

## Master of Arts in Spanish

The Department of Modern and Classical Languages and Literatures offers courses of study leading to the Master of Arts (MA) degree in Spanish. This degree program allows for specialization in Spanish language and literature and in Latin-American literature.

### Admission Requirements

Admission to the Master of Arts (MA) degree program in Spanish requires, for Non-Native speakers of Spanish, the completion of 24 hours of undergraduate Spanish, 8 hours of which were junior-senior level. Native Spanish speakers should have 12 hours, all at the junior-senior level. A minimum overall grade point average of 2.75 and a 3.00 GPA in Spanish are also required.

### Degree Requirements

The MA degree in Spanish requires the completion of 32 semester hours beyond the BA degree, including at least two seminars – SPAN 623, 831, or 832 – that require research papers. Of these hours, 20 must be in courses numbered 700 or above.

Each program may include up to 9 hours of related fields and at least 23 hours of Spanish, including SPAN 526 and three of the following survey courses- 531, 532, 620, 621- if their equivalents were not taken as undergraduate courses.

A candidate for a degree must pass SPAN 526 or an equivalent course with a *B* or better at either the undergraduate or graduate level.

Related fields typically include another foreign language; art; English, American, and foreign literatures; Latin American history; or geography. All related field courses must be approved by the chairperson of the Department of Modern and Classical Languages and Literatures or the graduate coordinator.

Special recommendation is strongly made that all MA candidates in Spanish earn a minimum of 4

hours of transferable credit in a university program located in a Spanish speaking country.

### Examinations

Before the MA degree in Spanish is granted, all candidates must pass written and oral comprehensive examinations over reading lists in three areas and prove by written examination a reading knowledge of a second foreign language.

### Summer Program

For over 40 years, the WSU Summer program in Puebla has provided an outstanding opportunity for students, teachers, and other interested individuals to study the Spanish language, gain the invaluable experience of living in another country, and earn college credit toward a degree or teacher certification. Students in the program spend six weeks in Puebla- either in the Hotel Colonial, in a private home with a Mexican family, or both. There are ample opportunities for students to visit nearby points of interest.

### Areas of Student Specialization

For the one oral and three written examinations, students specialize in three of the following areas: one in peninsular literature, one in Latin-American literature, and a third area from the non-literary, peninsular, or Latin-American lists. Substantial work is done in both peninsular and Latin-American literature.

### I. Spanish (Peninsular) Literature

- A. Medieval Literature and Culture
- B. Golden Age Drama
- C. Golden Age Poetry
- D. Golden Age Prose
- E. Cervantes
- F. Romanticism
- G. Realism
- H. Generation of 1898
- I. Contemporary Drama
- J. Contemporary Poetry
- K. Contemporary Novel
- L. Contemporary Essay
- M. Modern Short Story
- N. Women Writers
- O. Related topics approved by faculty

## II. Latin-American Literature

- A. Nineteenth Century
- B. Modernism
- C. Contemporary Theatre
- D. Modern Novel and Film
- E. Contemporary Poetry
- F. Contemporary Short Story
- G. Contemporary Novel
- H. Women Writers
- I. Related topics approved by faculty

## III. Non-Literary Options

- A. Foreign Languages Pedagogy
- B. Civilization and Culture:
  - Latin America, Mexico, South America, Spain

### Courses

- 505. Spanish Phonetics
- 515. Major Topics in Spanish
- 520. Literature in Film
- 525. Advanced Spanish Conversation
- 526. Advanced Spanish Grammar and Composition
- 531, 532. Surveys of Spanish Literature
- 534. Contemporary Spanish Theater
- 536. Contemporary Spanish Novel
- 540. Contemporary Spanish Literature in English Translation
- 552. Business Spanish
- 557. Literary and Technical Translating in Spanish
- 621. Survey of Latin-American Literature
- 622. Special Studies in Spanish
- 623. Seminars in Spanish; literature, language or civilization. Repeatable as topics vary.
- 625. Contemporary Latin-American Novel
- 626. Spanish Civilization
- 627. Latin-American Civilization
- 631. Latin-American Short Story
- 635. Introduction to Romance Linguistics
- 640. Mexico: Its People and Culture
- 650. South America: Its People and Culture
- 726. Spanish Grammar and Stylistics
- 750. Workshops in Spanish (topics vary)
- 801. Spanish Linguistics
- 805. Directed Readings in Spanish
- 827. Latin American Civilization and Culture

- 831. Seminar in Spanish Literature.  
Diverse periods and genres of peninsular literature. Repeatable as topics vary.
- 832. Seminar in Latin American Literature.  
Diverse periods and genres. Repeatable as topics vary.

### Graduate Faculty

**Francisco Flores-Cuautle**, PhD (Vanderbilt University, 2010). Latin-American Narratives, Nineteenth-Twentieth Centuries; Literatures of Exile, Autobiographies, Foundational Fictions, and Film in Latin America.

**María Teresa (Maite) Kilpatrick**, PhD (University of North Carolina-Chapel Hill, 1994). Colonial Latin America; Women Studies; Legal Spanish; Translation and Interpreting.

**Michael Patrick McGlynn**, PhD (University of Oregon, 2004). Comparative Literature; Law and Literature; Epic; Medieval Law ; Cognitive Approaches to Literature

**Eunice Doman Myers**, PhD (University of North Carolina-Chapel Hill, 1977). Modern Spanish Novel and Short Story; Realism; Contemporary Spanish Essay; Hispanic Women Writers

**Kerry Wilks**, PhD (University of Chicago, 2004). Spanish and Latin American Twentieth-Century Theatre; Seventeenth-Century Spanish Theatre; Performance Studies; Ekphrasis; Myth and Politics in Golden Age Drama.

### For More Information

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and Literatures  
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