or e-mail aimee.geist@wichita.edu.

Collection are available for your group or

Free, guided tours of the Ulrich Museum

Araújo, the 2004 video

Untitled,

Michelle Grabner,

a r t i s t t a l k:

speakers, artists, and museum staff for

director.

Her many-sided activities are reflected

with multiple, layered practices as artist, art

210 McKnight Art Center West, WSU School of Urban and Public Affairs.

FRIDAY, JANUARY 25, NOON

ARTIST TALK: Michelle Grabner

210 McKnight Art Center West, WSU School of Art & Design, 1845 Farmstead Road

Meet-the-artist reception:

Josephine Durkin

210 McKnight Art Center West, WSU School of Art & Design

SUNDAY, FEBRUARY 10

Panel Discussion:

Gendered Identity and Today’s Art by Women

Beren Gallery, Ulrich Museum

Beginning in the 1960s, women’s art

movement was born. Some today still

battle the same battle of today. The

expression of the feminine identity by

some today is leaps, more nuanced, and

highly conceptual. A panel including Kansas artists, WSU faculty, and a contemporary art curator raises questions and probles responses to the large question:

How do female artists navigate gender identity today and what constraints or liberates their practice?

Speakers include Dr. Ramona Liera-Schwechtcnberg, WSU associate professor of women’s studies and religion; Nancy Morrow, KSU assistant professor of painting and drawing; and Linda Robinson, WSU assistant professor of photography. Moderated by Jan Schall, Sandra Soisand Curator of Modern and Contemporary Art at the Nelson-Atkins Museum of Art in Kansas City.

FEBRUARY

THURSDAY, FEBRUARY 7, 6-9 P.M.

ART HISTORY LECTURE: Helena Reckitt

DOMESTICITY, Feminist Art and the Idea of the Home

Beren Gallery, Ulrich Museum

The work of featured artist Michelle Grabner explores domesticity and exemplifies a new examination of the feminine by contemporary female artists. Feminism itself has changed dramatically from women’s liberation of the late 1960s to today’s third wave. Curator and critic Helena Reckitt discusses work by women artists from the heyday of the women’s movement to contemporary times

Friday, January 25, 10-11:30 A.M.

Join Ulrich Museum Alliance members for an

evening of art, food, drink, and great company to celebrate the new winter season of exhibitions presenting Michelle Grabner and Josephine Durkin.

Ulrich Museum donates

provide conversation and interactive gallery activities.

SATURDAY, JANUARY 26–JUNE 18

MEMBERS’ OPENING PARTY

Jan Ulrich Museum Alliance members for an evening of art, food, drink, and great company to celebrate the new winter season of exhibitions presenting Michelle Grabner and Josephine Durkin.

Ulrich Museum donates

provide conversation and interactive gallery activities.

SATURDAY, JANUARY 26—SUNDAY, FEBRUARY 10

SHOW WITH A SHOW

presenting Yasuo Arakio

Visit The Suburon in Wichita, a recreation of the alternative gallery space directed by Michelle Grabner; and the artist Arakio, the 2004 video The Girl of the Golden West looks like Puccini’s popular 1910 opera Lo Fanciulla del West. At a love triangle between a girl, the sheriff, and a bandit unrolls with great intrigue and hidden identities. The video projection fills the gallery.


WEDNESDAY, FEBRUARY 13–SUNDAY, MARCH 2

SHOW WITHIN A SHOW

presenting Adriana Herman

Visit The Suburon in Wichita, a re-creation of the alternative art gallery space directed by Michelle Grabner; and the artist Arakio, the 2004 video The Girl of the Golden West looks like Puccini’s popular 1910 opera Lo Fanciulla del West. At a love triangle between a girl, the sheriff, and a bandit unrolls with great intrigue and hidden identities. The video projection fills the gallery.

Women Make Movies—Mad in America

View and discuss this film documentary.

March 8-30, Noon on the galleries on the first floor of the Suburban

WEDNESDAY, FEBRUARY 20, 10-11:30 A.M.

SPEAKING OF ART: Female Artists

Women Make Movies—Mad in America

View and discuss this film documentary.

March 8-30, Noon on the galleries on the first floor of the Suburban

WASHINGTON, 2006.

Save the Date:

Friday, March 28-Sunday, April 13

Presenting Stan Shebabler and Dustin Miller

Visit the Suburon in Wichita, a recreation of the alternative gallery space directed by Michelle Grabner.

Join us in the galleries on Thursday, March 27, when the performance artist team of Shebabler and Miller perform Untitled (Plink Tab) in the Suburban, a cube out of acrylic, with each one opening up the weaving. The tube grows, keeping them tethered together while also pushing them apart. It is an ongoing performance of indefinite duration with the two always in public and always together. After the performance, the unconventional crocheted pink sleeve remains on view in The Suburan.

THURSDAY, FEBRUARY 27, 4-5:30 P.M.

ART PERFORMANCE:

Untitled (Plink Tab) by Stan and Dustin

PwC/Wilson Galleries, Ulrich Museum

Known for their endurance performance art, Stan and Dustin (PwC Miller and Stan Shebabler) perform one of their “radical knitings.”

Future exhibitions:

The Ulrich Museum engages a network of arts-interested people in Wichita and south-central Kansas. People come to the galleries, programs, and events from many corners of the Hills. The Advisory Board and Alliance comprise some of our most ardent supporters and “art groups.” This semester we welcome new energy and fresh faces to the museum.

Robert Allison and Sonia Greteman joined the Advisory Board. Trish Greteman, Bonnie B. Honeyman, Nadine Jacobs, Barbara Mieczyslaw, and Nancy Swain have become part of the Ulrich Museum Alliance.

Robert Allison is president of Bank of America, Kansas. He and his wife, Sharon, have been Wichita residents since 1995. A key business leader in the region, Allison is also very involved in various cultural and social organizations. He sits on the boards of Kansas Big Brothers Big Sisters, Goodwill Industries Easter Seals, Salvation Army, and the University of Kansas Medical Center. Last year, the couple acquired a new work of art by WSU faculty member John Boyd, a purchase from the Ulrich Museum Fund.

Sonia Greteman heads Greteman Group, a leading branding agency based in Wichita. She founded the company in 1989, and it now boasts a client list from Fortune 500 companies to start-up entrepreneurs. A Wichita native, Greteman brings a design sensibility and creative flair that is informed in part by her family. She grew up in a home associated with men and masculinity.

FUTURE EXHIBITIONS

The Ulrich Museum, the museum’s new patron membership group, has held two highly successful evenings in fall 2007. Exclusively arranged for Salon circle members, two additional Salons are set for spring 2008.

THURSDAY, FEBRUARY 28, 6 P.M.

Bruce Hartman, director, Norman Museum of Contemporary Art

Johnson County Community College, Overland Park, Kansas

An eye-popping art museum just opened in Kansas. Director Bruce Hartman will talk about the development of his new building and the contemporary art collection it houses. “We wanted a signature building, but fundamentally, we wanted a beautiful gallery space,” said Hartman, who chose Cambridge-based architect Ryo Sung Woo for this task. The building honors JCCC patrons and contemporary art collectors Jerome and Margaret Norman and their son, Lewis Norman.

THURSDAY, MAY 8, 6 P.M.

Robert Workman, director

Crystal Bridges Museum of American Art

Bentonville, Arkansas

Bob Workman and WSU success story

Workman is a native Wichitan and WSU graduate. In 2006, he accepted the challenge to direct and lead development for the Crystal Bridges Museum of American Art designed by renowned architect Moshe Safdie, who also designed Exploration Place. Alce Walton, daughter of Samuel Walton and her Wal-Mart fortune, is creating a legacy of art, architecture, and education in her hometown of Bentonville, Arkansas. Workman will speak about this extraordinary museum in a 100-acre park as well as the personalities behind the project.

Laber Schwarm’s Greensburg after the Storm

April 24, 2008.

Paul/Wilson Galleries, Ulrich Museum

Larry Schwarm is the most prominent fine art photographer living in Kansas and his hometown is Greensburg. Prompted by a midwest account telephone call from his parents, he hurried to his hometown, checked on his family, and began a series of photographs the morning after the devastating tornado on May 4, 2007. Since that date, he has repeatedly returned to capture the stark reality of the surreal terrain that was once a town. Many may be familiar with Schwarm’s award-winning photographs of the annual burns in the Flint Hills. His past photography has been recognized for its sensitivity to place and landscape. He brings that powerful ability to bear on town ruins and aftermath in Kansas’ tornado alley. The Ulrich Museum of Art will present Schwarm’s most recent body of work and series on Greensburg, Kansas. The exhibition will open days before the one-year anniversary of the 2007 horrific tornado. Exhibitions with Schwarm’s work have been organized by the Smithsonian Institution, Art Institute of Chicago, Philadelphia Museum of Art, Milwaukee Art Museum, and virtually every museum throughout the state of Kansas and region. Larry Schwarm’s Greensburg is organized by the Ulrich Museum of Art.

School of Art and Design 2008

Master of Fine Arts Thesis Exhibition

May 3-June 1, 2008.

Joan Liu, Ulrich Museum

Graduate students completing the Master of Fine Arts degree present an exhibition of their work in fulfillment of program graduation requirements. Included in the exhibition are: Dan Brown from Casper, Wyoming, in painting; Joe Dutes Miller and Stan Shellabarger, from Fort Collins, Colorado, in ceramics; Paul McKee from Mulvane, Kansas, in sculpture; and Kevin Kolly from Wichita, Kansas, in painting.

Guided Group Tours

Free, guided tours of the Ulrich Museum and the Martin H. Guske Outdoor Sculpture Collection are available for your group or organization. To request a tour, call Aimee Geist, curator of education, at 316-978-7716 or e-mail aimee.geist@wichita.edu.

In celebration of the opening of the Larry Schwarm photography exhibition.