Saturday April 24, 7-9 P.M.
MEMBERS’ OPENING PARTY
Celebrate the Ulrich’s distinguished collection of today’s art with good food, fun and wine. Night that’s right for your favorite piece in the collection. Art of Our Time. Revel in the odyssey of curators and creative constellations based on signature art in the collection by New York artist Andy Byers. Mini-fantasy birds anywhere! Many conversations with writer Luan Merriman or one of the contributors to the Art of Our Time catalogue. As long as Ulrich opening parties, expect the unexpected.

Friday April 30, 5-6 P.M.
MEET-THE-ARTISTS RECEPTION
Join the Ulrich to congratulate the Spring 2010 WSU School of Art and Design MFA students Emily Brooksher (painting), Jack Lighthouse (painting), Todd Hayes (ceramics) and Ail Widdick (printmaking). Artists talk about their work 5:30 p.m. with a welcome from Barry Badger, Director of the School of Art and Design.

May Saturday May 8, 1-5 P.M.
LECTURE: Eric Lloyd Wright Touring on My Grandfather: Campus Activities Center/Theater/WSU campus

Eric Lloyd Wright is a distinguished architect based in Los Angeles and the grandson of Frank Lloyd Wright, who gained initial acclaim in the early 20th century for houses characterized by strong horizontal lines that he likened to the Midwestern landscape and called his “prairie style.” These homes are famous for blending the interior with the exterior. The most satisfactory apartments, he claimed, are those in which most of the furniture has been built in as part of the original scheme. The Allen-Lambe House and its furnishings in Wichita were completed in 1918 for the journalist and statesman Henry Allen and his wife, Bla. Eric Lloyd Wright will talk about this house, prairie architecture, and his own work on architectural projects with his grandfather and father both highly original architects. Throughout, he will offer personal perspective on the life and work of his grandfather, an established genius in architectural thought. The presentation is a collaboration between the Ulrich Museum of Art and The Allen-Lambe House Museum.

The event is one of several to celebrate the 20th anniversary of this distinguished house museum.

summer youth program
Cost is $2 per child. Adults are free. Each summer the Ulrich Museum offers guided tours and related activities focused on special exhibitions or major theme. To explore works from the collection and special exhibitions to learn more about art and the world around them. This summer kids ages 5-12 years can join in the fun with two activities.

June: Spaces and Places
This program is part of the Ulrich Outdoor Sculpture Collection, one of the top ten university sculpture collections in the nation, presenting ample opportunities for children to explore the interaction of 3-D art in the open Kansas landscape. Discover how environments and places of relaxation and contemplation are created and enhanced by placement of sculpture. Then create your own work of sculptural art to take home.

This 10-minute tour and activity is $2 per child. Adult registration is a free child. For groups of 10 or more, pre-registration and three weeks notice is required. Contact Aimee Geist, education coordinator, 316-978-7116 or ageist@wsu.edu to register.

July: Color, Motion and Emotion
Colorful works from the Ulrich’s collection exhibit Art of Our Time: Direction and Design, will be discussed. Artists talk about how their motion and emotion move artists to create. After their tour, children complete their own spin-art to take home.

This 10-minute tour and activity is $2 per child. Adult registration is a free child. For groups of 10 or more, pre-registration and three weeks notice is required. Contact Aimee Geist, education coordinator, 316-978-7116 or ageist@wsu.edu to register.

Tuesday May 11, 4-6 P.M.
LECTURE: Sam Stephenson
Photographing the Life and Work of Photographer and Wichita Native W. Eugene Smith

210 McKnight Art Center, West
WSU School of Art and Design

W. Eugene Smith made his name as a photojournalist working in World War II and then went on to become one of LIFE magazine’s celebrated staff photographers at the magazine’s mid-century, pre-television publications. “The master of the photographic essay” is what Smith is often called. Sam Stephenson has been researching Smith’s life and work for 13 years, and has authored a book about his life, uncovering two “mammoth lost” parts of Smith’s career: the Pittsburgh series and the jazz loft project. Stephenson will focus on the unique experience of life with the Smiths and the commitment of Smiths to the creative process. After the lecture, the presentation will be followed by a viewing of the Art of Our Time exhibition.

Wednesday May 19, 10-11:30 A.M.
SENIOR WEDNESDAY: Erka Nelson
Monumental Sculpture in Kansas

Join us as Keeper of Oakley’s bronze Buffalo Bill sculpture, Kansas towns have a history of installing large sculptures to reflect who we are. These works of art are responsible for the creation of local community engagement and represent their towns pride. Join Erka Nelson for a tour of the Ulrich’s collection and experience the signature works of 20th-century American artists.

Wednesday July 7, 8-9 P.M.
ARM FOR YOUR EARS: Ray Bonneville
McKnight Outdoor Plaza, WSU campus

Rain Location: McKnight Art Center West atrium

Galeries open at 6:30 p.m.

ART ON SPEED
AUGUST 21 - DECEMBER 17

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