

Master of Music Education

Graduate degree programs in the School of Music are designed to extend and broaden the professional competency of men and women desiring careers in music. Students may pursue graduate studies in history-literature, theory-composition, music education, performance, conducting, and pedagogy. While providing for advanced training in the specific skills of music, these graduate programs help to cultivate the student's capacity to think - to consider impersonally, dispassionately, and without prejudice any problem related to the art of music.

Master of Music Education

The Master of Music Education (MME) program allows for concentration in elementary music, choral music, instrumental music (with recital option), music in special education, and voice (with recital option). Conducting options may be elected (with approval) in the choral and instrumental programs.

Admission Requirements

Admission to the degree program in music education requires the completion of a Bachelor of Music Education (BME) degree, or the equivalent of a BME, from an accredited institution. Students holding bachelor's degrees in music other than the Bachelor of Music Education must satisfy public school certification requirements to qualify for full admission. Applicants without such certification are admitted on a conditional basis pending their attainment of public school teaching credentials. Approval of the MME specialization must be acquired.

Degree Requirements

MME programs range from 32 to 36 hours. The required core is 15 hours; 15 field specialty hours must be decided in consultation with an advisor and the director of music education; five terminal

options are available: recital, conducting project, thesis, terminal project, and an extra hours option. Of these hours, 12 must be in courses

numbered 700 or 800. Three hours also are required in graduate music history.

Qualified students requesting permission to present a formal graduate recital should obtain approval from the appropriate performance area before completing 12 hours of graduate enrollment. A recital is not a terminal requirement option for the MME in special education.

Core Courses - 15 Hrs

Required for all MME concentrations

- (3) Mus C 852, Introduction to Bibliography and Research
- (2) Mus E 851, Psychology of Music
- (2) Mus E 853, Research Methods and Design
- (2) Mus E 871, History and Philosophy of Music Education
- (3) Mus C 830, Seminar in Music Theory
- (3) Music History (Choose from the following: Mus C 893, 894, 895, 896, 897)

Emphasis Area – 6–10 Hrs

Courses associated with one or more emphasis areas within the degree. See reverse side for required courses within each emphasis to be chosen with advisor's approval.

Electives – 5-9 Hrs

Other courses are selected in consultation with the advisor and with the area director's approval. Candidates may apply up to four hours of workshops; up to two hours of ensemble credits and up to five hours of applied lessons in their performance major. Up to 10 hours of Kodály coursework may be used as electives.

Terminal Project Options 2- 6 Hrs

Thesis

- (2) Mus C 875, Thesis Research
- (2) Mus C 876, Thesis

Research

- (3) Mus E 854, Terminal project

Recital

- (2) Mus P 873, Graduate Recital

Terminal Project Options Continued

Conducting Project

(2) Mus E 844, Terminal Conducting Project

Extra Hours Option

(6) To be selected in consultation with advisor and approved by the area director. Excludes applied, ensemble, workshops, and special project hours

Total required hours - 32-36

EMPHASIS AREA COURSES

Elementary Vocal/General Music

Emphasis Area: (6 hours must be chosen from Mus E 821, 831, 617)

(3) Mus E 821, Administering Elementary Music

(3) Mus E 831, Developing the Child's Musical Understanding

(2) Mus E 617, Literacy Strategies for Content Areas

Elective Options: Specialization in Kodály:

(3)+(2) Mus E 761 & 762 Kodály Level One Methods and Solfege

(3)+(2) Mus E 763 & 764 Kodály Level Two Methods and Solfege

(3)+(2) Mus E 765 & 766 Kodály Level Three Methods and Solfege

Total6-15 hours

Choral Music

(2) Mus E 790C, Choral Rehearsal Techniques

(2) Mus P 691, Advanced Choral Conducting
(If a student has had this course previously at WSU, a 2-hour 790 Special Topics in conducting may be substituted.)

2-3 hours from the following:

(3) Mus E 732, Music in the Junior High School

(2) Mus E 835, Seminar in Vocal Music Education Materials

(2) Mus C 753, Choral Literature I
(Renaissance, Baroque)

(2) Mus C 754, Choral Literature II (Classical, Romantic, and Contemporary)

Total6-7 hours

Instrumental Music

6 hours from the following

(2) Mus E 686, Marching Band Techniques

(2) Mus E 790B, Band Rehearsal Techniques

(2) Mus E 784, Instrumental Music in the Elementary and Junior High School

(2) Mus E 785, Instrumental Music Organization and Administration

(2) Mus E 845A, Seminar in Instrumental Music Education Literature

(2) Mus P 651, Advanced Conducting and Score Reading

Total6 hours

Voice

6-7 hours from the following

(2) Mus P 625, Voice Pedagogy

(2) Mus P 725, Voice Pedagogy II

(3) Mus C 623, Opera Literature

(2) Mus C 624, Oratorio and Cantata Literature

(3) Mus C 726, Voice Literature

(If courses are not available during a student's tenure at WSU, suitable exceptions may be made.)

Total6-7 hours

Special Music Education

(2) Mus E 611, Music for Special Education

(3) Mus E 822, Advanced Techniques in Special Music Education

(3) Mus E 823, Special Music Education Practicum

Total6-9 hours

For More Information

Coordinator of Graduate Music Studies

School of Music

Wichita State University

1845 Fairmount

Wichita, Kansas 67260-0151

Phone (316) 978-6170

Contact: Denecia Angleton, Coordinator of Student Services

Phone: (316) 978-7091

Email: Denecia.Angleton@wichita.edu

Web site: www.wichita.edu/music

Apply On-Line

<http://webs.wichita.edu/?u=apply&p=/OnlineApplicationGateway>