Dean’s Welcome:

It is my honor to present this Spring 2016 newsletter of the College of Fine Arts. This academic year was a banner year for us, as you will see in the pages that follow. These are exciting times at Wichita State, and the College of Fine Arts finds itself in the middle of many of the things that are creating that excitement. If you have not been on campus lately or heard about programs within the college, our faculty/staff, and most importantly, our students then you are in for a surprise.

In the last five years the college has had more than $15 million in renovations with more to come (but more about that later!) which has enhanced nearly every facility in the college. Numerous student/alumni achievements have occurred that solidify our reputation as a student-centered college whose graduates go on to national and international acclaim. Through retirements and transitions nearly half of our faculty/staff are new to us within that time period. Many of them are young upcoming professors who have already carved out a reputation that foretells true excellence in their field. Some, such as internationally renowned opera stars Sam Ramey and Alan Held, are alumni who have come home to do for our current students what WSU faculty did for them in an earlier time. And some, such as acclaimed photographer Larry Schwarm, are faculty who come to us after compiling a career of international repute.

I would encourage each of you to go to the WSU website and read about the new vision for Wichita State – to be internationally recognized as the model for applied learning and research. Fine Arts finds itself in the epicenter of this transition because we are a model for applied learning, and the pedagogy we use to train our students is the pedagogy of the 21st Century for the rest of the academy. A concrete fulfillment of this is the Innovation Campus, a bold and ambitious endeavor by our current administration under President Bardo’s leadership. To realize this vision we have closed Braeburn golf course and begun the construction of the Innovation Campus on that site. Within the next five years it is anticipated that as many as twenty new buildings will grace the eastern half of the campus with several major construction projects on the western half to accompany them.

One of those projects is our own Henrion Hall. Our vision is to turn the second oldest building on our campus into a state-of-the-art facility that is a 40,000 sq. ft. ideas lab. An ideas lab is a fine arts version of a makerspace. A makerspace is a community-operated workspace where people with common interests, often in computers, machining, technology, science, digital art or electronic art, can meet, socialize and collaborate. In our case we are collaborating with the College of Engineering, which will have a 13,000 sq. ft. makerspace attached to its experiential engineering building. Henrion, which is an amalgam of three separate facilities – the original Henrion gym built in 1921, the brick and mortar west stands from WSU’s original football stadium, and the Ladies’ gym...
which connects the two. Long before its centennial celebration five years from now Henrion will be completely renovated, home to ceramics, sculpture, printmaking, our MFA studios, and facilities/equipment for digital art, animation, audio engineering, 3-D printing, and other spaces that will bring students, faculty, and community people together in a cauldron of collaboration that fosters creativity, discovery, and development.

That development might be in the arts, it might be in engineering, it might be in an area that is hard to define yet. Such a facility will also be the catalyst for new directions and degrees for the college itself – audio engineering, digital film making, 3-D animation, gaming, and other areas of creativity. That makes us a college of fine arts that is appropriate for the 21st Century. I encourage each of you to digest the information on these pages, and if you have any questions or wish to become involved in any of these exciting endeavors I would be happy to speak with you personally.
CFA Administration

Rodney E. Miller
Dean

Wendy Hanes
Assistant Dean

Ray Clithero
Director of Fine Arts Facilities

Justin Rorabaugh
Director of Grants & Scholarship Admin.
Leann Karr
Coordinator of Student Services

Brenda Achev
College Accountant

Kevin Wedan
Assistant to the Dean

Russell D. Widener
Director, School of Music

Linda S. Starkey
Director, School and Performing Arts

Royce W. Smith
Director, School of Art, Design and Creative Industries
# Advisory Boards

## Friends of Fine Arts Executive Committee

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<td>Shoko Sevart</td>
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<td>Shawn Chastain</td>
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<td>Stev Overstreet</td>
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<td>Dot Shannon</td>
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<td>Mickey Armstrong</td>
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## Art & Design Advocates - Officers

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<td>Bill Gardner</td>
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<td>Brandon Hathaway</td>
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<td>Trish Higgins</td>
<td>Vice President of Membership</td>
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<td>Richard Overby</td>
<td>Vice President of Outreach</td>
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<td>Mat Buckingham</td>
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<td>Denise Irwin</td>
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## Music Associates - Officers

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<td>Justus Fugate</td>
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<td>Anna Anderson</td>
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<td>Stephen English</td>
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<td>Joe Emery</td>
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<td>Ruth Ann Messner</td>
<td>Secretary</td>
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<td>Celia Goering</td>
<td>Immediate Past President</td>
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## Performing Arts Angels - Officers

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<td>Richard Campbell</td>
<td>President</td>
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<td>Paul Witte</td>
<td>President-Elect</td>
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<td>Emily Bonavia</td>
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<td>Chris Kubick</td>
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<td>Stev Overstreet</td>
<td>Secretary</td>
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## By the Numbers

College Enrollment – 621

- Undergraduate - 525
- Graduate – 96

### Art, Design, and Creative Industries
- Art, Design, and Creative Industries - 275

### Music
- Music - 231

### Performing Arts
- Performing Arts - 111

### Non-Degree
- Non-Degree - 4

Number of Annual Performances/Presentations – over 500

Countries this year where CFA Faculty & Students have performed and/or presented:

- USA
- Canada
- Mexico
- Italy
- Cuba
- Germany
- Austria
- Brazil
- Paraguay
- Thailand
- Singapore
- Malaysia
- China
- Russia
- England
- Ireland
- Turkey
- South Africa
- Australia
- New Zealand
The WSU Ideas Lab at Wichita State will be one of the key spaces where that creative activity will take place. Coordinated through the College of Fine Arts and located in Henrion Hall — now home to studios for sculpture, ceramics and painting — the WSU Ideas Lab will bring together artists, engineers, business majors and others for the kinds of collisions that Bardo hopes will lead to technological innovation.

“It’s a fine arts version of a Makerspace,” says Rodney Miller, dean of the College of Fine Arts. “The people who are most excited about the development of a WSU Ideas Lab are the engineers. It enhances and expands upon the very thing they’re trying to do with the Makerspace.”

WSU’s Makerspace will be located in the Experiential Engineering Building, the first facility to be built on the Innovation Campus. With groundbreaking occurring this summer, it is expected to open in fall 2016.
The WSU Foundation is working with the College of Fine Arts to raise funds for the WSU Ideas Lab, considered one of the university’s top priorities. A goal of $3.2 million in private donations has been set.

“In order for Wichita State to help our students be as creative as they can be, we need facilities and equipment that are broader and more diverse than what the Makerspace alone will offer,” says Elizabeth King, president and CEO of the WSU Foundation. “The WSU Ideas Lab will provide ideal opportunities for the collisions and collaborations that are so necessary for the germination of ideas.”

One example of work that is likely to occur in the WSU Ideas Lab is using an advanced set of kilns that the College of Fine Arts plans to procure to help engineers design innovations in composite materials, an area of research for which Wichita State already is well known, Miller said.

The WSU Ideas Lab also is essential to Wichita State’s plans to offer a new master’s degree in innovation design, which is in the final stages of approval by the Kansas Board of Regents, he said. The degree is aimed at students with broad interests in several design fields or who have a specific goal in mind to create “a patent, a process, a product or a portfolio,” Miller said.

Renovation of Henrion Hall is expected to begin in 2016. The WSU Ideas Lab will have far broader application than just the fine arts, Miller said.

“While this will be housed in a Fine Arts facility and while the College of Fine Arts will be involved in the fundraising, it should not be thought of as a Fine Arts project or facility,” he said. “If it is only that, we will have failed.”

At the same time, he said, the WSU Ideas Lab will help move the College of Fine Arts into the 21st century.

“Our curriculum and the way we teach students are still very much in the 20th century,” Miller said. “This lab will provide opportunities for our students and especially for our faculty to engage themselves and their art in a 21st century paradigm.”

If you’d like to learn more about supporting the WSU Ideas Lab, please contact Marya McCrae, WSU Foundation director of development for the College of Fine Arts, at 319-978-3945 or marya.mccrae@wichita.edu.
Linda Starkey Receives Prestigious Award

Linda Starkey, chairwoman of the School of Performing Arts at Wichita State University, has been awarded the Region V Kennedy Center American College Theater Festival Gold Medallion. It is the organization’s most prestigious award and considered one of the great honors in theater education.

The award will be presented to Starkey at the conclusion of WSU’s production of “Smokey Joe’s Café” Wednesday, Jan. 20, at the Kennedy Center American College Theatre Festival (KCACTF) in Minneapolis.

Each year, the festival honors individuals or organizations who have made extraordinary contributions to the teaching and producing of theater and who have supported KCACTF. Region V encompasses seven states.

Starkey, who has worked at Wichita State for 25 years, teaches voice, is program director of musical theater and has served in a variety of roles at the university and Wichita community. She has served as a music director, stage director, actor and pianist for more than 100 productions.

She is music director for the Music Theatre Wichita teen choir summer program, where she works with 40-60 high school students each year.
Michael Hanawalt named Wichita Symphony Orchestra Chorus Director and Conductor

Michael Hanawalt has been named Director of the Wichita Symphony Orchestra Chorus. He is the Director of Choral Activities at Wichita State University, where he conducts the Concert Chorale, the Women’s Glee Club, and teaches courses in conducting and choral literature. Dr. Hanawalt is also the Director of Music at University Congregational Church in Wichita. He is also a founding member of the professional male vocal ensemble Cantus, based in Minneapolis, Minnesota. During his eleven-year tenure with the organization, he recorded twelve CDs, participated in 200 educational outreach events, and performed in or oversaw the booking of over 500 concerts, including collaborations with the King’s Singers, the Boston Pops, the St. Paul Chamber Orchestra, and the Minnesota Orchestra. He also served for six years as Cantus’ Executive Director, overseeing its growth through organizational management, fundraising, and board development.
Opera star Samuel Ramey, seen here in front of the Dale Chihuly piece in the grand hall of the Wichita Art Museum, performed “Bluebeard’s Castle” with the Wichita Symphony Orchestra last March. He was joined on stage by 9,000 pounds of Chihuly glass. This glass sculpture, designed by Dale Chihuly as commissioned by the Seattle Symphony in 2007 to be specifically used as a set piece for the opera “Bluebeard’s Castle,” served as the mysterious doors in the castle, and each one shows artist Dale Chihuly’s interpretation of what waits behind them.

It was fall of 1963, and Samuel Ramey was a young music student at the Municipal University of Wichita, soon to become Wichita State University. He was rummaging through the LP bins at a downtown Wichita music store when he flipped to a recording of Hungarian composer Bela Bartok’s “Bluebeard’s Castle” that featured Ramey’s idol, opera star Jerome Hines, singing the title role. Ramey bought the record and took it back to his little apartment, which was near where the Ulrich Museum of Art is now.

“I took it back to my place and started playing it and thought, ‘Wow. This is fantastic,’” he said. “I wrote off to a music store in New York, and they sent me the score. It cost $3.50. Ramey had that score – which still has notes he made to himself in 1963 – with him. He’s saved it for more than 50 years and has used it every time he’s performed the opera, including in 1988 when he sang the title role for a PBS special at New York’s Metropolitan Opera.

The six pieces in the opera, each weighing at least 1,500 pounds and measuring 14 feet tall, serve as the mysterious doors in Bluebeard’s castle. This is the fifth time the sets have been used in a performance. The unique concert began to take shape last year, when the symphony’s executive director, Don Reinhold, approached Ramey about performing as part of the season. Ramey, whose 50-year career has made him one of the world’s biggest American opera stars, hadn’t appeared on stage with the Wichita Symphony Orchestra since 1989.
Fulbright recipient Royce Smith, associate professor of contemporary/global art history and director of the School of Art, Design and Creative Industries, co-curated "Entre, Dentro, Fuera / Between, Inside, Outside" with prominent Cuban curator Dannys Montes de Oca Moreda of the Wifredo Lam Centre of Contemporary Art.

Wichita State art professors facilitate US, Cuba relations with Havana Biennial

Wednesday, May 20, 2015

Three faculty members from Wichita State University's School of Art, Design and Creative Industries are participating in the 12th Havana Biennial: Between the Idea and Experience, and the group exhibition, "Entre, Dentro, Fuera / Between, Inside, Outside," May 22-June 22 in Havana, Cuba.

In this unprecedented political moment, the School of Art, Design and Creative Industries is front and center for these historic diplomatic discussions, shifting global dynamics, and are significant players on the contemporary art stage when all eyes are on Cuba.

The Havana Biennial was established in 1984 and is one of the longest-standing biennial art exhibitions. “Entre, Dentro, Fuera / Between, Inside, Outside” marks the first time in the history
of the Havana Biennial in which a Cuban and U.S. curator have closely worked together on a project.

WSU faculty participating in the event are recent Fulbright recipient Royce Smith, associate professor of contemporary/global art history and director of the School of Art, Design and Creative Industries; Levente Sulyok, associate professor of painting and drawing; and Elizabeth Stevenson, adjunct lecturer of art and architecture and director/co-founder of the Fisch Haus Gallery.

Smith co-curated “Entre, Dentro, Fuera / Between, Inside, Outside” with prominent Cuban curator Dannys Montes de Oca Moreda of the Wifredo Lam Centre of Contemporary Art. Their exhibition examines the artistic relationships between Cuba and the United States as inherently complex, and includes various perspectives and diasporas.

Sulyok presents his installation, “Re-Distribution of the Sensible,” which democratizes the biennial by including Havana-based artists and artisans who were not officially invited. Stevenson completes her multi-site project, “Eat/Sleep/Work: the House, Deconstructed,” in which micro-houses are constructed within interstitial urban spaces. Other participating artists include: Stephanie Syjuco; Pedro Lasch; Agnes Chavez; Omar Estrada; Adonis Ferro, Dennis Peralta and Maisabel; Harold Vázquez; Glenda Salazar; Levi Orta; Susana Delahante Matienzo; and Fidel Ernesto Garcia.

This exhibition is extremely timely as the normalization of relations between Cuba and the United States is explored in earnest, and contemporary art begins to serve as a vital, vibrant mediator of diverse experiences, cultures and histories. Attending the Havana Biennial will be U.S. Sens. Al Franken and Tom Udall, Representatives Raul Grijalva and Kathy Castor, and congressional military liaisons Lt. Col. Burnadette Maldonado and Maj. Amanda Figueroa.
Alan Held Continues Career with Banner Year

Associate Professor of Voice

Ann & Dennis Ross Faculty of Distinction in Opera

The 2015 season began with Mr. Held returning to The Vienna State Opera to sing one of his signature roles, Jockanaan in “Salome”. He repeated the role in San Antonio and returned to perform with The Washington National Opera at The John F. Kennedy Center for the Performing Arts in “Dialogues of the Carmelites” and “Der Fliegende Holländer”. He also sang one of his most performed roles, Pizarro in “Fidelio” at The Teatro Real in Madrid and with the San Francisco Symphony Orchestra and then returned to the Bavarian State Opera to sing Kurwenal in “Tristan und Isolde”.

Recognized internationally as one of the leading singing actors today, American bass-baritone, Alan Held, has appeared in major roles in the world’s finest opera houses, including The Metropolitan Opera, The Vienna State Opera, The Royal Opera House Covent Garden, and The Paris Opera. He will sing Orest in “Elektra” in Montreal with Yannick Nézet-Séguin, Wotan/Wanderer in “Siegfried” with the Canadian Opera Company and again in the complete “Der Ring des Nibelungen” with the Washington National Opera at The Kennedy Center.

In January, 2014, Mr. Held was named The Ann and Dr. Dennis Ross Faculty of Distinction in Opera at Wichita State University. He continues his active vocal career in addition to serving as an Associate Professor in the School of Fine Arts.
Ed Baker, associate professor and technical director in WSU’s School of Performing Arts, created a device for theater productions that he sells to hundreds of theaters a year.

Theater program at Wichita State creates opportunities for innovation

Innovation isn’t perhaps the first word that comes to mind when thinking of the theater. But for Ed Baker, associate professor and technical director in the Wichita State University School of Performing Arts, it’s a passion.

Baker is using that passion for innovation to ensure that when his students graduate from college, they have experience to go along with their diplomas. “Virtually every university in the U.S. teaches the technical skills for making a play,” he says. “I am building a way to teach students the skills to make a career in the theater.”

Over the next two years, a group of Baker’s technical theater majors will be tasked with developing their own devices for use in productions. It’s more than a class project; the students involved in the development will eventually decide whether to seek patents or sell the rights to what they’ve created.
Baker says Performing Arts faculty are continuing to find other ways to foster innovation in the school with the advancement of “green” theater technology, experimenting with different filming methods and learning more about the intellectual property process.

“This is something that students will benefit from long after they leave WSU,” he says.

**Innovation and invention in theater**

One of the ways in which Baker is fostering a creative spirit – and providing practical experience – is through the continued development of a device he created 10 years ago when he came to Wichita State.

At the time, the theater program was performing “The Tempest,” a production that required two projectors with dowsers – projector attachments that automatically block “gray light” from the lens when the projector is turned off, allowing for a full blackout of the theater.

The dowsing equipment available commercially would have eaten their entire scenic and lighting budget. So Baker fashioned his own dowser with some cardboard, gaffers tape, paint poles and a pair of freshmen with strong shoulders.

But for their next performance, there was no room in the back of the theater for someone to stand and hold the handmade dowser. After several attempts at a variety of solutions, Baker developed a prototype that was battery operated and quieter than a college student.

The final product, which Baker named the ProDowser and sells hundreds of each year, has been used successfully at WSU ever since, with slight improvements for durability and ease of use. But in that time, it has grown to be more than a device. It’s now a model that Baker is using to teach his students about innovation and invention.
Paraguayan musicians embrace classical music, education at Wichita State

Consiglio, an associate professor of music in the WSU College of Fine Arts, took her sabbatical last spring to spend three weeks in Asuncion, where she visited schools to build relations and nurture local talent. While there, Consiglio taught master classes at the University National of Asuncion (UNA) and took part in concerts. Altogether, Consiglio taught more than 60 students during her time in Paraguay.

“The children at Escuela Miranda are just exceptional, exceptional students,” she said. “They’re grateful for the help that we give them, and they have so much respect and reverence for music. It’s incredible.” This was Consiglio’s second trip to the South American country, and the second opportunity she’s had to interact with the Miranda school.

Classical music has only recently been embraced in Paraguay, Consiglio said. With only a 30-year legacy, there is a sense of newness and energy she found attractive. Escuela Miranda has made a difference by laying a foundation for the future of classical music in Paraguay, giving top students a chance to join a professional orchestra as early as 15 years old, and can earn more than $300 a month.

While Consiglio plans to continue working with music educators, students and musicians in Paraguay, she also hopes to involve more people here in Wichita. “It was just the most amazing thing,” she said. “To think what these kids and their families sacrifice to send them to study music – it inspires me. Music has become so important in their lives, and I want helping them come to WSU to study to be my legacy at Wichita State.”
Wichita State's Royce Smith named a Fulbright Scholar

Wichita State University's Royce Smith, associate professor of contemporary/global art history and director of the School of Art, Design and Creative Industries, was named a 2015 Fulbright Scholar. This prestigious award supported Smith's groundbreaking curatorial work in Asuncion, Paraguay, as he and a team of organizers prepare to launch the first Asuncion Biennale in October.

Support from the Fulbright award allowed Smith to realize the Asuncion Biennial, organizing numerous art projects, symposia, film screenings and other cultural activities. It was a major undertaking that builds on work Smith has undertaken in Asuncion since 2011.

Smith was successful in establishing a not-for-profit foundation in support of the event, promoting dialogue with arts professionals, curators, political leaders, and Paraguayan citizens, and enhancing the visibility of artistic practices in Paraguay and the Americas. For his efforts, Smith was awarded the status of “Ciudadano Ilustre de Asuncion” (Illustrious Citizen of Asuncion) by the Municipality of Asuncion in 2014.

WSU Faculty and Students a Significant Presence

Ted Adler, Levente Sulyok, Jennifer Ray and Larry Schwarm exhibited work as invited artists in the 2015 Asunción Biennial. Ray’s work was exhibited at one of Asunción’s premiere cultural institutions, the Museo del Barro, while Schwarm’s work was showcased in one of Asunción’s finest commercial galleries, Viedma Arte. Sulyok displayed pieces in two galleries in the City of Asunción’s Municipal Gallery, Manzana de la Rivera. Works by Schwarm and Ray were also included in an exhibition curated by Royce W. Smith and Dannys Montes de Oca in the 2015 Curitiba Biennial in Brazil in an exhibition entitled “Illuminations: Discovering Beauty in Forgotten Things.”

Adler and Ray traveled with students to Paraguay where they constructed a new 100-cubic-foot updraft wood-burning kiln for artist Julia Isidrez. Isidrez—one of Paraguay’s foremost ceramic artists—has used the kiln to construct pieces that are over two times the size of her usual practice. Work by Ray and her students, including portraits of artists included in the biennial, will appear in the 2015 Asunción Biennial catalogue, due to be published in June 2016.
CFA Inducts Eight Recipients into Hall of Fame

On May 14th, the College hosted the induction ceremony of the College of Fine Arts Hall of Fame. This event is sponsored by The Friends of Fine Arts, an organization that supports the arts at Wichita State University. This is the second year for the CFA Hall of Fame awards which are presented annually in three categories:

- **Alumni**: Former WSU Students who have distinguished themselves in the arts
- **Contributors**: Community donors or patrons who have given time and resources for the betterment of the Fine Arts at Wichita State
- **Mentors**: Retired WSU faculty, staff, or administrators who have supported, inspired, and motivated the Wichita State community in the area of Fine Arts

The College of Fine Arts has an unprecedented legacy of superb faculty and staff, aided by committed patrons, as well as an amazing array of students who have gone on to distinguish themselves both nationally and internationally in nearly every artistic endeavor. This class represents hundreds of our students who have enjoyed unparalleled success in their chosen fields.

The inductees are:

**KARLA BURNS**

*Alumni Honoree*

Karla Burns is an operatic mezzo-soprano and actress who has performed nationally and internationally in opera houses, theatres, and television. Her outstanding performances have led features in national and international publications including, *Time, People,* and *Newsweek* magazines, and *The London Times.* Among her many awards she is notably the first black person, African-American or otherwise, to receive Britain’s most prestigious theatrical award, the Lawrence Olivier, for her portrayal of Queenie in Jerome Kern and Oscar Hammerstein II’s *Show Boat.*

Karla was born and raised in *Wichita, Kansas.* She credits her parents Ira Willie Lee Burns and Catherine Scott Burns for inspiring her musical gifts. Her father was a jazz and gospel pianist and her mother sang spirituals and old hymns at home and in church. Burns attended *Wichita State University* where she earned a Bachelor of Fine Arts in Music Education and a Bachelor of
Arts in Theater Performance. After graduating college she appeared throughout the world in musicals, classical theatre productions, operas, and revues.

Karla has appeared at some of the most distinguished venues in the world, including the Paris Opera, the Teatro Real in Madrid, Spain, and Egypt’s Cairo Opera House. In New York she debuted at The Metropolitan Opera in *Porgy and Bess* and performed at Carnegie Hall in *Trio*, a jazz opera. Other New York venues include Live at Lincoln Center and Shakespeare in the Park where she appeared in productions of Shakespeare’s *The Comedy of Errors* and *Measure for Measure*. The 1982-83 Broadway revival of *Show Boat* earned her a Drama Desk Award and a Tony nomination. London’s Opera North/Royal Shakespeare Company production of *Show Boat* marked her West End and United Kingdom debut for which she won the 1991 Olivier Award for Best Supporting Performance in a Musical. Karla also tours a one-woman show based on the biography of Oscar winner Hattie McDaniel titled *Hi-Hat Hattie*.

Karla is not without honors in her home town. She received the Kansas African American Museum Trailblazer Award in 2000 and was given the Wichita Arts Council Award for Performance and Education in 2012. In addition, she received a proclamation from Mayor Carl Brewer for her work with the Wichita community and was named one of the top Forty faces that changed Wichita State University in the Millennium. She currently resides in Wichita, performs nationally and internationally, and has a full roster of private students as she shares her talents and experiences with the next generation.

EDDIE MARTINEZ

*Alumni Honoree*

Internationally renowned dancer, Eddie Martinez was born and raised in Newton, Kansas. He began his dance studies with Carol Iwasaki and attended Wichita State University where he received his BFA in Dance. Since then he has gone on to have an exceptionally diverse and extended international career, dancing with Tanztheater Wuppertal Pina Bausch.
After graduation from Wichita State, and as one of the first recipients of the Koch Cultural Trust Enabling Grants, Eddie’s professional journey took him to New York City, where he studied and danced for a number of years before joining the Tanztheater Wuppertal in 1995, one of the premier dance companies in the world. For the last twenty years, under the tutelage of and in collaboration with Pina Bausch, Eddie has been a part of some of the most groundbreaking works in dance. Pina Bausch, the artistic director of Tanztheater Wuppertal, was a pioneer in new directions for dance, incorporating a combination of poetic and everyday elements while emphasizing the intense relationship of one human being to another, expanding the choreography through singing and acting. It was this association that propelled Eddie into the forefront of the newly defined “Dance Theatre.”

Because of this association he has been a part of numerous honors given to Pina Bausch - the German Dance Prize in 1995, the Berlin Theatre Prize in 1997, Japan's Praemium Imperiale in 1999, Monte Carlo's Nijinsky Prize, the Golden Mask in Moscow in 2005 and the Goethe Prize of the city of Frankfurt in 2008. Eddie performed in two pieces which won the Laurence Olivier Award 'Best New Dance Production' - *Nelken* (Carnations) and *Das Frühlingsopfer* (The Rite of Spring). Eddie was also featured in the award-winning Wim Wenders documentary *Pina* which premiered at the Berlin Film Festival in 2011 and was screened at the Wichita Center for the Arts, with Eddie present, in 2014.

**MATT WILSON**

*Alumni Honoree*

New York-based drummer and Grammy nominee Matt Wilson is one of today's most celebrated jazz artists. He is universally recognized for his musical and melodic drumming style as well as being a composer, bandleader, producer, impresario and teaching artist. Matt’s positive spirit, sense of humor and ability to explore a broad range of musical settings keeps him in constant demand. In addition, Matt’s dedication to jazz has helped establish him as a beloved world
ambassador for the music, on and o the bandstand.

Matt leads the Matt Wilson Quartet, Arts and Crafts, Christmas Tree-O, Big Happy Family, Topsy Turvy and the Carl Sandburg Project. He has performed with many legends of music including Herbie Hancock, Dewey Redman, Andrew Hill, Wynton Marsalis, Carla Bley, Bobby Hutcherson, Charlie Haden, Lee Konitz, Elvis Costello, Paul Bley, Joanne Brackeen, Joe Lovano, John Scoeld, Cedar Walton, Kenny Barron, John Zorn, Marshall Allen, Jane Ira Bloom, Michael Brecker, Pat Metheny, Bill Frisell and Hank Jones. Wilson has appeared on over 350 albums as a sideman, has released 12 recordings as a leader for Palmetto Records and has co-led 10 album projects.

Matt has been featured on the covers of Downbeat, JazzTimes, Jazzlz, New York Jazz Record and Coda magazines and was voted #1 Rising Star Drummer in the Downbeat Critic’s Poll for ve consecutive years. In both 2003 and 2011, he was voted Drummer of the Year by the Jazz Journalists Association and in 2015, he was named Drummer of the Year by the NYC Hot House Fan Decision Awards.

MICKEY AND PETE ARMSTRONG Contributor Honorees

E.W. “Pete” and Mildred “Mickey” Armstrong have been long and active community leaders and generous supporters of Wichita State University. Since Pete’s death in June of 2009, Mickey has continued that involvement. Pete graduated from the University of Wichita in 1942, cum laude, with a major in chemistry and a minor in journalism. Mickey graduated in 1945 with a major in English language and literature and a minor in history and secretarial science. While attending WU, they shared a love of theater; Mickey performed in “The Contrast” her freshman year and Pete performed in the operetta “The Wild Flower.”

Co-chairs of the “Campaign for Students” during the mid-90s, they realized that “every little bit helps” concerning scholarship money. From that time forward, they established endowed
scholarships in multiple colleges. The Mickey and Pete Armstrong Performing Arts Scholarship was established in 2006 by Mickey

in support of music theatre students. As part of their continuing support of WSU, Pete and Mickey gave to many areas across the university. They were, for example, instrumental in obtaining the Gordon Parks collection, one of the most important and in influential collections of papers and memorabilia in Wichita State’s possession, and the springboard for the expansion of the Ulrich Museum’s collection of Gordon Parks photographs into the second largest in the world.

While their financial support of Wichita State and, in particular, its College of Fine Arts, has been consistent and substantial, it is their commitment of time and talent that have been particularly appreciated. Mickey continues to active in all aspects of the college. She has served on the boards of the Fine Arts Advisory Board, serving two terms as its president, the Friends of Fine Arts board, Music Associates and the Ulrich Advisory Board. Mickey is also interested in other aspects of the university and the community. She is a member of the Student Affairs Advisory Board and has been involved in many community activities including Music Theatre Wichita and Chamber Music at the Barn.

Mickey and Pete have four daughters, all of whom attended Wichita State.

ANITA AND LARRY JONES  Contributor Honorees

Larry Jones began working at the Coleman Company as an invoice audit clerk while attending Wichita University where he was student council president. Graduating cum laude from WU in 1953 with a degree in business administration, he would go on to a doctorate in business management from Harvard, teach at both of this alma maters (becoming
a Distinguished Professor of Management at WSU), assume significant administrative positions at WSU, climb the corporate ladder at Coleman to be president and chief executive president in 1989, and become the republican candidate for Governor of Kansas. Larry was also appointed to the Kansas Board of Regents and served on the boards of directors for Cessna, Union Pacific and the Wichita Area Chamber of Commerce. A distinguished professorship was established in his name in Fairmount College of Liberal Arts and Sciences as a legacy gift from Union Pacific in 2008.

Anita Jones graduated magna cum laude in 1953 from the WU with a degree in English language and literature. A senior honor woman, she and Larry were married shortly after graduation. A longtime supporter of WSU School of Music, Anita served on the boards for the Wichita Symphony, Wichita Center for the Arts, WSU Fine Arts Advisory Board and the Alumni Association. In 1992, she was named a Woman of Distinction by the Wichita Area Girl Scouts Council. Her service to and financial support of the College of Fine Arts has been exhibited through nine years as a Music Associates board member, six years as vice president and an original angel of WSU Summer Theater.

Both Society of 1895 Charter Members and the recipients of the Fairmount Founders Award in 1992, they established the Anita and Larry Jones Scholarship in Fairmount College of Liberal Arts and Sciences in 1993. Anita is a member of the Ulrich Salon Circle and has supported faculty fellowships to numerous faculty, including Sam Ramey’s faculty position in the opera program. Anita has made special gifts to the percussion program and orchestral programs. Both Larry and Anita have shown their commitment to excellence in WSU music by attending countless concerts, recitals, opera and stage productions.

CLARK BRITTON

Mentor Honoree

Clark V. Britton, Jr. was born in 1930 in Baltimore, Md. He graduated from Auburn University with a bachelor’s degree in graphic design in 1952 and completed his Master’s of Fine Arts degree in 1954 before being hired to as an instructor. He accepted an appointment as instructor at the University of Wichita in 1957 to head the graphic design program. Further studies began in
1961 at Ohio State. In 1980 he attended MIT to study computer graphics. During his tenure at WSU he served in various capacities and was the chair of the graphic design department for 15 years.

Since 1952 he has exhibited in international, national and regional juried exhibitions, with one painting appearing in the National Collection of Fine Arts at the Smithsonian. He has worked as a designer, illustrator and film maker and has received awards from various professional organizations for his book designs, illustrations and films. The Johnson County Topeka Center for the Book has purchased 43 of his private press publications for their collection.

Clark retired from WSU in 2000. Since that time, he has continued to practice his art and has exhibited widely in the region. His last exhibition was in December 2015 hosted by the Rueben Sanders Gallery. Washburn University Library has 100 Kansas landscape drawings and a series of 38 illustrations for the exhibit “Postcards from Midland” in their Tom Averill Kansas Historical Collection.

WALTER DUERKSEN

Mentor Honoree

Dean emeritus of the College of Fine Arts, Walter J. Duerksen was born in Enid, Oklahoma and graduated from high school in Wichita. He earned his bachelor's degree in music from the University of Wichita in 1931 and his master's from Northwestern in 1937. He also studied at Columbia University and at the Juilliard School of Music. He taught in the Sedgwick County public schools before joining the faculty at the University of Wichita. At WSU, he was
instrumental music instructor, director of bands, director of the School of Music and dean of the School of Fine Arts. He was a member of the Music Educators National Conference, Kansas Music Educators Association, Phi Mu Alpha and the Music Teachers National Association. He served his community as a founding member of the Wichita Symphony Society Board, the Wichita Fine Arts Council and the Wichita Community Theatre Board.

One year after his graduation, in 1932, Walter assumed directorship of the Reserved Officer Training Corps (ROTC) band at WSU. He was the first band conductor to be full time in the Music Department. The ROTC band’s main purpose at that time was to supply musical enjoyment, prepare formal concerts and to perform at football games. Walter also established a second band, not associated with ROTC, in 1939. By 1941, he was in charge of three WU bands, an ROTC Marching Band, an ROTC Concert Band and a University Concert Band.

Duerksen went on to accrue a national reputation as both a passionate and effective music educator. He was on the editorial committee of the Music Educator Journal and served on the MENC Commission on Accreditation. He is also a member of the Kansas Music Educators Association Hall of Fame. His reputation and impact upon Wichita State and its fine arts programs culminated in the renaming of the Fine Arts Center, opened in 1956, as the Duerksen Fine Arts Center.

GEORGE GIBSON

Mentor Honoree

A native Texan, George Gibson’s formal education began at Texas Lutheran University, followed by a bachelor’s of music degree in vocal performance from the University of Miami, a master’s of music degree in vocal performance from the University of Texas at Austin and doctor of musical arts degree in opera performance from the University of Southern California. Further study, as a Fulbright scholar, was at the Hochschule für Musik in Munich, Germany.

George’s professional repertoire consists of 65 leading roles in opera, oratorio and musical theatre. His performances took him from coast to coast, appearing with opera companies throughout the United States. He was represented for years by Alexander Haas Artist
Management of Los Angeles.

In 1967 he began his association with Wichita State University as assistant professor of voice and director of opera theatre. During the following 29 years, the opera department grew to become one of the nest of its kind. He served in all capacities: producer, stage director, coach, conductor and fundraiser. Eighty-five productions were given under his leadership. His former students include Samuel Ramey, Joyce DiDonato,

Alan Held, Beverly Hoch, Karla Burns, Catherine Cook, Stephen Tharp, Barbara Honn, Thomas Baresel, Myrna Paris, Darleen Kliwer-Britton, Brian Frutiger, Mary Law, Marlene Flood, Meg Mackay and Stephen Fiol. His students have sung, or are singing, in all of the major opera houses of the world. He has been an active member of the National Association of Teachers of Singing for many years, and has been a master teacher for their interim program.

Since retiring from Wichita State in 1997, he has served as guest professor of voice at the University of Cincinnati, College/Conservatory of Music; the Eastman School of Music of the University of Rochester, New York and the University of Arizona. He currently runs a very active private studio in the Washington, D.C. area and is in demand as a music teacher and clinician. He and his wife, Mary Jane, reside in Tucson, Ariz.
"Smokey Joe's Cafe" celebrates the '50s and '60s at Wichita State

School of Performing Arts presents "Smokey Joe's Cafe" 7:30 p.m. Thursday through Saturday Sept. 24-26, and 2 p.m. Sunday, Sept. 27 in Wilner Auditorium.

Wichita State University's School of Performing Arts presents the musical revue "Smokey Joe’s Cafe," 7:30 p.m. Thursday-Saturday, Sept. 24-26, and 2 p.m. Sunday, Sept. 27, in Wilner Auditorium.

“Smokey Joe’s Cafe” features the legendary 1950s and 1960s music of Jerry Leiber and Mike Stoller, “Jailhouse Rock,” “Stand By Me,” “There Goes My Baby,” and “On Broadway.” Opening in 1995, it was the longest-running musical revue on Broadway with 2,036 performances. The original Broadway cast recording won a Grammy Award in 1996. Audience members will take a high-energy trip down memory lane and are invited to snap, clap and groove to the beat.

Associate Professor of Musical Theater Amy Baker Schwiethale is directing and choreographing the show, with musical theater major Jennie Hughes serving as assistant director. Musical direction is by School of Performing Arts alumnus Phil Taylor. The cast features nine musical theater majors: Keshana Cook, Da’Merius Ford, Dylan Harris, Brittnee Hill, Amanda Huehl Phillips, Deiondre Teagle, Melvin Thampy, Madi White and Naaman Williams.

The design team for “Smokey Joe’s Cafe” includes associate professors David Neville (set) and Ed Baker (technical direction); Assistant Professor Cate Wieck (costumes) and her assistant designer Elizabeth Eckrote, an English major pursuing a Film Studies certificate; student design and technical theater majors Alyce Murphy (lights), Marlo Griffith (sound); theater performance major Veniese Razo (production stage manager) and theater major Madison Bishop (assistant stage manager).
Lauren Osoba, a senior graphic design student, has turned her passion for packaging design into her career path.

**Childhood passion turns into career for graphic design senior**

Most small children go through a phase when they’re more interested in the box a toy came in than the actual toy. For Lauren Osoba, a graphic design student at Wichita State University, that fascination hasn’t gone away.

“Growing up, I was drawn to graphic design and, by extension, package design,” Osoba says. “I would often save packaging or even leave products unopened to preserve it. So my love for package design should not have come as a surprise to me.”

Osoba says it wasn’t until college that she realized there is an entire industry dedicated to package design.

“At Wichita State, I had an ‘ah-ha’ moment when I realized people do this for a career,” she says. The senior hopes to do the same, and she’s already finding success in her field, receiving national and international recognition for her packaging design.
Award-winning design

Most recently, Osoba won first place and a $3,000 scholarship in the 48-Hour Repack Student Packaging Competition, a national challenge that gives students only two days to complete a design from among four choices.

She created a concept for a baking supply company that included an innovative design for an everyday grocery item: a package of flour. Osoba’s package looks like a simple box, but when it opens it reveals three compartments containing pre-measured flour in increments of 1 cup, 1/2 cup and 1/4 cup, totaling 5 pounds. The individual paper that the packets are made from also contain plant seeds, making them biodegradable.

Osoba says the goal was to make an easy-to-use package that reduced mess and waste and made baking just a little more fun.

“At the grocery store we are often given two choices when purchasing flour: bulky, stark white packaging or a natural, brown paper,” she says. “Neither of these choices reflect the promise we are making to the consumer, that baking is fun and everyone deserves to treat themselves to yummy baked goods.”

After the contest, Osoba was invited to present her design to an audience of packaging design professionals at the NextPack 2015 conference in Atlanta. Although representatives from various manufacturing companies contacted Osoba to discuss manufacturing her design, she chose to continue focusing on her last two semesters enhancing the quality of her body of work.

“Several months from now, I hope to look at my past design projects and think they are not good,” she says. “That is the best feeling in the world, because it tells me I am improving as a graphic designer.”

In her time at Wichita State, Osoba has also gained real-world experience working in several internships – including LogoLounge, the Wichita Public Library and WSU Student Health Services.

“The graphic design program at Wichita State University is unique because we are exposed to many types of graphic design,” she says. “This has allowed me to learn a wide variety of skills while discovering a passion for package design.”
WSU student's photo series receives international attention

A Wichita State University student's photo series has received international attention since its fall exhibit in the Cadman Art Gallery. Kelsy Gossett, the photographer behind the series, is studying for her Master of Fine Arts in Photography and has been featured in the Cadman Art Gallery multiple times.

Gossett’s series, “Wake Up,” has been highlighted in Feature Shoot, an online database that showcases the photography of international emerging and established photographers. It has also appeared on Zeitjung, a German journalism website with more than 6 million views per month; Hypeness, a Brazilian webpage that features art, design and photography; and NL Café, a Hungarian journalism site.

“Wake Up” explores vulnerability and intimacy through a series of photographs taken moments after Gossett’s subjects awake in their beds in the morning. “Inhabiting this intimate space with people allows me to document them just as they are, with guards down and insecurities at bay,” Gossett said. “The time between the body awakening and the consciousness fully waking is short and fleeting. I believe in this brief amount of time, there is a special bond that occurs between people. It is one of trust, vulnerability and honesty.”

To see the photos in the “Wake Up” series, or others by Gossett, go to www.kelsygossett.com. The Wilson K. Cadman Art Gallery, located on the first floor of the Rhatigan Student Center, is operated by Student Involvement. The gallery serves as a teaching space for budding artists within the WSU community. It provides students with professional experience in curating.
Wichita State University Theater students and faculty members produced a feature-length film, "Redux," as part of the WSU Theater season this year. The movie is written and directed by program director of theater at WSU, Bret Jones.

“Redux” is about a college student, played by Rian Leigh, undergoing experimental treatment for schizophrenia while attempting to solve the murder of her friend. The film, which is rated PG, will be shown at 7:30 p.m. Monday-Thursday, Feb. 1-4, in the CAC Theater.

Tickets for the event can be purchased at the Fine Arts Box Office in the lobby of the Duerksen Fine Arts Center or online at wichita.edu/fineartsboxoffice. General admission is $10, with $8
discount tickets available for seniors, faculty/staff and military, or $6 tickets for children and students. WSU students are eligible for one free ticket (visit http://www.wichita.edu/j/?4363 for details). For ticketing assistance, contact the Fine Arts Box Office from 10:30 a.m.-5 p.m. Monday-Friday, at 316-978-3233 or fasttickets@wichita.edu.

Jones penned the script after researching the new science of optogenetics. This research explores how neurons that have been genetically made sensitive to light can be controlled. The possible applications are treatment of Parkinson’s disease, Alzheimer’s and schizophrenia.

“When I first read about optogenetics, it sounded almost like science fiction. It’s so amazing what scientists are discovering,” Jones said. “I realized the potential of using it as part of a story I had been working on, which eventually became “Redux.””

Although Jones’ background and focus are in theater, in recent years he has turned his attention to film as another medium for his students to study. He has written and directed a sixteen-episode web series, “The Opposite of People,” which starred WSU Theater students, as well as other film projects including “After Midnight,” a feature-length film screened at The Barebones International Film and Music Festival in 2015.

“There is a big difference in acting on stage and in front of a camera,” Jones said. “I wanted to explore film as a possibility for students. The 21st century actor is one who performs in a multitude of mediums: film, television, commercials, theater, voice overs and the internet. The theater faculty wants to expose our students to different areas of performance to help prepare them for the profession. That’s the purpose for producing “Redux,” to educate our students.”

David Neville, scenic and lighting designer for WSU Theater, provided lighting for some of the scenes in the film.

In addition to WSU School of Performing Arts students being involved in the project, two students from other departments volunteered their services to the film. Austin Steffens, WSU business major and Praveen Potluri, graduate student in engineering, heard about the film and became co-directors of photography for the project.

The “Redux” cast includes theater students Rian Leigh, Allison Williams, Kristen Bock, Jessica Curtiss, Christian James, John Block and Robert Thomas, along with WSU faculty Nick Johnson and Sabrina Vasquez, both members of the dance faculty at Wichita State.