Jeffrey Milstein, engage in lively new york photographer free to Ulrich Museum members, September 13 opening party Wichita this fall as we add his monumental achieved that recognition at mid-career of Art and former associate director at the tradition.” So opens a definitive essay on has upheld the age-old tradition of cast by Eugenie Tsai, current curator of traditions. For over two decades, Tom otterness By toM otterness of exclusion and inclusion. Techniques that explore the social dynamics Stene holds a BA from the University of Arizona and grew up in the function of the body. He produces prosthetic sculptures that question mutated and its attendant beauty. This impulse toward airplane—to reveal the essential physical being—incorporates a theme to better grasp a clearly defined creating a virtual registry of variation upon tradition emphasizes typologizing, that is, structures are a distinct category or typology configuring, the Bechers establish that these are an important artichoke. Walter J. Boyne, former Aircraft reflecting our cultural phenomenon. For example, famed Sailors loads his imagery with incisive historical tradition as barber. Across his exceptional career, Shimomura turned to printmaking when I needed a fresh direction or a recharge of my creative direction. In fact, this view of printmaking sustains such national and international stars as Thomas Struth, Doug Hall, Lynn Cohen, Sze Tsung Leong, and others. Milstein’s Aircraft series contributes meaningfully to an important historical tradition as well as to a critically acclaimed contemporary art trend.

MILLENPA P.Opener

For over two decades, Tom Otterness has upheld the age-old tradition of cast bronze figurative sculpture. In the process, he has played a major role in defining the tradition. So opens a definitive essay on Otterness by Eugenie Tsai, current curator of contemporary art at the Brooklyn Museum of Art and former associate director at the Whitney Museum of American Art. Most artists hope for the acknowledgment that they’ve impacted art history and redefined a tradition as sage elders. Otterness has achieved that recognition at mid-career with decades yet ahead of innovation and compelling artistry. The Wichita welcomes Tom to his native Wichita this fall as we add his monumental sculpture to our distinguished Martin H. Bush Outdoor Sculpture Collection. Milipede measures 25 feet by 5 feet by 4 feet and will grace the rotary in front of the museum off FWZ Drive. Humor, whimsy, and the unexpected fill Otterness’ world along with rich content, and the mammoth Milipede marches mischievously across the flower bed with alternating high heels and boots. Our bug has a saucy attitude, stopping daintily while behemoth, smiling knowingly when it knows that it should not. Please join us when we celebrate the newest addition to the campus sculpture collection on Wednesday afternoon, October 29. After a carousing by the sculpture, the artist will present an illustrated talk.

Members’ Opening Party

7–9 P.M. SATURDAY, SEPTEMBER 13

Join us to celebrate the suite of fall exhibitions. Hear from New York photographer Jeffrey Milstein, engage in lively banter, and enjoy music and refreshments. Free with museum membership, $7 for non-members. RSVP at 316-978-3644 or e-mail ulrich@wichita.edu.

Artists in Focus

The Prints of Roger Shimomura: A Catalogue Raisonné

Nationally renowned and Kansas-based artist Roger Shimomura is best known as a painter and is also a committed printmaker. The Prints of Roger Shimomura features more than 30 years of printmaking, beginning with screen prints inspired by pop art and concluding with recent lithographs. “I have consistently turned to printmaking when I needed a fresh direction or a recharge of my creative batteries,” Shimomura explains. Across his exceptional career, Shimomura has explored his Japanese-American heritage by making 20th-century American pop and traditional 19th- and 20th-century Japanese woodblock prints. Everywhere, iconic motifs from popular culture blend with refrains from art history. From his first Andy Warhol-inspired screen prints to his recent lithographs reflecting his family’s experience in the World War II Japanese internment camps, Shimomura loads his imagery with incise comment. With uncanny sophistication, he probes his identity within the broader complexes of contemporary American culture. His bold compositions are by turns comic and poignant, and always thought provoking.

Shimomura is a distinguished professor emeritus at the University of Kansas. Four times he received National Endowment for the Arts fellowships, and in 2001 the College Art Association bestowed Shimomura with its Award for Most Distinguished Body of Work. The Smithsonian Institution’s Archives of American Art is collecting his personal papers, and Shimomura’s work is found in collections across the country, from the Whitney Museum of American Art to the Seattle Art Museum.
SEPTEMBER
THURSDAY, SEPTEMBER 11, 1:45-3:00 P.M.
ART FOR YOUR EARS: Wichita Womyn with Steve Barnes and the Country Money Honey Boys
Preview the biggest fun of the annual Wichita Festival, famous for its picker and folding contexts and acoustic. Avoid the traffic of the festival itself, enjoy the traditional bluegrass and old country harmonizing of Steve Barnes and the Country Money Honey Boys.

SATURDAY, SEPTEMBER 13, 7:30 PM
MEMBERS’ OPENING PARTY
Join Ulrich Museum Alliance members for an evening of art, food, drink, and great company to celebrate the new fall exhibitions. Meet Je Ann Pettersen, curator of the fall exhibitions. We make a reservation (free for Ulrich members and WSU students, $7 for general public), call 316-978-3644 or e-mail ulrich@wichita.edu.

THURSDAY, SEPTEMBER 18, 2:00 P.M.
CONTINUING EDUCATION:
Katherine B. Eastman, The Arts of Roger Shimomura
Nationally renowned and Kansas-based artist Roger Shimomura explores his Japanese-American heritage by making 20th-century American pop art and traditional 18th- and 19th-century Japanese woodblock prints. Join Ulrich Curator of Modern and Contemporary Art and Shimomura scholar Emily Stamey to learn more about Shimomura, his artistic career, and the place of prints within his work. Stamey, the exhibition curator is completing a dissertation on the artist. Class registration is $28 and available by contacting WSU Continuing Education at 316-978-6488 or via the Web: www.wich.edu/conted.

THURSDAY, SEPTEMBER 25, 11:30-1:30 P.M.
PHOTOGRAPHY ARTIST TALK:
Sheryl Oing, I Want to Say
WSU Graduate Student Center East Courtyard Patio (Rain location: KCSC Shockers)
Two exceptional candidates are squared off in the race for the U.S. presidency this fall. What might you say to your friends? What priority would you want to champion? Perhaps you want to express simple congratulations. As the gears up for a history-making election, performance artist Sheryl Oing visits public places nationwide. With a mobile office consisting of a manual typewriter and portable desk, Oing takes dictation from the public on what they would like to say to the next President of the United States. To conclude her conceptual performance piece, Oing will mail the letters—one mass from her many stops—to the next commander-in-chief. The collective voices will create a compelling reflection of the American public, and then share what you wish to say with the next president of the United States.

OCTOBER
FRIDAY, OCTOBER 4, 2:30 P.M.
GALLERY TOUR:
AirFest: The Art of Jeffrey Milstein
Join Jeffrey Milstein as he talks about his art and explains the elegant and efficient machines of the world’s firefighters. The 21st century is the century of technology, and what better way to see this tech-savvy world than through the lens of a photographer? Jeffrey Milstein exhibits this art at the Wichita Art Museum.

SATURDAY, OCTOBER 1, 1:45-3:00 P.M.
FACULTY TALKS: What’s Up! at Flight at WSU? How does it all work? And why do they stay up there? Engineering innovation has been primary to the dramatic advances in aviation, and WSU plays a large role in retaining and extending its edge in the industry. What research occupies the brightest minds at WSU engineering faculty connected to flight? Discover how this industry is evolving by hearing presentations for the general public by WSU engineers and researchers. The combination of short talks captures what’s up in flight R & D at Wichita State University. Free admission for Ulrich members and National Institute for Aviation Research labs will host an open house for Ulrich guests.

WEDNESDAY, OCTOBER 15, 11:10-11:30 A.M.
SENIOR WEDNESDAY:
Annie Earhart, First Lady of Wichita
Born in Abilson, Kansas, Amelia Earhart was a leading figure of her time. Discover how Amelia Earhart’s history affords us a media idol and a symbol of what women can achieve in this man’s world. On the eve of her attempt to fly around the globe, Earhart speaks candidly about herKansas childhood, her love of flying, and her ambitions toward fame and fortune. As an independent scholar of American history and co-founder of Research, presents a firsthand portrait of Earhart as part of the Kansas Humanities Council’s History Live program. This program is provided to the Kansas American Council, which promotes an understanding of the history and helps to shape our lives and strengthen our sense of community.

THURSDAY, OCTOBER 24, 4-6 P.M.
ULRICH CONVERSATION:
Paul Bowen
Ever wonder how spectacular images of a jumbo jet’s flight—plane-to-plane shots of breathtaking beauty—are created? Often strapped into a tail gunner’s position on the World War II B-25 bomber with his Canon camera, Wichita commercial aviation photographer Paul Bowen works high in the sky. For several decades, Bowen has developed a lively work of mastery and extraordinary imagination, featured in his 1998 book Air to Air: The Photography of Paul Bowen. He shares his unique photography, and the presentation start the evening at 5 p.m. at the Martin Library.

NOVEMBER
THURSDAY, NOVEMBER 4, 6:30-7:30 P.M.
SENIOR WEDNESDAY:
Roger Shimomura
Active adults 55 and better join guest speakers, artists, and museum staff for artistic programs on the third Wednesday morning of each month. Visitors enjoy refreshments and conversation with friends at 10:30 a.m. with a variety of tours and hands-on projects offered at 11:30 a.m.

FRIDAY, NOVEMBER 14, 3:45-5:00 P.M.
CURATOR TALK: Good Smellos From Type to Archetype: Photography’s Unseen Relationship with Food
Dale W. E. Clausen Center, WSU School of Art & Design, 1845 Farmstead St.
Ralph Jones will trace photographic practice from modernist confidence to post-modernist mistrust, beginning with typologies of the 19th-century contemporary visual catalogues from the Düsseldorf School to endless portraiture. Jeffrey Milstein’s Ariadne appears on the contrary view of the Ulrich fits squarely within this history, and Smellos will reveal its twist to today’s heritage and postmodern impulses. Smellos is the director of the Museum of Contemporary Photography at Columbia College in Chicago. Previously, he was curator of photography at the Seattle Art Museum for 15 years. He has curated and written extensively on photography with substantive one-person shows for such greats as Lewis Baltz, Danny Lyon, and Edward Curtis. Smellos also helped the Society For Photography Education From 1990-1994 and received its Honored Educator award in 2007. This event is in conjunction with the 2009 Postmodernism Symposium.

WEDNESDAY, NOVEMBER 19, 10:11-11 A.M.
SENIOR WEDNESDAY:
Gordon Parks’ Learning Tree Experience
An Akins in the Mix event Gordon Parks was a photographer, novelist, poet, movie director, and painter. Born in Fort Scott, Kansas, in 1912, first autobiographical novel, The Learning Tree, is a remembrance of racial segregation and oppression. How did Parks navigate his rise to such remarkable literary, artistic, and cultural success? Join Dr. J. E. Taylor Todisco, associate professor of English at the University of Kansas, as she shares background on this iconic figure whose papers are now housed in Special Collections at WSU’s Aldrich Library.

This program is provided by the Kansas Humanities Council, which promotes an understanding of the history and ideas that shape our lives and strengthen our sense of community.

THURSDAY, NOVEMBER 26, 6:30 P.M.
ULRICH CONVERSATION:
Clay Lacy
Join Clay Lacy as he talks about his flight career, experimental test pilot, aviation record-setter, teacher, and entrepreneur. He is also founder of the National Museum of Aviation and a leader of the National Aviation Hall of Fame. Lacy will present his interior portrait, and one such remarkable literary, artistic, and cultural success? Join Dr. J. E. Taylor Todisco, associate professor of English at the University of Kansas, as she shares background on this iconic figure whose papers are now housed in Special Collections at WSU’s Aldrich Library.

This program is provided by the Kansas Humanities Council, which promotes an understanding of the history and ideas that shape our lives and strengthen our sense of community.

DEMmBER
WEDNESDAY, DECEMBER 3, 10:30-11:30 A.M.
SENIOR WEDNESDAY:
Holiday Party
Wichita Art Museum, 100 W. Museum Boulevard
Join us on the last day of the fall semester for a brief holiday party, including the Ulrich Museum of Art, for an open socializing event with festivities and food. Come to a party of programs for spring 2009. (This holiday party replaces the December 17 Ulrich Senior Wednesday)

TUESDAY, DECEMBER 9, 10:45-11:45 A.M.
WSU FINALS FRELZY
Ulrich
Relax. Read a book or take a short break. Free admission for Ulrich members and WSU students; $7 for general public. Call 316-978-3644 or e-mail ulrich@wichita.edu.

FOCUS ON ART HISTORY
A rich cache of historic materials on aviation—especially its strong tradition in Wichita and its role as the “Air Capital of the World”—has been saved with the majority of aircraft for decades. The Ulrich presents contemporary, large-scale photographs of these machines of the air and space. Take a student-friend tour of the gallery, and discover Jeffrey Milstein’s pristine images of industry greats including Boeing, Bombardier, Canadair, and Hawker Beechcraft. This is a WSU Shockery Family, Friends, and Alumni Weekend event. For more of the weekend’s events, go to www.wich.edu/alumni or call the WSU Student Activities Council at 316-978-3495.

ADMISSIONS
Free admission for Ulrich Museum members and WSU students, $7 for general public.

FALL SYMPOSIUM
ZEITGEIST IN BABEL: THE POSTMODERNISM SYMPOSIUM
FRIDAY, NOVEMBER 14 AND SATURDAY, NOVEMBER 15
The Ulrich Museum of Art, Wichita State University Department of English, University of Wichita, and WSU Art History Program will present this two-day symposium. This event is made possible by the generous support of the Friends of the Ulrich Museum of Art. For information, contact 316-978-3030 or e-mail ulrich@wichita.edu.

THE ULRICH MUSEUM OF ART
The Ulrich Museum of Art is dedicated to being a long-time patron of Martin Barkey, who passed away May 24. With a lifelong passion for art and WSU, Barkey was president of Hedley Bank and served many years both as chairman and member of the Ulrich Art Committee/Advisory Board. His support of the Ulrich continues with an endowment established by his estate for care of the Martin Barkey, 20th Century Art Acquisition.

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