“Where are the best art on campus collections in America?”
We asked members of the Public Art Network listserv. Here are their top ten reasons why we should all go back to school.

Public Art Review, published twice annually, is the world’s leading journal devoted exclusively to the field of contemporary public art.

Each issue provides opinion, analysis, criticism and discussion about the nature and trends in public art. Published by Forecast Public Art since 1989, our readership includes artists, architects, curators, city planners, students, educators, design professionals, program administrators, community leaders, writers, and more.
Texas Tech University – Lubbock

"In contrast to some other major universities who only invite the usual suspects, Texas Tech has commissioned a significant roster of artists of great range to create a rich program in a part of the country where art is needed most."

- Michael Maestas, Artist

Pratt Institute – New York City

"With its multitude of abstract and figurative work, sound sculpture, and a range of seating by artists, the Pratt campus is full of sculpture surprises, some adhering to buildings, others lying on the ground, and one happily ensconced in a tree."

- Harriet Senie, Author

Massachusetts Institute of Technology – Cambridge

"MIT’s programs provide a legacy for future generations of significant and identifiable art that is of its time and timeless."

- Pallavi Lermendi, Arts Administrator

University of South Florida – Tampa

"The USF public art collection stands out because it has been built with artists selected for their significance in contemporary art and their relevance to the collection rather than the standard ‘call to artists’ process that rarely attracts major artists."

- Lennie Bennett, Art Critic

Western Washington University – Bellingham

"A world-class sculpture collection with a few design team projects thrown in for good measure. A pleasure to be around."

- Mark Spitz, Artist
University of California — San Diego
“The Stuart Collection at the University of California, San Diego is a beautifully conceived and exquisitely executed collection of works integrated into one of UC’s best campuses.” — Helen Lessick, Artist/Consultant

Arizona State University — Tempe
“At ASU public art is a part of campus life. The Depression-era Arizona murals build pride of place. The contemporary art challenges, amuses, and informs.” — Dianne Crane, Arts Administrator

Wichita State University — Kansas
“When people interact every day with great works of art, they feel a tremendous sense of ownership. Folks who would never set foot in a museum can be fiercely possessive about their favorite sculptures, as we discover every time something is relocated or temporarily removed for conservation.” — Kent Williams, Artist

University of Minnesota — Minneapolis/St. Paul
“This program brought in artists, many known in the broader art world, who made challenging works of art. Artists were trusted, respected, and nurtured toward this goal, resulting in an exceptional collection.” — Janet Zweig, Artist

Johnson County Community College — Overland Park, Kansas
“The JCCC Art on Campus program empowers students, faculty, and visitors to assimilate some of the best of the contemporary art world. I wish more educational institutions set the bar this high.” — Porter Arneill, Arts Administrator
Garden of Constants
1993, Ohio State University, College of Engineering, Columbus, Ohio.

THIS IS SCULPTURE AT WICHITA STATE

Wichita State University's Martin H. Bush Outdoor Sculpture Collection is one of the largest and most renowned collections of its kind. Featuring more than 70 pieces by such internationally acclaimed artists as Henry Moore, Joan Miró, Claes Oldenburg, Fernando Botero, Auguste Rodin and Andy Goldsworthy, virtually every corner of Wichita State’s 330-acre campus is adorned by masterpieces.

To take a virtual tour and find out how you can experience it in person, visit www.ulrich.wichita.edu.

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This oval was funded in part by the City of Wichita. Photo by Deb Sherman.