EXHIBITION CONCEPT
The concept of ‘trans’ seems to be a significant influence in the postmodern art world—where borders, dialogues, discourses and meanings have become increasingly unstable and negotiable. How have these changes and instabilities been documented in contemporary art and design practices? How does contemporary art engage with issues of transformation, translocation, and other ‘trans’ issues pertinent to identity, culture, politics, aesthetics, and everyday life?

ABOUT THE GALLERY
The Clayton Staples Gallery is located on the Wichita State University campus in Wichita, Kansas. Its mission is to support the recognition, exhibition, documentation, and publication of outstanding contemporary art that works within and between the disciplines from regional, national and international artists.

ELIGIBILITY
This juried exhibition is open to any artist submitting original works of art or design created within the past three years (2009-2011). Professionals and students from all disciplines are encouraged to submit their work.

MEDIA
Open to all media, including photography, painting, sculpture, printmaking, performance, new media, video and emerging media.

ENTRY INSTRUCTIONS
There is a $40 flat fee for the submission of up to five images of works. Entry fee must be paid online, and applications and images are submitted through SlideRoom—a quick, easy, and safe application for the uploading of your documentation. While there is no requirement regarding the minimum number of works required per applicant, it is helpful for the jurying process to have a range of works from which to select. The juror reserves the right to select more than one work from a single applicant’s submission. Visit XXX online to see instructions and guidelines related to the online submission of your work.
AWARDS AND PRIZES
Awards for First, Second, and Third Place will be decided by the Juror. Three cash prizes will be awarded: $300 for First Place, $200 for Second Place, and $100 for Third Place.

DELIVERY AND RETURN OF WORK
All work accepted for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation will be disqualified. Please note that professional-level presentation is a must. Work may be hand delivered or shipped. Shipped works must be sent in an easily reusable container/packaging with return shipping prepaid. Works will be returned in the same manner as delivered or via UPS/USPS. All work must arrive at Clayton Staples Gallery by the specified date (see calendar below). Accepted work will remain on display for the duration of the exhibition. All works must be claimed within 30 days of the end of the exhibit.

DATES TO REMEMBER
• Deadline for entry: Friday, November 10, 2011
• Notifications of selected works sent via email: Tuesday, November 15, 2011
• Shipping and delivery of selected works: Must be received no later than Wednesday, November 30, 2011
• Return of exhibited works: Tuesday, January 31, 2011

QUESTIONS?
Please email Levente Sulyok (Assistant Professor of Painting and Drawing, Wichita State University) with any questions at levente.sulyok@wichita.edu.