We are buckling our seat belts at the Ulrich. The year ahead will bring increased activity and great change.

The fall 2011 season celebrates Kansas during the state’s sesquicentennial year. Our photography exhibition features a small town in the Flint Hills interpreted by Terry Evans. Image upon striking image will resonate with people from this region, as a pride of place and love of the prairie landscape rings through clearly.

The Ulrich will partner with the Wichita Art Museum in mid-November for a two-day community symposium on the visual arts in Kansas. Friday programs will be hosted by the Ulrich, followed by Saturday programs at the Wichita Art Museum. Appropriately, Terry Evans will speak with others during the day on Wichita State University campus. As members, keep your eye on the mail for further notice of this coming event.

Following our hectic fall season, we will also close our doors to the public on Monday, November 28, 2011, and reopen in summer 2012. The Ulrich will install a new system for climate control in our second-floor galleries. It is essential to maintain temperature and humidity within a certain range and with only gradual fluctuations to properly care for our valuable works of art. Construction will upgrade our internal systems to state of the art. While the project has little allure for museum-goers, it is such an essential infrastructure project for behind the scenes.

We deeply regret that our galleries will be closed for these months. Nonetheless, Ulrich staff has creative ideas for an active slate of programs during this period. So, never fear—the doors may be closed, but the lights will still be on!

Stay tuned for updates on the Ulrich closure as plans solidify. Museum programming will be very active while our galleries will be dark. Look for more news in future Ulrich Updates!

Please come, look and enjoy.

—Dr. Patricia McDonnell, Director
TERRY EVANS: MATFIELD GREEN STORIES
August 20 – November 27, 2011 Polk/Wilson galleries

Terry Evans is best known as a portraitist who captures the rural landscape in Kansas. His charcoal drawings and paintings record the quiet beauty of the landscape, capturing the essence of rural life.

“My work is driven by a deep love of place,” Evans explains. “It began when I started exploring the Flint Hills after spending some time in New York. I was drawn to the way light interacts with the landscape. I was also interested in the way people relate to their environment.”

Evans’ portraits, such as “American Guardian,” feature a young woman with long hair, which he has had since high school. He explains, “In my work, I use long hair as a symbol of individuality and strength.”

Evans’ paintings are composed of simple shapes and colors, creating a sense of harmony and balance. His works often feature rural scenes and figures, such as “Twister,” which depicts a storm in the Flint Hills.

Evans’ use of charcoal and pastel creates a sense of depth and texture, allowing him to capture the subtle nuances of the landscape. His portraits are not only a representation of rural life, but also a reflection of the artist’s personal identity.

The exhibition features a variety of works by Terry Evans, including portraits and landscapes, showcasing his mastery of the medium and his ability to capture the essence of his subject.

The Ulrich is delighted to offer this exhibition to its members, providing a unique opportunity to engage with the work of a renowned artist and gain a deeper appreciation of the complexities of rural life.