The School of Music offers the following Master of Music degrees: MM in instrumental conducting, MM in history-literature, MM in opera performance, MM in piano pedagogy, MM in composition, MM in chamber music, MM in piano accompanying and MM in performance. Within the MM in performance degree, emphases in organ, strings/wind/percussion, piano, and voice are offered.

Graduate degree programs in the School of Music are designed to extend and broaden the professional competency of men and women desiring careers in music. While providing for advanced training in the specific skills of music, the following graduate programs help to cultivate the student’s capacity to think—to consider impersonally, dispassionately, and without prejudice any problem related to the art of music.

Admission Requirements – All Areas
Admission to the MM program requires the completion of an accredited music bachelor’s degree that includes a minimum of 60 semester hours in music, with at least 24 hours in basic music studies (history and theory) and 15 hours in a major specialty. Applicants must have a minimum GPA of 2.75 in their last 60 hours of coursework. Approval of the MM concentration must be acquired during the first semester of enrollment.

Additional Admission Requirements by Area
If no additional requirement is listed for a program area then the above requirements apply.

History-Literature
Admission to this area requires a Bachelor of Music or Bachelor of Arts with a major in music or the demonstrated equivalent. Applicants must submit a letter of reference from a professor or teacher familiar with their writing and a writing sample of no more than 15 pages.

Instrumental Conducting
Students must have completed a baccalaureate degree in music. Contingent upon admission in the conducting program, all candidates must (1) complete a satisfactory conducting audition conducting a university ensemble with the approval of the appropriate conducting faculty member; (2) complete a satisfactory audition on their primary performing instrument with the appropriate applied faculty member; (3) submit a score analysis of a major work; and (4) schedule a personal interview.

Opera Performance
Admission to the program is based on the results of a live audition and an interview with the director of the WSU Opera Theatre and voice faculty. Prior to scheduling an audition, send the following to the Director of Opera and Musical Theatre:
- Headshot and Resume
- A statement of your academic and career goals, and
- A recording of 3 selections in various languages and styles

When a live audition is not possible, a video tape audition will be considered. Students admitted to this program must show potential for future success and should have already had some experience with opera. Specific requirements include (1) strong operatic vocal potential; (2) good academic background with a minimum 2.75 GPA; (3) some stage experience, including a basic acting class; and (4) conversational ability in at least one of the following languages: French, German or Italian.

Performance
Admission to the performance program requires a performance background, with a Bachelor of
Music degree in the performance area of specialization or the equivalent. Background deficiencies must be satisfied before admission to candidacy. All Performance degree candidates must complete a satisfactory audition in their performance area of specialization. The audition should be completed as early as possible, but no later than the end of the first semester of enrollment. Permission to pursue the degree/concentration is tentative pending approval of the respective performance faculty.

Piano Accompanying
Students must have completed a Bachelor of Music in piano performance or its equivalent. All candidates must complete a satisfactory audition early in the program, but no later than the end of the first semester of enrollment. Permission to pursue the degree is tentative pending approval of the audition. Deficiencies, if noted, must be satisfied before admission to candidacy for the degree.

Piano Pedagogy
Students must have completed a Bachelor of Music in piano performance or its equivalent. All candidates must complete a satisfactory audition early in the program, but no later than the end of the first semester of enrollment. Permission to pursue the degree is tentative pending approval of the audition. Deficiencies, if noted, must be satisfied before admission to candidacy for the degree.

Theory/Composition
Admission to this area requires a Bachelor of Music with a major in theory-composition or the demonstrated equivalent. Background deficiencies must be satisfied before students may enroll in graduate composition courses. Applicants also must submit a portfolio including pieces (scores and live recordings [when appropriate]) demonstrating a variety of contemporary techniques, form and instrumentation. Approval for admission to candidacy is contingent upon the candidate's demonstrated ability to complete a final project in composition.

Degree Requirements
The MM degree requires completion of a minimum of 32 graduate credit hours. Of these hours, 60 percent must be in courses numbered 700 or above. Each plan of study must include the core requirements listed below, as well as hours specific to the specialization area. Adviser's approval must be obtained for all courses included in the plan of study.

Core Courses

<table>
<thead>
<tr>
<th>Required for all MM concentrations</th>
<th>12</th>
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<tbody>
<tr>
<td>MUSC 830, Seminar in Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 852, Intro to Bibliography and Research</td>
<td>3</td>
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<tr>
<td>History &amp; Theory (6 hours from the following)</td>
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<tr>
<td>MUSC 832, Topics in Music Analysis</td>
<td>3</td>
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<tr>
<td>MUSC 891, Seminar in Music Hist Pre-1750</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 892, Seminar in Music Hist Post-1750</td>
<td>3</td>
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</tbody>
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(891 and 892 are repeatable for credit)

Total Core Hours 12

Examinations
All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a defense of the thesis.

Please visit the website below for specific degree completion requirements.

For More Information
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