String students wishing to seek an undergraduate degree in performance from WSU must complete a sophomore proficiency jury, preferably at the end of their fourth semester of lessons with their major professor. For this jury the student will sign up for a double time slot (24 minutes).

REPERTOIRE REQUIREMENTS

*A minimum of 30 minutes of music from three contrasting historical time periods

*At least one selection must be performed from memory

*Concerto movements must be performed from memory

*Unaccompanied Bach must be performed from memory

*Any work requiring a piano or other type of accompaniment must be performed with the appropriate accompaniment.

*Students do not need to perform complete works. Selected movements are fine.

Upon completion of the double jury the string faculty will determine if the applicant is at an acceptable level to continue as a String Performance Major. The date and approval of the committee will be added to the student’s blue card as an official ‘pass’ for this jury by their major professor. A student may apply more than once, by playing a double jury, for a performance degree. But must ultimately perform at a level deemed acceptable artistically and technically to continue pursuit of a performance degree.
SENIOR RECITAL-Bachelor of Music Education
Recital must include a minimum of 25 minutes of solo repertoire from contrasting historical periods. Memorization for some selections is encouraged but the decision to memorize is made by the primary applied professor. Juried recital must be at 1:30 on a Tuesday or Thursday. A music faculty committee of three must present. The committee will include your major applied professor, another string faculty and one music faculty not in strings.

JUNIOR RECITAL-Bachelor of Music Performance
Recital must include a minimum of 25 minutes of solo repertoire from contrasting historical periods. Memorization for some selections is encouraged but the decision to memorize is made by the primary applied professor. Juried recital must be at 1:30 on a Tuesday or Thursday. A music faculty committee of two must be present. The committee will include your major applied professor and one additional string faculty member.

SENIOR RECITAL-Bachelor of Music Performance
Recital must include a minimum of 45 minutes of solo repertoire from three contrasting historical periods. Memorization for some selections is encouraged but the decision to memorize is made by the primary applied professor. Juried recital must be at 1:30 on a Tuesday or Thursday. A music faculty committee of three must present. The committee will include your major applied professor, another string faculty and one music faculty not in strings.

QUALIFYING JURY RECITAL
At the discretion of the primary applied professor a student may be asked to play a Qualifying Jury Recital (QJR) six weeks before a degree recital. The QJR committee will have a minimum of three string faculty members and will be held at the 1:30 Tuesday/Thursday recital time. All repertoire with piano accompaniment must be played with piano. At the conclusion of the QJR the student will be given permission to play the scheduled recital or denied permission to play the scheduled recital. Selections performed on the QJR will be decided by the primary applied professor. Should the student not pass the QJR an incomplete may be given as the recital grade.

The student is responsible for reserving a recital date, dress rehearsal time and securing a recital committee. In addition, the student must email their program to Milissa Hawkins in the WSU School of Music Office three weeks prior to the recital. (milissa.hawkins@wichita.edu)