Lights, camera, action! Those words were spoken in the Ulrich galleries when filming took place for the Ulrich Museum of Art’s television show, a segment of the public program our museum hosts. Those words were spoken when filming took place for the Ulrich Museum of Art’s television show, a segment of the public program our museum hosts.

Provost Miller sat down for lively discussion with Kelly Callen, chair of the Ulrich Museum Advisory Board, and me. Kelly wonderfully articulated the vital importance of art in our lives. Paraphrasing her words, we talked about the ways that the Ulrich, as a university art museum, acts as a vital bridge between the university and community Wichita State University is dedicated to its urban-serving mission. With roughly 70 percent of our audience coming from the larger metropolitan area, the Ulrich actually links the brain trust on campus to the surrounding population. Free admission and bus reimbursement for schools that bring classes to the Ulrich are two key features at the Ulrich that eliminate barriers to participation. We think long and hard about how to be a welcoming place for all visitors, and the Wichita State & the World TV segment thoughtfully explored the museum’s mission and active programs. If members missed it, the program can still be viewed online at http://vimeo.com/17575513.

Dynamic programming is a must for any art museum seriously committed to learning and stimulating the public. It serves the Ulrich, we encourage thoughtful reflection and stretch the minds of our audiences by the art we display and the speakers, films, and performances we present. The Ulrich is launching a new public program we have jointly named Buzz-Worthy Art Talks. In recent years, public programs have tripled in number. We’ve raised the bar in quantity and quality. In fact, artists on the WSU faculty commented that the past talks by artists Mel Chin and Kerry James Marshall were some of the very best lectures they’ve heard. Each year the Ulrich brings art-world luminaries to Wichita, and Buzz-Worthy Art Talks announces in advance the stature of the speakers. In 2011, internationally recognized artists Alfredo Jaar and Robin O’ Neil plus The Menil Collection’s curator of contemporary art Toby Kamps are speakers to launch this new program. As you read about these exceptional speakers here, the buzz has officially begun! I heartily suggest that you won’t want to miss out and should arrive for seats early.

Please come, look and enjoy.

—Dr. Patricia McDonnell, Director
WICHITA STATE UNIVERSITY
SCHOOL OF ART AND DESIGN 
18TH FACULTY BIENNIAL
January 22 – April 3, 2011
Polk/Wilson galleries

At a research university, student learning is greatly deepened by encounters with expert faculty. Young minds who seek training and critical observation of the model of their teachers, faculty who are engaged in advancing their fields. Some 350 visual art majors and even more students from other disciplines stretch and test themselves at WSU’s School of Art and Design courses. They also see firsthand how their professors create art and scholarship that reflect and participate in the contemporary art world.

The Ulrich Museum of Art presents the Wichita State University School of Art and Design 18th Faculty Biennial. The university teachers are simultaneously exceptional artists, art historians and graphic designers. The school provides instruction in art education, art history, ceramics, drawing, graphic design, painting, photography, printmaking and sculpture.

WINTER MEMBERS PARTY
6–8 P.M. SATURDAY, JANUARY 22

Join us to celebrate the suite of winter exhibitions. Engage in lively banter with WSU School of Art and Design faculty and enjoy music and refreshments.

Free to Ulrich Museum members, $7 for nonmembers. RSVP at 316-978-3664 or e-mail ulrich@wichita.edu.

2011 SCHOOL FACULTY:
Ted Adler • Ceramics
Stephen Alford • Foundations
Barry Badgett • Sculpture
James Breuer • Sculpture
Robert Bulp • Painting & Drawing
Ronald Christ • Painting & Drawing
Mary Sue Foster • Art Education & Textiles
Jim Heiman • Graphic Design
Frederick Hemans • Art History, Ancient & Classical
Jennifer Holt • WSU Shift Space Gallery Director
Kirsten Johnson • Graphic Design
Annette Lutz • Art History, Renaissance & Baroque
Wyatt McCrea • Photography & Art Education
Jeff Pidalski • Graphic Design
Linda Robinson • Photography
Lisa Rundstrom • Foundations
Royce W. Smith • Art History, Modern & Contemporary
Dale Strattman • Photography
Jeanne Walker • Printmaking

Linda Robinson, Dancing, 2008. Mixed media, 10 x 8 in.

Ted Adler, Untitled (Safe House), 2009. Ceramic, 14 x 9 x 9 in.

Chilean-born architect, photographer and filmmaker Alfredo Jaar creates works of art that bear witness to the tragedies of war, famine, genocide, poverty and political corruption. Often described as "extended meditations or elegies," his projects grow out of dedicated research and conviction. Ever different in medium and style, each of his projects offers a stirring, lyrical beauty that acts as a foil to draw viewers to a deeper engagement with troubling subjects and moral considerations.

A signature effort by Jaar is The Rwanda Project, 1994–2000, a series of more than 20 different works that respond to widespread indifference as genocide tore apart the African country of Rwanda in 1994 and claimed approximately 1 million lives. His most recent video work, We Wish to Inform You That We Didn’t Know, was commissioned by the University of Connecticut and debuted there last year.

THURSDAY MARCH 3 6:00 P.M.
BUZZ-WORTHY ART TALK:
Alfredo Jaar: It’s Difficult
210 McKnight Art Center West
See inside top right for full information.

ABOVE: Alfredo Jaar, We Wish to Inform You That We Didn’t Know (details), 2010. Three-channel video installation and audio. Courtesy of the artist