

College of Fine Arts

Offices: 415 Jardine Hall

Walter J. Myers, *dean*

Elaine Bernstorf, *acting associate dean*

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School of Art and Design

(316) 978-3555—Donald R. Byrum, *chairperson*

Art Education, (316) 978-7718—Mary Sue Foster, *program director*

Art History, (316) 978-7715—Frederick Hemans, *program director*

Graphic Design, (316) 978-7709—Jim Hellman, *program director*

Studio Art, (316) 978-5466—Barry Badgett, *program director*

School of Music

(316) 978-3500—

J. William Thomson, *chairperson*

Music Education Studies, (316) 978-3103—

Larry Blocher, *director*

Musicology-Composition Studies,

(316) 978-3532—Dean Roush, *director*

Keyboard Studies, (316) 978-3103—Paul E. Reed, *director*

Strings/Orchestra Studies, (316) 978-3103—

Jackie Dillon, *director*

Voice/Choral Studies, (316) 978-3103—Dorothy Crum, *director*

Winds/Percussion/Band Studies,

(316) 978-3103—Victor A. Markovich, *director*

School of Performing Arts

(316) 978-3368—Bela Kiralyfalvi, *chairperson*

Dance, (316) 978-3645—C. Nicholas Johnson, *director*

Theatre, (316) 978-3368—Bela Kiralyfalvi, *director*

Fine Arts (FA)

Although there is no graduate degree in general fine arts, the following course is available for graduate credit.

Course for Graduate/Undergraduate Credit

FA 590. Special Topics in the Fine Arts (1-4). For group instruction. May be repeated for credit. Involves interdisciplinary upper-division/graduate-level topics with the fine arts (music, art, dance, and theatre). Prerequisite: senior undergraduate or graduate standing or instructor's consent.

School of Art and Design

Donald R. Byrum, *chairperson*

The School of Art and Design offers programs leading to both the Master of Arts and Master of Fine Arts

degrees. Students seeking the Master of Arts degree take a major in art education. Students seeking the Master of Fine Arts degree select a major in ceramics, painting, printmaking, or sculpture. The specific requirements for each major are described under the appropriate program listing, below.

Art Education (ART E)

Graduate Faculty

Professor: Mary Sue Foster

Master of Arts in Art Education

The Master of Arts (MA) degree in art education meets the needs for advanced study in the field. The program is designed for students pursuing a career in public school art teaching, supervision, college teaching, museum education, or art research.

Admission Requirements

To be admitted without deficiencies, students must have completed a bachelor's degree program in art education and meet requirements for Kansas state certification in this field. Also required are a 2.750 overall grade point average during the last two years of undergraduate study and a 3.000 grade point average in art, with a minimum of 12 hours in art history, 15 hours in one studio area, and 9 hours in art education. Degree applicants are expected to schedule an interview with the director of art education prior to the first semester of enrollment. During the interview applicants are required to present for evaluation the following: (1) a professional resume reflecting training and accomplishments; (2) a brief statement outlining professional goals; (3) written examples of professional and academic work; and (4) six examples of their art work (either portfolio or slide form) with an accompanying list identifying name, title, size, and media. Up to half of the portfolio may be work produced by students of the applicant. Make up of undergraduate course deficiencies may be required before applicant is admitted to the MA program in full standing. All correspondence should be addressed to the graduate coordinator of art and design.

Degree Requirements

Two plans may be followed in meeting the requirements for the MA in art education.

Plan A. The minimum requirements through Plan A are summarized below. Of the 30 hours required, 18 must be in courses numbered 700 or above.

Art education courses, including	
6 hours of research problems and	
thesis (715 and 816).....	18
Major art areas and related fields*.....	12
Total	30

Plan B. The minimum requirements through Plan B are summarized below. Of the 33 hours required, 20

must be in courses numbered 700 or above.

Art education courses, including

9 hours of research problems and	
terminal project (715, 815 and 818).....	18
Major art areas and related fields*.....	15
Total	33

*May include courses in studio arts and art history.

All candidates must pass a written comprehensive examination before enrolling in thesis or terminal project. This examination is scheduled the first Saturday in November, the second Saturday in April, and the first or second Saturday in July. Candidates must pass an oral defense of their thesis if following Plan A. If following Plan B, they must make a verbal and/or visual presentation of their terminal project.

Plan of Study

In order to define a program of study for the graduate degree, students must submit the Plan of Study form leading to admission to candidacy for the degree no later than one month following the completion of 12 semester hours of graduate credit.

Transfer of Credit and Extension Work

A maximum of 6 semester hours of graduate work may be transferred from another regionally accredited graduate school with the approval of the major advisor and the dean of the Graduate School, preferably before the work is taken. Correspondence courses are not accepted for credit, and extension credit is accepted only if approved by the major department and the dean of the Graduate School and if the course is taught by Wichita State University graduate faculty; only 6 hours of work meeting these criteria will be accepted. Six hours of graduate-level courses taken as a nondegree student will be accepted if approved by the graduate coordinator, provided all 6 hours are taken in the same department. Courses taken in more than one department before acceptance into the art education master's program may not apply toward the degree.

Courses for Graduate/Undergraduate Credit

ART E 510Q. Stimulating Creative Behavior (3). Includes theories of creativity; strategies for problem-finding and problem-solving; identifying various external and internal blocks to creativity; testing for creativity; the relationships of creativity, cognition, and visual thinking; creative challenges; and stimuli. Emphasizes methods to elicit creative behavior. Repeatable once for credit.

ART E 514Q. Aesthetic Inquiry (3). Focuses on contemporary trends in aesthetics relative to the visual arts. Students write critical observations and interpretations in response to art work. Prerequisite: upper-division art major.

ART E 515. Developing Visual Materials for Art Education (3). A production laboratory that emphasizes the inte-

gration and selection of appropriate visual media for art instruction. Prerequisite: ART E 311.

ART E 550. Art Workshop (1-3). Repeatable for credit. Area covered is determined at the time the course is offered.

ART E 702. Metal Processes for Jewelry Construction (3). Emphasizes fabrication techniques, design analysis, and function of jewelry designed and produced by students and acknowledged craftsmen. Repeatable once for credit. Prerequisite: ART E 302 or instructor's consent.

ART E 710. Creative Behavior and Visual Thinking (3). Identification and application of theories for creative and critical thinking. Emphasizes strategies for problem-solving and visual thinking and procedures to implement those strategies. Student identifies an area for individual investigation. Repeatable once for credit.

ART E 711. Seminar in Art Education: Topic to be Announced (1-3). Supervised study and research of contemporary issues in art education. Repeatable for credit with advisor's consent.

ART E 712. Development of Art Understanding in the Educational Program (3). Includes readings, observation, and evaluative techniques in the development of concepts and materials for art understanding. Repeatable once for credit. Prerequisite: instructor's consent.

ART E 713. Fiber and Fabric Processes (2-3). Fiber processes using traditional and experimental techniques in woven forms and other structural techniques using natural and man-made fibers. Repeatable once for credit. Prerequisite: instructor's consent.

ART E 714. Aesthetics for the Classroom (3). Focuses on applying the issues and theories of aesthetics to the K-12 classroom. Students participate in discussions and demonstrations of these theories through critical and reflective writing as well as curricular planning. Students consider aesthetic development and construct lessons to integrate strategies involving aesthetic concepts into their teaching.

ART E 715. Research Problems in Art Education (3). Orientation to research methods, findings, and designs related to the analysis of studies and current problems in art education. Repeatable once for credit. Prerequisite: instructor's consent.

ART E 719. Electronic Imaging (1-3). Emphasizes Macintosh and other computer processes and their application to art and art education. Students generate computer images using digitizing, scanning, and animation with a variety of software and hardware. Makes application of this technology to problems of design, art history, and art criticism. Develops curriculum materials for art instruction employing computer graphic instruction. The graduate student prepares a research paper on a selected topic related to computer graphics and art learning.

ART E 720. Art and Early Childhood (1-3). Emphasizes the cognitive and aesthetic domains of young children and

develops the potential for creative and visually expressive behavior as a natural means of a child responding to environmental stimuli.

ART E 750. Art Workshop (1-3). Repeatable for credit. Area to be covered is determined at the time course is offered.

Courses for Graduate Students Only

ART E 815. Individual Research Problems in Art Education (1-4). Directed independent study in art education not normally covered in other graduate course work. Repeatable for credit. Prerequisite: instructor's consent.

ART E 816-817. Thesis—Art Education (1-3; 1-3).

ART E 818-819. Terminal Project—Art Education (1-3; 1-3).

Art History (ART H)

Graduate Faculty

Associate Professor: Frederick Hemans

Assistant Professors: Artur Golczewski, Annette LeZotte

Although there is no graduate degree in art history, the following courses are available for graduate credit.

Courses for Graduate/Undergraduate Credit

ART H 520. Seminar in Art History (3). Systematic study in selected areas of art history. Course content varies but individual areas are not repeatable for credit.

>ART H 521Q. Italian Renaissance (3). *General education further study course.* Painting, sculpture, and architecture in Italy from the 13th to the 16th centuries. Prerequisite: ART H 122G or instructor's consent.

>ART H 522. Southern Baroque (3). *General education further study course.* Painting, sculpture and architecture in Italy and Spain from 1600 to 1750. Prerequisite: ART H 122G or instructor's consent.

>ART H 523. 18th and 19th Century European Art (3). *General education further study course.* A history of European art from early 18th-century Rococo art through Impressionism in the late 19th century. Prerequisite: ART H 124 or instructor's consent.

>ART H 524. 18th and 19th Century American Art (3). *General education further study course.* Survey of American art from the colonial period through the 19th century, emphasizing its European roots. Prerequisite: ART H 124 or instructor's consent.

>ART H 525. 20th Century Art Before 1945 (3). *General education further study course.* A history of American and European art from Post-Impressionism to Surrealism. Prerequisite: ART H 124 or instructor's consent.

>ART H 526. Art Since 1945 (3). *General education further study course.* Art in the United States from 1945 to the present, stressing the relationship between contemporary trends in criticism, theory, and artistic practice. Prerequisite: ART H 124 or instructor's consent.

ART H 528. Museum Techniques I (3). Primarily for the graduate student interested in museum work. Includes specialized research related to administrative responsibilities of a museum: collection, exhibition, recording, preservation, and financial activities.

ART H 530. The Art of Classical Greece (3). A study of painting, sculpture, and architecture of Greece during the 5th and 4th centuries B.C.

ART H 531. The Art of Hellenistic Greece (3). A study of the painting, sculpture, and architecture of Greece during the Hellenistic period, 4th to 1st centuries B.C.

ART H 532. Independent Study in Art History (1-3). Work in a specialized area of the study of art history. Directed readings and projects. Prerequisite: instructor's consent.

ART H 533. Seminar: Topics in Modern Art (1-3). Selected readings and problems in art of the modern era. Course content varies but individual areas are not repeatable for credit.

ART H 534. History of Photography (3). History of photography stressing techniques, media, processes, interrelations with other visual arts, style questions, genres, and criticism.

ART H 535. Northern Renaissance (3). Painting and printmaking in France, Germany, and the Netherlands in the 14th through 16th centuries. Explores northern European pictorial traditions and considers their relationship to Italian Renaissance art. Prerequisite: Art. H. 122G or instructor's consent.

ART H 536. Northern Baroque (3). Painting and printmaking in Flanders and Holland of the 17th century, including the art of Rubens, Rembrandt, and Vermeer. Prerequisite: ART H 122G or instructor's consent.

ART H 732. Independent Study in Art History (1-3). Work in specialized area of the study of art history. Directed readings and projects for graduate students in all disciplines. Prerequisite: instructor's consent.

Courses for Graduate Students Only

ART H 828-829. Thesis (2; 2).

ART H 832. Independent Study (1-3). Individually supervised work in a specialized area of the study of art history. Directed readings, research, and projects. Repeatable for credit. Prerequisites: suitable preparation for graduate work in art history (e.g., BA or BFA in art history) and instructor's consent.

Graphic Design—Commercial Art (ART G)

Graduate Faculty

Associate Professors: James Hellman, Kirsten S.

Johnson

Assistant Professors: Heather Boyce-Broddle, Jeff

Pulaski

Although there is no graduate degree in graphic design, the following courses are available for graduate study.

Courses for Graduate/Undergraduate Credit

ART G 530. Seminar in Graphic Design (3). Supervised study and research. Requires weekly consultation and reports. Repeatable for credit. Prerequisite: departmental consent.

ART G 550. Graphic Design Workshop (1-3). Repeatable for credit. Area covered is determined at the time the course is offered.

Studio Art (ART S)

Graduate Faculty

Professors: John Boyd, Donald Byrum (chairperson, art/design), Ronald Christ (coordinator, graduate studies)

Associate Professor: Barry Badgett

Assistant Professors: David Hiltner, Diane Lincoln, Duat Vu, Mary Werner

Master of Fine Arts

The Master of Fine Arts (MFA) degree, the terminal degree for studio art, is offered for qualified students planning careers as professional artists, either working independently or as artist-teachers on the college or art school level. The program is designed for a concentration in ceramics, painting, printmaking, or sculpture.

Admission Requirements

Admission without deficiencies requires a grade point average of at least 2.750 based upon the last 60 hours of course work, the other general requirements of the Graduate School, with the additional requirement of a 3.000 grade point average in the major field of study (ceramics, painting, printmaking, or sculpture). Also required is a Bachelor of Fine Arts (BFA) degree, or the equivalent of a BFA, that includes a minimum of 12 hours of art history, 15 hours in the major field, and 20 hours of related work. Applicants should present examples of work for evaluation. They should submit 15 color slides (2" x 2") in their major area. All work should be identified with name, title, size, and media. Applicants should also include a short statement of their artistic philosophy. Also list all honors, awards, scholarships, exhibitions, special recognition for work in art, or services rendered through art. Three letters of recommendation should be forwarded. No application is considered until an

application to Graduate School, transcripts, and the materials listed above are received. A stamped return envelope for all materials should be included.

Students holding degrees from institutions where requirements differ from those at Wichita State may be required to take undergraduate courses to make up deficiencies as determined by the major professor and the graduate art coordinator. Applicants should address all correspondence to the graduate art coordinator.

Degree Requirements

Minimum course requirements for completion of the MFA degree are summarized below. In addition, 45 of the 60 hours must be taken in courses numbered 800 or above.

	<i>Hrs.</i>
Studio courses in the major area.....	23
* Studio courses in a minor option area.....	12
** Courses in graduate-level art history, art seminar, and pertinent lecture courses. Directed readings, not to exceed 6 hours, may also be used to fulfill this requirement.....	12
ART S 895, Professional Practices in Studio Art: Graduate.....	3
Terminal project in the major area.....	10
Total.....	60

* Minor option can be taken in one studio area, a variety of studio areas, or outside the student's major area.

** Final approval by student's advisor and graduate coordinator required.

The terminal project consists of an exhibition of original studio art work, accompanied by the MFA terminal project report, which is a documentation of the candidate's studio work (slides, video, photographs, CD), a written statement, and a resume.

Plan of Study. In order to define a program of study for the graduate degree, students must submit the Plan of Study form leading to admission to candidacy for the degree no later than one month following the completion of 24 semester hours of graduate credit.

Graduate Review. MFA degree students must satisfactorily complete graduate reviews conducted in their major MFA area at the end of each fall and spring semester. At this time, the graduate faculty make observations and recommendations regarding the quality of the students' works and their standing in the program. No graduate review is held during Summer Session.

Transfer of Credit. All graduate credit accepted for transfer will be at the discretion of the departmental advisor and graduate coordinator. A maximum of 24 semester hours from prior graduate study may be considered for transfer to the MFA program. Final determination of transfer will be made after the student has successfully completed 12 semester hours at

WSU and the first graduate review. A maximum of 12 semester hours can be applied to a major field of study. If a transfer of credit is allowed, it may reduce course requirements but not entrance requirements. A ruling on hours converted to the MFA program by the dean of the Graduate School, graduate art coordinator, and the major professor is final. Graduate nondegree work obtained before admission to a planned degree program will not be accepted.

Required Prerequisite. Students who have not been accepted to degree standing in the MFA Studio or MA Art Education programs may enroll in 800-level courses only with written consent of the art graduate coordinator.

Examinations. At the beginning of and during the semester in which the degree is to be conferred, two interviews between candidates and their committees are conducted. The proposed content of the MFA exhibition is discussed and evaluated. The graduate committee's findings, upon final review and the MFA terminal exhibition, are filed by the major professor with the graduate dean before the end of the final semester. This procedure constitutes the terminal examination for MFA candidates.

Policy Toward Student Art

The School of Art and Design reserves the right to select and retain a maximum of three pieces from the graduate exhibition. MFA printmaking candidates may be required to deposit one print from any or each edition for the University Collection.

General

Courses for Graduate Students Only

ART S 800. Seminar in Art Topics (3). Explores areas of common interest in the arts. Supervised study, research, and discussion. Repeatable for credit.

ART S 895. Professional Practices in Studio Art (3). Research into and practical application of professional practices, business skills, and career planning specific to the discipline of studio art. Provides a foundation of practical information to assist the graduate studio art major in building a successful professional career. Not repeatable for credit.

Ceramics

Courses for Graduate/Undergraduate Credit

ART S 570. Advanced Ceramics Studio I (4). Builds on ART S 373. Investigates advanced studies of claybodies, glazes, and firing methods. Prerequisites: ART S 373 and/or instructor's consent.

ART S 571 Advanced Ceramics Studio II (1-3). Second course in advanced 500-level series. Builds on ART S 570. Prerequisites: ART S 570 and/or instructor's consent.

ART S 572. Advanced Handbuilding Ceramics Studio I (4). First course in advanced 500-level series of handbuilding.

Builds and expands on ART S 372. Students investigate means of expression through various handbuilding techniques. Through critical analysis, students develop a personal statement with clay. Investigates advanced studies of claybodies, glazes, and firing methods. Prerequisite: ART S 372 and/or instructor's consent.

ART S 573. Advanced Handbuilding Ceramics Studio II (4). Second course in advanced 500-level series of handbuilding. Builds and expands on ART S 572. Prerequisite: ART S 572 and/or instructor's consent.

ART S 574. Advanced Study of Kiln Methods (3). Advanced study of kiln design and construction with research in the area of refractory materials. Requires reading assignments, notebook, and laboratory work. Prerequisite: ART S 374.

ART S 575. Study of Ceramic Materials II (3). Lab fee. Lectures and research covering clays, glazes, and refractory materials. Reading assignments concerning physical and chemical characteristics of pottery materials. Prerequisites: ART S 275 and 370.

ART S 576. Study of Ceramic Glazes II (3). Lab fee. The study of glaze formulation and the color and crystalline effects of oxides on base glazes. Requires notebook, formulation records, and laboratory work. Prerequisite: ART S 575.

ART S 578. Independent Study in Ceramics (1-3). A professional emphasis on technical or aesthetic research in the ceramics field. Available only for the advanced ceramics student with instructor's consent. Statement of intent must be submitted for faculty approval before registration. Prerequisite: departmental consent.

Courses for Graduate Students Only

ART S 870. Special Problems in Ceramics (1-5). Research in advanced problems in ceramics. Repeatable for credit.

ART S 875. Advanced Research of Ceramic Materials (3). Lectures and advanced research covering clays, glazes, and refractory materials. Reading assignments concerning physical and chemical characteristics of pottery materials. Requires notebook and outside lab work.

ART S 876. Advanced Study of Ceramic Glazes (3). The study of glaze formulation and the color and crystalline effects of oxides on base glazes. Requires notebook, advanced formulation records, and laboratory work. Prerequisite: ART S 875.

ART S 878-879. Terminal Project—Ceramics (1-5; 1-5).

Drawing

Courses for Graduate/Undergraduate Credit

ART S 545. Advanced Drawing Studio (1-3). Drawing with a variety of media. Uses graphic problems relative to individual technical and aesthetic development. Critiques are given. Repeatable for credit. Prerequisites: ART S 340 and 345.

ART S 549. Independent Study in Drawing (1-3). A professional emphasis on technical or aesthetic research in the drawing area. Available only for the advanced drawing student with instructor's consent. Statement of intent must be submitted for faculty approval before registration. Prerequisites: ART S 340, 345, and instructor's consent.

Courses for Graduate Students Only

ART S 840. Special Problems in Life Drawing (1-3). Drawing from life. Requires sketchbooks and/or portfolio. Repeatable for credit.

ART S 845. Special Problems in Drawing (1-3). Advanced drawing in various media emphasizing independent work and the development of personal expression. Repeatable for credit.

Painting

Courses for Graduate/Undergraduate Credit

ART S 551. Advanced Watercolor Studio (3). For the professionally oriented student. Emphasizes independent study. Repeatable for credit. Prerequisites: four semesters of ART S 351 and interview with instructor.

ART S 552. Advanced Decorative and Ornamental Painting and Design (3). Projects in decorative and ornamental painting and design developed and completed by the student with faculty supervision. Preparation for more independent work. A plan of study defining projects must be submitted and approved by the instructor. Prerequisite: ART S 352 or instructor's consent.

ART S 553. Independent Study in Painting (1-3). A professional emphasis on technical or aesthetic research in the painting area. Available only for the advanced painting student with instructor's consent. Statement of intent must be submitted for faculty approval before registration. Prerequisite: departmental consent.

ART S 554. Advanced Painting I (4). For the professionally oriented student. Emphasizes independent study. Prerequisites: ART S 358 and portfolio review.

ART S 556. Advanced Painting II (4). Continued emphasis on independent study. Completion of a related body of work indicating artistic direction. Preparation for graduate study. Repeatable for credit. Prerequisite: ART S 554.

ART S 559. Terminal Project: Decorative and Ornamental Painting and Design (3). Supervised independent study. A plan of study for a project in decorative and ornamental art must be submitted for faculty approval prior to registration. Repeatable for credit. Prerequisite: ART S 552.

Courses for Graduate Students Only

ART S 850. Special Problems in Painting (1-5). Professional and experimental painting emphasizing the development of maturity, ideas, independent thinking, and personal

expression. Mediums include oil, watercolor, and synthetic media. Repeatable for credit with the consent of the drawing/painting faculty.

ART S 858-859. Terminal Project—Painting (1-5; 1-5).

Printmaking

Courses for Graduate/Undergraduate Credit

ART S 560. Advanced Intaglio Print I (4). Fourth in a series of five classes for the printmaking major. Students may specialize in any of the various intaglio, relief, collagraph, paper-casting techniques while emphasizing personal aesthetic development. Prerequisites: ART F 145; ART S 260, 360, and 362.

ART S 561. Advanced Litho Print I (4). Third in a series of four printmaking courses for the printmaking student wishing to specialize in lithography. Students may specialize in any of the various lithography techniques while developing a personal aesthetic direction. Prerequisites: ART F 145; ART S 260, 361, and 363.

ART S 562. Advanced Intaglio Print II (4). Fifth in a series of five classes for the printmaking major. Stresses a professional emphasis on technical and aesthetic research. Prerequisites: ART F 145; ART S 260, 360, 362, and 560 or departmental consent.

ART S 563. Advanced Litho Print II (4). Fourth in a series of four printmaking courses for the printmaking student wishing to specialize in lithography. Stresses a professional emphasis on technical and aesthetic research in stone lithography. Prerequisites: ART F 145; ART S 260, 361, 363, and 561 or departmental consent.

ART S 565. Independent Study in Printmaking (1-3). A professional emphasis on technical and aesthetic research in the printmaking area. Only for the advanced printmaking student with instructor's consent. Statement of intent must be submitted for faculty approval before registration. Prerequisite: departmental consent.

Courses for Graduate Students Only

ART S 860. Special Problems in Printmaking—Intaglio (1-5). Advanced printmaking on an individual basis. Gives encouragement to investigation, combined with a craftsman-like approach. Techniques include all intaglio, relief, and combined methods, black and white and color. Repeatable for credit.

ART S 862 & ART S 863. Special Problems in Printmaking—Lithography (1-5; 1-5). Advanced printmaking on an individual basis. Gives encouragement to investigation, combined with a craftsman-like approach. Includes lithography and allied techniques, black and white and color. Repeatable for credit.

ART S 868-869. Terminal Project—Printmaking (1-5; 1-5).

Sculpture

Courses for Graduate/Undergraduate Credit

ART S 580. Advanced Sculpture Studio (1-3). Sculpture in any medium, emphasizing individual development and creativity. Repeatable for credit. Prerequisite: ART S 380.

ART S 585. Independent Study in Sculpture (1-3). A professional emphasis on technical or aesthetic research in the sculpture area. Available only for the advanced sculpture student with instructor's consent. Statement of intent must be submitted for faculty approval before registration. Prerequisite: departmental consent.

Courses for Graduate Students Only

ART S 880. Special Problems in Sculpture (1-5). Advanced sculpture emphasizing experimentation and high quality work on an individual basis. Stresses special projects in casting architectural sculpture, mixed media, or new materials and techniques. Repeatable for credit.

ART S 888-889. Terminal Project—Sculpture (1-5; 1-5).

School of Music

J. William Thomson, *chairperson*
Tom Fowler, *coordinator, graduate studies*

Graduate degree programs in the School of Music are designed to extend and broaden the professional competency of men and women desiring careers in music. Students may pursue graduate studies in history-literature, theory-composition, music education, performance, conducting, and pedagogy. While providing for advanced training in the specific skills of music, these graduate programs help to cultivate the student's capacity to think—to consider impersonally, dispassionately, and without prejudice any problem related to the art of music.

Master of Music

The Master of Music degree (MM) allows for concentration in history-literature, piano pedagogy, theory-composition, conducting, and performance. The general requirements for the degree are outlined below, while the specific course requirements for each concentration are given in the program sections (music education, musicology-composition, music performance) in which the concentrations are housed.

Admission Requirements

Admission to the MM program requires the completion of an accredited music bachelor's degree that includes a minimum of 60 semester hours in music, with at least 24 hours in basic music studies (history and theory) and 15 hours in a major specialty. Approval of the MM concentration must be acquired during the first semester of enrollment.

Degree Requirements

The MM degree requires completion of a minimum of 32 graduate semester hours, including a thesis or recital as indicated for the respective concentration. Of these hours, 60 percent must be in courses numbered 700 or above. Each Plan of Study must include 852, Introduction to Bibliography and Research; 830, Seminar in Music Theory; and 6 hours elected from graduate courses in music history and literature (791-792, Seminar in Music History, or elections from the graduate period courses: 893, Music of Antiquity-Renaissance, through 897, Music of the 20th Century). Advisor's approval must be obtained for all courses included in the degree Plan of Study.

Examinations

All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a defense of the thesis.

Master of Music Education

The School of Music offers the Master of Music Education degree (MME). Areas of concentration and associated requirements are listed under Music Education, below.

Music Education (MUS E)

Graduate Faculty

Professors: Larry Blocher (director, music education), Harold A. Popp

Associate Professors: Elaine Bernstorf, Thomas Fowler, Thomas Wine

Assistant Professor: Jacquelyn Dillon

Master of Music Education

The Master of Music Education (MME) program allows for concentration in elementary music, choral music, instrumental music (with recital option), music in special education, and voice. Conducting options may be elected (with approval) in the choral and instrumental programs.

Admission Requirements

Admission to the degree program in music education requires the completion of a Bachelor of Music Education (BME) degree, or the equivalent of a BME, from an accredited institution. Students holding bachelor's degrees in music other than the Bachelor of Music Education must satisfy public school certification requirements to qualify for full admission. Applicants without such certification are admitted on a conditional basis pending their attainment of public school teaching credentials. Approval of the MME specialization must be acquired.

Degree Requirements

MME programs range from 32 to 36 hours. The required core is 13 hours; 17 field specialty hours must be decided in consultation with an advisor and the director of music education; five terminal options are available: recital, conducting project,

thesis, research seminar, and an extra hours option. Of these hours, 12 must be in courses numbered 700 or 800. Each Plan of Study must include 852, Introduction to Bibliography and Research; 851, Psychology of Music; 871, History and Philosophy of Music Education; and 830, Seminar in Music Theory. Three hours also are required in graduate music history.

Qualified students requesting permission to present a formal graduate recital should obtain approval from the appropriate performance area before completing 12 hours of graduate enrollment. A recital is not a terminal requirement option for the MME in special education.

Courses for Graduate/Undergraduate Credit

MUS E 511. Jazz Pedagogy (2). For both music education and music performance majors interested in teaching improvisation, jazz history, and large and small jazz ensembles. Includes a review of current jazz methods and materials, rehearsal techniques for jazz ensembles, how to listen to jazz, lectures by visiting jazz performers, and effective jazz programming. Prerequisite: completion of MUS C 228 or instructor's consent.

MUS E 606. Music Methods for Early Childhood Education (2-3). Methods and materials for teaching music in the preschool and kindergarten classroom. Includes the development of the child's musical growth through singing, listening, rhythmic, and creative activities; a survey of available materials; and development of playing, singing, and conducting skills.

MUS E 611. Music for Special Education (3). Open to upper-division or graduate students and intended for the potential practicing music teacher, classroom teacher, or special education teacher. Includes identification of dysfunctioning children and their problems and current theory and practices in special music education. Satisfies the requirement, effective September 1, 1981, that applicants for initial certification or renewal of secondary and/or elementary certification shall present a survey course, or equivalent content from other courses, in the subject area of exceptional children. This provision applies to initial certification and recertification of music teachers only, grades K-12.

MUS E 686. Marching Band Techniques (2). A systematic approach to the marching band with regard to organization, show development, instrumentation, music adaptation, drill construction, and script development. Teaches both traditional drill and corps-style marching utilizing manual methods and computer generated graphics. Field observations, films, photographs, and live performances by marching bands complement the class syllabus. Required for all instrumental majors.

MUS E 732. Music in the Junior High School (3). Includes administrative structures, the curriculum, adolescent development, teaching as behavior, and competencies needed for successful teaching of general and choral music in grades 6-9.

MUS E 737A. Advanced Woodwind Techniques (2). Special problems and techniques in the teaching of woodwind instruments. Surveys current materials. Prerequisites: MUS E 237 and 238 or equivalent.

MUS E 739A. Advanced Brass Techniques (2). Special problems and techniques in the teaching of brass instruments. Surveys current materials. Prerequisite: MUS E 239 or equivalent.

MUS E 740A. Advanced Percussion Techniques (2). Special problems and techniques in the teaching of percussion instruments. Surveys current materials. Prerequisite: MUS E 240 or equivalent.

MUS E 750. Music Education Workshop (1-4). Repeatable for credit.

MUS E 781. Cooperative Education (1-8). Afield placement which integrates course work with a planned and supervised professional experience designed to complement and enhance the student's academic program. Individualized programs must be formulated in consultation with and approved by appropriate faculty sponsors and cooperative education coordinators. Students enrolled in Co-op 781 may follow one of two scheduling patterns: parallel, enrolling concurrently in a minimum of 6 hours of course work in addition to their Co-op assignment; alternating, working full time one semester in a field study and returning to full school enrollment the following semester; such students need not be concurrently enrolled in any other course. Prerequisite: satisfactory academic standing prior to the first job assignment. May be repeated for credit. Offered Cr/NCr only.

MUS E 785. Instrumental Music Organization and Administration (2). Problems of developing school instrumental music programs.

MUS E 790. Special Topics in Music (1-4). For individual or group instruction. Individual study enrollment requires departmental consent. Repeatable with departmental consent.

Courses for Graduate Students Only

MUS E 821. Administering Elementary Music (3). Investigates research and strategies in music education relating to communication, classroom management, current trends, and teaching and learning styles. Includes teacher assessments and evaluation issues.

MUS E 822. Advanced Techniques in Special Music Education (3). For special music education MME candidates only. Studies research literature and trends in special music education. Includes an evaluation of materials and techniques and special projects exploring the development of musical understanding in the dysfunctioning child. Course satisfies the requirement, effective September 1, 1981, that applicants for initial certification or renewal of secondary and/or elementary certification shall present a survey course, or equivalent content from other courses, in the subject area of exceptional children. This provision applies to initial certification

and recertification of music teachers only. Prerequisite: MUS E 403 or 404.

MUS E 823. Special Music Education Practicum (3). For special music education MME candidates only. Supervised teaching in special education classrooms. A companion course to MUS E 822; gives the MME special education candidate experience in teaching in special education classrooms. Prerequisite: MUS E 822 or concurrent enrollment.

MUS E 831. Developing the Child's Musical Understanding (3). Definition of understandings necessary for the attainment of musical awareness in the child. Directs the exploration of classroom experiences toward the successful development of understanding through the application of basic learning principles. Prerequisite: MUS E 403.

MUS E 835. Seminar in Vocal Music Education Materials (2). Critical analysis of new materials and literature. Includes current bibliography. Repeatable for credit.

MUS E 841. Special Project in Music (1-3). Individually supervised study or research emphasizing the student's personal needs. Repeatable for credit. Prerequisite: instructor's consent.

MUS E 842. Special Project in Music (1-3). Individually supervised study or research emphasizing the student's personal needs. Repeatable for credit. Prerequisite: instructor's consent.

MUS E 844. Terminal Conducting Project (2). Individually supervised project for those accepted for the conducting option on the instrumental or choral emphasis under the MME degree. Prerequisites: instructor and departmental consent.

MUS E 845A. Seminar in Instrumental Music Education Literature (2). Critical analysis of literature for band, orchestra, and small ensembles in elementary and secondary schools. Uses current bibliography. Repeatable for credit.

MUS E 851. Psychology of Music (2). An overview of music behaviors from a psychological perspective. Relates recent literature concerning human psychoacoustics; melodic, rhythmic, and harmonic perception; and major learning theories to current trends in music education.

MUS E 852. Introduction to Bibliography and Research (3). See MUS C 852.

MUS E 854. Research Seminar in Music Education (3). Continued application of techniques of research. Requires the completion of a major research project. May be selected as the MME terminal requirement for specified programs. Prerequisite: MUS C 852.

MUS E 871. History and Philosophy of Music Education (2). A study of historical trends and contemporary philosophies relevant to music education. Prerequisite: MUS E 851.

MUS E 875. Thesis Research (1-2).

MUS E 876. Thesis (2).

Music Performance (Mus. P.)

Graduate Faculty

Professors: Julie Bees, Joseph C. Combs, Dorothy Crum (director, voice/choral), James W. Jones, Walter J. Myers (dean), Harold A. Popp, Frances K. Shelly, Nicholas Smith

Associate Professors: Sylvia Coats, Catherine Consiglio, Robert Glasmann, Jean Lansing, Nancy Luttrell, Victor A. Markovich (director, winds/percussion and bands), Paul E. Reed (director, keyboard), Robert Town, Andrew Trechak, Vernon L. Yenne

Assistant Professors: Deborah E. Baxter, Phillip Black, Amy Goeser, John Harrison, Andrew Kolb, Nicola Kuster, Michael Palmer (director of orchestras), Russell D. Widener

Master of Music (MM) Degree Programs

MM—Performance Concentration

Admission to the Master of Music (MM) program with emphasis in music performance requires a performance background, with a Bachelor of Music (BM) degree in the performance area of specialization or the equivalent of the BM. Background deficiencies must be satisfied before admission to candidacy. All performance degree candidates must complete a satisfactory audition in their performance area of specialization. The audition should be completed as early as possible—but no later than the end of the first semester of enrollment. Permission to pursue the degree/concentration is tentative pending approval of the respective performance faculty.

A formal graduate recital, in lieu of a thesis, must be presented in partial fulfillment of the requirements for the MM degree with emphasis in performance.

In order to receive permission to schedule a degree recital, students must satisfy the expectations of the respective performance area. Permission to schedule the recital must be obtained no later than the semester before the semester in which the recital is to be performed. The student's performance repertoire and the recital program must be in accordance with the guidelines and expectations established by the respective performance area.

Students studying for the MM degree with emphasis in performance should plan to be in residence during at least one fall or spring semester, since continuous study opportunities may not exist in Summer Session.

MM—Opera Performance Concentration

This degree program is designed to provide specialized training in opera performance with graduates gaining more experience and training in all phases of opera production. While the present MM in Vocal Performance degree provides for some experience with opera performance, the opera concentration will provide more focus with more specialized course work, training, and experience, which will

better prepare students who are accepted into the program to succeed in this competitive career field. The degree requires 4 more hours (total of 36) than the MM in Vocal Performance.

Admission Requirements

Admission to the program will be based on the results of a live audition and an interview with the director of the WSU Opera Theatre and voice faculty. When a live audition is not possible, a video tape audition will be considered. Students admitted to this program must show potential for future success and should have already had some experience with opera. Specific requirements include (1) strong operatic vocal potential; (2) good academic background with a minimum 2.750 GPA; (3) some stage experience, including a basic acting class; and (4) working knowledge in at least one of the following languages: French, German, or Italian.

Degree Requirements

The Master of Music (MM) degree with emphasis in opera performance requires the completion of a minimum of 36 graduate hours, including a graduate performance recital, two leading roles in opera productions, and direction and assistance in two productions. This degree must include the following courses:

1. 12 credit hours in the MM core requirement, including 852, Introduction to Bibliography and Research (3); 830, Seminar in Music Theory (3); and 6 credit hours in selected graduate music history courses;
2. 10 credit hours of Applied Voice plus the 2 credit hours of Graduate Recital;
3. 12 credit hours of courses in the major area, including 632, Opera Literature (3); 760, Opera Styles (2); 773, Acting for Singers (3); 711K, Opera Leading Role (2); 711K, Opera Direction and Assistance (2).

MM—Instrumental Conducting Concentration

The Master of Music (MM) degree, instrumental conducting concentration, is designed to accommodate a small number of students (up to four per year) who receive extensive individualized conducting preparation with the University's resident band and orchestra conductors. Candidates have rehearsal/conducting opportunities with both large and small ensembles. The program culminates in a conducting recital utilizing University students and ensembles; metropolitan or ad hoc ensembles may be substituted with faculty approval.

Admission Requirements

Candidates must have completed an accredited bachelor's degree in music or music education, provide evidence of demonstrable success in prior conducting experiences, and obtain approval of the instrumental conducting faculty. All candidates must complete an acceptable conducting audition; admission to the instrumental conducting concentration is tentative pending approval of the audition. Back-

ground deficiencies, if noted in the approval process, must be satisfied before admission to candidacy for the degree.

Degree Requirements

The Master of Music (MM) degree, instrumental conducting concentration, requires the completion (minimum) of 36 graduate hours, including a graduate conducting recital as the terminal requirement. Of these hours, 24 must be in courses numbered 700-800. The degree must include the following courses:

1. 12 credit hours in the MM core requirement, including 852, Introduction to Bibliography and Research (3); 830, Seminar in Music Theory (3); and 6 credit hours in selected graduate music history courses;
2. 12 credit hours in 700 and 800 level courses specified in the conducting concentration; and
3. 12 credit hours in graduate music courses elected with advisor's approval.

MM—Piano Pedagogy Concentration

The Master of Music (MM) degree with emphasis in piano pedagogy gives primary attention to the development of tutorial concepts specific to keyboard skills and artistry; secondary, but significant, emphasis is placed on an acceptable demonstration of keyboard performance at the master's degree level. The pedagogy option includes extensive preparation in the area of keyboard literature and stresses the relationship of performance to selected repertoire and teaching-skill development.

Admission Requirements

Students must have completed a Bachelor of Music in piano performance or its equivalent. All candidates must complete a satisfactory audition early in the program—in no event later than the close of the first semester of enrollment. Permission to pursue the degree is tentative pending approval of the audition. Deficiencies, if noted, must be satisfied before admission to candidacy for the degree.

Degree Requirements

The MM degree, piano pedagogy concentration, requires the completion (minimum) of 32 graduate hours, including a graduate degree recital as the terminal requirement. Of these hours, 20 must be in courses numbered 700-800. The degree must include the following courses:

1. 852, Introduction to Bibliography and Research, 3 hours;
2. 830, Seminar in Music Theory, 3 hours;
3. Election of a minimum of two courses (6 hours) in graduate music history-literature from 893, Music of Antiquity through the Renaissance, through 897, Music of the 20th Century (or 791-792, Seminar in Music History); and
4. Pedagogy and literature courses as specified in the pertinent MM (piano pedagogy) curriculum guide.

Applied Music Private Study (MUS A)

MUS A 712. Applied Music Instruction for Nonmajors (2). Basic applied instruction for persons who are not active in a music degree program. May not be used to fulfill music degree requirements. Repeatable for credit.

MUS A 731 (1). For majors only; study on secondary instruments. Basic instruction. Repeatable for credit. Graduate.

MUS A 732 (2). For majors only. Repeatable for credit. Graduate.

MUS A 734 (4). For performance and pedagogy majors or students preparing for master's degree recitals only. Repeatable for credit. Graduate.

Applied Music Media Designations

A	Bassoon	P	Piano
B	Cello	R	String Bass
C	Clarinet	S	Trombone
D	Euphonium	T	Trumpet
E	Flute	U	Tuba
F	French Horn	V	Viola
J	Guitar	W	Violin
K	Harp	X	Saxophone
L	Oboe	Y	Voice
M	Organ	Z	Electric Bass
N	Percussion		

Applied Music Classes

MUS A 717W. Violin Class for Adult Beginners (2). Beginning violin class: violin fundamentals, emphasizing tone and intonation development; basic techniques for reading (notes and rhythm). May not be applied to music major requirements. Repeatable for credit.

MUS A 717Y. Popular Vocal Styles (2). Class voice instruction for adults emphasizing basic vocal technique and how it can be applied for use in popular styles of singing, including vocal jazz, pop, music theatre, etc. Gives students an opportunity to explore techniques for developing their own voices and to practice singing in a supportive environment. Includes information via lecture, demonstration, and listening to recordings related to stylistic differences in the popular idiom. Intended for nonmusic majors; not applicable to music degree requirements. Repeatable.

General Performance (MUS P)

Courses for Graduate/Undergraduate Credit

MUS P 530. Musical Theatre Workshop II (2). Cross-listed as THEA530. An interdisciplinary practicum class with opportunities for student performers to refine techniques in a variety of musical theatre genres, including operetta, book musicals, and rock musicals. Provides opportunities for student directors and choreographers to gain experience in their discipline with faculty guidance and supervision. Admission is by audition.

MUS P 555. Senior Project (1). Cross-listed as THEA555. An interdisciplinary course to showcase the talents of graduating seniors to professional producers, agents, and casting directors. Students develop and produce a variety show demonstrating their talents in singing, dancing, acting, directing, and choreography. For majors only. Prerequisite: instructor's consent.

MUS P 580. Piano Pedagogy (2). Primarily the art and science of teaching. Includes observations of master teachers in the University and community.

MUS P 581. Piano Teaching Materials (2). A survey of teaching methods and materials from beginning through early advanced levels.

MUS P 620. String Pedagogy: Violin and Viola (2). Required for violin and viola performance majors. A study of tutorial techniques for violin and viola, including the teaching of mini-lessons for instructor and class critique. Prerequisite: violin or viola performance capability or instructor's consent.

MUS P 625. Voice Pedagogy (2). Acquaints the voice major with vocal techniques, concepts, and materials of private and class instruction.

MUS P 651. Advanced Conducting and Score Reading (2). Baton technique, score reading, and musicianship. Prerequisite: MUS P217 or 218 or equivalent.

MUS P 680. Woodwind Pedagogy (2). A comprehensive study of woodwind instrument techniques, concepts, and materials of studio instruction for the advanced student, including the teaching of mini-lessons for instructor and class critique. Prerequisite: performance capability on a woodwind instrument or instructor's consent.

MUS P 681. Brass Pedagogy (2). A comprehensive study of brass instrument techniques, concepts, and materials of studio instruction for the advanced student, including the teaching of mini-lessons for instructor and class critique. Prerequisite: performance capability on a brass instrument or instructor's consent.

MUS P 682. Percussion Pedagogy (2). A comprehensive study of percussion instrument techniques, concepts, and materials of studio instruction for the advanced student, including the teaching of mini-lessons for instructor and class critique. Prerequisite: performance capability on percussion instruments or instructor's consent.

MUS P 691. Advanced Choral Conducting (2). A comprehensive study of conducting and rehearsal techniques, analysis, and ear training and types of choral composition for the advanced student. Prerequisite: MUS P 217 or 218 or equivalent.

MUS P 707. Piano Repertoire (1). Gives performing and listening experience to piano performance majors. Repeatable for credit.

MUS P 710-711-712-713-714. Ensembles (1 except 710B, 711A, 712F [A Cappella Choir], 713B, 713F [Con-

cert Chorale], 2). (A) Orchestra; (B) Symphonic Wind Ensemble; (D) Gospel Ensemble; (F) ACappella Choir, University Singers, Concert Chorale; (H) Banda Hispanica; (J) Piano Accompaniment; (L) Madrigal Singers; Chamber Singers; (N) Woodwind Ensemble; (O) Saxophone Quartet; (P) Brass Chamber Ensemble; (R) Percussion Ensemble; (S) Beginning String Ensemble and String Chamber Ensemble; (T) Jazz Arts Ensembles I and II; (V) Guitar Ensemble; (W) International Choir; (X) New Music Ensemble. Prerequisite: audition required. Repeatable for credit.

MUS P 711E. Opera Lab (1). See MUS P 211E.

MUS P 711K. Opera Theatre (1). See MUS P 211K.

MUS P 711U. Musical Theatre Performance (1). Cross-listed as DANCE 320 and THEA590E. See MUS P 211U.

MUS P 712K. Opera Theatre (2). See MUS P 212K.

MUS P 714K. Opera Theatre (4). See MUS P 214K.

MUS P 715Y. Voice for Music Theater (2). Basic repertoire and singing techniques with weekly master class devoted to music theater techniques and concepts. Restricted to persons other than vocal majors. Repeatable.

MUS P 750. Music Performance Workshop (1-4). Repeatable for credit.

MUS P 760. Group Piano Practicum (2). Supervised group piano teaching for graduate students. Prerequisites: MUS P 580 and 581.

MUS P 761. Studio Piano Practicum (2). Supervised studio teaching for graduate students. Prerequisites: MUS P 580 and 581.

MUS P 762. Opera Styles (2). A comprehensive study of the performance styles and practices in operatic singing, ranging from the seventeenth century to the present. Prerequisites: professor's permission.

MUS P 773. Acting for Singers (3). A study of the external and internal techniques of acting for the singer, emphasizing characterization and development of a role, to ensure that students have the necessary understanding and skills to integrate the acting process while singing. Prerequisite: instructor's consent.

MUS P 790. Special Topics in Music (1-4). For individual or group instruction. Repeatable with departmental consent.

MUS P 790E. Opera/Musical Theatre Audition (1). Cross-listed as THEA630. A practicum course which develops techniques and audition repertory singers will need to gain professional employment and/or successfully compete for placement in advanced training programs. Also covers the business skills necessary to a professional career, and brings students into contact with professional guest artists who can provide additional insight and contacts. Prerequisite: instructor's consent.

Courses for Graduate Students Only

MUS P 841. Special Project in Music (1-3). Individually supervised study or research emphasizing the personal needs of the student. Repeatable for credit. Prerequisite: instructor's consent.

MUS P 842. Special Project in Music (1-3). Individually supervised study or research emphasizing the personal needs of the student. Repeatable for credit. Prerequisite: instructor's consent.

MUS P 843. Piano Pedagogy Seminar (2). Variable topics, such as (1) advanced techniques in class piano or private piano (college curriculums); (2) class piano in early childhood; (3) class piano for leisure-age students; (4) class piano in public (or private) schools, extending the advanced preparation of piano pedagogy students as needed. Repeatable for credit. Prerequisite: MUS P580.

MUS P 852. Introduction to Bibliography and Research (3). See MUS C 852.

MUS P 873. Graduate Recital (2). Performance of a full recital featuring the chief performing medium. Prerequisite: consent of instructors in applied area.

MUS P 874. Professional In-Service Presentation Project (2). Planning, organizing, and presenting a three-hour in-service presentation (workshop) to in-service private piano teachers, perhaps in conjunction with an established community piano teacher's league, etc. Available as a terminal requirement alternative (in lieu of performance recital) in the Master of Music—piano pedagogy emphasis. Students approved for this terminal requirement option will also be required to perform a major piano work, prepared at acceptable recital level, during semester jury examination within the final year (two semesters) of the degree program. Requires approval of piano performance area faculty. Prerequisite: departmental consent.

Musicology-Composition (MUS C)

Graduate Faculty

Professors: Walter A. Mays, Katherine Murdock
Associate Professors: Silvia Herzog, Dean Roush (director, musicology-composition)

Master of Music (MM) Degree Programs

MM—History-Literature Concentration

Completion of a Master of Music (MM) degree, history-literature concentration, requires a demonstrated reading proficiency in one of three languages: French, German, or Italian. Students may demonstrate proficiency by satisfactorily completing the Graduate School Foreign Language Test designed by the Educational Testing Service or by completing a departmental language translation exam. A thesis also is required for the degree.

The general requirements for the MM degree are summarized at the beginning of the School of Music section of the *Graduate Bulletin*.

MM—Theory-Composition Concentration

Admission to the Master of Music (MM) degree program, theory-composition concentration, requires a Bachelor of Music degree with a major in theory-composition or the demonstrated equivalent. Background deficiencies must be satisfied before students may enroll in graduate composition courses. Applicants also must submit representative compositions for examination by the composition faculty; approval for admission to candidacy is contingent upon the candidate's demonstrated ability to complete a final project in composition.

Completion of the MM degree, theory-composition concentration, requires at least one semester of 840A-C, Seminar in the Techniques of Composition. In addition, students must complete a terminal project which must consist of one of the following: (1) a composition of major proportions, (2) a body of works in various media, or (3) a written thesis in the area of music theory. Composition majors may be required by the thesis committee to have a work or works performed publicly. The composition or compositions must be submitted in a minimum of two ink copies and bound in keeping with the procedures established through the Graduate School of Wichita State University. These ink copies represent high quality of musical manuscript and must be completed in the candidate's own hand.

The general requirements for the MM degree are summarized at the beginning of the School of Music section.

Courses for Graduate/Undergraduate Credit

MUS C 510. Interrelated Arts (3). Presents an aesthetic analysis of the fine arts: music, visual arts, drama, literature, and dance. Emphasizes style and commonality among the arts disciplines.

MUS C 523. Form and Analysis (2). Extensive analysis of the forms and formal processes of musical literature. Prerequisite: MUS C 228.

MUS C 531. Introduction to Electronic Music (2). Basic techniques of electronic music. Directed toward musicians who wish to use the electronic medium in teaching, performing, or communicating through music in any way.

MUS C 560. Applied Composition (2). Individual study in advanced musical composition emphasizing writing for small ensembles in the smaller forms. For theory-composition majors. Repeatable. Prerequisites: MUS C 260 and consent of theory-composition area faculty and coordinator, musicology-composition, to continue as a theory-composition major.

MUS C 561. 18th Century Counterpoint (2). Contrapuntal devices of the 18th century as found in the works of J.S. Bach. Prerequisite: MUS C 228.

MUS C 564. Collegium Musician (1). Study and performance of early music (generally written before 1700). Repeatable for credit.

MUS C 597-598. Organ Literature and Practice (1-1). Performance and discussion of works for the instrument of all periods; study of organ design and construction; and practice in aspects of service playing, such as hymn playing, modulation, accompanying, and improvisation. Required of all organ majors. Repeatable. Prerequisite: MUS C 228 or departmental consent.

MUS C 616. Symphonic Literature (3). An advanced course in orchestral literature covering the development of the symphonic music from Baroque to the present day. Designed primarily for music majors who have already had MUS C 334Q and 335Q.

MUS C 623. Opera Literature (3). A comprehensive survey of Italian, German, French, Russian, English, and American opera literature from the 17th century to the present. MUS C 113Q is strongly recommended before taking the course. Should be only upper-division or graduate students. Not limited to music majors.

MUS C 624. Oratorio and Cantata Literature (2). A study of the solo vocal literature of the larger sacred and secular forms from the 17th century to the present. Not limited to music majors.

MUS C 641. Orchestration (2). The study of instrumentation, emphasizing idiomatic scoring for various instrumental combinations with an approach to the problems of full orchestra and band scores. Prerequisite: MUS C 227.

MUS C 645. Choral Arranging (2). Scoring for women's, men's, and mixed choruses. Includes performance and analysis of student's arrangements in class. Prerequisites: MUS C 228 and 230.

MUS C 660. Applied Composition (2). Individual study in musical composition emphasizing writing for both small ensembles and large groups in the larger forms. Repeatable. Prerequisites: MUS C 560 and instructor's consent.

MUS C 661. 16th Century Counterpoint (2). Analysis and application of the contrapuntal composition techniques of the 16th century. Prerequisite: MUS C 228.

MUS C 671. Chromatic Harmony (2). Advanced study of chromatic harmonic materials of all periods with special attention to the 19th century. Emphasizes analysis and creative writing. Prerequisite: MUS C 228.

MUS C 672. Contemporary Techniques (2). Advanced study of music from impressionism to the present emphasizing related literature and creative writing. Prerequisite: MUS C 228.

MUS C 685. String Literature and Materials (2). A survey and stylistic analysis of music for solo strings and chamber combinations, beginning with the early Baroque period.

MUS C 726. Voice Literature (3). A comprehensive survey of early Italian arias, French chansons, German lieder, contemporary English songs, and Russian and Spanish literature.

MUS C 750. Musicology-Composition Workshop (1-4). Repeatable for credit. Prerequisite: instructor's consent.

MUS C 753. Choral Literature I (2). Ahistorical and stylistic survey of choral literature of the Renaissance and Baroque eras.

MUS C 754. Choral Literature II (2). Ahistorical and stylistic survey of choral literature of the Classical, Romantic, and Contemporary eras.

MUS C 782-783. Piano Literature (3-3). Survey of the historical eras of professional piano repertory.

MUS C 790. Special Topics in Music (1-4). For individual or group instruction. Repeatable with departmental consent.

MUS C 791-792. Seminar in Music History (3-3). Develops areas of interest in music history as time permits. Makes no effort at a chronological survey. Includes ideas evoking the most interest and considered by the instructor to be of the greatest professional benefit when interest warrants.

Courses for Graduate Students Only

MUS C 830. Seminar in Music Theory (3). An analytical study of the materials used in musical composition from antiquity to the present, employing analytical approaches such as Schenker, Hindemith, and serial techniques. Develops analytical perspective rather than compositional skills.

MUS C 840A-C. Seminar in the Techniques of Composition (2). Examines the nature of compositional techniques through selected works in different media: (A) large ensembles, (B) small ensembles, and (C) solo literature. Prerequisites: MUS C 671, 672, and 641, or departmental consent.

MUS C 841-842. Special Project in Music (1-3; 1-3). Individually supervised study or research emphasizing the professional needs of the student. Repeatable for credit. Prerequisite: instructor's consent.

MUS C 852. Introduction to Bibliography and Research (3). Techniques of research and development of bibliography in music and music education. Course must be elected the first available semester of enrollment in MM or MME programs.

MUS C 860. Advanced Composition (2). Original work in the large forms and a continuation and expansion of MUS C 659-660. Prerequisite: MUS C 660 or equivalent.

MUS C 875. Thesis Research (2).

MUS C 876. Thesis (2).

MUS C 893. Music of Antiquity Through the Renaissance (3).

MUS C 894. Music of the Baroque Era (3).

MUS C 895. Music of the 18th Century (3).

MUS C 896. Music of the 19th Century (3).

MUS C 897. Music of the 20th Century (3).

School of Performing Arts

Bela Kiralyfalvi, *chairperson*

Dance (DANCE)

While a formal major in dance at the graduate level is not offered, the following courses are available for graduate credit.

Courses for Graduate/Undergraduate Credit

DANCE 501. Modern Dance IV (3). Advanced level. Continuation of DANCE 401. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite: instructor's consent or by audition.

DANCE 505. Choreography III (3). Focuses on the choreographic process. Students create choreographic studies for more than one dancer utilizing elements studied in Choreography I and II and exploring different choreographic approaches. Further exploration may include environmental, chance, and collaborative choreographies and multimedia approaches. Prerequisites: DANCE 205 and concurrent enrollment in appropriate-level modern dance or ballet technique class.

DANCE 510. Ballet IV (3). Continuation of DANCE 410. Advanced level. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite: instructor's consent or by audition.

DANCE 545. Methods of Teaching Dance (3). Develops teaching skills for elementary schools, high schools, recreation centers, private and professional schools, and universities through lesson planning and in-class teaching practice. Prerequisite: DANCE 401 or 410.

DANCE 605. Choreography for the Musical Theatre (3). Introduces the process of choreography for the musical theatre from casting the chorus in a musical to staging a solo to choreographing an ensemble of 30 dancer/singers. Includes interpreting the score and script for dance, staging non-dancers, and other projects to develop the craft of choreography for the musical stage. Prerequisites: DANCE 330 or instructor's consent.

DANCE 645. Practice in Teaching Dance (3). Actual placement in teaching situation with responsibility of teaching ballet, modern, and/or jazz in private studios, elementary, high schools, Ys, or recreation centers. Prerequisite: DANCE 545.

DANCE 690. Special Topics in Dance (1-6). For individual or group instruction. Repeatable for credit with departmental consent.

DANCE 750. Dance Workshop (1-4). Repeatable for credit.

Theatre (THEA)

Graduate Faculty

Professors: Bela Kiralyfalvi (chairperson, School of Performing Arts)

Associate Professors: Judith Babnich, Joyce Cavarozzi, Betty Monroe

Assistant Professors: Danette Baker, Julie Longhofer, Elizabeth Pollard, Bradford Reissig

Master of Arts in Communication

Wichita State's Master of Arts in Communication degree program includes an emphasis in theatre/drama. See degree requirements and more information in the Elliott School of Communication listing in the Fairmount College of Liberal Arts and Sciences section of the *Graduate Bulletin*.

The following courses may apply for graduate credit.

Courses for Graduate/Undergraduate Credit

THEA 510. Design Project (1). Advanced work in the problems of stage lighting design, costume design, or scenic design. With the permission and supervision of the appropriate faculty member, the student designs for specific productions for either Mainstage or Experimental Theatre. Repeatable twice for credit if taken in different design areas. Prerequisite: instructor's consent.

>THEA 516 & >THEA 517. Playwriting I and II (3 & 3). *General education further study courses.* Cross-listed as ENGL 517 and 518. The writing of scripts for performance. Emphasizes both verbal and visual aspects of playwriting. If possible, the scripts are given in class readings by actors. Prerequisite: instructor's consent.

THEA 530. Musical Theatre Workshop II (2). Cross-listed as MUS P 530. An interdisciplinary practicum class with opportunities for student performers to refine techniques in a variety of musical theatre genres, including operetta, book musicals, and rock musicals. Provides opportunities for student directors and choreographers to gain experience in their discipline with faculty guidance and supervision. Admission is by audition.

THEA 544. Advanced Stagecraft (3). R; L arr. Explores advanced construction techniques for the fabrication of stage scenery and stage properties. Such operations may include welding, vacuum forming, carpentry, and working with a variety of new materials. Students complete a research project and presentation/demonstration of research findings. Independent projects relating to materials and techniques studied are pursued in arranged labs. Prerequisite: THEA244.

THEA 546. Scene Painting (3). Presented with a lecture demonstration-studio arrangement. Explores various theatre painting materials and techniques enabling the student to develop skill as a scenic artist. Prerequisite: THEA244.

THEA 553. Costume Construction (3). A study of costume construction techniques at beginning and intermediate levels.

Sometimes involves both skill levels; in other parts students work at different paces and on separate projects. Expands the knowledge of costume students to help build a stronger base of technical expertise. Prerequisite: THEA253.

THEA 555. Senior Project (1). Cross-listed as MUS P 555. An interdisciplinary course to showcase the talents of graduating seniors to professional producers, agents, and casting directors. Students develop and produce a variety show demonstrating their talents in singing, dancing, acting, directing, and choreography. For majors only. Prerequisite: instructor's consent.

THEA 559. Directing II (3). R; L arr. Staging and rehearsal techniques emphasizing the problems of the period and stylized play. Prerequisites: THEA359 or departmental consent and junior standing.

THEA 590. Theatre: Special Topics (2-3). Designed to expand and strengthen the experience of the student academically and professionally. Study of developments in theatre that go beyond, or are related to, courses already offered gives students a much richer preparation for their field of study. Topics include new technology, new materials, contemporary explorations in performance, and in-depth study of production methods.

THEA 590E. Musical Theatre Performance (1). Cross-listed as DANCE 320 and MUS P711U. See THEA180E.

THEA 610. Directing the Musical (3). An interdisciplinary course utilizing interdepartmental expertise (theatre, dance, music) to teach the student how to produce a musical. Prerequisite: instructor's consent.

THEA 622. Academic Theatre Practicum (2). The investigation and exploration of the theatrical act in the classroom situation within the University community. Reinforces researching, writing, directing, and performing skills. Enrolled students, functioning as a company, produce and perform for various disciplines on campus. Repeatable once for credit.

>THEA 623Q. Development of the Theatre I (3). *General education further study course.* The history of theatrical activity as a social institution and an art form from its beginnings to the 17th century. Includes representative plays, methods of staging, and theatrical architecture of various periods.

>THEA 624Q. Development of the Theatre II (3). *General education further study course.* History of theatrical activity as a social institution and an art form from the 17th century to the present. Includes representative plays, methods of staging, and theatrical architecture of various periods.

THEA 630. Opera/Musical Theatre Audition (1). Cross-listed as MUS P 790E. A practicum course which develops techniques and audition repertory singers will need to gain professional employment and/or successfully compete for placement in advanced training programs. Also covers the business skills necessary to a professional career, and brings students into contact with professional guest artists who can

provide additional insight and contacts. Prerequisite: instructor's consent.

THEA 643. Styles in Acting (3). Training in, and development of, the special techniques required for period or stylized plays with special emphasis on Greek, Shakespearian, and Restoration styles. Prerequisites: THEA243Q, 342, and junior standing.

THEA 647. Scene Design II (3). Continuation of THEA344 with more advanced work in designing settings for the stage and including studies in scenographic techniques and exercises in model building. Student designs settings for a production having a single set, a production requiring a simultaneous setting, and a production using multiple settings. Requires no laboratory work in theatre production. Prerequisites: THEA244 and 344.

THEA 649. Stage Lighting II and Theatre Sound (3). Continues the study and application of the theories and techniques of THEA 345, emphasizing advanced concepts of design, and provides an introduction to theatre sound production. Prerequisite: THEA345.

THEA 651. Scene Study (3). The synthesis of all previous acting courses. Studies scenes in depth as preparation for performance. Course goal is the presentation of fully realized characterizations in those scenes studied, integrating the elements of the actor's craft learned in the prerequisite courses. Prerequisites: THEA643 and junior standing.

THEA 653. History of Costume (3). R; L arr. Historical survey and individual research of dress from ancient Egypt to present day emphasizing social, political, economic, and religious influences. Theory and practice of adapting period styles to the stage. Prerequisite: THEA253 or departmental consent.

THEA 657. Costume Design I (3). Covers the techniques of costume design for the stage. Students strengthen and expand their knowledge of techniques in costume design for the stage, film, and television. Prerequisites: ART F 145, THEA 253.

THEA 675. Directed Study (2-4). Cross-listed as COMM 675. Individual study or projects. Repeatable for credit with departmental consent. Prerequisite: departmental consent.

THEA 725. Dramatic Theory (3). Critical examination of selected aesthetic theories of the theatrical arts and the relationship of the theories to major dramatic works and theatrical periods. Prerequisite: THEA623Q, 624Q or departmental consent.

THEA 728. Playscript Analysis (3). Develops students' abilities to analyze playscripts from the point of view of those who face the task of staging them. Focuses on studying and testing practical methods of analysis developed by outstanding theatre directors, teachers, and critics. Collective analysis and individual projects are part of the course work. Prerequisite: THEA623Q or 624Q.

THEA 780. Theatre Internship (3-15). Advanced theatre production work as arranged by students in directing, acting, scenery, and lighting; costume design and construction; or theatre management with a professional theatre company. Work is evaluated by graduate faculty. Prerequisite: junior standing or departmental consent. Total of internship activity applicable toward graduation is 15 credits.

Courses for Graduate Students Only

THEA 820. Investigation and Conference (2-3). Cross-listed as COMM 820. Directed research and experimentation for graduate students in some phase of (a) public address, (b) theatre history and production, (c) radio-television, or (d) the teaching of speech. Repeatable for credit up to a total of 6 hours.

THEA 823. History of Dramatic Criticism (3). A survey and analysis of major critical theories from Aristotle to the present.

THEA 824. Development of Modern Theatre Styles (3). An examination of the major movements in the modern theatre since 1870. Emphasizes both literary and physical elements of styles.

The following abbreviations are used in the course descriptions: R stands for lecture and L for laboratory. For example, 4R; 2L means 4 hours of lecture.