Master of Arts in Spanish

The Department of Modern and Classical Languages and Literatures offers courses of study leading to the Master of Arts (MA) degree in Spanish.

Admission Requirements
Admission to the Master of Arts program requires a 3.000 GPA in Spanish. Non-native speakers must have completed 24 credit hours of undergraduate Spanish beyond the basic language courses (for example, WSU classes SPAN 111, SPAN 112 and SPAN 210); 8 of these 24 credit hours should be at the junior-senior level (WSU classes 300 and above). Native speakers must have completed 12 credit hours of Spanish at the junior-senior level.

Degree Requirements
The MA degree in Spanish requires the completion of 32 semester hours beyond the BA degree, including at least two seminars – SPAN 623, 831, or 832 – that require research papers. Of these hours, 20 must be in courses numbered 700 or above.

A maximum of 9 hours of related fields may be included in the plan of study. The minimum of 23 hours of Spanish, (and maximum of 32 hours of Spanish on the plan of study), must include SPAN 526 and three of the following survey courses- 833, 834, 835, 836 - if their equivalents were not taken as undergraduate courses.

A candidate for a degree must pass SPAN 526 or an equivalent course with a B or better at either the undergraduate or graduate level.

Related fields typically include another foreign language; English, American, and foreign literatures; art; Latin American history; linguistics; or geography. All related field courses must be approved by the chairperson of the Department of Modern and Classical Languages and Literatures or the graduate coordinator.

Special recommendation is strongly made that all MA candidates in Spanish earn a minimum of 4 hours of transferable credit in a university program located in a Spanish speaking country.

Examinations and Specializations
Before the MA degree in Spanish is granted, all candidates must pass written comprehensive examinations based on two reading lists – Latin American literature and peninsular (Spain) literature, and an oral examination on an area of specialization of the student’s choosing. That reading list will be developed in consultation with faculty. No exam may be taken more than twice.

Summer Program
For over 50 years, the WSU Summer program in Puebla has provided an outstanding opportunity for students, teachers, and other interested individuals to study the Spanish language, gain the invaluable experience of living in another country, and earn college credit toward a degree or teacher certification. Students in the program spend six weeks in Puebla- either in the Hotel Colonial, in a private home with a Mexican family, or both. There are ample opportunities for students to visit nearby points of interest.

Courses
505. Spanish Phonetics
515. Major Topics in Spanish
520. Literature in Film
525. Advanced Spanish Conversation
526. Advanced Spanish Grammar and Comp
531, 532. Surveys of Spanish Literature
534. Contemporary Spanish Theater
536. Contemporary Spanish Novel
540. Contemp. Span. Lit in English Translation
546. Spanish Language Learning

(continued)
(Courses, continued)

547. Spanish in the US
552. Business Spanish
557. Principles of Translation and Interpretation
558. Advanced Translation and Interpretation
620, 621. Surveys of Latin-American Literature
622. Special Studies in Spanish
623. Seminar in Spanish
624. Seminar in Latin-American Lit or Culture
625. Contemporary Latin-American Novel
626. Spanish Civilization
627. Latin-American Civilization
631. Latin-American Short Story
635. Introduction to Romance Linguistics
640. Mexico: Its People and Culture
650. South America: Its People and Culture
726. Spanish Grammar and Stylistics
750. Workshops in Spanish (topics vary)
801. Spanish Linguistics
805. Directed Readings in Spanish
827. Latin American Civilization and Culture
831. Seminar in Spanish Literature.
    Diverse periods and genres of Peninsular literature. Repeatable as topics vary.
832. Seminar in Latin American Literature.
    Diverse periods and genres. Repeatable as topics vary.
833. Survey of Spanish Literature I (to 1700)
834. Survey of Spanish Literature II (18th – 21st Centuries)
835. Survey of Latin-American Literature (15th – 19th Centuries)
836. Survey of Latin-American Literature (20th – 21st Centuries)
851. Advanced Topics in Spanish Culture and Civilization

Faculty

Rocío del Aguila, PhD (University of Texas-Austin, 2013). Gender Topics; National Identity; Postcolonial Subjectivities in 19th-Century Latin-American Literature

Cuitláhuac Chávez, PhD (University of Texas-Austin, 2013). 20th Century Mexican Literature with an emphasis on the Border Region and Film

Francisco Flores-Cuautle, PhD (Vanderbilt University, 2010). Latin-American Narratives, Nineteenth-Twentieth Centuries; Literatures of Exile, Autobiographies, Foundational Fictions, and Film in Latin America.

Jose Enrique Navarro Serrano, PhD (University of Texas-Austin, 2013). Spanish and Spanish American Literature and Culture from a Comparative Perspective; History of Publishing and Book Trade; Visual Studies

Rachel Showstack, PhD (University of Texas-Austin, 2013). Sociolinguistics; Discourse Analysis; Heritage Language Learning

Kerry Wilks, PhD (University of Chicago, 2004). Spanish and Latin American Twentieth-Century Theatre; Seventeenth-Century Spanish Theatre; Performance Studies; Ekphrasis; Myth and Politics in Golden Age Drama.

For More Information
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