

Master of Music

Graduate degree programs in the School of Music are designed to extend and broaden the professional competency of men and women desiring careers in music. While providing for advanced training in the specific skills of music, the following graduate programs help to cultivate the student's capacity to think—to consider impersonally, dispassionately, and without prejudice any problem related to the art of music.

Admission Requirements

Admission to the MM program requires the completion of an accredited music bachelor's degree that includes a minimum of 60 semester hours in music, with at least 24 hours in basic music studies (history and theory) and 15 hours in a major specialty. Applicants must have a minimum GPA of 2.75 in their last 60 hours of coursework. Approval of the MM concentration must be acquired during the first semester of enrollment.

Degree Requirements

The MM degree requires completion of a minimum of 32 graduate semester hours, including a thesis or recital as indicated for the respective concentration. Of these hours, 60 percent must be in courses numbered 700 or above.

Each plan of study must include MUSC 852, Introduction to Bibliography and Research; MUSC 830, Seminar in Music Theory; and 6 hours elected from graduate courses in music history and literature (MUSC 791, Seminar in Music History, or elections from the graduate period courses: MUSC 893, Music of Antiquity-Renaissance, through MUSC 897, Music of the 20th Century). Adviser's approval must be obtained for all courses included in the plan of study.

Examinations

All degree candidates in the School of Music must pass an oral comprehensive examination. The oral

comprehensive examination for thesis candidates includes a defense of the thesis.

Degree Requirements

Core Courses

Required for all MM concentrations

Mus C 830, Seminar in Music Theory	3
Mus C 852, Intro to Bibliography and Research	3
Music History/Literature electives (Choose two courses from the following: Mus C 893, 894, 895, 896, 897)	6

Master of Music in Performance-Strings, Winds, Percussion

Performance Major Medium	10
Small Chamber Ensemble	2
Electives	6
Graduate Recital	2
Total	32 hours

Master of Music in Performance- Voice

Major Voice Study	10
Voice Pedagogy	2
Voice Literature	3
Elective	3
Recommended - Opera Literature Oratorio/Cantata Literature	
Graduate Recital	2
Total	32 hours

Master of Music in Performance- Piano

Performance Major Medium	10
Mus P 580, Piano Pedagogy	2
Mus C 782, Piano Lit.: 16/18 th Century	3
Mus C 783, Piano Lit.: 19 th /20 th Century	3
Graduate Recital	2
Total	32 hours

Master of Music in Performance – Piano Pedagogy

Graduate piano study	6
Mus P 760, Group Piano Practicum 2	
Mus P 761, Studio Piano Practicum 2	
Mus P 843, Piano Pedagogy Seminar	2

Piano Pedagogy continued

Mus C 782, Piano Lit.: 16/18 th Century	3
Mus C 783, Piano Lit.: 19 th /20 th Century	3
Terminal project (choose one)	
Recital-Lecture	2
Professional In-service Presentation	2
Total	32 hours

Master of Music-Instrumental Conducting

Number of admitted students is restricted.
Admission requires advance approval of conducting advisor.

Approved electives	10
Approved ensembles-conducting observation laboratories assigned by major advisor	4
Mus P 790C, Special Topics: Advanced Conducting and Interpretation	2
Mus P 790R, Special Topics: Score Analysis and Preparation	2
Mus P 790K, Special Topics: Performance Practicum	2
Mus P 790B, Special Topics: Orchestra or Wind/Percussion Rehearsal Techniques	2
Graduate Conducting Recital	2
Total	36 hours

Master of Music – History/Literature

Requires a reading proficiency in either French, German or Italian.

Approved Electives	7
Additional hours from the following:	9
Mus C 893, Music of Antiquity Through the Renaissance, Mus C 894, Music of the Baroque Era, Mus C 895, Music of the 18 th Century, Mus C 896, Music of the 19 th Century, Mus C 897, Music of the 20 th Century	
Thesis Research	2
Thesis	2
Total	32 hours

Master of Music- Theory-Composition

Admission requires a Bachelor of Music in Theory –Composition or the demonstrated equivalent.

Approved electives	10
Mus C 840, Seminar in the Techniques of Composition	2
Mus C 860, Advanced Composition 4	
Thesis Research	2
Thesis	2
Total	32 hours

Master of Music – Opera Performance

Applied Voice	10
Mus C 623, Opera Literature	3
Mus P 711K, Opera Leading Role	2
Mus P 712K, Opera Direction & Assistance	2
Mus P 762, Opera Styles	2
Mus P 773, Acting for Singers	3
Graduate Recital	2
Total	36 hours

Master of Music – Piano Accompanying

Mus P 732P, Applied Piano	4
Mus P 723, Applied Accompanying	4
Mus P 724, Applied Accompanying	4
Support Courses	7
Mus P 580 (2) Piano Pedagogy	
Mus C 726 (3) Voice Literature	
Mus C 685 (2) String Literature	
Terminal Project	2
Total	33 hours

For More Information

Coordinator of Graduate Music Studies
School of Music
Wichita State University
1845 Fairmount
Wichita, Kansas 67260-0151
Phone (316) 978-6170

Contact: Denecia Angleton, Coordinator of Student Services

Phone: (316) 978-7091

Email: Denecia.Angleton@wichita.edu

Web site: www.wichita.edu/music

Apply On-Line

<http://webs.wichita.edu/?u=apply&p=/OnlineApplicationGateway>