Master of Music

Graduate degree programs in the School of Music are designed to extend and broaden the professional competency of men and women desiring careers in music. While providing for advanced training in the specific skills of music, the following graduate programs help to cultivate the student’s capacity to think— to consider impersonally, dispassionately, and without prejudice any problem related to the art of music.

Admission Requirements
Admission to the MM program requires the completion of an accredited music bachelor's degree that includes a minimum of 60 semester hours in music, with at least 24 hours in basic music studies (history and theory) and 15 hours in a major specialty. Applicants must have a minimum GPA of 2.75 in their last 60 hours of coursework. Approval of the MM concentration must be acquired during the first semester of enrollment.

Degree Requirements
The MM degree requires completion of a minimum of 32 graduate semester hours, including a thesis or recital as indicated for the respective concentration. Of these hours, 60 percent must be in courses numbered 700 or above.

Each plan of study must include MUSC 852, Introduction to Bibliography and Research; MUSC 830, Seminar in Music Theory; and 6 hours elected from graduate courses in music history and literature (MUSC 791, Seminar in Music History, or elections from the graduate period courses: MUSC 893, Music of Antiquity-Renaissance, through MUSC 897, Music of the 20th Century). Adviser’s approval must be obtained for all courses included in the plan of study.

Examinations
All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a defense of the thesis.

Degree Requirements
Core Courses
Required for all MM concentrations
Mus C 830, Seminar in Music Theory 3
Mus C 852, Intro to Bibliography and Research 3
Music History/Literature electives
(Choose two courses from the following: Mus C 893, 894, 895, 896, 897) 6

Master of Music in Performance-Strings, Winds, Percussion
Performance Major Medium 10
Small Chamber Ensemble 2
Electives 6
Graduate Recital 2
Total 32 hours

Master of Music in Performance- Voice
Major Voice Study 10
Voice Pedagogy 2
Voice Literature 3
Elective 3
Recommended - Opera Literature
Oratorio/Cantata Literature 2
Graduate Recital 2
Total 32 hours

Master of Music in Performance- Piano
Performance Major Medium 10
Mus P 580, Piano Pedagogy 2
Mus C 782, Piano Lit.: 16/18th Century 3
Mus C 783, Piano Lit.: 19th/20th Century 3
Graduate Recital 2
Total 32 hours

Master of Music in Performance - Piano Pedagogy
Graduate piano study 6
Mus P 760, Group Piano Practicum 2
Mus P 761, Studio Piano Practicum 2
Mus P 843, Piano Pedagogy Seminar 2
Piano Pedagogy continued
- Mus C 782, Piano Lit.: 16/18th Century 3
- Mus C 783, Piano Lit.: 19th/20th Century 3
Terminal project (choose one)
- Recital-Lecture 2
- Professional In-service Presentation 2
Total 32 hours

Master of Music - Instrumental Conducting
Number of admitted students is restricted. Admission requires advance approval of conducting advisor.
- Approved electives 10
- Approved ensembles-conducting observation laboratories assigned by major advisor 4
- Mus P 790C, Special Topics: Advanced Conducting and Interpretation 2
- Mus P 790R, Special Topics: Score Analysis and Preparation 2
- Mus P 790K, Special Topics: Performance Practicum 2
- Mus P 790B, Special Topics: Orchestra or Wind/Percussion Rehearsal Techniques 2
- Graduate Conducting Recital 2
Total 36 hours

Master of Music - History/Literature
Requires a reading proficiency in either French, German or Italian.
- Approved Electives 7
- Additional hours from the following: 9
- Mus C 893, Music of Antiquity Through the Renaissance, Mus C 894, Music of the Baroque Era, Mus C 895, Music of the 18th Century, Mus C 896, Music of the 19th Century, Mus C 897, Music of the 20th Century
- Thesis Research 2
- Thesis 2
Total 32 hours

Master of Music - Theory-Composition
Admission requires a Bachelor of Music in Theory - Composition or the demonstrated equivalent.
- Approved electives 10
- Mus C 840, Seminar in the Techniques of Composition 2
- Mus C 860, Advanced Composition 4
- Thesis Research 2
- Thesis 2
Total 32 hours

Master of Music - Opera Performance
Applied Voice 10
- Mus C 623, Opera Literature 3
- Mus P 711K, Opera Leading Role 2
- Mus P 712K, Opera Direction & Assistance 2
- Mus P 762, Opera Styles 2
- Mus P 773, Acting for Singers 3
- Graduate Recital 2
Total 36 hours

Master of Music - Piano Accompanying
Mus P 732P, Applied Piano 4
- Mus P 723, Applied Accompanying 4
- Mus P 724, Applied Accompanying 4
- Support Courses 7
  - Mus P 580 (2) Piano Pedagogy
  - Mus C 726 (3) Voice Literature
  - Mus C 685 (2) String Literature
- Terminal Project 2
Total 33 hours

For More Information
Coordinator of Graduate Music Studies
School of Music
Wichita State University
1845 Fairmount
Wichita, Kansas 67260-0151
Phone (316) 978-6170

Contact: ???
Phone: (316) 978-7091
Email: ???
Web site: www.wichita.edu/music

Apply On-Line
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