At the Ulrich, we have been looking to the future.

In mid-winter, we welcomed Emily Stamey to Wichita and WSU as the new curator of modern and contemporary art. Anticipating her arrival, we made plans for welcoming her to our community and integrating her into the rhythm of activities. Those deliberations brought a certain cheer to the museum as we considered a very bright future right around the corner. Emily came on board with a burst of energy to match the “to do” list of projects and challenges we’d imagined. Please read the article on Emily Stamey’s past experience and credentials in the Spotlight column of this newsletter, and welcome her with a burst of energy to match the “to do” list of projects and challenges we’d imagined. Please read the article on Emily Stamey’s past experience and credentials in the Spotlight column of this newsletter, and welcome her with a burst of energy to match the “to do” list of projects and challenges we’d imagined.

Beginning in January, the Advisory Board, Alliance Board, and staff embarked on a process of strategic planning to craft a new road map for our next five years. Strategic planning offers the chance to reinvigorate and revitalize the organization. Naturally, the cluster of planning offers the chance to reinvigorate the organization. In our next five years. Strategic planning offers the chance to reinvigorate the organization.

Please come see, learn, and enjoy.

—Dr. Patricia McDowell, Director

The Ulrich Museum of Art is a nonprofit organization supported by Wichita State University, the City of Wichita, Kansas Arts Commission, and Ulrich Museum Alliance membership. This newsletter is made possible in part through the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.
Jim Reed, whose mission is to improve the health of all Kansans.

Plan a fun summer outing! Free, guided tours of the Ulrich Museum on April 26. Best known in this region for his fire photographs depicting the Kansas Flint Hills ablaze, Schwarm’s recent work depicts the devastation of his hometown of Greensburg, just one year ago. “Relationships between man and nature, with inherent cycles of destruction and renewal, have been an enduring theme in my photographic work,” he remarked about the connection between his Greensburg images and past work. Schwarm is the leading fine art photographer living in Kansas, and his fire photographs can be found in such national collections as the Smithsonian Institution, Los Angeles County Museum of Art, Nelson-Atkins Museum of Art, and many more.

Ulrich Museum

Thursday, May 16, 10–11:30 A.M.
The Works of Roger Shimomura

Students for an opening reception celebrating the completion of their graduate work. Brief gallery talks by the artists begin at 5:30 P.M.

Thursday, June 18, 10–11:30 A.M.
Hand-off of the Range: Kansas Folkslore

The customs, traditions, stories, crafts, and songs of folklore both bind us to neighbors and distinguish us from others. Delve into the wealth of Kansas folklore and discover Kansas’ occupational, ethnic, and regional cultures as Jim Hoy blends history, folklore, and memoir to conjure images of the Kansas range. Dr. Jim Hoy is a professor of literature at Emporia State University and author of Praire Poetry: Cowgirl West of Kansas and Cowpokes and Kansas: Stories from the Tallgrass Prairie.

Thursday, June 17, 7–8 P.M.
Art for Your Ears:

The Prints of Roger Shimomura

The Prints of Roger Shimomura: A Catalogue Raisonné, 1968–2005, a scholarly catalogue nominated for the College Art Association’s Charles Rufus Morey Book Award, accompanies the exhibition. The prints of Roger Shimomura features more than 30 years of Shimomura’s printmaking, beginning with his first Andy Warhol-inspired screen prints and concluding with recent works regarding his family’s experience in the World War II Japanese internment camps. Throughout the works in the exhibition, one finds a personal iconography of popular images and ordinary objects that Shimomura puts to use in explorations of both his own Japanese American identity and the broader complexities of contemporary American culture. The Prints of Roger Shimomura tells this story.

Ulrich Museum

Friday, April 25, Noon
Artist Talk by Larry Schwarm

Photographer Larry Schwarm debuts his latest work at the Ulrich Museum on April 26. Best known in this region for his fire photographs depicting the Kansas Flint Hills ablaze, Schwarm’s recent work depicts the devastation of his hometown of Greensburg, just one year ago. “Relationships between man and nature, with inherent cycles of destruction and renewal, have been an enduring theme in my photographic work,” he remarked about the connection between his Greensburg images and past work. Schwarm is the leading fine art photographer living in Kansas, and his fire photographs can be found in such national collections as the Smithsonian Institution, Los Angeles County Museum of Art, Nelson-Atkins Museum of Art, and many more.

Ulrich Museum

Thursday, May 1, 6 P.M.
Curator Talk: Keith F. Davis

The Ham Chase: A Photographer’s Journey

Ulrich Museum

Friday, April 11, 10–11:30 A.M.
Guided Group Tours

Plan a fun summer outing! Free, guided tours of the Ulrich Museum and the Greensburg High School vocal ensemble. e-mail aimee.geist@wichita.edu.