Doors are closed, but the lights are still on! That is the Ulrich mantra for the next eight months, as we undergo significant renovation to add essential climate-control improvements to our galleries. Construction will upgrade our internal systems to state-of-the-art, and the project greatly enhances our professionalism. While galleries will be closed, Ulrich activities will be full speed ahead. As you observe from the future programming in this newsletter, we will continue our exceptional exhibitions, programs, and parties, but be certain to check the location, because we will shift around town to bring you the best of today’s visual arts.

Thinking of the future, the Ulrich attracted five new board members—Bill Ard, Lora Barry, Clark Bastian, Norma Greever, and Cheryl Lindeman. How exciting for them to sign up for museum leadership at a juncture of such forward thinking, and we are honored to have them involved.

Please come, look, and enjoy.

—Patricia McDonnell, Director
TO THE STREETS
ART INSTALLATIONS supported by the
ULRICH PROGRAMS
THE CAMPUS AND CITY.

Aimee Geist and Stephanie Danker

DURING THE BUILDING OF THE ULRICH—TAKES ART INSTALLATIONS AND HAPPENINGS AROUND THE CAMPUS AND CITY.

ULRICH PROGRAMS are generously supported by the ULRICH SALON CIRCLE and MUSEUM ALLIANCE.

IN WINTER/Spring 2012, THE FOLLOWING PATRONS PROVIDED FUNDING FOR ULRICH PROGRAMS OF THE MUSEUM WALLS:

LOUISE BEREN
DR. ALAN AND SHARON FEARNEY
AND NANCY MARTIN
DON AND LORA BARRY
BRUCE AND LOUISE BEREN
AND TOM AND NANCY MARTIN

ART ON VIEW


THERE IS A LITTLE BIRD TOLD ME

INTERNATIONALLY RECOGNIZED artist Tony Feher draws attention to the extraordinary beauty of common objects with his Installation, Ask Chuleta: Candor in Contemporary Video Art February 6 – March 2, 2012 11 a.m. to 5 p.m. Monday–Friday
Clayton Staples Gallery, McKnight Art Center West, Second Floor
WSU School of Art and Design

Tony Feher: Extraordinary Ordinary

Opens March 16, 2012
Martin H. Bush Outdoor Sculpture Collection

I think it’s unfair to pass judgment on beings or things because they are perceived to be on the low end of importance. I think that they don’t have value is simply ridiculous. I think there’s beauty and importance and character in absolutely everyone and everything.


Tony Feher has an impressive record of exhibitions: from New York to Istanbul. He has had solo exhibitions at the Indianapolis Museum of Art, Iniva, Chulalok Foundation, Marfa, Texas and Center for Curatorial Studies, Bard College, New York. A major retrospective of his work organized by the Blaffer Art Museum, University of Houston opens this May at the Asia Society Texas Center in Houston and travels later to Texas.

Tony Feher: Extraordinary Ordinary has been organized by the Ulrich Museum of Art and is generously supported by Joan Beren and Bud and Toni Gates.

A community chorus stands on the streets of Chicago complaining in harmony about airport security bad bugs, and tourists. A montage of Hollywood film clips shown African American mads talking back to their white employers. A woman from the Bronx creates a YouTube video and translates academic art speak into television comedy. Chuleta and Tellervo Kalleinen’s ongoing projects take to the streets with guerilla performances. Art museums can profoundly impact people, even change their lives. At the Ulrich, we notice the revelations people have in our galleries, in fact Stephanie Danker confided to us that her Ulrich encounters inspired her recent dissertation.

Danker taught at WSU adjunct faculty in art from 2006 to 2008. She quickly partnered with Ulrich Curator of Education Amanda Gold and developed engaging gallery experiences for our school tours. In fall 2007, the Ulrich presented the exhibitioninning and Dr. Danker and 2008, she directed a show with Danker. She created many interdisciplinary curricular connections with art, and in symposiums and special topics courses at Hesston College with simple audience gestures Feher prompts feel that these positive experiences

When we bring some of these strategies in action.

Joe D’Amelio of T cane and Cane, Feher said, “You can see the inspiration on the inside as a work of art, then maybe that’s a way of seeing a piece of art that’s in front of them, but in a larger cultural context.”

Feher said, “If you pass judgment on beings or things because they are perceived to be on the low end of importance, then maybe that’s a way of seeing the world from a different point of view.”

The Ulrich has invited Feher to animate the Wichita State University campus with a temporary installation. Major sculptures grace the campus grounds, and this spring’s campus wide art installations will encourage campus visitors to look again, see more, and gain new appreciation for the WSU campus setting.

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