Folk Song and Art Music Research III
Course Requirements and Grading Procedures

Instructor: Appointments by request after 5:30 p.m. daily
Susan Tevis contact information
Cell 530-592-7174

Course Objectives: The student will learn the process of collecting, analyzing, and organizing materials for classroom music teaching. Materials will include folksongs and art music selections.

Required Texts & Materials:
A - 440 Tuning Fork; Handout materials; folksong and art music collections in libraries, and personal collection of resources.
Required text: “From Folk Songs to Masterworks” by Eisen & Robertson.

Attendance: Daily attendance is imperative. Attendance problems will be addressed with the Course Director.

Grading: Grading will be based on written work and presentations.

Specific assignments to include:
1. 50 Songs analyzed on WSU retrieval form (as assigned)
   (46 songs to be checked prior to beginning of Level III – stick/solfa notation and song analysis)
2. Long Song Collection (2)
   Collect & analyze 2 long songs (5 verses or more, appropriate for grades 4-6, 2 minutes in length)
   Present 1 long song from memory (Week 2)
   (Ex. The Gypsy Rover, Dem Bones Gonna Rise Again, Stewball I or II, etc.)
3. African American Song Presentation (1)
   Collect, learn, analyze & present 1 African American Song (perform Week 2). Learn the song aurally, transcribe it, copy the recording, and present the song in class. Presentation will have a pedagogical activity linking it to the Kodály philosophy.
4. Aurally collect and analyze a variant for a folksong (Level II or III song)
5. Art Music – Pedagogical Listening Lesson
   Collect and analyze a piece of art music. (See text above)
   Art music example to match a Level III teaching concept.
   Prepare and teach an art music listening lesson from Eisen/Robertson publication.
Elementary Classroom Music 2016
Methodology III and Folk Song Research III

Evaluation

Percent of total grade:
Methodology III  Written Work 30%
Methodology III  Peer Teaching 40%
Folk Song Research III  Written Work 20%
Folk Song Research III  Peer Teaching 10%

Grading Scale:
90-100 points  A
80-90 points   B
70-80 points   C
60-70 points   D
Below 60 points F