Methodology III
Course Requirements and Grading Procedures

Instructor: Appointments by request after 5:30 p.m. daily
Susan Tevis contact information
Cell 530-592-7174

Course Objectives: To learn Kodály-based teaching strategies for elementary
classroom music grades 4 through 6. Summer Course students
will learn to apply the Kodály philosophy of teaching music
through the writing of lesson plan fragments and daily lesson
plans, and through involvement in peer teaching.

Required Texts & Materials:
A - 440 Tuning Fork; 150 American Folksongs; Sail Away 155
American Folksongs; 185 Unison Pentatonic Exercises; 46 Two-
Part American Folk Songs; 333 Elementary Exercises; An
American Methodology; Yearly Plans; My Fourth Grade Music
Book (Eisen & Robertson); My Fifth Grade Music Book (Eisen &
Robertson); From Folk Songs To Masterworks (Eisen &
Robertson).

Attendance: Daily attendance is imperative. Attendance problems will be
addressed with the Course Director.

Grading: Grading will be based on written work and peer teaching as
assigned.

Written Assignments – 30% of Final Grade
Peer Teaching – 40% of Final Grade

Evaluation:
Final Grade
Methodology III Written Work 30%
Methodology III Peer Teaching 40%
Folk Song Research III Written Work 20%
Folk Song Research III Peer Teaching 10%

Grading Scale
90-100 points A
80-90 points B
70-80 points C
60-70 points D
Below 60 points F