ART INSTALLATIONS
and ULRICH PROGRAMS
Loryn Leonard, Photo Ted Forbes
MUSEUM ALLIANCE.
ULRICH SALON CIRCLE
are generously
AROUND TAKES my dream job at the Dallas Museum of Art.” Read Museum, I could not pass up the opportunity to work position in the museum’s education department. “It bachelor’s degree in art history in December 2010 passions—teaching and art.” Loryn completed her one-year position and became an important contributor Loryn met the Ulrich’s Education Curator, Aimee Geist, Opening Party a few days later at the Ulrich Museum. who was pursuing a MFA in Studio Arts, attended State in January 2009 when she and husband, Joe, Loryn Leonard had just started classes at Wichita Studies, Bard College, New York. A major retrospective at the Indianapolis Museum of Art, Indiana; Chinati New York to Istanbul. He has had solo exhibitions Feher has an impressive record of exhibitions from edu/feher. stretch of one tree’s branch to the subtle arc of another. collectively, they guide one’s eye to visually connect the seemingly random, unexpected pop of color. Viewed overlooked beauty in common objects and familiar Feher is recognized for his ability to call attention to spaces by creating site-determined artworks for the Ulrich Museum of Art turned to internationally On view through fall 2012 $20,000+. .................................................. $10,000–19,999 Benefactor $5,000–9,999 Trustee $750 –2,499 — $500–749 Sustainer $60–99 Dual/Family — $50 WSU Faculty or Staff $30 — MUSEUM ALLIANCE ulrichmuseum

SPRINGSUMMER2012

SPOTLIGHT
FORMER ULRICH MUSEUM EDUCATION INTERN LANDS DREAM JOB AT THE DALLAS MUSEUM OF ART
Loryn Leonard had just started classes at Wichita State in January 2009 when she and husband Joe, who was pursuing a MFA in Studio Arts, attended the WSU School of Art and Design Faculty Benefit Opening Party a few days later at the Ulrich Museum. Loryn met the Ulrich’s Education Curator, Aimee Geist, and began volunteering regularly at the museum a month later. When the Ulrich’s education internship opened over the summer, Loryn was awarded the one-year position and became an important contributor to the museum’s many educational events and programs, including scheduling tours, creating event timelines, and helping to develop education packets and materials. “The education internship provided the best of both worlds—the opportunity to work in a museum and a job that was compatible with my school schedule,” Loryn said. “I saw the education internship as an invaluable opportunity to learn more about the internal workings of a museum. The internship matched two of my favorite passions—teaching and art.” Loryn completed her bachelor’s degree in Art History in December 2010 and moved back to her home state of Texas after graduation and into a tough job market. She started work at the Dallas Holocaust Museum as a receptionist in May 2011, with the hope of eventually landing a position in the museum’s education department. It wasn’t two weeks after my position there that I received a call from the Dallas Museum of Art, inviting me to be the Coordinator of Education. Loryn said. “Even though I enjoyed the Dallas Holocaust Museum, I couldn’t pass up the opportunity to work my dream job at the Dallas Museum of Art.” Read about Loryn, her activities, and the adventures of her fellow education colleagues on the CMA’s Educator Blog edcurators.wordpress.com

DURING THE BUILDING CLOSURE THE ULRICH TAKES TO THE STREETS WITH ART INSTALLATIONS AND HAPPENINGS AROUND THE CAMPUS AND CITY.
ULRICH PROGRAMS are generously supported by the ULRICH SALON CIRCLE and MUSEUM ALLIANCE.

TOKY FEVER: EXTRAORDINARY ORDINARY
Martin H. Bush Outdoor Sculpture Collection
On view through fall 2012
With the indoor galleries closed for renovation, the Ulrich Museum of Art turned to internationally recognized artist Tony Feher to activate our outdoor spaces by creating site-determined artworks for the Martin H. Bush Outdoor Sculpture Collection. In an unexpected guise has added sparkle and inspired conversation on the WSU campus this spring.

Feher is recognized for his ability to call attention to overlooked beauty in common objects and familiar places. The artist’s current installation for WSU comprises rows of water-filled plastic drinking bottles painted fluorescent orange and hung at even intervals along the branches of trees throughout campus. Viewed singularly, each individual row of bottles offers a seemingly random, unexpected pop of color. Viewed collectively, they guide one’s eye to visually connect the stretch of one tree’s branch to the subtle arc of another. The vibrant linear network encourages university students, staff, and visitors to see familiar spaces anew.

For more about this project, visit: www.ulrich.wichita.edu/feher

Feher has an impressive record of exhibitions from New York to Istanbul. He has had solo exhibitions at the Indianapolis Museum of Art; Indiana; Chinati Foundation, Marfa, Texas; and Center for Curatorial Studies, Bard College, New York. A major retrospective of his work organized by the Blaffer Art Museum, University of Houston, opens this May at the Des Moines Art Center in Iowa, and travels later to Texas.

ART ON VIEW
MARTIN H. BUSH OUTDOOR SCULPTURE COLLECTION


Above: Visitors interact with sculptures in the Ulrich Museum's entrance plaza. Photo Larry Schwarm.


Left: Artist Tony Feher installing artwork on the WSU campus. Photo Larry Schwarm.

IN SPRING/SUMMER 2012 THE FOLLOWING PATRONS PROVIDED FUNDING FOR ULRICH PROGRAMS OUTSIDE THE MUSEUM WALLS

DON AND LOIRA BARRY LOUISE BEREN DR. ALAN AND SHARON FEARY TON AND NANCY MARTIN BRUCE AND LINDA SCHRECK MRS. ARTHUR W. SKEA, JR.

ART ON VIEW
MARTIN H. BUSH OUTDOOR SCULPTURE COLLECTION

When you are aware that the garden arcade with sculptures in Wichita is a regular site for wedding photography you know that one might exchanged their vows in a ceremony at the Tom Otterness sculpture Milepost? In fact, every spring Wichita State University graduates pen on the milepost for the perfect campus group photo at graduation. The Martin H. Bush Outdoor Sculpture Collection that spreads across the 330-acre WSU campus buttes with activity. This collection is nationally renowned and recognized by Public Art Review as one of the top ten university public art collections in the country. It boasts great modern artists from Auguste Rodin and Henry Moore to Louise Nevelson and Robert Indiana. Recent additions by leading contemporary artists include Urdhva von Nybergvall, Andy Goldsworthy and Tom Otterness.

When was the last time you toured this national gem in Wichita? Call for a guided tour this spring and summer. Ulrich staff are pleased to schedule a group visit. For spontaneity and advertising without a guide be certain to pack up one of the new user-friendly maps for the outdoor sculpture collection at the Ulrich Center yet. Download a copy of the map or check out our online information at ulrich.wichita.edu/sculpture. Bring the family or make it an outing with friends, but make the summer of 2012 the year you sauntered through this unique treasure in Wichita.
AND ART INSTALLATIONS and supported by THE CAMPUS AND CITY.

TO THE STREETS CLOSURE, THE ULRICH HAPPENINGS WITH TAKES DREAM JOB AT THE DALLAS EDUCA TION INTERNS LANDS FORMER ULRICH MUSEUM Blog: dmaeducatorblog.wordpress.com!

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Sustainer $60–99

Student

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The Ulrich Museum of Art is generously supported by Wichita State University, the City of Wichita and Ulrich Museum membership. This newsletter is made possible in part by the National Endowment for the Arts, a federal agency.
T poses for giveaways of Art21 DVDs and books. In the event of excessive heat or rain, Art For Your Ears will move indoors to WSU's Campus Activity Center Theatre. For location updates, visit the website or call (316) 978-3664.

**ART21 RECEPTION AND PREVIEW SCREENING: Change**
Saturday, April 14, 1:30 PM

**FAMILY FUN DAY: Make It Marvelous**
Saturday, April 14, 1-3 PM

**MEMBERS’ SPRING PARTY: Quietice Celebrates Miró**
Saturday, April 14, 7-9 PM

**SUMMER MUSIC SERIES**

**ART FOR YOUR EARS**
Saturday, September 15 – December 16, 2012
Amsden Gallery
In November 2012, Wichita State University will celebrate the 100th anniversary of the birth of photographer and Kansas native Gordon Parks among the planned festivities, the Ulrich Museum of Art will present an exhibition featuring photographs taken in the context of other photographs of the civil rights era. Taking its title from a 1958 short story by esteemed African American author James Baldwin, the exhibition brings together photographs that are simultaneously blank statements of photographic and complicating works of art. Collectively, they offer an image of critical mid-20th century changes in our understanding of race, economics, politics, and the power of young voices and non-violent protest.

**ADMISSION**
Free on select dates for WSU students, faculty, and staff. Free to all on select dates. Check the Ulrich website or call (316) 978-3664 for select dates and times.

**For more information about museum programs, visit www.ulrich.wichita.edu/events.**