Student Handbook
2014/2015
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<tr>
<th>#</th>
<th>Last Name</th>
<th>First Name</th>
<th>Title</th>
<th>Office</th>
<th>Email</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>6572</td>
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<tr>
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<td>Phillip</td>
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<td></td>
</tr>
<tr>
<td>6432</td>
<td>BLAUSER</td>
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<td>Instructor / Trombone</td>
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<td><a href="mailto:matt.blauser@wichita.edu">matt.blauser@wichita.edu</a></td>
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</tr>
<tr>
<td>6451</td>
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<td><a href="mailto:david.brody@wichita.edu">david.brody@wichita.edu</a></td>
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</tr>
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<td><a href="mailto:mary.caldwell@wichita.edu">mary.caldwell@wichita.edu</a></td>
<td></td>
</tr>
<tr>
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<td>CONSIGLIO</td>
<td>Catherine</td>
<td>Assoc. Prof. / Viola</td>
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</tr>
<tr>
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<td>WI 117</td>
<td><a href="mailto:lynne.davis@wichita.edu">lynne.davis@wichita.edu</a></td>
<td></td>
</tr>
<tr>
<td>6273</td>
<td>DEIBEL</td>
<td>Dr. Geoffrey</td>
<td>Asst. Prof. / Saxophone/Jazz</td>
<td>B111</td>
<td><a href="mailto:geoffrey.deibel@wichita.edu">geoffrey.deibel@wichita.edu</a></td>
<td>Area Director: Jazz Studies</td>
</tr>
<tr>
<td>6157</td>
<td>FEAR</td>
<td>Judy</td>
<td>Instructor / Piano</td>
<td>B113</td>
<td><a href="mailto:judith.fear@wichita.edu">judith.fear@wichita.edu</a></td>
<td></td>
</tr>
<tr>
<td>6198</td>
<td>FLYNN</td>
<td>William</td>
<td>Asst. Prof. / Guitar</td>
<td>B209</td>
<td><a href="mailto:william.flynn@wichita.edu">william.flynn@wichita.edu</a></td>
<td></td>
</tr>
<tr>
<td>6170</td>
<td>FOLEY</td>
<td>Dr. Mark</td>
<td>Prof./ Bass B118, Graduate Coordinator</td>
<td></td>
<td><a href="mailto:mark.foley@wichita.edu">mark.foley@wichita.edu</a></td>
<td></td>
</tr>
<tr>
<td>6191</td>
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<td>B106</td>
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<td></td>
</tr>
<tr>
<td>3449</td>
<td>GIRAY</td>
<td>Dr. Selim</td>
<td>Assit. Prof. / Violin</td>
<td>B117</td>
<td><a href="mailto:selim.giray@wichita.edu">selim.giray@wichita.edu</a></td>
<td></td>
</tr>
<tr>
<td>6853</td>
<td>GOERING</td>
<td>John</td>
<td>Asst. Prof./ Musicology</td>
<td>B220</td>
<td><a href="mailto:john.goering@wichita.edu">john.goering@wichita.edu</a></td>
<td></td>
</tr>
<tr>
<td>6370</td>
<td>GRAY</td>
<td>Sterling</td>
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<td></td>
<td><a href="mailto:sterling.gray@wichita.edu">sterling.gray@wichita.edu</a></td>
<td></td>
</tr>
<tr>
<td>6429</td>
<td>HANAWALT</td>
<td>Dr. Michael</td>
<td>Asst. Prof. / Conducting B208</td>
<td></td>
<td><a href="mailto:michael.hanawalt@wichita.edu">michael.hanawalt@wichita.edu</a></td>
<td>Director of Choral Activities</td>
</tr>
<tr>
<td>6473</td>
<td>HELD</td>
<td>Alan</td>
<td>Assoc. Prof. / Voice</td>
<td></td>
<td><a href="mailto:alan.held@wichita.edu">alan.held@wichita.edu</a></td>
<td>Ann &amp; Dennis Ross Faculty of Distinction in Opera</td>
</tr>
<tr>
<td>3359</td>
<td>HOOVER</td>
<td>Tracy</td>
<td>Instructor / Viola da Gamba</td>
<td>C137</td>
<td><a href="mailto:tracy.hoover@wichita.edu">tracy.hoover@wichita.edu</a></td>
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<tr>
<td>6578</td>
<td>HUNSICHER</td>
<td>Dr. David</td>
<td>Asst. Prof. / Trumpet</td>
<td>B214</td>
<td><a href="mailto:david.hunsicker@wichita.edu">david.hunsicker@wichita.edu</a></td>
<td></td>
</tr>
<tr>
<td>6191</td>
<td>JANKAUSKAS</td>
<td>Dr. Sarunas</td>
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<td>B106</td>
<td><a href="mailto:sarunas.jankauskas@wichita.edu">sarunas.jankauskas@wichita.edu</a></td>
<td>(Out for Fall only)</td>
</tr>
<tr>
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<td>Dr. John</td>
<td>Paul / Prof. / Music Education</td>
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<td></td>
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<tr>
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<td>C215</td>
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</tr>
<tr>
<td>3466</td>
<td>LAYCOCK</td>
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<td></td>
<td><a href="mailto:mark.laycock@wichita.edu">mark.laycock@wichita.edu</a></td>
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</tr>
<tr>
<td>6424</td>
<td>MARKOVICH</td>
<td>Dr. Victor</td>
<td>Prof. / Bands, B104A, Area Director: Winds / Brass / Percussion</td>
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<tr>
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<tr>
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<tr>
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<td>(Sabbatical - Spring)</td>
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<td></td>
<td><a href="mailto:ali.levine@wichita.edu">ali.levine@wichita.edu</a></td>
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</tbody>
</table>

**STAFF**

6606  | ANNA WALENTA           | Faculty of Distinction Endowed Professor |  |
6606  | LEVINE, Ali            | Assistant to Director WI 120             |  |
6606  | IVES, Jan              | Records and Advising WI 118              |  |
6606  | LEVINE, Ali            | Assistant to Director WI 120             |  |
6606  | IVES, Jan              | Records and Advising WI 118              |  |
6606  | LEVINE, Ali            | Assistant to Director WI 120             |  |
6606  | IVES, Jan              | Records and Advising WI 118              |  |
6606  | LEVINE, Ali            | Assistant to Director WI 120             |  |
Curriculum

For degree options and requirements, visit:
http://webs.wichita.edu/?u=FA_music&p=/mu_degrees/

Degrees are available in the following areas:

Music Minor

Music – General
Bachelor of Arts in Music
Bachelor of Music / Theory-Composition

Music – General with Electives
Bachelor of Music / Elective Studies in Journalism and News Editorial
Bachelor of Music / Elective Studies in Broadcasting
Bachelor of Music / Elective Studies in Journalism and Advertising-PR
Bachelor of Music / Elective Studies in Business

Music Education
Bachelor of Music Education / Vocal and Keyboard
Bachelor of Music Education / Special Music Education
Bachelor of Music Education / Instrumental

Music Performance
Bachelor of Music / Vocal Performance
Bachelor of Music / Instrumental Performance
Bachelor of Music / Keyboard Performance
Bachelor of Music / Jazz Performance

Master of Music
Master of Music, Performance, Strings, Winds, Percussion
Master of Music, Performance, Voice
Master of Music, Performance, Piano
Master of Music, Piano Pedagogy
Master of Music, Instrumental Conducting
Master of Music, History/Literature
Master of Music, Theory/Composition
Master of Music, Opera Performance
Master of Music, Piano Accompanying
Master of Music, Performance, Organ

Master of Music Education
Master of Music Education, Elementary/General Music
Master of Music Education, Choral Music
Master of Music Education, Instrumental Music
Master of Music Education, Voice
Master of Music Education, Special Music Education
Scholarships
For information on Scholarships, visit Wichita.edu/music, and click on the “Scholarship” tab on the right-hand menu.

Financial Assistance
For information regarding other forms of financial assistance, contact the Office of Financial Aid at (316) 978-3430, in Jardine Hall, Room 203, or visit their website: http://webs.wichita.edu/?u=finaid_home&p=/index

Advising
Undergraduates in the School of Music follow “dyad” track advising. This means that students have two advisors during their academic career. Incoming undergraduate music students must first contact the undergraduate records coordinator for orientation, program review, and enrollment permission. Advisor assignments are then arranged according to the student’s degree track. For all BM majors, their applied professor becomes their primary advisor. All BME majors are assigned to a music education faculty member in their area of study for their primary advisor. All musicology/composition and BA majors are assigned to a theory/musicology professor. The undergraduate music advisor remains a secondary advisor to all students and oversees final preparations for graduation.

All graduate students initially contact the graduate coordinator for the admissions process and the assignment of their faculty advisor. The general graduate coordinator handles all student records and plans of study for the duration of the students’ academic career. Faculty advisors provide guidance and mentoring for students.

Contact information -
Undergraduate Records Coordinator: Jan Ives 978-6430
Graduate Coordinator: Mark Foley 978-6170
Coordinator of Student Services: Leann Karr 978-7091
GUIDELINES/CHECKLIST FOR STUDENT DEGREE RECITAL

The School of Music, in cooperation with Performance Facilities, is happy to work with you towards completion of your degree recital. The following is a checklist of items to help ensure a successful completion of your recital.

- Have your Professor email Jan Ives (School of Music Advisor) at janet.ives@wichita.edu granting permission to enroll in the appropriate degree recital.
  - Performance Facilities will be provided a list of students enrolled for degree recitals. Students not showing enrollment in the appropriate degree recital will not be allowed to schedule.

- Confirm with your Professor possible dates for your recital and discuss committee members.

- Meet with Performance Facilities to schedule recital date & dress rehearsal. The Performance Facilities Business Office is located in DFAC Room C-131 (at south building entrance by the Box Office) or 978-3587.
  - Junior and Senior degree recital times are every Tuesday, Wednesday & Thursday from 1:30-2:20 pm and may be scheduled in either Wiedemann Hall or Miller Concert Hall.
  - The School of Music will pay the labor & facility costs of a degree recital performed at these times. Any undergraduate student scheduling a Junior or Senior degree recital in the evening or on a weekend will be assessed a $150 fee.
  - A Graduate degree recital may be scheduled outside of these designated times based upon hall availability and as long as it is within the policies of the School of Music.
  - Students are allowed up to 4 hours of rehearsal time if the hall is available. It is suggested that the rehearsals be split into two hour blocks if all four hours are requested.
    - Only one rehearsal designated as a dress rehearsal will be staffed by stage personnel.
    - Any other rehearsals will require your faculty sponsor to check out a key from Performance Facilities and be present during these rehearsals.

- Complete Technical Worksheet in full, which you will receive when scheduling your recital.
  - This form must be returned to Performance Facilities no later than 3 weeks prior to your dress rehearsal. Failure to return this form by the due date could put your recital at risk of being cancelled.
  - If you elect to have your recital audio recorded, you are responsible for payment of a recording charge of $70.00 plus tax which is due to Performance Facilities one week prior to your recital performance.
    - Costs will include all recording labor, fees and one Master CD.
    - Additional CD copies may be ordered at the cost of a standard CD copy.
  - If payment for recording is not received one week prior to your recital, the recording cost will increase to $80.00 plus tax.
  - Recordings will not be released until payment has been made.

- All program information must be provided in electronic format to Milissa Hawkins milissa.hawkins@wichita.edu in the School of Music no later than 3 weeks prior to your recital performance.
  - You will receive a response email from Milissa indicating she has received your program information.
  - If you do not receive a confirmation email from Milissa within 3 business days, you should follow-up with her assuming she did not receive your email with program information.

- If you require use of a Piano or Harpsichord, you must contact Milissa Hawkins who coordinates with the Piano Technician at 978-6431 or milissa.hawkins@wichita.edu.

- If you wish to use the Grand Marcussen Organ, you must be given permission by the Organ Professor (Lynne Davis) at 978-6218 or lynne.davis@wichita.edu. This is to ensure the safety and security of the instrument.

08/08/2014
Name & Student ID: ___________________________________________

College Level (Jr/Sr/Grad): ______________________________________

Discipline: __________________________________________________
(Voice: Soprano, Tenor, etc.; Instrumental: Trombone, Flute, etc.)

Address: ____________________________________________________

Telephone: __________________________________________________

Email: _______________________________________________________

Instructor: ___________________________________________________

Your scheduled reservations are noted below:

<table>
<thead>
<tr>
<th>For Office Use Only</th>
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<tbody>
<tr>
<td>Recital Date/Time:</td>
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<tr>
<td>Dress Rehearsal</td>
</tr>
<tr>
<td>Date/Time:</td>
</tr>
<tr>
<td>Other Rehearsal Date(s):</td>
</tr>
</tbody>
</table>

LOCATION: □ Wiedemann Hall □ Miller Concert Hall

PLEASE NOTE THE FOLLOWING:

• If you must reschedule your recital, you may do so one time without incurring an Administrative Fee of $50.00. Subsequently, the $50.00 fee will be assessed for each schedule change. This fee will not be assessed for dress rehearsals, but rescheduling rehearsals is strongly discouraged.

• CANCELLATIONS: Performance Facilities must be advised of a recital cancellation no later than one week prior to the scheduled dress rehearsal. Failure to do so will result in a cancellation fee of $75 billed directly to the student.

• DUE DATE FOR TECH WORKSHEET TO BE RETURNED: ____________________________

************

I have received and read the Guidelines/Checklist for Student Degree Recitals. I understand and agree to the requirements stated within those guidelines and to the rescheduling and cancellation policies defined above.

Signature: _________________________________________________________

Printed Signature:  _________________________________________________

ACKNOWLEDGED BY: _______________________________________________
Office Policies

Office Hours/Building Hours

Duerksen Fine Arts Center is open at the following times:

Monday - Friday: 7:00 a.m.- 10:30 p.m.
Saturday: 7:00 a.m. - 8:00 p.m.
Sunday: 12:00 p.m.- 8:00 p.m.
Holidays*: CLOSED

Wiedemann Hall is open at the following times:

Monday - Friday: 7:00 a.m.- 6:30 p.m.
Saturday: 12:00 p.m. – 5:00 p.m.
Sunday: Closed
Holidays*: Closed

*Observed Holidays:
New Year’s Day
Martin Luther King Day
Memorial Day
Independence Day
Labor Day
Thanksgiving Day
Winter Closedown (see posted hours)

Practice Rooms
Our practice rooms are available to any School of Music students, and are open during office/building hours (above).
- No smoking, eating, or drinking in the practice rooms; smoking is not allowed in buildings.
- Report any problems with rooms or instruments to the music office Wiedemann Hall 116.
- Private teaching is not allowed in the practice rooms.

For information on Practice Room keys, see the "Key Policy".

Copy Machine
The School of Music student copy machine is located on the first floor of Duerksen Fine Arts Center, in the stairwell next to C104. The copy machine is available for personal use, at a charge of $.10 per sheet, to be charged to Student ID cards.

The School of Music will not accept responsibility for any copyright violations on copiers within the School of Music Offices, whether or not alleged to be for use by organizations or individuals on behalf of the university. Please follow designated procedures and become aware of and observe copyright laws.
**Fax Policy**

The School of Music fax machine is located in Wiedemann Hall Room 116. Faxes that pertain to the School of Music are no charge; personal faxes are $1.50 for the first page, and $0.50 for each subsequent page. All incoming faxes are no charge.

**Key Policy**

Keys can be checked out through the Music Office in Wiedemann Hall Room 116. Any student borrowing keys will be required to sign and date the key checkout form, and leave a driver's license or Student ID, which will be returned to the student upon return of the key.

*Key Deposit for Practice Rooms -- $50*

Students who are approved to check out key(s) must make a $50 key deposit to the Music Office. Key deposits are partially refunded if the key is returned by the posted deadline. All keys are issued through WSU Music Office, and it may take up to one week for the key to be available for pick up.

**Lost Keys**

If keys are lost, the student will lose his/her $50 deposit. In order to receive a replacement key in the Music Office the student will be required to make an additional $50 key deposit. If keys are lost twice, the student will no longer be authorized to have any keys.

**Instrument Rental Policy**

Rental instruments are available to music students enrolled in methods courses, ensembles, applied lessons, or Basketball Band. With instructor approval, these instruments may be checked out through the Director's Assistant in Wiedemann Hall Room 116. Students will be required to present a WSU ID, a Driver's License, and to complete an Instrument Check-Out Form, signed by a faculty member.

Any student who checks out an instrument agrees to the following:

1. The instrument is to be used for Methods courses, Ensembles, Applied Lessons, or Basketball Bands. (Consent of School of Music Faculty member required before instrument is checked out).
2. If repair is needed, the Student must notify the Band or Strings Director immediately.
3. The Student shall replace or repair the instrument if lost or damaged. The Student will be held financially responsible for the cost of the instrument if the instrument is not returned or is returned in a damaged and irreparable condition.
4. The Student shall not take the instrument from the Wichita area without the express consent of the head of the School of Music or his/her designee.
5. The instrument shall be returned to the School of Music before the Study Day of the semester for which it is checked out. **Failure to return instrument** by deadline will result in student being placed on Academic Hold with the University, a report will be made to the University Police Department, and appropriate legal action will be taken as necessary.
<table>
<thead>
<tr>
<th>Event</th>
<th>Fall 2013</th>
<th>Fall 2014</th>
<th>Fall 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presession Classes begin</td>
<td>August 5 (M)</td>
<td>August 4 (M)</td>
<td>August 3 (M)</td>
</tr>
<tr>
<td>Weekday Classes begin</td>
<td>August 19 (M)</td>
<td>August 18 (M)</td>
<td>August 17 (M)</td>
</tr>
<tr>
<td>Weekend Classes begin</td>
<td>August 24 (SAT)</td>
<td>August 23 (SAT)</td>
<td>August 22 (SAT)</td>
</tr>
<tr>
<td>Labor Day - no classes</td>
<td>September 2 (M)</td>
<td>September 1 (M)</td>
<td>September 7 (M)</td>
</tr>
<tr>
<td>20th Day Report Cutoff</td>
<td>September 16 (M)</td>
<td>September 15 (M)</td>
<td>September 14 (M)</td>
</tr>
<tr>
<td>Mid-term point</td>
<td>October 9 (W)</td>
<td>October 8 (W)</td>
<td>October 7 (W)</td>
</tr>
<tr>
<td>Fall Break begins</td>
<td>October 14 (M)</td>
<td>October 13 (M)</td>
<td>October 12 (M)</td>
</tr>
<tr>
<td>Fall Break ends</td>
<td>October 15 (T)</td>
<td>October 14 (T)</td>
<td>October 13 (T)</td>
</tr>
<tr>
<td>Thanksgiving Break begins</td>
<td>November 27 (W)</td>
<td>November 26 (W)</td>
<td>November 25 (W)</td>
</tr>
<tr>
<td>Thanksgiving Break ends</td>
<td>December 1 (SUN)</td>
<td>November 30 (SUN)</td>
<td>November 29 (SUN)</td>
</tr>
<tr>
<td>Fall Classes end</td>
<td>December 5 (TH)</td>
<td>December 4 (TH)</td>
<td>December 3 (TH)</td>
</tr>
<tr>
<td>Study day</td>
<td>December 6 (F)</td>
<td>December 5 (F)</td>
<td>December 4 (F)</td>
</tr>
<tr>
<td>Final Exams begin</td>
<td>December 7 (SAT)</td>
<td>December 6 (SAT)</td>
<td>December 5 (SAT)</td>
</tr>
<tr>
<td>Final Exams end</td>
<td>December 13 (F)</td>
<td>December 12 (F)</td>
<td>December 11 (F)</td>
</tr>
</tbody>
</table>

Regular Term Instructional Days = 73  Exam Days = 6 including Saturday

<table>
<thead>
<tr>
<th>Event</th>
<th>Spring 2014</th>
<th>Spring 2015</th>
<th>Spring 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presession Classes Begin</td>
<td>January 6 (M)</td>
<td>January 5 (M)</td>
<td>January 4 (M)</td>
</tr>
<tr>
<td>MLK Day - no classes</td>
<td>January 20 (M)</td>
<td>January 19 (M)</td>
<td>January 18 (M)</td>
</tr>
<tr>
<td>Weekday Classes begin</td>
<td>January 21 (T)</td>
<td>January 20 (T)</td>
<td>January 19 (T)</td>
</tr>
<tr>
<td>Weekend Classes begin</td>
<td>January 25 (SAT)</td>
<td>January 24 (SAT)</td>
<td>January 23 (SAT)</td>
</tr>
<tr>
<td>20th Day Report Cutoff</td>
<td>February 17 (M)</td>
<td>February 16 (M)</td>
<td>February 15 (M)</td>
</tr>
<tr>
<td>Mid-term point</td>
<td>March 12 (W)</td>
<td>March 11 (W)</td>
<td>March 9 (W)</td>
</tr>
<tr>
<td>Spring Break begins</td>
<td>March 17 (M)</td>
<td>March 16 (M)</td>
<td>March 14 (M)</td>
</tr>
<tr>
<td>Spring Break ends</td>
<td>March 23 (SUN)</td>
<td>March 22 (SUN)</td>
<td>March 20 (SUN)</td>
</tr>
<tr>
<td>Spring Classes end</td>
<td>May 8 (TH)</td>
<td>May 7 (TH)</td>
<td>May 5 (TH)</td>
</tr>
<tr>
<td>Study day</td>
<td>May 9 (F)</td>
<td>May 8 (F)</td>
<td>May 6 (F)</td>
</tr>
<tr>
<td>Final Exams begin</td>
<td>May 10 (SAT)</td>
<td>May 9 (SAT)</td>
<td>May 7 (SAT)</td>
</tr>
<tr>
<td>Final Exams end</td>
<td>May 16 (F)</td>
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Regular Term Instructional Days = 73  Exam Days = 6 including Saturday

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<th>Event</th>
<th>Summer 2014</th>
<th>Summer 2015</th>
<th>Summer 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-session</td>
<td>May 19 – May 31</td>
<td>May 18 – May 30</td>
<td>May 23 – June 4</td>
</tr>
<tr>
<td>8-week Term</td>
<td>June 2-July 25</td>
<td>June 1-July 24</td>
<td>June 6-July 29</td>
</tr>
<tr>
<td>2nd 4-week Classes begin</td>
<td>June 30</td>
<td>June 29</td>
<td>July 5</td>
</tr>
</tbody>
</table>
**Important Contacts (General)**

**Accounts Receivable (Cashier’s Office)**
- 978-3076
- 978-3333
- accountsreceivable@wichita.edu

**Admissions, undergrad**
- 978-3085
- [http://webs.wichita.edu/?u=ugrad](http://webs.wichita.edu/?u=ugrad)
- Midwest Student Exchange
- National Student Exchange
  - [http://webs.wichita.edu/?u=ugrad_nse&p=/index](http://webs.wichita.edu/?u=ugrad_nse&p=/index)

**Career Services**
- 978-3435
- career.services@wichita.edu
- [http://careers.wichita.edu](http://careers.wichita.edu)

**Cooperative Education and Internships**
- 978-6988
- [http://www.wichita.edu/coop](http://www.wichita.edu/coop)

**Counseling and Testing Center**
- 978-3440
- [http://webs.wichita.edu/?u=COUTSTCTR1&p=/index](http://webs.wichita.edu/?u=COUTSTCTR1&p=/index)
- Testing Services

**Disability Support Services**
- 978-5949
- 978-5948
- [http://webs.wichita.edu/dss](http://webs.wichita.edu/dss)

**Financial Aid**
- 978-3430
- [http://webs.wichita.edu/?u=finaid_home&p=/index](http://webs.wichita.edu/?u=finaid_home&p=/index)

**Graduate School**
- 978-3095
- [http://www.webs.wichita.edu/gradsch](http://www.webs.wichita.edu/gradsch)

**Heskett Center**
- 978-3082

**Legal Services**
- 978-3023

**Library, Ablah**
- 978-3584
- Chemistry Library
- 978-3763
- Music Library
- 978-3029
- [http://library.wichita.edu](http://library.wichita.edu)

**Math Lab**
- 978-3160
- [www.wichita.edu/math](http://www.wichita.edu/math)

**Office of International Education**
- 978-3232

**Police, Campus**
- Located east of Grace Wilkie
- 978-3450 (TDD/TDY)
- [http://webs.wichita.edu/?u=police](http://webs.wichita.edu/?u=police)

**Registrar’s Office**
- 978-3055
- 978-3090
- [www.wichita.edu/registrar](http://www.wichita.edu/registrar)

**Rhatigan Student Center and Student Leadership**
- Information: 978-4636
- [http://webs.wichita.edu/?u=rsc&p=/index](http://webs.wichita.edu/?u=rsc&p=/index)

**Student Government Association**
- 978-3480
- sga@wichita.edu

**Student Health Services**
- 209 Ahlberg Hall
- 978-3620
- [http://webs.wichita.edu/?u=shc&p=/index](http://webs.wichita.edu/?u=shc&p=/index)

**Sunflower Student Newspaper**
- 978-3640
- www.thesunflower.com

**Transcripts and Enrollment Certification**
- 978-3057
- [http://webs.wichita.edu/?u=registrar&p=trans](http://webs.wichita.edu/?u=registrar&p=trans)

**University Information Center**
- Rhatigan Student Center
- 978-1636 (WSU-INFO)
- university.info@wichita.edu

**University Bookstore**
- 978-3490
- [www.wsubooks.com](http://www.wsubooks.com)

**Veterans Services**
- 978-3027
- [http://financialaid.wichita.edu/veteran/vethome.htm](http://financialaid.wichita.edu/veteran/vethome.htm)

**Writing Center**
- 978-3173
- [http://webs.wichita.edu/?u=COMPOSITIONWEB&p=/writing_center](http://webs.wichita.edu/?u=COMPOSITIONWEB&p=/writing_center)

**WSU West Campus**
- 978-6777
- [http://webs.wichita.edu/?u=westside&p=index](http://webs.wichita.edu/?u=westside&p=index)

**WSU South Campus**
- 978-8100
- [http://webs.wichita.edu/?u=wsusouth&p=index](http://webs.wichita.edu/?u=wsusouth&p=index)
WSU Campus Map:

[Image of WSU Campus Map]