Master of Music

Graduate degree programs in the School of Music are designed to extend and broaden the professional competency of men and women desiring careers in music. While providing for advanced training in the specific skills of music, the following graduate programs help to cultivate the student’s capacity to think—consider impersonally, dispassionately, and without prejudice any problem related to the art of music.

Admission Requirements
Admission to the MM program requires the completion of an accredited music bachelor's degree that includes a minimum of 60 semester hours in music, with at least 24 hours in basic music studies (history and theory) and 15 hours in a major specialty. Applicants must have a minimum GPA of 2.75 in their last 60 hours of coursework. Approval of the MM concentration must be acquired during the first semester of enrollment.

Degree Requirements
The MM degree requires completion of a minimum of 32 graduate credit hours, including a thesis or recital as indicated for the respective concentration. Of these hours, 60 percent must be in courses numbered 700 or above.

Examinations
All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a defense of the thesis.

Master of Music in Performance-Strings, Winds, Percussion
Performance Major Medium 10
Small Chamber Ensemble 2
Electives 6
Graduate Recital 2
Total 32 hours

Master of Music in Performance- Voice
Major Voice Study 10
Voice Pedagogy 2
Voice Literature 3
Elective 3
Recommended - Opera Literature
Oratorio/Cantata Literature
Graduate Recital 2
Total 32 hours

Master of Music in Performance- Piano
Performance Major Medium 10
Mus P 580, Piano Pedagogy 2
Mus C 782, Piano Lit.: 16/18th Century 3
Mus C 783, Piano Lit.: 19/20th Century 3
Graduate Recital 2
Total 32 hours

Master of Music in Piano Pedagogy
Graduate piano study 6
Mus P 760, Group Piano Practicum2
Mus P 761, Studio Piano Practicum2
Mus P 843, Piano Pedagogy Seminar 2
Mus C 782, Piano Lit.: 16/18th Century 3
Mus C 783, Piano Lit.: 19/20th Century 3
Terminal project (choose one)
Recital-Lecture 2
Professional In-service Presentation 2
Total 32 hours

Core Courses
Required for all MM concentrations 12
Mus C 830, Seminar in Music Theory 3
Mus C 852, Intro to Bibliography and Research 3
6 credit hours in selected graduate music history and theory courses from the following: MusC 791, 832, 893, 894, 895, 896, 897) 6
### Master of Music - Instrumental Conducting
Number of admitted students is restricted. Admission requires advance approval of conducting advisor.

- Approved electives: 10
- Approved ensembles-conducting observation laboratories assigned by major advisor: 4
- Mus P 790C, Special Topics: Advanced Conducting and Interpretation: 2
- Mus P 790R, Special Topics: Score Analysis and Preparation: 2
- Mus P 790K, Special Topics: Performance Practicum: 2
- Mus P 790B, Special Topics: Orchestra or Wind/Percussion Rehearsal Techniques: 2
- Graduate Conducting Recital: 2
- Total: 36 hours

### Master of Music - History/Literature
Requires a demonstrated reading proficiency in either French, German or Italian.

- Approved Electives: 7
- Additional hours from the following: 9
  - Mus C 893, Music of Antiquity Through the Renaissance: 3
  - Mus C 894, Music of the Baroque Era: 3
  - Mus C 895, Music of the 18th Century: 3
  - Mus C 896, Music of the 19th Century: 3
  - Mus C 897, Music of the 20th Century: 3
- Thesis Research: 2
- Thesis: 2
- Total: 32 hours

### Master of Music - Theory-Composition
Admission requires a Bachelor of Music in Theory - Composition or the demonstrated equivalent.

- Approved electives: 10
  - Mus C 840, Seminar in the Techniques of Composition: 2
  - Mus C 860, Advanced Composition: 4
- Thesis Research: 2
- Thesis: 2
- Total: 32 hours

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### Master of Music - Opera Performance

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Applied Voice</td>
<td>10</td>
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<tr>
<td>Mus C 623, Opera Literature</td>
<td>3</td>
</tr>
<tr>
<td>Mus P 711K, Opera Leading Role</td>
<td>2</td>
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<tr>
<td>Mus P 712K, Opera Direction &amp; Assistance</td>
<td>2</td>
</tr>
<tr>
<td>Mus P 762, Opera Styles</td>
<td>2</td>
</tr>
<tr>
<td>Mus P 773, Acting for Singers</td>
<td>3</td>
</tr>
<tr>
<td>Graduate Recital</td>
<td>2</td>
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</tbody>
</table>
- Total: 36 hours

### Master of Music - Piano Accompanying

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus P 732P, Applied Piano</td>
<td>4</td>
</tr>
<tr>
<td>Mus P 723, Applied Accompanying</td>
<td>4</td>
</tr>
<tr>
<td>Support Courses</td>
<td>7</td>
</tr>
</tbody>
</table>
  - Mus P 580 (2) Piano Pedagogy              |       |
  - Mus C 726 (3) Voice Literature            |       |
  - Mus C 685 (2) String Literature           |       |
| Terminal Project                            | 2     |
- Total: 33 hours

### Master of Music - Chamber Music
Performance Major Medium (applied lessons)

- Chamber Music: 4
  - appropriate chamber ensemble (MUSP 710-714)
  - Mus C 786 Chamber Music Lit. 1: 2
  - Mus C 787 Chamber Music Lit. 2: 2
- Graduate Recital: 2
- Total: 32 hours

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**For More Information**
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**Apply On-Line:** [www.wichita.edu/apply](http://www.wichita.edu/apply)