

WICHITA STATE UNIVERSITY SCHOOL OF MUSIC
Music Education - Instrumental

NAME _____

myWSUID# _____

F23I

MUSIC REQUIREMENTS

I. APPLIED MUSIC 16 HRS

Instrument _____	Piano					
Mus A 232	2	2	2	2	Mus A 113P-116P	1 1
					or if passed Piano Exam	
Mus A 432	2	2	2		Mus A 231-431	1 1

II. GENERAL MUSIC 33 HRS

Mus C 127-129 (Theory 1 & Aural Skills 1)	2	2F
Mus C 128-130 (Theory 2 & Aural Skills 2)	2	2S
Mus C 227-229 (Theory 3 & Aural Skills 3)	2	2F
Mus C 228-230 (Theory 4 & Aural Skills 4)	2	2S
Mus P 217 (Instrumental Conducting)		2F
Mus C 523 (Form & Analysis)		2
Mus C 641 (Orchestration)		2
Mus P 651 (Advanced Conducting & Score Reading)		2S
Mus C 113 (Intro to Music Literature)		3
Mus C 334 (Music History I)		3F
Mus C 335 (Music History II)		3S
Piano Majors Only	Mus P 207 & 407	1 1

III. ENSEMBLES 7 SEMESTERS

HARP & ORGAN MAJORS

3 different semesters of Concert Band, Symphonic Wind Ensemble or Symphony Orchestra **plus** 4 different semesters of ensemble electives.

GUITAR MAJORS

5 different semesters of Guitar Ensembles **plus** 2 additional different semesters of Classical Guitar.

WINDS & PERCUSSION MAJORS

7 different semesters of Concert Band or Symphonic Wind

STRING MAJORS

7 different semesters of Symphony Orchestra

ELECTRIC BASS MAJORS

7 different semesters of appropriate large ensemble.

PIANO MAJORS

4 different semesters of Orchestra, Concert Band, Symphony Wind Ensemble or 4 different semesters of A Cappella Choir, Concert Chorale **plus** 4 additional different semesters of accompanying.

TRANSFER STUDENTS

Enrollment in an ensemble for each semester remaining to complete degree or until all requirements are met at WSU.

Indicate Semester/Year and Ensemble

____/____ ____/____ ____/____ ____/____ ____/____
 ____/____ ____/____ ____/____ ____/____

IV. RECITAL 3 HRS

Mus P 050 (Recital Attendance) (2 semesters) 1 1

Mus P 400 (Senior Recital) 1 -

[Students must be enrolled in applied music during the semester of the senior recital]

V. PIANO PROFICIENCY EXAMINATION

Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet these requirements. All music majors must pass the piano proficiency examination before graduation and BME students must have it completed before the student teaching semester.

DATE COMPLETED _____

Revised 02/01/08

EDUCATION REQUIREMENTS

ENTRANCE REQUIREMENTS FOR CORE I

- 35 hours of basic skills and general education including up to 10 hours of required coursework in the subject major with a 2.75 GPA or above
- "C" or better in Eng 101, Eng 102, Comm 111, Math 111
- "B" or better in introduction course
- PPST scores 172 in writing and math, 173 in reading
- 2.5 GPA overall and WSU
- Pass STAT 370 and PSYCH 111

INTRODUCTION 3 HRS

Mus E 171	(Orientation to Music Education)	1
Mus E 271	(Introduction to Music Education)	2

CORE I 9 HRS

C.E.S.P. 334	(Intro to Diversity: Human Development)	2
C.I. 321	(Intro to Diversity: Cultural Issues)	2
C.I. 311	(Intro to Diversity: Field Experience)	1
Mus E 317	(Literacy in the Content Area)	2 S
Mus E 611	(Intro to Diversity: Exceptionalities)	2 F

Mus E 611 is Cross Listed as CI 320

CORE II 10 HRS

C.E.S.P. 433	(Learning and Evaluation)	3
Mus E 304	(Surv of Instr. Elem School Music)	2 F
Mus E 324	(Fund of Inst Mus Secondary School)	3 S
Mus E 305	(Pre-Student Teaching)	2

CORE III 12 HRS

Mus E 451	(Student Teaching Elementary)	5
Mus E 469	(Student Teaching Secondary)	5
Mus E 405	(Student Teaching Seminar)	2

MUSIC ADDITIONAL REQUIREMENTS 10 HRS

Mus E 235	(Violin & Viola)	1 F
Mus E 236	(Cello & String Bass)	1 S
Mus E 237	(Clarinet & Saxophone)	1 S
Mus E 238	(Flute & Dbl. Reed)	1 F
Mus E 239	(Brass)	1 F
Mus E 240	(Percussion)	1 S
Mus E 342	(Survey of Choral Tech & Lit)	2 F/Su
Mus E 686	(March Band Tech) or	
Mus E 790S / Mus P 620	(String Pedagogy) for Strings	2 F

WICHITA STATE UNIVERSITY GENERAL EDUCATION PROGRAM
Degree Checksheet & Summary of Requirements

BASIC SKILLS (12)	COLLEGE ENGLISH COMPOSITION (6)	PUBLIC SPEAKING (3)	COLLEGE ALGEBRA (3)
	English 100 or 101 ○ English 102 ○	Communication 111 ○	Mathematics 111 ○
THE DISCIPLINES	INTRODUCTORY COURSES	FURTHER STUDY COURSE	ISSUES & PERSPECTIVES COURSE
		OR At least one but not more than two	
FINE ARTS (3)	1 FA ○	1 FS or 1 IP (3) ○	
Art			
Dance			
Musicology-Composition	MUS C 113 Intro to Mus Lit 3	MUS C 334 History of Mus I 3	
Theater			
<i>Other Approved Discipline</i>			
HUMANITIES (6)	2 HUM ○ ○		
Communication (non basic)			
English (non basic)			
History			
Linguistics			
Modern & Class Lang & Lit			
Philosophy			
Religion			
Women's Studies			
<i>Other Approved Discipline</i>			
SOCIAL & BEHAV SCIENCES (6)	2 SOC/BEHAV ○ ○	1 FS or 1 IP (3) ○	
Anthropology			
Criminal Justice			
Economics			
Geography			
Ethnic Studies			
Political Science			
Psychology	PSY 111 Gen Psychology 3		
Sociology			
<i>Other Approved Discipline</i>			
NATURAL SCI & MATH (6)	2 NAT SCI & MATH ○ ○	1 FS or 1 IP (3) ○	
Biology			
Chemistry			
Computer Science			
Geology			
Math (non basic) & Statistics	MATH 370 Intro to Statistics 3		
Physics			
<i>Other Approved Discipline</i>			

TOTAL HOURS REQUIRED IN GENERAL EDUCATION (at least 42) AS FOLLOWS:

<p>BASIC SKILLS 12 hours minimum All must be completed in the first 48 college hours with a grade of C or above</p> <p>INTRODUCTION TO THE DISCIPLINES 21 hours minimum (no courses in the student's major discipline / department)</p> <p>FURTHER STUDY IN THE DISCIPLINES AND ISSUES & PERSPECTIVES 9 hours minimum (no courses in the student's major discipline / department) At least one, but not more than two issues and perspectives courses</p>
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<p align="center">* EDUCATION SPECIAL REQUIREMENTS</p> <p>CHOOSE ONE: HIST 100, HIST 103, ANTH 102</p> <p>CHOOSE ONE: BIO 370, GEOL 300, PHILO 300, PHYS 320</p> <p>CHOOSE ONE: MUS 310, ART E 303, MUS 160, MUS 162, ART H 121 ART H 122, ART H 124, THEA 143 ENGL 230, ENGL 232</p>

ALL COURSES IN THE GENERAL EDUCATION ARE AT LEAST THREE HOURS EACH AND MUST BE FROM THE APPROVED LIST