Postdate: Photography and Inherited History in India
September 12 - December 13, 2015
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Cover Image:
*Pushpamala N.*  
10 photographs from the series "Native Women of the South India", 2000-2004  
14 x 20 in.  
C-print on metallic paper  
Collection of Dipti Mathur
Introduction

The information in this packet can be used before your museum visit to acquaint you and your students with the exhibitions and after your visit to review your Museum experience. It is our hope that educators will adapt information from this packet to their curricular needs and inform us of its value and effectiveness. At the end of this packet, we have a Museum Program Survey you can complete and return.

Looking at Art: Our Philosophy

The Ulrich Museum of Art’s approach to teaching draws on museum and education-based research, which shows that children and young adults learn best in a museum context when they are encouraged to develop their own ideas, experience art through multiple senses, and actively participate in a group setting. Our teaching docents are trained to facilitate and support students in their quest to thoughtfully analyze artworks and interpret their meaning. While our teaching docents are trained on the content of each exhibition, inquiry based discussion—rather than a lecturing approach—are at the heart of our teaching philosophy.

How to Schedule a Guided Tour

Reservations for in-gallery or outdoor sculpture collection tours should be submitted at least one month prior to your planned visit. We recommend planning your visit well in advance to assure availability.

Submit a Tour Reservation Form online at ulrich.wichita.edu and one of our staff will contact you to confirm available days and times for your tour. You may also contact the Education Department at 316-978-7116 or email Jana Durfee at jana.durfee@wichita.edu.
Learning Objectives

Students will prepare for their visit to the Ulrich Museum of Art through the exploration of artworks and overarching concepts that are explored in the exhibitions. Programs and docent facilitated tours will support the Kansas Curricular Standards for Visual Arts, encourage critical thinking and Inquiry-based learning, and provide students with the opportunity to make connections between the skills they learn in school and the exhibitions at the Ulrich.

Kansas Curricular Standards for Visual Arts

The classroom activities and the museum visit are designed to support the Kansas Curricular Standards for Visual Arts.

1.0 Understanding and Applying Media, Techniques, and Process:
2.0 Using Knowledge of the Elements of Art and the Principles of Design
3.0 Creating Art Works Through Choices of Subjects, Symbols, and Ideas
4.0 Understanding the Visual Arts in Relation to History and Cultures
5.0 Reflecting Upon and Assessing the Characteristics and Merits of Art
6.0 Making Connections Between the Visual Arts and Other Disciplines

Grade Level Suggestions

**Elementary** students can discuss art vocabulary such as color, shape, pattern, line, and texture when looking at artwork. They can describe the familiar imagery used by artists and connect it to similar imagery they see in their own lives.

**Upper Elementary** students can discuss art terms and ideas such as negative and positive space and complimentary colors. They can evaluate the content of the artworks and make interpretations through discussion, drawing, and writing.

**Middle School** students can analyze how the elements of art and principles of design contribute to the composition of an artwork. They can discuss the form (how a work of art communicates). They can examine an image and compare it to different representations of the same image.

**High School** students can analyze and describe how the composition of a work of art is affected by specific elements of art and principles of design. They can articulate how cultural beliefs and social movements can influence the meaning or message in a work of art. They can compare and contrast the ways in which different media approach the same content. They can identify and understand trends in the visual arts and discuss how the issues of time, place, and cultural influence are represented in art.
Activity: Get Your Students Ready

Your museum visit will be much more enjoyable for you and your students if you prepare them with hints on what they will encounter on their field trip. At least one week prior to your visit, set aside 30-45 minutes for this discussion. The material provided in this packet may be modified for your particular group.

LOOKING AT ART WITH YOUR STUDENTS
Let your students know that you will set the next "x" minutes aside to share ideas about a selected work of art. They should listen carefully to and respect the ideas of their peers.

Start with three core questions
In the spirit of true inquiry, questions should be open-ended and you, the facilitator, should have no preconceived ideas of where the discussion may go. It's best to be open to the group's interests. After observations and comments are made, you should paraphrase all comments back to the group. Paraphrasing helps to validate the viewer's own ideas as an integral part of the conversation. It's important to be kind to all responses. The following are the three core questions used in Visual Thinking Strategies, one inquiry-based teaching strategy used at the Ulrich Museum.

- What's going on in this artwork?
- What do you see that makes you say that? (if students make comments that don't refer directly to the artwork, this question asks them to provide evidence to support their idea)
- What more can you/we find?

Object-oriented questions
You may also find the following questions, which focus on the formal art elements, work well.
- When you look at this artwork, where does your eye go first?
- Where does your eye go next? What did the artist do to take you from here to there?
- What materials did the artist use to make this?
- What shapes/lines/colors/patterns do you see?
- What do you think the artist is trying to tell us through this artwork?
- Do you think he/she is successful? Why or why not?

DRAWING ACTIVITY
- Provide students with pencils, paper, and clipboards. Have students choose one piece of art to sketch. (clipboards are available in the galleries)
- Select an artwork in the exhibition as the subject. With you viewfinder (a rectangular piece of paper with a window cut out of it), scan an artwork to find an interesting composition. Then, draw an enlargement of the selected area. As a follow-up, you can then gather the drawings, mix them up, and see if the group can identify the artworks that inspired them.

WRITING ACTIVITY
- Ask your students to write a creative story about one work of art. Ask them to consider all the senses: if they could step into the artwork, what would they smell, hear, taste, and feel? What do they think is about to happen? Or, what may have just happened?
See India in a new way

The contemporary South Asian artists in this exhibition take history into their own hands. They mine the uneasy legacy of photography in India and reach back in time to engage in artistic conversation with historical photography, particularly with images made in the early days of the medium and at the height of the British occupation of the subcontinent.

Their sources of inspiration are diverse: hand-painted studio portraits from the early twentieth century; archaeological surveys done by the all-powerful East India Company; and film stills from Bollywood movies. Much of this imagery has entered the popular visual imagination and lives through mass-produced depictions of Hindu deities, panoramic postcards and tourist reproductions, family photographs, and common studio portraits. These artists embrace tradition and innovation as covalent rather than competitive forces: they provide a new voice-over the past.

Nandan Ghiya
Download Error, DSC02065, 2012
Photographs, acrylic, and wooden frames
21 1/2 x 26 1/2 in.
Courtesy of the artist and Exhibit 320, New Delhi. Photograph Ranjita C. Menezes
What will you see when you visit the Ulrich Museum of Art? Close your eyes. Take a moment to get a mental image of yourself standing in front of an artwork at the museum. Imagine what that artwork looks like. Is it colorful or drab? Is it a photograph, painting, drawing, video, or sculpture?

Write a brief description of what your imagined artwork looks like.

Now draw your imagined artwork in the box below:
What did you see when you visited the Ulrich Museum of Art? Now that you have visited the Ulrich Museum of Art, think about the artwork that you saw at the museum. Is there one that you like best? Why? Think about what the artwork looked like and complete the activities below.

Write a brief description of what your favorite piece of art from your visit to the Ulrich Museum of Art.

Now draw your favorite artwork in the box below:
On View in the Ulrich Underground this Fall

Gerco de Ruijter / On the Grid

*On view through September 13, 2015*

Dutch artist Gerco de Ruijter is the Ulrich Underground artist-in-residence for 2015. De Ruijter is a celebrated photographer based in Rotterdam, the Netherlands. Much of his career has been spent documenting the open landscapes of the Netherlands and Iceland, though he has also made repeated trips to the American Southwest. The view of his subject is most often from above, with images unconventionally captured while skillfully piloting a kite or fishing rod.

With the help of Google Earth, De Ruijter has turned his creative attention to agriculture - especially the crop irrigation circles so familiar to anyone passing through the arid high plains. Working in video as well as still image photography - and Photoshop manipulation of Google Earth images - De Ruijter captures the subtle variations of landscape altered by human intervention over time.

While in Wichita, Gerco de Ruijter continued his aerial observations of the land. He launched a new project that examines the "grid corrections" along Kansas county boundaries. Our human imprint on the rural Kansas landscape provides a rich subject for innovation and engaging exploration by this important international photographer.

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Gerco de Ruijter  
*Contact Sheet #2 (time)*, 2012  
Ultrachrome print  
68 x 40 in.  
Courtesy of the artist
Two Tons Under / Exquisite Corpse

On view September 17 - October 11, 2015

On September 14th from 4 to 7 p.m., the Ulrich Museum will host a steamroller press collaborative art project made possible by Tornado Alley Press - WSU's Printmakers' Guild - and the Ulrich, printmakers from area Universities, and high school students, will be printing large four feet by eight feet wood blocks with the help of a steamroller. The exquisite corpse theme of the event is based on the French Surrealist art activity by which a collection of images is collectively assembled. Each participating artist adds to a composition in sequence, often resulting in startling and unpredictable juxtapositions of subject and style. The results of this regional art making activity will be on view in the Ulrich Underground for all to view and enjoy.

Conscious Clay II / Empty Bowls

On view October 14 - 25, 2015

In collaboration with the WSU Ceramics Guild, the WSU Hunger Awareness Initiative, and the School of Art, Design, and Creative Industries, Empty Bowls is an exhibition of handmade bowls in various media by local, regional, and national artists. The bowls in this exhibition will be included in a live auction at the Empty Bowls Chili Cook-off on Saturday, October 24, 2015, from 11 a.m. to 2 p.m. to help fight hunger in our community.
TOM OTTENESS: MAKIN’ HAY

Through the generosity of the Alturas Foundation based in San Antonio, Texas, the Martin H. Bush Outdoor Sculpture Collection has a very prominent—and well traveled guest for the next two years. Tom Otterness—the creator of Wichita State University’s beloved sculpture Millipede (Millie to most of us)—created Makin’ Hay in 2002. Purchased by the Alturas Foundation soon thereafter, the group of three 18-foot-tall sculptures have been seen in Sun Valley, Idaho; Pullman, Washington; Stanford, California; San Antonio, Texas; and most recently in the hay field at the entrance to Crystal Bridges Museum of American Art in Bentonville, Arkansas.

At Otterness’ suggestion, this group sculpture has been loaned to the Ulrich Museum until summer, 2017. Placed at the intersection of Perimeter Road and Mike Oatman Drive, Makin’ Hay is easily accessible for everyone to enjoy. Though it was created within a very different context, it is exciting to have these sculptures “shocking wheat” and “makin’ hay” as progress continues on the transformation of WSU as the Innovation University.

This exhibition of Makin’ Hay by Tom Otterness was organized and sponsored by the Alturas Foundation and made possible with a loan from their collection.
THE MARTIN H. BUSH
OUTDOOR SCULPTURE COLLECTION

The Ulrich Museum of Art’s Martin H. Bush Outdoor Sculpture Collection boasts 76 works spread across the 330-acre Wichita State University campus. Public Art Review named this collection among the Top Ten campus sculpture collections in 2006.

You can download a printable PDF map of the outdoor sculpture collection on our website, or pick up a map at the Museum front desk.

Submit the Tour Request Form on our website or contact the Education Department to schedule a free, guided tour of the outdoor sculpture collection for groups of 10 or more.

Francisco Zuniga
*Three Women Walking (Tres Mujeres Caminando)*, 1981
Bronze
Vocabulary: Words and Concepts to Know

Compiled with a little help from Webster’s, wwwartlex.com, and www.wikipedia.com

Abstract
Imagery which does not show photo-realistic details. Abstract artists exaggerate or simplify forms.

Collecting
Seeking, locating, acquiring, organizing, cataloging, displaying, storing, and maintaining whatever items are of interest to the individual collector.

Contemporary Art
Art of our time. It is often characterized by experimentation and diversity and challenges many of our ideas about the meaning of art.

Cultural Inheritance
The acquisition of a possession, condition, or trait from past generations of cultural significance.

Inquiry-based Learning
Active participation in one’s own learning, which includes acquiring skills and attitudes that encourage one to develop questions and make discoveries that lead to the construction of new knowledge.

Multimedia Art
Multimedia art includes more than one art medium, therefore multimedia artists use traditional visual media in combination with sound, moving images, interactive technology or other media. Multimedia art can take the form of installation art, found object, or kinetic sculpture, among others. Multimedia includes a combination of text, audio, still images, animation, video, or interactive content forms.

Portrait
The likeness of a person, often depicting only the face or head and shoulders. Usually a painting, drawing, photograph, sculpture, or engraving.

Speculate
To think about something and make guesses about it: to form ideas or theories about something usually when there are many things not known about it.
Field Trip Checklist

_____ Chaperone Contract
Include final student count and school information.

_____ Name tag for each student
This helps us identify our students grades K-12

_____ Breakdown
Divide students into groups of approximately 10-15 prior to arrival time. Please assign chaperones for each group.

_____ Parking Information and Directions to the Museum
Buses may drop off and pick up students in front of the Museum on Perimeter Road

_____ Photography
Non-flash photography for personal use only is permitted in some galleries. Please talk to one of our teaching docents or gallery guards if you would like to take a photograph.

_____ Lunch
Lunches may be stored at the Museum’s front desk during your program. School groups may eat lunch on the McKnight Outdoor Plaza (located just west of the Museum), the Ratigan Student Center, Shocker Hall, or any outdoor spot on the scenic WSU Campus.

_____ Activities or Assignments
If your students have an art-related assignment to complete, they may bring it to the Museum. We ask that guided tour participants complete the assignments before or after the tour. For self-guided tours, feel free to ask for clipboards and pencils at the front desk if needed.

_____ Bus Reimbursement
The Ulrich Museum of Art provides up to $300 bus reimbursement for school groups visiting the museum for guided tours. A bus reimbursement form will be given to you at the conclusion of your tour and should be returned to the museum along with the Tour Evaluation Form.

_____ Museum Visit Survey
Thank you for participating in the Ulrich Museum of Art school programs. We rely on continual evaluation to maintain the quality and relevance of our programs and appreciate your candid responses to the survey located on the last page of this packet and available on our website.
Directions and Parking Information

The Ulrich Museum is located on the campus of Wichita State University
1845 Fairmount
Wichita, KS 67260

Parking
Parking is available in Ulrich Museum reserved parking spaces located on Fairmount south of the Museum. Visitor parking is also located south of the Ratigan Student Center. Visitors may ride the free WSU Shuttle System from satellite lots at the Hughes Metropolitan Complex at 29th and Oliver or from a WSU-leased parking lot at 21st Street and Oliver. Please refer to the Campus Parking Map located below.
Teacher and Chaperone Information

Teachers and Chaperones play an enormous role in making your students’ visit to the Ulrich Museum of Art the best it can be. We count on you, the adults accompanying student groups, to be proactively responsible for student conduct during your visit. The Museum requires at least one adult chaperone per (10) students at all times. Bring this sheet with you on your visit and submit to a staff member so they know you are aware of your role as Chaperone.

- Stay attentive to my group’s activity throughout their visit.
- Refrain from talking with other chaperones in the galleries.
- Keep students’ eyes on, and hands off, the artwork.
- Address any disciplinary issues that may arise.
- Avoid using my cell phone for personal purposes during the visit.
- Stay with my group at all times, until the tour is over and the students have left the Museum.
# Ulrich Museum Guidelines and FAQs

## BEFORE YOUR VISIT

**PREVIEW THE EXHIBITION:** Admission to the Ulrich Museum is FREE.

**TEACHER’S PACKET:** Read through this packet and lead your students in pre-visit activity.

**MUSEUM DO’S AND DONT’S:** Review guidelines with your students.

**NAME TAGS:** Provide name tags for each student (K-12).

**RESERVATION CHANGES/UPDATE:** Please contact the Education Department at 316-978-7116 or email Jana Durfee, Museum Educator at jana.durfee@wichita.edu.

## AT THE MUSEUM

**ARRIVAL:** Please arrive 10 minutes before the scheduled start of your program.

**BEFORE THE TOUR:** Wait outside of the front entrance to the Museum. Divide your students into groups of equal size with approximately 15 students per group. A Museum staff member will come out and greet you.

**PARCEL CHECK:** If possible, please leave backpacks, water bottles, etc. at school or on the bus. Otherwise, they can be checked at the museum front desk.

**LUNCH:** If you are purchasing lunch, campus dining is available at the RSC and Shocker Hall. We regret that the Museum does not have lunch facilities for school groups. Lunch can be eaten on the McKnight Outdoor Plaza next to the Museum, the RSC, or other outdoor locations.

## MUSEUM DO’S AND DONT’S

**MUSEUM ETIQUETTE:** Experience art with your eyes and minds, not your hands. Your hands have natural oils on them, which can damage the artwork. Walk, do not run, in the Museum. Stay with your group at all times.

**NOTE TAKING:** Use only pencils for writing or sketching. Use clipboards, not pedestals or walls for support. If you would like clipboards for your group, please notify the Education Department at 316-978-7116 of the amount you will need.

**PHOTOGRAPHY:** Non-flash photography for personal use only is permitted in some galleries. Please talk to one of our teaching docents or gallery guards if you would like to take photos.

## AFTER YOUR VISIT

**POST-VISIT ACTIVITY:** Set aside 30-45 minutes to lead your students through the What did you see? activity provided in this packet. We encourage you to share them with the Museum.

**EVALUATION:** Evaluations serve as helpful tools in assessing and improving our programs and we appreciate your candid feedback. We request that you please fill out an Museum Visit Survey following your visit.

**BUS REIMBURSEMENT:** A bus reimbursement form will be provided to you following your visit to the Museum. The Ulrich will reimburse up to $300 of your bus cost.
Thank you for your participation in the Ulrich Museum of Art Tour Program. We rely on continual evaluation to maintain the quality and relevance of our program. Please return the completed form today or mail to Ulrich Museum of Art, Education Department, 1845 Fairmount, Wichita, KS 67260-0046.

Name_______________________________    Title____________________________
School/Org____________________________________    Student Grade Level_____
Date of Visit__________    In-Gallery Tour_______   Outdoor Sculpture Tour________
Email______________________________   Your Tour Docent___________________

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What did your students most enjoy about their visit?

Do you plan to visit us again? YES_____    NO_____

How do you know about the Ulrich Museum of Art Education Programs?

Ulrich Update___    Previous Visit___    Website___    Ulrich E-news___    Other ________

Please share why you chose the Ulrich Museum of Art as a field trip destination.