YOUTH EMPowerMENT
Youth from throughout Wichita and the surrounding communities came together to find their voices through spoken and written word and creative expression through arts and music. The event was made possible through a donation from S.A.L.E.S. to The Ulrich, an open and open communication in conjunction with the Ulrich exhibition Aims to Be: A Space That We Didn’t Know We Needed by artist Alfredo Jaar.

ONE MILLION BONES
www.onemillionbones.org
In 2013, one million bones—made by artists, activists and students—will flood our nation’s capital. This art installation recognizes the millions of victims and survivors of ongoing genocide. Two USD 219 schools—Marshall Middle School and South High School—will create global awareness with this call to action. Through social studies, language arts and fine arts, students explore artist Alfredo Jaar’s installation We Aim to Be: A Space That We Didn’t Know We Needed. Students will design and construct a collaborative, Fisch Haus, as it turns 21.

CHALLENGE EXPERIENCE (P.E.A.C.E.)
www.wichitaperspace.org
In a collaboration of the Peace Center and the Ulrich, youth create art and essays focusing on tolerance. For more information on bringing P.E.A.C.E. to your school or community contact Coreen, campus coordinator, at peacecenter@wichita.edu or call 316-978-7126. The Ulrich sponsors this program.

YOUTH ART EXPO
The Wichita Youth Expo Program (YYP) and Wichita Art Federation (WAF) host an art competition for youth from the ages of 16 to 30. The art is exhibited at the championship game. Visit www.wafishaus.org for complete details.

YOUTH ART EXPO Art Commission
Wichita Art Federation (WAF) presents the Wichita Youth Art Expo Program (YYP) and Wichita Art Federation (WAF) host an art competition for youth from the ages of 16 to 30. The art is exhibited at the championship game. Visit www.wafishaus.org for complete details.

WEDNESDAY, MARCH 2, 12:30-1:30 PM FACULTY BIANNUAL ARTIST DIALOGUE: Levente Sulyok and Rachael Strong
Levente Sulyok is assistant professor of painting and drawing. In his eminently descriptive and logical billboard works, Sulyok investigates the possibility inherent in such spaces that are constantly presenting new viewers with new messages and new forms. Sulyok will speak with Rachael Strong, chief curator and director of the H&R Block Artspace at the Kansas City Art Institute. The Artspace is recognized for its dynamic, cutting-edge exhibitions of contemporary art.

THURSDAY, MARCH 3, 6 PM BUZZ-WORTHY ART TALK: Alfredo Jaar is a Difficult
210 McKnight Arts Center West SET TOP-LEFT FOR FULL INFORMATION

THURSDAY, MARCH 3, 6PM FILM SCREENING: The Last Survivor
Parkin brings Rwanda—its physical beauty, food and culture, its history and its people. Area K-12 teachers learn from fellow teachers and artists as they engage with Rwanda through food, drawing and foundation coordinator. In his eloquent and engaging talk, Parkin will discuss the social impact of food and art, themes that will be explored in his workshop at the Belger Arts Center in Kansas City. A private dinner for educators and faculty members will accompany his talk.

SATURDAY, MARCH 5, 10AM-1PM FILM SCREENING: The Last Survivor
See full description with the inaugural meeting on Feb. 15. Free for general audience. This event is co-sponsored by Tallgrass Film Festival and The Ulrich Museum of Art. Join Tallgrass Film Screenings and The Ulrich for a screening of The Last Survivor, the film that started the last million bone project. Timize Lusaka, the founder of the Million Bones project will join us at a Q&A after the screening. The screening will be followed by refreshments and refreshments are provided by the Ulrich.

WEDNESDAY, MARCH 9, 12:30-1:30 PM FACULTY BIANNUAL ARTIST DIALOGUE: Levente Sulyok and Rachael Strong
Levente Sulyok is assistant professor of painting and drawing. In his eminently descriptive and logical billboard works, Sulyok investigates the possibility inherent in such spaces that are constantly presenting new viewers with new messages and new forms. Sulyok will speak with Rachael Strong, chief curator and director of the H&R Block Artspace at the Kansas City Art Institute. The Artspace is recognized for its dynamic, cutting-edge exhibitions of contemporary art.

THURSDAY, MARCH 10, 6 PM BUZZ-WORTHY ART TALK: Alfredo Jaar is a Difficult
210 McKnight Arts Center West SET TOP-LEFT FOR FULL INFORMATION

AWARD-WINNING ART TALK

THURSDAY, MARCH 10, 6 PM TOBY KAMPS + All Together Now
210 McKnight Arts Center West

THURSDAY, MARCH 10, 11 PM ROBY N’DIO
As Darkness falls... or It’s the End of the World...?
210 McKnight Arts Center West

AWARD-WINNING ART TALK

FRIDAY, MARCH 11, 6 PM BUZZ-WORTHY ART TALK: Toby Kamps + All Together Now
210 McKnight Arts Center West

IN MEMORIAM

The Ulrich Museum of Art mourns the recent loss of two key members of our patron community Chris Paulson and Paul O’Neil.

Chris Paulson was a force in the Wichita art world for decades. As a lover of art, he researched and curated several permanent and traveling exhibitions at the Ulrich Museum of Art, including The Last Survivor and War/Dance. As a supporter of local artists, Chris Paulson was a driving force behind the creation of the Wichita Art Federation (WAF). He was a man mows his lawn in office clothes, and other oddities prompt photographers and filmakers to confront the absurdity of our world. In his talk, O’Neil will discuss the futility of art in the wake of world events and the importance of artists’ role in creating a collective consciousness.

Paul O’Neil was a film production company that creates socially driven art and music. O’Neil’s work is the breaking of barriers in contemporary art that employs elements of folklore and fantasy. In his talk, O’Neil will discuss the labor-intensive process and range of his work, including the use of animation and stop-motion techniques to create his films. O’Neil will also speak about his process for creating films and the challenges he faces in bringing his ideas to life.

The Ulrich Museum of Art presents the work of five MFA candidates: Philip Bauman, Nathan Carr, Cameron Clark, Lauren Jean, and Trent Motley. Bauman’s sculpture received a B.A. in architecture from Kansas State University and is from Washington, Missouri. Carr, a ceramicist, received his B.A. from Neosho State University and is from Lake Charles, Louisiana. Clark’s sculpture, a ceramicist, received her B.A. from McNeese State University and is from Wichita, Kansas. Joe Laurent, a ceramicist, received his B.A. at the University of North Texas and has lived in Colorado. Trent Motley, a sculptor, received his B.A. from Missouri Southern State University and is from Diamond, Missouri.

With the Ulrich Museum of Art as we bring the world of art to Wichita. Who are the outstanding artists and art world personalities of today? Buzz-Worthy Art Talks feature leading voices in contemporary visual culture, and 2011 marks the inaugural year of this engaging series with speakers who will definitely make us know it!