AUGUST
FRIDAY, AUGUST 24, 11 A.M. – 1 P.M.
WSU/Wichita Art Walk

SEPTMBER
THURSDAY, SEPTEMBER 6, 5:30 – 7:30 P.M.
ART FOR YOUR EARS: Big Fat Fun
Lounge on the lawn in Farmington Gardens or lock back on the museum atrium as Big Fat Fun blasts their 80’s and 90’s cover tunes from the Kouri Sculpture Terrace. In usual Fat Fun antics, fabulous party favors will be included.

SEPTEMBER
THURSDAY, SEPTEMBER 13, 3:30 P.M.
WEDNESDAY, SEPTEMBER 19, 10 – 11 A.M.
ART:21 KEYNOTE SPEAKER: PROTEST
Peace and Social Justice Center at Inselrath Mansions, 829 N. Mark, Wichita
How do contemporary art engage politics, inequality, and the many conflicts that beset the world today? How do artists use their work to oppose misery, truth, and injustice? In this episode: Jenny Holzer, Alfredo Jaar, An-My Lê, Nancy Spero
TUESDAY, SEPTEMBER 25, 7:30 P.M.
WEDNESDAY, SEPTEMBER 26, 3:30 P.M.
ART:21 SPECIAL TUESDAY: HYPOTHESIS
Art:21, the creative and inventive documentary series, is back for its fourth season on KPTS Channel 8. Hour-long films delve into key notions prevalent in our world and today’s art through the themes of Protest, Ecology, Paradox, and Romance.

ART:21 COMMUNITY VIDEO PREVIEW PARTIES
As the final episode of Season Four, enjoy conversation with guest speakers and register for giveaways of Art:21 DVDs and books.

*Donates artists with works in the Ulrich Museum of Art collection.

OCTOBER
TUESDAY, OCTOBER 2, 6:30 P.M.
ART:21 PREVIEW PARTY: PROTEST
Peace and Social Justice Center at Inselrath Mansions, 829 N. Mark, Wichita
How do contemporary art engage politics, inequality, and the many conflicts that beset the world today? How do artists use their work to oppose misery, truth, and injustice? In this episode: Jenny Holzer, Alfredo Jaar, An-My Lê, Nancy Spero
TUESDAY, OCTOBER 9, 6:30 P.M.
ART:21 COMMUNITY VIDEO PREVIEW PARTY: ROMANCE
Tanger Lab, Old Town Farm and Market Square, 143 N. Rock Island, 3rd Floor, Wichita
What role do emotions, fantasy, and nostalgia play in contemporary art? This episode poses questions about the value of pleasure in art and features artists whose works are extended meditations on mortality, love, reality, and belief. In this episode: Pierre Huygh, Judy Pfaff, Lars Pfitzmann, Laurie Simmons

NOVEMBER
SATURDAY, NOVEMBER 8, 7:30 P.M.
Bonored and On Display keynote speaker: Margo Chase, Chase Design Group Wichita State University Campus Activities Center Theater, 1485 Farmington Street
Margo Chase, founder and creative director of Chase Design Group, began her firm in 1986. In the following 20 years Chase developed and implemented concepts for tastemaking companies like Chinese Laundry, WB network, and the highly lauded national brand Target. In 2006, Chase was named one of the most influential graphic designers by Graphic Design USA magazine, and Chase Design Group was cited as one of the top ten “Most Influential Graphic Design Firms.” Recognized for her work with typography and identity development, Chase directs a creative team in developing strategies that move, touch, and inspire their audiences. Free to members of the Ulrich Museum of Art, Wichita State University students, faculty, and staff, $5 general admission

FUTURE EXHIBITIONS
Michelle Graber: Remain in Light
JANUARY 26 – APRIL 13, 2008 in the Polsi/Wilson galleries
Remain in Light is the first museum survey exhibition for Chicago-based artist Michelle Graber. The reach and variety of Graber’s artistic practice, which is celebration and critique of the art world, is on display. The exhibition focuses on Graber’s recent work, which explores the complex, contradictory relationship of public and private identities, and addresses Graber’s role as a woman and mother. The exhibition also includes recent works created by Graber as a graphic designer. Graber’s interdisciplinary practice and the institution of art itself is the focus of the exhibition. Much of her work is inspired by Gertrude Stein. Now, you can be one of the first in Wichita to join the Ulrich Salon!

The museum will launch a patron program this year, organizing a series of special programs exclusively for upper-level patron members. Characterized by fascinating presentations on art and visual culture, lively conversations with museum leaders and exhibiting artists, important socializing with curious and like-minded Wichita art patrons, the evening gatherings will be a “salon” in the best sense. Ulrich Salon Circle membership begins at $750, and the generous contribution directly supports museum programs. A special new brochure on museum membership describes the patron program and membership levels in detail. A fall mailing will distribute this material, and you can always check on such whys and wherefores on the museum website at www.ulrich.wichita.edu.

The inaugural Ulrich Salon features Deborah Emone Scott, chief curator at the Nelson-Atkins Museum of Art in Kansas City. Her museum opened the new Steven Holl-designed Bloch Building this past summer, a $200 million project adding 165,000 square feet. Ms. Scott will take us behind the scenes and talk about the making of such an architecturally masterful work in our region.

TUESDAY, OCTOBER 20, 6 P.M.
INAUGURAL ULRICH SALON CIRCLE EVENT
Featuring Nelson-Adkins Museum of Art Chief Curator Deborah Emone Scott

SATURDAY, JANUARY 26, 2008
Join us to celebrate the opening of winter exhibitions.