Music as Therapeutic Education

International Kodaly Symposium 2015
Bernstorf, Kaser, McGovern, Vanausdall
Wichita, Kansas
Understanding by Design (UbD):

• Established Goals: Core Arts/Standards

• Enduring Understanding through Big Ideas

• Essential Questions to Transfer Learning

• Knowledge and Skills
  • Shown by Performance Tasks
  • Shown by Other Evidence (Sequence mastery)
Universal Design for Learning (UDL)

- Multiple Modes of Representation
- Action and Expression
- Engagement
Music Applications:

- UbD in Sound Features as the BIG IDEAS
  - Global-Time, Pitch, Timbre, Intensity
    - (Form sections and Contour)
  - Segments-Patterns (Patterns-rhythmic and melodic)
  - Distinct- Specific music notation in sequences

- UDL approach through multi-modal experiences
  - Auditory is central (music);
  - Kinesthetic is vital (moving, playing, singing and Curwen/body scales);
  - Visual aids transfer (solfège, stick notation, literacy)
Kodaly Applications

• Routines: Prepare, Present, Practice

• Concepts through the sequenced mastery learning
  • Works well for typical developing children
  • Need for a global concepts in a spiral overlay for atypical learners (both low and high achievers).

• Multiple forms of text-
  • Routines for Visual/Manipulatives