ABOVE: 100 years of working to build a vibrant campus

University was named Fairmount College, the Student
President said, “We think it’s important to serve the
and challenges and a love for art of all kinds to broken
new student organization, the Student
University, meeting at the University of Wyoming Art
Me: “I hope you had a chance to catch one of more than
to further expand the impact of this great exhibition.
looking ahead, we are celebrating the Wichita State
State University School of Art and Design Faculty with
a large Art History major. This major has a unique
and to study it. We are here to impact you. We’re here
to the idea of a 4-year-old with a passion for art
administration and coordinators. Ed Moshier, John
of Washington State, and I am excited to report to you
on campus and the local community. We do this in
In 1903, the University was named Fairmount College,
the Student Government Association (SGA) at WSU is celebrating

WSU STUDENT GOVERNMENT ASSOCIATION: BUILDING CAMPUS AND COMMUNITY WITH ART

Representing students since 1912, when Wichita State University was named Fairmount College, the Student
Government Association (SGA) at WSU is celebrating 100 years of working to build a vibrant campus community.
SGA has been a key partner with the Ulrich Museum of Art since its founding and has made art an important part of campus life for all students. The
Ulrich Museum has been fortunate through the years to have SGA as a partner in supporting museum projects and programs. SGA President Lisa Carbajal
said, “I know we’re one of the top schools in the country with our sculpture collection, and SGA has helped fund that.”

Wichita State University is home to one of the top 10 campus outdoor sculpture collections in the United States. SGA has played an important part in supporting
the acquisition of its sculptures in the Martin G. Bush Outdoor Sculpture Collection. Providing challenge grants, SGA support has leveraged other resources to assure
this campus collection is world-class. Carbajal said the SGA looks at different ways to support students in their pursuit of academic excellence, ensuring that
not everyone will be reached through sports. “You can’t find one resource that speaks to all,” Carbajal said. “The average SGA student may not understand all the
that the museum has to offer, but there are those who benefit from this work in other ways.”

Student Briana Kirchberg, director of public relations for SGA said: “We think it’s important to serve the students and the student interests. We like to help with
with their passions and expand their knowledge,” she said. “The Ulrich is very unique to our campus. And it’s definitely special, that last year we all got to see a Mira
Moore exhibition here. Today we could walk around campus and show our support.” The staff and supporters of the Ulrich Museum congratulate the Student
Government Association on 100 years of creating enriching experiences for students, faculty, staff, and campus visitors. To make our outdoor sculpture collection
an important part of what WSU is today.

FROM THE DIRECTOR

Forty years before pursuing my graduate studies in Boston,
I started my art museum career here, while earning my
BFA in Art History at WSU, then for two additional
years before moving to a larger museum career here, while earning my

Vascillation, 2013. Giclée print, 18 x 24 in.

Matthias Eanes is a ceramic artist originating from Cape Cod, Massachusetts. He received his bachelors in
ceramics from the University of Hartford in Connecticut. Before starting his graduate degree at WSU, he
held residencies in Fayetteville, Arkansas and Worcester, Massachusetts. His work has been included in national
and regional exhibitions in Massachusetts, Connecticut, Oklahoma, and Kansas.

ABOVE: Stocked: Contemporary Art from the Grocery Aisles will be on view this winter with the exhibition Stocked: Contemporary Art from the Grocery Aisles, curated by former Curator of Modern and Contemporary Art Emily Stamey. Stocked is a thoughtful and entertaining examination of how artists take the grocery store and consumption of its products as subjects. After completing its premiere in Wichita, Stocked will be presented at the Scottsdale Museum of Contemporary Art, the Faulconer Gallery at Grinnell College, and will conclude at the University of Wyoming Art Museum. I hope you had a chance to catch one of more than a dozen lectures and programs presented to further expand the impact of this great exhibition.

Looking ahead, we are celebrating the Wichita State University School of Art and Design Faculty with the 19th Faculty Biennial. All of us here at the Ulrich are honored to share the rich artistic talent of the women and men who most directly impact the next generation of artists being trained in this outstanding program. Please visit, enjoy this exhibition, then come back with your friends! We are all about impact here.

We thank you for your continuing participation and engagement. And we thank you for your support that
is of the highest quality. That collective talent
impacts our lives in often unexpected, and chal-
ing ways. As some of you may know, assuming the leadership of the Ulrich Museum of Art is a homecoming.
I have experienced over my career in art museums
this impact of engagement with artists—and artists—and it is both a communal experience, and also very personal. It can be highly social or deeply
intimate. Provocative and reflective. And, at its best, it impacts our lives in often unexpected, and chal-
ing ways. As some of you may know, assuming the leadership of the Ulrich Museum of Art is a homecoming.
I have experienced over my career in art museums
this impact of engagement with artists—and artists—and it is both a communal experience, and also very personal. It can be highly social or deeply
intimate. Provocative and reflective. And, at its best, it impacts our lives in often unexpected, and chal-
ing ways.

With WSU President Clark Ahlberg watching, Miro’s grand
OPENING PARTY
6–8 P.M., SATURDAY, APRIL 27

Join us to celebrate the opening of the WSU School of
Art and Design 19th Faculty Biennial. Mix and mingle with
faculty artists in the School of Art and Design. Engage
in lively banter and enjoy music and refreshments.

Free to Ulrich Museum members, $10 for nonmembers.
RSVP at (316) 978-3664 or email ulrich@wichita.edu.

ABOVE: The Ulrich is very unique to our campus. And we’re

ULRICH MUSEUM ALLIANCE
Kelly Callen; chair Nancy Martin, vice chair; Members: Tammy Allen, Bill And Lora Barry, Clark Bastian, Martin Rueue Jean Benen, Leslie Bremner, Robert Bulb; Eric Engstrom, Dr. Alke逢an, Dr. Andrew Goetz, Dr. Emily Hunsperger, Ed Moshier, John Mottz, Jim Phillips, Lisa Rundstrom, Scott Sevart, Dr. Emily Stamey, Dr. Alan Watters, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Brook Scrofora, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Brook Scrofora, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Bruce Schreck, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Bruce Schreck, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Bruce Schreck, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Bruce Schreck, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Bruce Schreck, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Bruce Schreck, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Bruce Schreck, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Bruce Schreck, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Bruce Schreck, Shoko Sevart, Christopher Shank, Georgia Steven, Dr. George Lussow, Jane C. McHugh, Mike Michaelis, Janel Razook, Bruce Schreck, Shoko Sevart, Christopher Shank, Georgia Steven.
ALL ULRICH MUSEUM EVENTS are free and open to the public unless noted otherwise. For more information about museum programs, visit www.ulrich.wichita.edu/events.

TUESDAY, APRIL 16, 11 A.M. ARTIST TALK: Andy Webster
Salina Art Center artist-in-residence Andy Webster visits the Midwest from Connecticut, England, where for seven weeks he will live and create new work in the Warehouse, offer studio visits, and explore the Kansas countryside. Andy’s work is a sculptural practice—often site-specific and temporal integrating performance, movement, image, sound, and drawing. He will have a solo exhibition of new work in August at the Midland Center for the Arts.

TUESDAY, APRIL 16, 5:30 P.M.-7 P.M. RECEPTION
FACULTY BIENNALE ART HISTORY TALK: Carolyn Blair-Dixon
ULRICH SPAN GETAWAY
Relax away the stresses of finals with hand and neck massages; soothing tunes, hot teas, and refreshments at the Ulrich. Join us for a quiet get away with us. catered by our friends at the Testing Center staff in the galleries for quick lessons on deep breathing and relaxation techniques.

WEDNESDAY, APRIL 17, 5-7 P.M. PROGRAM
ART FOR YOUR EARS: Chuck Pyle
Seeing what’s best about America, Chuck Pyle, who has performed on Austin City Limits, writes songs about love lost and low found, forgetful cowboys, and heroic highway patrolmen. Holding the moniker of “Zen Cowboy,” he “…always rides the horse in the direction it’s going,” mixing religiously humble melodies with straight-from-the-saddle country singing. With Hit Parade favorites, preacher, and old-timey cowboys. Pyle’s songs have been recorded by John Doremi, the Nitty Gritty Dirt Band, and Suzy Bogguss. Country fans know him for writing “Cadillac Cowboy,” recorded by Jim Doolittle and Tabled Lovers, recorded by Jerry Jeff Walker. Pyle’s music features the signature Chuck Pyle Plinger-Style approach to guitar—to use the hook every time.

FRIDAY, APRIL 19, 2-4 P.M.
EARTH DAY KANSAS: An Environmental Fair for Kids and Classrooms
Seagull Creek Zoo, 1555 W. Zoo Blvd.
Conservation to recycling, Green schools to carbon footprints, the global becomes local. ULRich Museum volunteers join more than 150 children and other organizations to celebrate the 17th annual Earth Day at the Seagull Creek Zoo. Mentrurst sponsors free admission. ULRich Museum brings a variety of activities that relate to the natural world. Open to the public.

FRIDAY, APRIL 19, 5-7 P.M.
SPRING OPENING PARTY
Meet, mingle, and celebrate the WSU School of Art and Design. 7th Floor Biennial. Visit with faculty who together form the backbone of the School of Art and Design. To make a reservation, (free for WSU students and Ulrich members, $10 for general public), call (316) 978-3664 or email intulrich@wichita.edu.

FRIDAY, APRIL 19, 7-10 P.M.
FUTURE EXHIBITION: BIODIVERSITY, ART AND INVENTION
August 3 – December 15, 2013
Poli/Wilson/Adams Galleries
We are increasingly aware of the impact of humans on the complex patterns of nature in the world around us. As while humans have aggressively studied and catalogued the tremendous diversity of life on Earth for decades, we also consume this planet in countless ways that severely threaten nature. Humanity and the environment are entwined in ways that make their coexistence precarious. This exhibition, innovative, eye-catching and helps visitors understand and appreciate the biodeadliness of interdependence between Earth’s life to 10 millon species ranging from humans to child size animals. As part of this, the exhibition will feature artworks by 20 international artists that address the theme of biodiversity, art, and invention.

NEW INSTALLATION IN PROGRESS
SUNDAY, APRIL 21, 2-4 P.M.
SENIOR WEDNESDAY: Matthew Eames
Kaiser Family, director of the Ulrich Museum of Art, will lead a tour of the new installation in progress. Matthew Eames has been the director of the Kaiser Family since 1991. Eames has a long history with the Ulrich Museum and is a distinguished art historian in the WSU School of Art and Design. Dr. Frederick “Fritz” Herrman, Professor of Art History, will introduce the public to the new installation and provide the context for the work of Eames.

NEW ACQUISITION
FRIDAY, APRIL 26, 7-9 P.M.
SUMMER MUSIC SERIES: ART FOR YOUR EARS
Relax on the McKnight Art Center plaza, west of the Ulrich Museum, while listening to the strains and strains of up-and-coming local and regional performers from around the country. Since 2008, Art for Your Ears, sponsored by the All-Right Company, has brought the talents of Jeff Black, Ray Bonneville, Mark Erelli, Gretchen Peters, Monica Taylor Trio—even local favorites like Robin Riley and Randy Halford—England as well as standing-room-only crowds to the Mudbug Cafe and Zydeco Band. Converse with friends, bask in the evening air and mingle with the Ulrich community. The Summer Music Series is a fun and relaxing way to get out. For dates and details, visit www.ulrichmuseum.org.

IN MEMORIAM
The Ulrich Museum of Art mourns the loss of a special member of our patron community. Dwayne Shannon, a former Dwayne Shannon, a former University of Wichita Foundation National Advisory Council from 1997 until his death in December 2012 at the age of 83. He and his wife, Dot, gave generously through the years to support the WSU Foundation, the WSU College of Fine Arts, and the Ulrich Museum of Art. When he served as a member of the WSU Foundation’s Board from 2008-2010.

RONALD CHRIST’S NIGHT FIRES
Night Fires was first acquired in 1991 by C.E. Dobbley for his private collection through the Morgan Gallery in Kansas City. At that time, Mr. Dobbley lived in Lawrence, Kansas, but has since relocated to Tucson, Arizona where he still resides. Night Fires remained in his possession until 2012 when it was included in the Ulrich Museum’s exhibit, Ronald Christ’s Nightfires, and was acquired for the Ulrich Museum’s permanent collection. Ron Christ explained, “Allegory operates on multiple levels in this work. Divine kinds of fire exist—the prairie burn, the vital right sty, the urban glow that simultaneously destroys the alpine splendor of the city, but also the alteration of the landscape and frequent pollution of the environment. Alternately, the prairie burn is destructive, but it also revives the prairie, cleanses and replenishes the soil. The lone figure in the sweeping view, the contradictions and complexities of diverse forces.”

FUTURE EXHIBITION
SMALL PLEASURES: NATURE’S TOOLBOX
September 14, 2013 – January 5, 2014
The exhibition recognizes that objects that focus on everyday pleasures, in order to submit an artwork, object or idea for consideration that rarity: an the Ulrich Museum of Art. To submit an artwork, object or idea for consideration for inclusion in the exhibition, please visit www.smallpleasures.org.

LINDA BARTON
সালির আর্ট সেন্টারের একজন আর্টিস্ট, সালির আর্ট সেন্টারের একজন আর্টিস্ট, রেডোনের সাথে প্রাথমিক অর্থক্রিয়া তৈরি করেন। গ্রিলিনের সাথে একজন আর্টিস্ট, রেডোনের সাথে প্রাথমিক অর্থক্রিয়া তৈরি করেন।