Savor your world.
WICHITA STATE UNIVERSITY
SCHOOL OF PERFORMING ARTS
PRESENTS:

SMOKEY JOE’S CAFÉ
THE SONGS OF
LEIBER AND STOLLER
Words and music by
JERRY LEIBER and MIKE STOLLER

*Staging and Choreography inspired by Jerry Zaks and Joey McKneely’s original Broadway.

DIRECTOR/CHOREOGRAPHER
Amy Baker Schwiethale

MUSICAL DIRECTOR
Philip M. Taylor

STAGE MANAGER
Veniese Razo

ASSISTANT DIRECTOR
Jennie Hughes

ASSISTANT STAGE MANAGER
Madison Bishop

SCENIC DESIGNER
David Neville

LIGHTING DESIGNER
Alyce Murphy

COSTUME DESIGNER
Cate Wieck

*Originally Produced on Broadway by Richard Frankel, Thomas Viertel, Steven Baruch, Jujamcyn Theatres/ Jack Viertel, Rick Steiner, Frederic H. Mayerson and Center Theatre Group/ Ahmanson Theatre/ Gordon Davison. All of the songs in Smokey Joe’s Café were written by Jerry Leiber and Mike Stoller (alone or with others) except “Spanish Harlem”; by Phil Spector and Jerry Leiber. Messrs. Leiber and Stoller wish to acknowledge and thank the following writers who collaborated with them on various songs in the show: Ben E. King, Doc Pomus, Barry Mann & Cynthia Weil, Kent Harris, Ralph Dino & John Sembello, and Carlo Donida & ‘Mogol’. SMOKEY JOE’S CAFE - THE SONGS OF LEIBER AND STOLLER is presented through special arrangement with R & H theatricals: www.rnh.com.
Keshana Cook
Da’Merius Ford
Dylan Harris
Brittnee Hill
Amanda Huehl Phillips
Deiondre Teagle
Melvin Thampy
Madi White
Naaman Williams

Understudy.................................................................Taylor Phipps
Drifters/Coasters Quartet Understudy..........................Solomon King

**PRODUCTION | DESIGN STAFF**

**Director / Choreographer** ...........................................Amy Baker Schwiethele
**Musical Director** .....................................................Philip M. Taylor
**Stage Manager** ........................................................Veniese Razo
**Asst. Stage Manager** ................................................Madison Bishop
**Assistant Director** .....................................................Jennie Hughes
**Scenic Designer** .......................................................David Neville
**Assistant Set Designer** ................................................Kenneth Stephens
**Lighting Design** .......................................................Alyce Murphy
**Lighting Board Operator** ...........................................Kyla Mansfield
**Master Electrician** ....................................................Rose Buttle
**Costume Designer/Wig Mistress** ...............................Cate Wieck
**Asst. Costume Designer** .............................................Elizabeth Eckrote
**Graphic Designer** ....................................................Danette Baker
**Sound Designer/Audio Technician** .............................Marlo Griffith
**Sound Design Advisor** ...............................................David Muehl
**Rehearsal Accompanist** ............................................JuleAnn Troutman and Linda Starkey
**Audio/Mic Technician** ..............................................Sydney Jordan
**Prop Designer** ..........................................................Aaron Fink
**Technical Director** ....................................................Ed Baker
**Scene Shop Manager** ...............................................Jason Flanders
**Costume Shop Manager** .........................................Jamie Urban
**Costume Shop Employees** .......................................Brendan Kimball, Alexie Pearce
**Stitchers** ...............................................................Cody Buettgenbach, Alex Castaneda, Elizabeth Eckrote, Hannah Fernandes, Marlo Griffith, Liz Jarmer, Paige Kliwer-McClellan, Kara McDaniel, Ryan Morrow, Alexis Scobee
**Costume Day Crew** ...............................................Alexis Scobee, Alex Castaneda, Ryan Morrow, Rian Leigh
**Wardrobe Crew** ......................................................Remy Lierz and Amber Stephens
**Followspot Operators** .............................................Kyla Mansfield, Kyla Mansfield, Kyla Mansfield

**Meet the Artists**

**Keshana Cook**
Taylor Phipps (Dance Captain & Understudy)
Taylor Phipps is absolutely thrilled to be a part of Smokey Joe’s Café. She graciously accepted the role of understudy and also worked as Dance Captain during rehearsals. Taylor is a senior at Wichita State University and is a double-major in Dance and Music Theatre. She was last seen in Wichita Contemporary Dance Theatre’s production of Feast and Brave New World at WSU. She would like to take a second and thank Amy Baker Schwiethele for this invaluable and educational experience. This has truly been a wonderful journey. She would also like to thank her incredibly supportive and good-looking Fiancé, her amazing parents and sister, the rest of the family, Amy Baker Schwiethele, Linda Starkey, Marie King, and Emily Sternfeld-Dunn for always guiding her in life, on and off the stage. Enjoy the show!

**Da’Merius Ford**
JuleAnn Troutman (Rehearsal Accompanist)
JuleAnn Troutman is a graduate of Oklahoma City University with a Masters of Music in piano and organ performance. She is a former piano student of Grace Welch at the American Conservatory and Robert Laughlin at OCU, a former organ student of Wilma Jansen and Antoine Godding at OCU. She has performed both as a soloist and as collaborative artist with recitalists, ensembles, productions, and organizations throughout the Midwest and in Mexico. JuleAnn is currently employed by Wichita State University as pianist and lecturer for Auditions, Scene Study, Acting for Singers, and Directing a Musical classes and as a pianist for the ballet department. She has served as pianist and rehearsal accompanist for WSU Music Theater and Opera productions for the past eleven years, including the Region V Kennedy Center American College Theater Festival-selected productions of Pippin and The Wild Party. Her work as Musical Director and Arranger for the World Premiere of Waltzing in Heaven was awarded at the 2009 Region V KCACT Festival. In addition, JuleAnn is a proud member of the WSU Accompanists Guild. In all her spare time, JuleAnn writes science fiction and fairy tales. Her book, “Yvohshihan: The Guardian,” is currently available on Amazon.com.

**Dylan Harris**
Cate Wieck (Costume Designer, Wig Mistress)
Cate Wieck is the Assistant Professor of Costume Design & Technology at WSU. She has costume credits for over 100 productions in a career that has taken her to the Utah Shakespearean Festival (where she worked with nationally renowned costume designer Janet Swenson on My Fair Lady), the Arkansas Shakespeare Theatre, the Black Hills Playhouse, the Omaha Community Playhouse, the Lincoln Community Playhouse, as well as theatres in Nebraska and Iowa. Favorite productions include High Society, Ragtime, Man of La Mancha, Steel Pier, Side Show, and Pippin. Cate has worked as the local wardrobe assistant with Hal Holbrook as Mark Twain; Olympia Dukakis in Rose; Shirley Jones, Patrick Cassidy, and Lauren Nelson (Miss America 2007) in Carousel (concert version); Tommy Tune; Betty Buckley; Frank d’Ambrosio and other Broadway stars. A Nebraska native, Cate holds a Master of Fine Arts degree in Costume Design & Technology from the University of Nebraska-Lincoln.

**Brittnee Hill**
Sydney Jordan (Microphone Tech)
Sydney Jordan is our microphone tech for Smokey Joe’s. She is a native of Overland Park, KS. When in high school she learned her passion for sound from one of her theatre teachers and decided to try and pursue it as her career. Sydney has done sound for many musicals including Monty Python’ Spanish and Legally Blonde. She also reinvented the sound for the show Jekyll and Hyde, adding in a live violin player as a 14th character (a 9th actor). Now she is becoming a technical theatre major here at WSU. In the future Sydney would like to be working in either Chicago or New York on musicals and plays alike. She would like to thank her parents always for pushing her to do her best. Also, her three high school theatre teachers always believing in her.

**Melvin Thampy**

**Amanda Huehl Phillips**

**Deiondre Teagle**

**Naaman Williams**

**Taylor Phipps**

**Madi White**

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Philip M. Taylor (Musical Director/Keyboard)

Philip Taylor is a graduate of both School of Music and School of Performing Arts at Wichita State University with Bachelors in Music and Speech/Theatre Education. He has worked for WSU Theatre, City Rep of Wichita, Wichita Children's Theatre, Christian Youth Theatre, MTYP Wichita and Theatre in the Park in Shawnee Mission, Kansas. Favorite productions include West Side Story, A New Brain, Putting It Together, for which he also served as stage director, and She Loves Me and Guys & Dolls, directed by Wayne Bryan of Music Theatre of Wichita. He has music directed/conducted A Chorus Line, Next to Normal and White Christmas for the Crown Uptown Dinner Theatre. He has served as musical director for KC SuperStar for two seasons, which featured George Wendt (Cheers) and Shannon Dargin (Hairspray). He has been awarded outstanding music direction by the American College Theatre Festival for the productions of TICK, TICK...BOOM!, I Love You, You’re Perfect Now Change, Children of Eden, The Wild Party and Putting It Together. Philip has also been seen on stage in WSU’s A Midsummer Night’s Dream, The Shadowbox (Irene Ryan Nomination) and How to Succeed in Business Without Really Trying. Besides work in the theatre, Philip serves as music director for Maize United Methodist Church and he currently teaches K-8 Theatre at Christa McAuliffe Academy in USD259. He is a member of ACDA and NAfME. Thank you to his bride to be next week, Amber Creasser and to Amy Baker-Schwietrale and Linda Starkey for another opportunity to come back and work WSU students and is excited to return for Chicago in the spring! Enjoy the show!

Keshana Cook
Keshana is thrilled to be a part of Smokey Joe’s Café and to have the opportunity to perform these iconic tunes! A second year student at WSU, this marks the senior’s 4th production here; previously, she was in Don Giovanni (Chorus), Cold Sassy Tree (Myrtis), and Into the Woods (Cinderella’s Mother). Keshana is so excited to share the stage with such a talented and kind cast. Let’s rock n’ roll!

Madeleine White
Madeleine is a Riverton KS native and junior music theatre major. She is so stoked to be in Smokey Joe’s here at WSU. She was last seen as Snow White in Into The Woods and Brave New World with the dance department. She would like to thank everyone that is here supporting The School of Performing Arts as well as her friends, family and the WSU staff. Look mom, jazz hands! Get it? Like a bike. But I’m on stage.

Amanda Hueh-Phillips
Amanda is thrilled to teach you how to shimmy in Smokey Joe’s Café! This is her second appearance on the Wilner stage, having appeared as Granny in the spring production of Into the Woods. Amanda was most recently seen this summer as Campbell in Bring it On: The Musical at the Salina Community Theatre. She is currently working on her BFA in musical theatre. “I’d like to thank my family, friends, cast mates, and mentors for constantly encouraging me and pushing me to my full potential. I’m so excited to share the stage with these brilliantly talented artists! I hope you all enjoy the show as much as I do.”

Da’Merius Ford
Da’Merius is Junior Musical Theatre major here at Wichita State. He is thrilled to perform this style of music amongst his talented peers and is thankful for the opportunity! You may have previously seen him in You’re A Good Man Charlie Brown as SNOOPY. Other recent credits include Worlds of Fun, Brave New World as a BETA, Die Fledermaus, and Susannah. He would like to thank his family, friends, and educators for standing by him, cause “Baby That’s Rock and Roll.” He hopes you enjoy the show and that you find yourselves on a nostalgic journey.

THE BAND

Conductor/Keyboard
Phil Taylor

Piano
JuleAnn Troutman

Sax
Jason Whitmore
Jimmy Jensen-
(Sat. Evening performance)

Drums
Andy Slater

Bass
Deion Burton

Guitar
Micah White

A NOTE FROM THE DIRECTOR

Welcome and thank you for joining us for our first show of the 2015-2016 season in the School of Performing Arts. I can’t think of a better way to kick off the season then with the legendary music of Jerry Leiber & Mike Stoller showcased in Smokey Joe’s Café. With the exception of “Neighborhood,” it is a collection of their 1950’s and 1960’s pop standards made famous by musical icons such as Drifters, Coasters, Elvis Presley, Dion of Dion and the Belmonts, and Big Mama Thornton to name a few. The show opened on Broadway in 1995 and is the longest running Broadway musical revue with 2,036 performances. The original Broadway cast recording also won a Grammy Award in 1996. As you experience the show don’t try to find a specific plot or connect all the characters together in a linear fashion. Just relax and let the performers take you on a nostalgic journey that evokes your personal memories and the special times in your life that they make you think of. Feel free to snap, clap, and groove to the beats as you are “sittin’ diggin’ all the scenes at Smokey Joe’s Café.” Enjoy and welcome to the house that the beloved Dick Welsbacher built.

ACKNOWLEDGEMENTS/ SPECIAL THANKS

President John Bardo and First Lady Deborah for their unflagging support and generosity; Rodney Miller; Wendy Hanes; The Student Government Association; Mary Sue Dymak of Music Theatre Wichita; Linda Starkey, Director of the School of Performing Arts; Jim Rhatigan; CFA Scholarship Donors; the faculty, especially David Neville, Ed Baker, Jamie Urban, Cate Wieck, and Renea Goforth; Ray Clithero & Performance Facilities

-Continued on the following page-