MEDIEVAL & RENAISSANCE STUDIES  CERTIFICATE PROGRAM

Program Objectives

The Medieval and Renaissance Studies Certificate at Wichita State University allows students to explore the diversity of European culture and receive credit for doing so. Interdisciplinary in nature, the program draws from WSU’s course offerings in Art History, Literature, Music, Languages, Political Science, and History, promoting a broad-based understanding of the Middle Ages and Renaissance. The program offers students the advantages of linked courses and in-depth study of a field, improving their prospects for graduate study.

Curriculum

This 18-credit hour undergraduate certificate may be earned by any undergraduate or graduate student. Students must take coursework from at least three departments. Courses should include history, a literature, a language, and another discipline. All grades for the certificate should be C or better. Students must take at least one course in a language and should be advised by a member of the coordinating committee. The certificate may be combined with a major (e.g., English, History) or taken as an elective interest. Classes transferred from other universities may apply toward the certificate with the approval of the coordinating committee. The certificate will be recorded on the student’s transcript.

Language Requirement

Students are required to complete a minimum of one course in a medieval language. However, those anticipating graduate work in a field within medieval and Renaissance studies are strongly encouraged to take the Latin sequence (Latin 111-112-224). Students may choose from the following:

Latin               Middle English       Medieval French       Middle High German
Old English         Old French            Medieval Spanish       Old Norse

Note: Modern language courses (e.g. French 111) do not count toward the 18 hours needed to complete the certificate. Languages not taught on a regular basis may be taken as independent study courses with the permission of the instructor.

Final Project

Students will develop one of their course papers and submit it to the coordinator as a Final Project for the certificate. The Final Project should be a substantial essay of not less than 20 pages of text (not including notes) that uses primary sources. The essay may be written as part of the student’s coursework. The essay should be submitted to the program coordinator at least three months before the student graduates. The student will present his/her project at a Final Project Review staffed by the coordinator, the professor who supervised the writing of the essay, and one other program faculty member. The coordinator will be responsible for scheduling the review.

Faculty

Silvia Carruthers (Music Composition)          Brigitte Roussel (MCLL-French)
Anthony Gythiel (History)                     Gregg Schwendner (History)
Stuart Lasine (Religion/Women’s Studies)      Phillip Thomas (History)
Annette LeZotte (Art History)                 Kerry Wilks (MCLL-Spanish)
Ariel Loftus (History)                        Donald Wineke (English)
Michael McGlynn (MCLL-Spanish)                William Woods (English)

Coordinator: William Woods (978-6652) william.woods@wichita.edu

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### Required Courses
Students must earn a minimum of 18 hours of credit in medieval and Renaissance studies coursework from at least three departments. A total of six hours of credit (in exceptional cases, nine hours) from other universities may be applied toward the certificate with the approval of the faculty listed above. A total of six hours of credit (in exceptional cases, nine hours) may be taken as independent study. Students must complete all work for the certificate within six (in exceptional cases, seven) years following admission to the program.

### Course Offerings
These courses fall into the scope of the Medieval and Renaissance Studies Certificate Program. Independent studies are available from the faculty members noted above. New additions to the list of courses will be announced as they appear.

#### Art History
- **320** Early Christian Art and Architecture
- **323** Medieval Art II
- **520A** The Holy Image
- **521** Italian Renaissance
- **535** Northern Renaissance

#### English Literature
- **317** History of the English Language
- **340** Major Plays of Shakespeare
- **421** Epic and Romance
- **515** Studies in Shakespeare
- **521** Reading in Medieval Literature
- **522** Reading in Renaissance Literature
- **580/860** Literature and Culture – the 14th Century
- **580E/860** *The Faerie Queene*
- **610** Old English
- **615** Chaucer

#### History
- **566** Medieval History 500-1200
- **567** Medieval History 1200-1500
- **568** Social, Economic, and Intellectual History of the Middle Ages
- **569** Medieval England
- **576** Italian Renaissance
- **577** Medieval Women

#### MCLL – French Literature*
- **551** French Civilization: The Middle Ages to the Restoration
- **629** Medieval French Literature
- **630** Renaissance French Literature

#### MCLL – Spanish Literature*
- **532** Survey of Spanish Literature
- **623** Theater
- **623B** El Cid

#### Musicology
- **334** History of Music I

#### Political Science
- **345** Classical/Medieval Political Theory

*MCLL - Modern and Classical Languages and Literatures*