Master of Music Education

Graduate degree programs in the School of Music are designed to extend and broaden the professional competency of men and women desiring careers in music. Students may pursue graduate studies in history-literature, theory-composition, music education, performance, conducting, and pedagogy. While providing for advanced training in the specific skills of music, these graduate programs help to cultivate the student’s capacity to think – to consider impersonally, dispassionately, and without prejudice any problem related to the art of music.

Master of Music Education
The Master of Music Education (MME) program allows for concentrations in choral music, elementary music, instrumental conducting, instrumental music (with recital option), music in special education, and voice. Conducting option may be elected (with approval) in the choral program.

Admission Requirements
Admission to the degree program in music education requires the completion of a Bachelor of Music Education (BME) degree, or the equivalent of a BME, from an accredited institution. Students holding bachelor’s degrees in music other than the Bachelor of Music Education must satisfy public school certification requirements to qualify for full admission. Applicants without such certification are admitted on a conditional basis pending their attainment of public school teaching credentials. Approval of the MME specialization must be acquired.

Degree Requirements
MME programs range from 32 to 36 hours. Course requirements of the MME are outlined below. Core requirements and Terminal Project options are the same for each area unless specifically noted.

Core Courses - 15 Hrs
Required for all MME concentrations
MUSC 852, Intro to Bibliography & Research 3
MUSE 851, Psychology of Music 2
MUSE 853, Research Methods and Design 2
MUSE 871, History & Philosophy of Music Ed 2
MUSC 830, Seminar in Music Theory 3
MUSC 891 or 892 Seminar in Music Theory 3

Terminal Project Options 2-6 Hrs
(Choose One option below)
MUSP 873, Graduate Recital 2
MUSE 844, Terminal Conducting Project 2
MUSE 875, 876 Thesis Research & Thesis 2+2
MUSE 854 Terminal Research Project 3
Other Option – Extra Hours* 6
*To be selected with advisor and approved by the area director. This excludes applied, ensemble, workshops and special project hours.

Emphasis Area Requirements

Elementary Music (32-36 hours total)
Field Specialty - 6-8 hrs from the following:
MUSE 821, Leadership & Admin in Music Ed 3
MUSE 831, Developing the Child’s Musical Understanding 3
MUSE 617, Literacy Strategies for Content Areas: Music 3
Electives - 7-9 hrs
(Must be approved by faculty advisor or Graduate Coordinator)
Elective Options: Specialization in Kodály:
MUSE 761 & 762, Kodály Methods and Solfege Level One 3+2
MUSE 763 & 764, Kodály Methods and Solfege Level Two 3+2
MUSE 765 & 766, Kodály Methods and Solfege Level Three 3+2
Choral Music (32-36 hours total)
Field Specialty
MUSE 790C, Choral Rehearsal Techniques  3
MUSE 691, Advanced Choral Conducting  3
And Choose from the following:  2-3
MUSE 732, Music in the Junior High School  3
MUSC 753, Choral Literature I  2
MUSC 754, Choral Literature II  2
Electives - 8-9 hrs
(Must be approved by faculty advisor or
Graduate Coordinator. May apply up to 5 hours
of applied lessons, 2 hours of ensemble credit, 4
hours of workshops or 10 hours of Kodály
coursework)

Instrumental Music (32-36 hours total)
Field Specialty - 6 hours from the following:
MUSE 686, Marching Band Techniques  2
MUSE 790B, Band Rehearsal Techniques  2
MUSE 732, Music in the Junior High School  3
MUSE 785, Instrumental Music Organization
and Administration  2
MUSE 821, Leadership & Admin in Music Ed  3
MUSE 845A, Seminar in Instrumental Music
Education Literature  2
MUSP 651, Advanced Conducting and Score
Reading  2
Students who do not take MUSP 651 must take a
minimum of 1 elective credit outside of MUSE
courses.
Electives  9 hours
(Must be approved by faculty advisor or
Graduate Coordinator. May apply up to 5 hours
of applied lessons, 2 hours of ensemble credit, 4
hours of workshops or 10 hours of Kodály
coursework)

Special Music Education (32-36 hours total)
Field Specialty - 6-8 hours from the following:
MUSE 611, Music for Special Education  2
MUSE 822, Advanced Techniques in Special
Music Education  3
MUSE 823, Special Music Education Practicum  3
Electives  7-9 hours
(Must be approved by faculty advisor or
Graduate Coordinator. May apply up to 5 hours
of applied lessons, 2 hours of ensemble credit, 4
hours of workshops or 10 hours of Kodály
coursework)
Note - a recital is not a terminal project option for
this emphasis.

Voice (32-36 hours total)
Field Specialty - 6-7 hours from the following
MUSP 625, Voice Pedagogy  2
MUSP 725, Voice Pedagogy II  2
MUSC 623, Opera Literature  3
MUSC 624, Oratorio and Cantata Literature  2
MUSC 726, Voice Literature  3
Electives  9 hours
(Must be approved by faculty advisor or
Graduate Coordinator. May apply up to 5 hours
of applied lessons, 2 hours of ensemble credit, 4
hours of workshops or 10 hours of Kodály
coursework)
A minimum of 4 hours must be from MUSE 500+
courses.

For More Information
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