATB</strong> 8:00 pm (Prairie Pines)</td>
<td><strong>Kodály</strong> 5:30 pm Concert (Wiedemann)</td>
<td><strong>CMATB</strong> 8:00 pm (Prairie Pines)</td>
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<td><strong>FATHER’S DAY</strong></td>
<td><strong>KODÁLY CHILDREN’S CHOIR CAMP</strong></td>
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Call 316.978.3233 for event information. http://finearts.wichita.edu/events/

**July**

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**August**

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| MTW 2 & 7:00 pm (Century II) | CMATB 8:00 pm (Prairie Pines) | CMATB 8:00 pm (Prairie Pines) | CMATB 8:00 pm (Prairie Pines) | MTW 8:00 pm (Century II) | MTW 2 & 8:00 pm (Century II) |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
Box Office Policies

Location: We are located in northeast Wichita on Hillside, between 21st St and 17th St, easily accessible from Interstate 135 or K-96. Miller Concert Hall events may be accessed through the Duerksen Fine Arts Center South Lobby on Alumni Drive. Wiedemann Recital Hall events may be accessed through the East Lobby on Fairmount Drive. Welsbacher Theatre events may be accessed through entrance N on the south side of the Hughes Metropolitan Complex located at 29th St and Oliver St.

Parking: There are parking lots to the west and south of the Duerksen Fine Arts Center. In addition to those parking lots for Wiedemann Recital Hall, there is also a parking lot to the north of the Recital Hall. For events at Wilner Auditorium there are parking lots on the south side of 17th St (Wilner is on the north side). For the Welsbacher Theatre there is parking directly outside the entrance to the theatre.

Ticket Office Hours: The College of Fine Arts Box Office, located in the Lobby of the Duerksen Fine Arts Center is open from 12:00 pm until 5:00 pm Monday through Friday. In addition to the above hours, the box office will be open one hour prior to curtain on the performance day at the performance location. Tickets are available only for that day’s or evening’s performance.

Ticket Orders: A current address and phone number are required when purchasing a ticket.

Phone Orders: Call the WSU Ticket Office, 316-978-3233. There is no service charge added to phone orders.

Internet Orders: For Series Subscriptions only, visit www.wichita.edu/fastickets. Purchase season tickets online with Visa, MasterCard, American Express or your Discover Card. There is no service charge added to Internet orders.

Service Fees: $1.00 mailing fee for each non-season ticket order. $3.00 mailing fee per series ordered.

Discounts: Most events have discounts available for students with I.D., children, senior citizens (65 yrs), military with I.D., and WSU Faculty/Staff with I.D.

Exchanges: The WSU Box Office will exchange tickets to events with multiple performances, subject to certain guidelines. Otherwise, please consider all ticket sales final.

Access For Persons With Disabilities: Wheelchair access and seating are available in theatres. Please notify our box office at the time of your purchase if you desire a particular accommodation.

House Opening: The house will open approximately one-half hour before curtain with the approval of the performers.

Latecomers: At Welsbacher Theatre events latecomers will not be admitted. Late seating at all other venues is at the discretion of the presenting organization and may vary from event to event.

Children: A ticket is generally required for each individual attending a performance, regardless of age. Babes in arms may not be admitted to any event. As a courtesy to audience members and performers, please use discretion regarding a young child’s ability to sit quietly and enjoy a performance.

Cameras and recording devices: Flash photography is not permitted at anytime. Photography, video and audio recording are at the discretion of the presenter.

Pagers and Cell Phones: In consideration of other patrons please turn off all pagers and cell phones.

Smoking is not permitted inside any building on campus. Food and Beverages are not allowed into any venue at any time.

Notice of Nondiscrimination: Wichita State University does not discriminate on the basis of race, religion, color, national origin, gender, age, marital status, sexual orientation, status as a Vietnam-era veteran, or disability. Any person having inquiries concerning this may contact the Office of Equal Employment Opportunity, Wichita State University, 1845 Fairmount, Wichita, Kansas 67260-0145, 316.978.3001.
**2007-2008 FINE ARTS SERIES ORDER FORM**

<table>
<thead>
<tr>
<th>Series</th>
<th>General Public</th>
<th>Discounted Rate*</th>
<th>Series Subtotal</th>
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<tbody>
<tr>
<td>Connoisseur Series (five events)</td>
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<td>$70 x 65</td>
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<tr>
<td>Connoisseur Series Bonus Event</td>
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<td>$10 x 8</td>
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<tr>
<td>Dance Series (two events, select dates below)</td>
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<td>$16 x 12</td>
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<tr>
<td>Faculty Artist Series (twelve events)</td>
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<td>$42 x 36</td>
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<tr>
<td>Rie Bloomfield Organ Series (five events)</td>
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<td>$32 x 28</td>
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<tr>
<td>Opera and Musical Theatre Series (four events)</td>
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<td>$48 x 34</td>
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<td>Theatre Mainstage Series (three events)</td>
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<tr>
<td>Theatre Mainstage/Opera &amp; Musical Theatre Combo (six events)</td>
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<td>$64 x 46</td>
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Dance Series:

- Kansas Dance Festival
  - November 10
  - November 11
- Wichita Contemporary Dance Theatre
  - April 13
  - April 14

**Mailing fee – add $3.00 OR one self addressed, stamped envelope per series you ordered:**

- **Tax deductible contribution to Wichita State University College of Fine Arts**:
  - **Total Amount Due:**

**Individual event tickets go on sale three weeks prior to the first performance.**

Name: ___________________________ Phone: ___________________________

Address: ___________________________________________________________

City: ___________________________ State: __________ Zip: ________________

E-mail: ___________________________

_____ Check (payable to WSU College of Fine Arts) enclosed.

_____ Please charge my
  - Visa
  - MasterCard
  - Discover
  - American Express

Card number: ___________________________ Exp. Date: ___________________

Cardholder’s signature: ___________________________

Mail to: College of Fine Arts Box Office
  Wichita State University
  1845 Fairmount
  Wichita, Kansas 67260-0116

Or fax to: (316) 978-3951

If you have an area of seating preference, please attach a note detailing your request. Seating requests will be honored as closely as possible on a first-come, first-served basis.

Series tickets may also be ordered on our secure web site at http://www.wichita.edu/fastickets.

*Discounted rates are available for senior citizens (65 and over), students/children, military with ID, and WSU faculty/staff.

**Contributions: The WSU College of Fine Arts gladly accepts any contribution; your generosity is appreciated. All contributions are tax deductible.